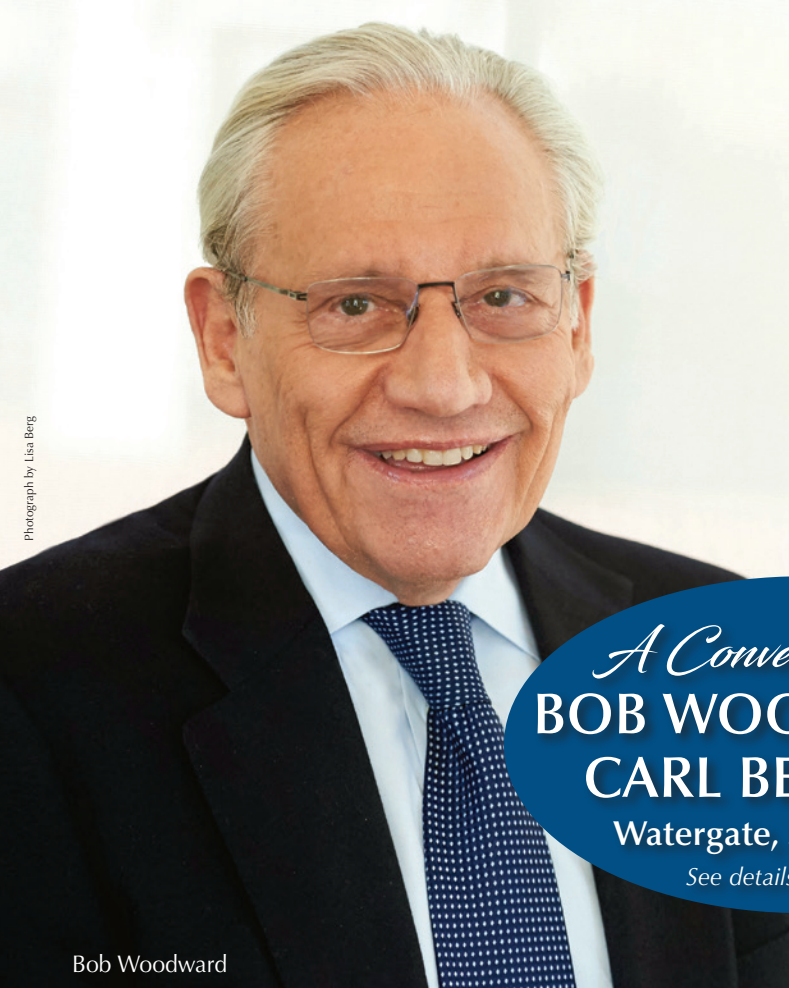




OSHER LIFELONG LEARNING INSTITUTE FLORIDA ATLANTIC UNIVERSITY

WINTER/SPRING PROGRAMS

JANUARY–MAY 2024



Photograph by Lisa Berg

Bob Woodward



Carl Bernstein

A Conversation with **BOB WOODWARD & CARL BERNSTEIN**

Watergate, 50 Years Later

See details on page 19.

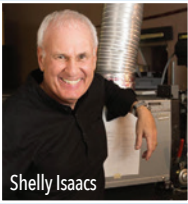
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Crystal Symphony

Welcome to the Winter / Spring 2024 Catalog for Osher Lifelong Learning Institute at Florida Atlantic University

Welcome Lifelong Learners,

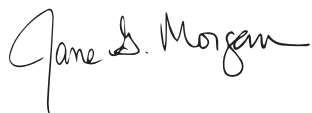
With the arrival of the 2024 Winter / Spring season, I extend a warm and enthusiastic welcome to the Osher Lifelong Learning Institute at Florida Atlantic University (OLLI FAU). As we embrace the promise of a new year, we also open the doors to fresh opportunities for growth, discovery, and engagement here at OLLI.

Whether you are an academic veteran or just beginning to explore new horizons, you are among friends who share a common passion for lifelong learning. Our program opportunities are a testament to the power of education, no matter your age or background. Within the pages of this catalog, you'll discover a diverse array of courses spanning the arts, sciences, humanities, political science, and more. This season we will be hosting a pair of the most prominent investigative journalists of all time, Bob Woodward and Carl Bernstein, as we recognize the 50th anniversary of the Watergate scandal. You will not want to miss this program!

As a self-supporting organization, the Osher Lifelong Learning Institute relies on the generous backing of our members and corporate friends to produce incredible programs for our community. Your contributions allow us to reach new heights in the quality and diversity of offerings we can provide. We encourage you to explore opportunities to contribute, whether through donations, sponsorships, or volunteering.

OLLI FAU is a place where the joy of learning knows no boundaries, and age is merely a number. We invite you to **Come for the Courses, Stay for the Friends.**

I look forward to seeing you at OLLI!



Jane G. Morgan, M.Ed.

Executive Director, Osher Lifelong Learning Institute at Florida Atlantic University

Bring a Friend Pass

To show our thanks for being a member, we'd like to give you this pass good for one guest admission to a \$30 one-time event!

Please call 561-297-3185 and reserve your guest's seat at least 24 hours prior to the lecture. Bring this pass with you for entry.



Guest Name

Guest Email

Member Name

Member ID Number

Good for \$30 one-time event. One coupon per member — member must be registered for lecture and accompany guest. Guest must be a non-member or new to OLLI at FAU. Contingent upon seat availability. Please call and reserve your guest's seat at least 24 hours prior to the lecture. Pass valid through June 30, 2024.



“ It is exciting meeting everyone here - interesting people who are active, welcoming and have done all sorts of things around the world.”

BOB

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PRESENTER BIOGRAPHIES ONLINE



OLLI AT FAU PRESENTERS

Scan the QR code or visit our website at olliboca.fau.edu to find the biographies of all our presenters for the Winter /Spring 2024 season.

Winter /Spring 2024 One-time Events *Buy Any Four \$30 One-time Lectures for \$100!* Video Catch-up

GUIDED DISCUSSION: Small Class, Highly Interactive | **SEMINAR:** Limited Enrollment, Interactive Lecture

PRESENTER	DATE	TIME	TITLE	CODE	PAGE
Angel	Thursday, January 11	12:30-2 p.m.	GUIDED DISCUSSION: Death Experiences & Life Foundation	WG1112	23
Atkins	Thursday, January 18	10:30 a.m.-12 p.m.	GUIDED DISCUSSION: Ambition Must be Made to Counteract Ambition	WG1181	24
Atkins	Thursday, February 8	12:30-2 p.m.	Reel Jews and Judaism: How Movies Create a Cultural Record of Jewish History	W2082	30
Bard	Monday, January 29	10-11:30 a.m.	The Challenges Jewish Students Face On College Campuses	W1291	26
Bartholomew	Wednesday, February 14	4-5:30 p.m.	A Night of Romance: Love Songs from the Great American Songbook	W2143	31
Bardizzi	Saturday, February 10	7-9 p.m.	L'Orfeo: A Baroque Opera Concert Performance	W2104	30
Bennardo	Friday, January 26	6-8 p.m.	OLLI EXCURSION: Chef BaBa Cooking Class	WX1264	52
Berk	Thursday, February 15	12:30-2 p.m.	J. Robert Oppenheimer: The Man and His Times	W2152	31
Berkowitz	Tuesday, April 2	10-11:30 a.m.	Holocaust by Bullets: Remembering the Babi Yar Massacre	W4021	47
Berovides-Hildago	Friday, March 15	12:30-1:30 p.m.	OLLI at FAU Glee Club: Let Us Sing! Concert	W3152	44
Blowers	Wednesday, February 28	12:30-2 p.m.	SEMINAR: Elder Abuse: The Hidden Crime Facing Older Adults	WS2282	36
Boggs	Wednesday, January 31	7-8:30 p.m.	Bill Boggs' Rat Pack Revival	W1314	27
Bruce	Tuesday, March 5	10-11:30 a.m.	The Secrecy Paradigm: Why We Have Government Secrets	W3051	40
Cadwallader	Monday, February 5	12:30-2 p.m.	SEMINAR: Dramawise: The Cancellation of Lauren Fein	WS2052	29
Cadwallader	Monday, April 1	12:30-2 p.m.	SEMINAR: Dramawise: Death of a Salesman	WS4012	46
Cahn	Thursday, March 7	12:30-2:45 p.m.	"The Unimaginable Journey of Peter Ertel": A Documentary Film Screening	W3072	41
Chapin	Thursday, March 14	10-11:30 a.m.	Winston Churchill: A Man for All Seasons	W3141	42
Côté	Wednesday, February 7	3-4:30 p.m.	OLLI EXCURSION: Good Art, Bad Art, Meaningful Art	WX2073	52
Dave	Thursday, March 14	12:30-2 p.m.	Comedy Taboo? Says Who? (Episode Two)	W3142	43
DeDonno	Friday, January 12	3-4:30 p.m.	SEMINAR: The Most Influential Psychological Experiments in History	WS1123	24
Diament	Thursday, February 1	12:30-2 p.m.	SEMINAR: Tensions Between Parents And Their Adult Children	WS2012	28
Director	Monday, February 26	12:30-2 p.m.	GUIDED DISCUSSION: What is Free Will?	WG2262	35
Dorinson	Thursday, February 29	12:30-2 p.m.	The Catskill Mountains: Where Comedy Went to School	W2292	37
Dunlea	Thursday, January 25	12:30-2 p.m.	Charles de Gaulle: Making France Great Again, French Nationalism and Anti-Americanism	W1252	26
Edelman	Wednesday, January 17	12:30-2 p.m.	3000 Years of Jewish Resistance: From Exodus to the IDF	W1172	24
Epstein	Monday, March 25	3-4:30 p.m.	Name That Tune!	W3253	45
Ervin	Monday, February 19	12:30-2 p.m.	Hidden Secrets in Famous Artworks	W2192	32
Feeney	Monday, March 18	10-11:30 a.m.	SEMINAR: The History of Wrecking and Shipwreck Salvage in the Florida Keys	WS3181	44
Feinberg	Thursday, March 21	12:30-2 p.m.	Did You Know They Had Jewish Roots? Stories of Ten Famous People with Jewish Roots	W3212	45
Feinman	Monday, March 11	3-4:30 p.m.	The Notorious R. B. G.: The Life and Career of Supreme Court Justice Ruth Bader Ginsburg	W3113	42
Fenichel	Tuesday, March 26	3-4:30 p.m.	Michelangelo's Pietà: The History of an Object	W3263	46
Fielding	Thursday, March 14	3-4:30 p.m.	We're All Plastic People Now	W3143	43
Friedman	Wednesday, January 17	7-8:30 p.m.	Operation Exodus: The Rescue of Jews from the Former Soviet Union and Resettlement in Israel	W1174	24
Gold	Tuesday, April 9	10-11:30 a.m.	SEMINAR: Why is Murder Wrong? Exploring Philosophical Ethics	WS4091	49
Goldstein	Wednesday, April 3	10-11:30 a.m.	Abraham Lincoln and the Abuse of Power	W4031	48
Granat	Monday, February 19	4-5:30 p.m.	Tony Bennett: The Man and His Music	W2193	32
Granat	Tuesday, March 19	4-5:30 p.m.	Burt Bacharach: A Brand New Sound of Music	W3193	45
Greene	Wednesday, April 17	10-11:30 a.m.	SEMINAR: The Philosophy of History: What Do We Really Know About Our Past	WS4171	50
Greenhut	Monday, January 22	10-11:30 a.m.	The Origins of World War II in the Pacific: The Decline of China and the Rise of Japan	W1221	25
Gurinsky	Tuesday, April 9	12:30-2 p.m.	Shalom, Y'All: Jews of the South	W4092	49
Gurses	Monday, February 5	10-11:30 a.m.	Why We Can't Get Enough of the Middle East: Enduring Problems & New Dynamics	W2051	28
Guttenberg & Gabor	Thursday, March 7	7-8:30 p.m.	American Carnage: Gun Violence Trends, Myths, and Solutions	W3074	21
Hagood	Wednesday, February 28	4-5:30 p.m.	Stringbean and the Banjo	W2283	36

* **Members-only Bundle Discount:** Buy any four \$30 one-time lectures for \$100! All bundled courses must be purchased at the same time. All lectures are non-refundable. Transfers and credits are available.

Continued on page 6

Winter / Spring 2024 One-time Events *continued* Buy Any Four \$30 One-time Lectures for \$100!*
























GUIDED DISCUSSION: Small Class, Highly Interactive | SEMINAR: Limited Enrollment, Interactive Lecture

PRESENTER	DATE	TIME	TITLE	CODE	<input checked="" type="checkbox"/>	PAGE
Herman	Monday, March 18	3-4:30 p.m.	Nasty Women: A "Herstory" of Civil Disobedience	W3183	<input checked="" type="checkbox"/>	44
Isaacs	Monday, January 8	10-11:30 a.m.	Joseph Goebbels: The Man Who Seduced a Nation!	W1081	<input checked="" type="checkbox"/>	22
Isaacs	Monday, March 4	3-4:30 p.m.	The German Virtuosa: Inside the Life and Times of Clara Schumann	W3043	<input checked="" type="checkbox"/>	40
Jensen	Thursday, February 1	10-11:30 a.m.	SEMINAR: Nudibranchs: South Florida's Underwater Butterflies	WS2011		27
Jeter	Thursday, March 7	3-4:30 p.m.	E.T., Phone Home! Are We Alone in the Milky Way?	W3073	<input checked="" type="checkbox"/>	42
Kahn	Thursday, April 4	10-11:30 a.m.	The Sassoons and Kadoories: Discovering the Families Behind Two Global Financial Empires	W4041	<input checked="" type="checkbox"/>	48
Kassover	Tuesday, April 9	3-4:30 p.m.	Our History: The Names Behind Boca's Key Places and Roads	W4093	<input checked="" type="checkbox"/>	50
Klauza	Friday, January 12	10-11:30 a.m.	SEMINAR: Agatha Christie: Mistress of Mystery	WS1121		23
Klein	Wednesday, January 31	12:30-2 p.m.	Jewish Justices of the Supreme Court: The Elite Eight?	W1131	<input checked="" type="checkbox"/>	27
Klein	Wednesday, April 10	10-11:30 a.m.	How Does a Case Get to the Supreme Court?	W4101	<input checked="" type="checkbox"/>	50
Kowel	Thursday, January 25	12:30-2 p.m.	SEMINAR: The Chip Shot Prequel: Chips, Chatbots and Robots	WS1252		26
Kress	Thursday, February 29	10-11:30 a.m.	The Wacky World of Gilbert & Sullivan	W2291	<input checked="" type="checkbox"/>	37
Larkin Symposium	Wednesday, February 21	4-5 p.m.	Keynote Address: Retrospective Blame: FDR, the Jews, and the Holocaust Allan Lichtman, American University	W2213		34
Larkin Symposium	Thursday, February 22	1-3 p.m.	Panel Program: The U.S. Presidency and the State of Israel	W2222		35
Larkin Symposium	Thursday, February 22	9-11:30 a.m.	Panel Program: The U.S. Presidency, Jewish Refugees, and the Holocaust	W2221		34
Larkin Symposium	Wednesday, February 21 & Thursday, February 22	4-6 p.m.	The U.S. Presidency, the Holocaust, and the State of Israel: Combo Package	W2122C		34
Larkin Symposium	Wednesday, February 21 & Thursday, February 22	4-6 p.m.	The U.S. Presidency, the Holocaust, and the State of Israel: VIP Package	W2122V		35
Lawrence	Thursday, February 15	10-11:30 a.m.	Fashion: Evolution to Revolution: Are You Ready for a Denim Wedding Dress?	W2151	<input checked="" type="checkbox"/>	31
Limerick	Thursday, February 29	3-4:30 p.m.	Hats Off to Mae Reeves: Fashion Trend-Setter from the 1940s to 1990s	W2293		40
Lowe	Thursday, March 28	12:30-2 p.m.	SEMINAR: The Six Wives of Henry VIII: What The Musical Left Out	WS3282		46
MacDonald	Wednesday, February 7	7-9 p.m.	A Brief History of The Beatles: With Rod MacDonald & The Humdingers	W2074	<input checked="" type="checkbox"/>	29
Marcus	Thursday, January 25	10-11:30 a.m.	SEMINAR: Highlights of British Royal Coronations	WS1251		25
Nikolopoulos	Monday, January 8	12:30-2 p.m.	SEMINAR: The Best of Greek Mythology: A Primer on Ancient Greek Myths	WS1082		22
Numberger	Wednesday, January 24	12:30-2 p.m.	Aaron Burr: The Most Controversial Founding Father	W1242	<input checked="" type="checkbox"/>	25
Numberger	Wednesday, March 6	12:30-2 p.m.	George Washington's Remarkable Trip to Barbados	W3062	<input checked="" type="checkbox"/>	41
Offenkrantz	Thursday, February 15	3-4:30 p.m.	Luciano Pavarotti: King of the High C's	W2153	<input checked="" type="checkbox"/>	31
Picasso's Creative Workshop	Friday, March 29	12:30-2:30 p.m.	OLLI EXCURSION: Picasso's Creative Workshop: Paint Your Own Masterpiece!	WX3292		53
PinkSlip Duo	Wednesday, January 10	4-5:30 p.m.	The Greenwich Village Music Scene of the 60s	W1103	<input checked="" type="checkbox"/>	23
PinkSlip Duo	Tuesday, March 5	4-5:30 p.m.	Celebrating Women Singer-Songwriters of the 60s & 70s	W3053	<input checked="" type="checkbox"/>	41
Rabil	Thursday, February 8	10-11:30 a.m.	Genocide by Starvation: The Great Famine of WWI in the Levant	W2081	<input checked="" type="checkbox"/>	29
Rabil	Tuesday, March 12	10-11:30 a.m.	NATO: Past, Present and Future	W3121	<input checked="" type="checkbox"/>	42
Rabil	Tuesday, March 19	10-11:30 a.m.	Was Israel's Syrian Policy a Strategic Failure?	W3191	<input checked="" type="checkbox"/>	44
Rabil	Tuesday, March 26	10-11:30 a.m.	The Azerbaijan-Israel Relationship: Prospects and Challenges	W3261	<input checked="" type="checkbox"/>	46
Saferstein	Friday, March 15	10-11:30 a.m.	GUIDED DISCUSSION: Living and Leaving Your Legacy: Living a Life that Matters	WG3151		43
Savitch	Friday, February 16	3-4:30 p.m.	Israel and the World	W2163	<input checked="" type="checkbox"/>	32
Schneider	Wednesday, January 31	3-4:30 p.m.	SEMINAR: The Rise of Disinformation: A Sociologist's View	WS1313		27
Seidman	Monday, April 8	3-4:30 p.m.	SEMINAR: Confucius and Mencius: Philosophers Who Shaped Chinese Culture for 2000 Years	WS4083		49
Serra	Monday, February 26	3-4:30 p.m.	Jews in Venice: Places to Remember	W2263	<input checked="" type="checkbox"/>	35
Shaer	Wednesday, February 28	7-8:30 p.m.	The Disaster Movie Come to Life: Is Armageddon Upon Us?	W2284	<input checked="" type="checkbox"/>	37
Silver	Monday, February 26	3-4:30 p.m.	SEMINAR: Investing for Retirement Success	WS2263		36
Silvin	Tuesday, April 2	3-4:30 p.m.	Frank Lloyd Wright: The Dramatic Life of America's Most Controversial and Creative Architect	W4023		47
Steinfeld	Thursday, January 18	12:30-2 p.m.	China's Retreat from 'Reform and Opening'	W1182	<input checked="" type="checkbox"/>	20
Stein-Rubin	Monday, April 8	12:30-2 p.m.	SEMINAR: It's Your Time To Shine: A Strength-Based Course	WS4082		48
Terjesen	Thursday, February 1	12:30-2 p.m.	Shareholder versus Stakeholder Capitalism	W2012	<input checked="" type="checkbox"/>	28
Troy	Friday, January 26	10-11:30 a.m.	Cole Porter and the Great Depression	W1261	<input checked="" type="checkbox"/>	26
Wagner	Monday, February 12	10-11:30 a.m.	Primaries, Politics and Pundits: Inside the 2024 Presidential Election	W2121	<input checked="" type="checkbox"/>	30
Wiese	Monday, February 12	12:30-2 p.m.	SEMINAR: Decreasing Your Risk For Dementia: What We've Known and What We Know Now	WS2122		30
Woodward & Bernstein	Thursday, February 8	7-8 p.m.	A Conversation with Bob Woodward and Carl Bernstein; Moderated by Dave Aronberg	W2084		19
Woodward & Bernstein	Thursday, February 8	6-8 p.m.	A Conversation with Bob Woodward and Carl Bernstein: VIP Event	W2084V		19
World	Friday, March 1	11 a.m.-2 p.m.	OLLI EXCURSION: A Day with the Butterflies at Butterfly World	WX3012		53
Wyatt	Monday, January 8	4-5:30 p.m.	The Magical Kingdom of Walt Disney	W1083	<input checked="" type="checkbox"/>	22
Wyatt	Monday, April 1	4-5:30 p.m.	Women Sing the Blues	W4013	<input checked="" type="checkbox"/>	47
Yentis	Monday, March 25	10-11:30 a.m.	Illuminating Jewish Learning Through Art: Women Artists as Biblical Commentators	W3251		45

* **Members-only Bundle Discount:** Buy any four \$30 one-time lectures for \$100! All bundled courses must be purchased at the same time. All lectures are non-refundable. Transfers and credits are available.

Winter/Spring 2024 Multi-week Series

GUIDED DISCUSSION: Small Class, Highly Interactive | SEMINAR: Limited Enrollment, Interactive Lecture

PRESENTER	DAY	DATES	TIME	TITLE	LENGTH	CODE		PAGE
Albanese	Fridays	January 12, 19, 26; February 2, 9, 16, 23; March 1	1-2:30 p.m.	Highlights from Great Opera Productions: The Golden 20 th Century	8 weeks	W582		57
Albanese	Fridays	March 22, 29; April 5, 12, 19, 26	1-2:30 p.m.	The Comic World of Rossini	6 weeks	W562		69
Berk	Tuesdays	January 9, 16, 23, 30	12:30-2 p.m.	Changing the World: The Role of Personality in History	4 weeks	W242A		54
Berk	Tuesdays	February 6, 13, 20, 27	12:30-2 p.m.	Zion in America: The American Jewish Experience	4 weeks	W242B		61
Berovides-Hildago	Fridays	January 19, 26; February 2, 9, 16, 23; March 1, 8, 15	12:30-2 p.m.	SEMINAR:OLLI at FAU Glee Club: Let Us Sing!	9 weeks	WS592		59
Bloch	Mondays	January 22, 29; February 5, 12	12:30-2 p.m.	The History of Medicine	4 weeks	W142A		60
Boren	Thursdays	April 4, 11, 18, 25	12:30-2 p.m.	SEMINAR: The Wise Wo/man Years	4 weeks	WS442		71
Bresciano	Wednesdays	April 3, 10, 17, 24	3-4:30 p.m.	SEMINAR: The Wolf in the Woods: How Fairy Tales and Legends Live On	4 weeks	WS343B		70
Bursor	Tuesdays	March 12, 19, 26; April 2	12:30-2 p.m.	SEMINAR: Psychological Fitness	4 weeks	WS242		66
Ellis	Wednesdays	March 6, 13, 20, 27	3-4:30 p.m.	SEMINAR: Forensic Anthropology: Fact versus Fiction	4 weeks	WS343A		64
Flatow	Mondays	February 26; March 4, 11, 18	12:30-2 p.m.	Come and Meet Those Dancing Feet	4 weeks	W142B		63
Fleischman	Fridays	January 19, 26; February 2, 9	3-4:30 p.m.	SEMINAR: Russia and China in South America	4 weeks	WS543		60
Frankel	Wednesdays	February 7, 14, 21, 28	12:30-2 p.m.	"If I Were a Rich Man"	4 weeks	W342		62
Ginsburg	Tuesdays	March 5, 12, 19, 26	12:30-2 p.m.	A Yiddish Panorama	4 weeks	W242C		63
Gridley	Thursdays	January 11, 18, 25; February 1	3-4:30 p.m.	SEMINAR: The Jazz Soul of Leonard Bernstein	4 weeks	WS443A		57
Hagood	Friday	January 19, 26; February 2, 9, 16, 23	10-11:30 a.m.	SEMINAR: Literature of the Civil War	6 weeks	WS561		59
Hamer	Thursdays	March 7, 14, 21, 28	10-11:30 a.m.	SEMINAR: Science and Human Values	4 weeks	WS441		65
Herman	Mondays	March 25; April 1, 8, 15	12:30-2 p.m.	Four Different Jewish Diaspora Communities: Iraq, India, Greece and France	4 weeks	W143C		69
Isaacs	Mondays	January 22, 29; February 5, 12	7-9:30 p.m.	C'est La Vie Au Cinema: Contemporary French Films	4 weeks	W144A		61
Isaacs	Mondays	February 19, 26; March 4, 11	7-9:30 p.m.	Art and the Moving Image: The Cinema of Artists' Lives	4 weeks	W144B		62
Isaacs	Mondays	March 18, 25; April 1, 8	7-9:30 p.m.	Ciao Cinema: Contemporary Italian Film	4 weeks	W144C		67
Isaacs	Mondays	April 29; May 6, 13, 20	2-4:30 p.m.	Cinema with an Accent on the Feminine	4 weeks	W144D		71
Kassover	Fridays	April 12, 19, 26; May 3	12:30-2 p.m.	GUIDED DISCUSSION: Book Club: Best American Short Stories	4 weeks	WG542		71
Kleinberg	Mondays	January 22, 29; February 5, 12	3-4:30 p.m.	Ripped From the Headlines – Boca Raton	4 weeks	WS141		60
Kustanowitz	Thursdays	January 18, 25; February 1, 8	3-4:30 p.m.	Saturday Night Live: The Funny Years (1975-2000)	4 weeks	W443		58
Labovitz	Wednesdays	January 10, 17, 24, 31; February 7, 14, 21, 28	10-11:30 a.m.	Objection! Current, Contentious, and Confusing Legal Battles	8 weeks	W381		55
Labovitz	Wednesdays	March 6, 13, 20, 27	10-11:30 a.m.	Objection! Current, Contentious, and Confusing Legal Battles	4 weeks	W341		64
Lawrence	Wednesdays	March 13, 20, 27; April 3, 10, 17, 24; May 1	12:30-2 p.m.	Masters and Masterpieces	8 weeks	W382		66
MacDonald	Wednesdays	January 17, 24, 31; February 7	3-5 p.m.	Music Americana: In Search Of Greatness, Part I	4 weeks	W343A		58
MacDonald	Wednesdays	March 6, 13, 20, 27	3-5 p.m.	Music Americana: In Search Of Greatness, Part II	4 weeks	W343B		64
Morgan	Wednesdays	March 20, 27; April 3, 10	12:30-2 p.m.	GUIDED DISCUSSION: Robert Frost	4 weeks	WG342C		67
Morton	Tuesdays	January 9, 16, 23, 30; February 6, 13, 20, 27; March 12	4-5:30 p.m.	Great Decisions 2024: American Foreign Policy	9 weeks	W293		55
Polak	Thursdays	March 14, 21, 28; April 4	3-4:30 p.m.	GUIDED DISCUSSION: Ancient Love Poetry	4 weeks	WG443B		66
Rabil	Tuesdays	January 9, 16, 23, 30; February 6, 13, 20, 27	10-11:30 a.m.	The China-Russia-United States' Rivalry	8 weeks	W281		54
Roberts	Wednesdays	January 10, 17, 31; February 7	12:30-2 p.m.	SEMINAR: The Art of Understanding Art in a Multicultural World	4 weeks	WS342		56
Rowe	Thursdays	March 21, 28; April 4, 11, 18, 25	3-4:30 p.m.	SEMINAR: Judicial Legacies: The Lasting Impact of Landmark Supreme Court Decisions with Judge Rowe	6 weeks	WS463		68
Shapiro	Mondays	March 4, 11, 18, 25	12:30-2 p.m.	GUIDED DISCUSSION: Four Great Battles of World War II: The Later Years	4 weeks	WG142		63
Shockley	Mondays	January 22, 29; February 5, 12	3-4:30 p.m.	City on a Hill?: Morality and American Politics	4 weeks	W143		61
Steinberg	Thursdays	January 11, 18, 25; February 1	10-11:30 a.m.	The Rise and Fall and Reinvention of Globalization	4 weeks	W441		56
Williams	Mondays	February 19, 26; March 4, 11	10-11:30 a.m.	Law and Order: Cops, Courts and Corrections	4 weeks	W141		62
Stone	Thursdays	March 21, 28; April 4, 11, 18, 25; May 2, 9	3-5 p.m.	1939: The Year Hollywood Could Do No Wrong	8 weeks	W483		68

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Graphic Designer: Mary Bendgen



Robert G. Rabil, Ph.D.



Bill Boggs



Wine Tasting Excursion

MONDAY

8

Isaacs — 10–11:30 a.m.

Joseph Goebbels: The Man Who Seduced a Nation!, p. 22

Nikolopoulos — 12:30–2 p.m.

SEMINAR: The Best of Greek Mythology: A Primer on Ancient Greek Myths, p. 22

Wyatt — 4–5:30 p.m.

The Magical Kingdom of Walt Disney, p. 22

15 MARTIN LUTHER KING DAY

NO CLASSES



22

Greenhut — 10–11:30 a.m.

The Origins of World War II in the Pacific, p. 25

Bloch — 12:30–2 p.m., The History of Medicine:

Why Doctors Do What They Do in the 21st Century, 1 of 4, p. 60

Kleinberg — 3–4:30 p.m., SEMINAR:

Ripped from the Headlines – Boca Raton, 1 of 4, p. 60

Shockley — 3–4:30 p.m., City on a Hill?:

Morality and American Politics, 1 of 4, p. 61

Isaacs — 7–9:30 p.m., C'est La Vie Au Cinema:

Contemporary French Films, 1 of 4, p. 61

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Bard 10–11:30 a.m., The Challenges Jewish

Students Face on College Campuses, p. 26

Bloch — 12:30–2 p.m., The History of Medicine:

Why Doctors Do What They Do in the 21st Century, 2 of 4, p. 60

Kleinberg — 3–4:30 p.m., SEMINAR:

Ripped from the Headlines – Boca Raton, 2 of 4, p. 60

Shockley — 3–4:30 p.m., City on a Hill?:

Morality and American Politics, 2 of 4, p. 61

Isaacs — 7–9:30 p.m., C'est La Vie Au Cinema:

Contemporary French Films, 2 of 4, p. 61

TUESDAY

9

Rabil — 10–11:30 a.m.

The China-Russia-United States' Rivalry: The Battle for a New World Order, 1 of 8, p. 54

Berk — 12:30–2 p.m.

Changing the World: The Role of Personality in History, 1 of 4, p.54

Morton — 4–5:30 p.m.

Great Decisions 2024: American Foreign Policy, 1 of 9, p. 55

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Rabil — 10–11:30 a.m.

The China-Russia-United States' Rivalry: The Battle for a New World Order, 2 of 8, p. 54

Berk — 12:30–2 p.m.

Changing the World: The Role of Personality in History, 2 of 4, p.54

Morton — 4–5:30 p.m.

Great Decisions 2024: American Foreign Policy, 2 of 9, p. 55

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Rabil — 10–11:30 a.m.

The China-Russia-United States' Rivalry: The Battle for a New World Order, 3 of 8, p. 54

Berk — 12:30–2 p.m.

Changing the World: The Role of Personality in History, 3 of 4, p.54

Morton — 4–5:30 p.m.

Great Decisions 2024: American Foreign Policy, 3 of 9, p. 55

30

Rabil — 10–11:30 a.m.

The China-Russia-United States' Rivalry: The Battle for a New World Order, 4 of 8, p. 54

Berk — 12:30–2 p.m.

Changing the World: The Role of Personality in History, 4 of 4, p.54

Morton — 4–5:30 p.m.

Great Decisions 2024: American Foreign Policy, 4 of 9, p. 55

WEDNESDAY

THURSDAY

FRIDAY

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Labovitz — 9:30–11:30 a.m.
Objection! Current, Contentious, and Confusing Legal Battles, 1 of 8, p. 55

Roberts — 12:30–2 p.m.
SEMINAR: The Art of Understanding Art in a Multicultural World, 1 of 4, p. 56

PinkSlip Duo — 4–5:30 p.m.
The Greenwich Village Music Scene of the 60s, p. 23

11

Steinberg — 10–11:30 a.m.
The Rise and Fall and Reinvention of Globalization, 1 of 4, p. 56

Angel — 12:30–2 p.m.
GUIDED DISCUSSION: Death Experiences and Life Foundation, p. 23

Gridley — 3–4:30 p.m., SEMINAR:
The Jazz Soul of Leonard Bernstein, 1 of 4, p. 57

12

Klauza — 10–11:30 a.m.
Agatha Christie: Mistress of Mystery, p. 23

Albanese — 1–2:30 p.m.
Highlights from Great Opera Productions: The Golden 20th Century, 1 of 8, p. 57

DeDonno — 3–4:30 p.m.
SEMINAR: The Most Influential Psychological Experiments in History, p. 24

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Labovitz — 10–11:30 a.m., Objection! Current, Contentious, and Confusing Legal Battles, 2 of 8, p. 55

Roberts — 12:30–2 p.m., SEMINAR: The Art of Understanding Art in a Multicultural World, 2 of 4, p. 56

Edelman — 12:30–2 p.m., 3000 Years of Jewish Resistance: From Exodus to the IDF, p. 24

MacDonald — 3–5 p.m., Music Americana: In Search of Greatness, Part I, 1 of 4, p. 58

Friedman — 7–8:30 p.m., Operation Exodus: The Rescue of Jews from the Former Soviet Union and Resettlement in Israel, p. 24

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Steinberg — 10–11:30 a.m., The Rise and Fall and Reinvention of Globalization, 2 of 4, p. 56

Atkins — 10:30 a.m.–12 p.m., GUIDED DISCUSSION: Ambition Must be Made to Counteract Ambition, p. 24

Steinfeld — 12:30–2 p.m., GUEST SPEAKER EVENT: China's Retreat from 'Reform and Opening', p. 20

Gridley — 3–4:30 p.m., SEMINAR: The Jazz Soul of Leonard Bernstein, 2 of 4, p. 57

Kustanowitz — 3–4:30 p.m., Saturday Night Live: The Funny Years (1975–2000), 1 of 4, p. 58

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Hagood — 10–11:30 a.m., SEMINAR: Literature of the Civil War, 1 of 6, p. 59

Berovides-Hildago — 12:30–2 p.m. SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 1 of 9, p. 59

Albanese — 1–2:30 p.m., Highlights from Great Opera Productions: The Golden 20th Century, 2 of 8, p. 57

Fleischman — 3–4:30 p.m., SEMINAR: Russia and China in South America, (1 of 4), p. 60

24

Labovitz — 10–11:30 a.m.
Objection! Current, Contentious, and Confusing Legal Battles, 3 of 8, p. 55

Nurnberger — 12:30–2 p.m.
Aaron Burr: The Most Controversial Founding Father, p. 25

MacDonald — 3–5 p.m., Music Americana: In Search of Greatness, Part I, 2 of 4, p. 58

25

Marcus — 10–11:30 a.m., SEMINAR: Highlights of British Royal Coronations, p. 25

Steinberg — 10–11:30 a.m., The Rise and Fall and Reinvention of Globalization, 3 of 4, p. 56

Kowel — 12:30–2 p.m., SEMINAR: The Chip Shot Prequel: Chips, Chatbots and Robots, p. 26

Dunlea — 12:30–2 p.m., Charles de Gaulle, p. 26

Gridley — 3–4:30 p.m., SEMINAR: The Jazz Soul of Leonard Bernstein, 3 of 4, p. 57

Kustanowitz — 3–4:30 p.m., Saturday Night Live: The Funny Years (1975–2000), 2 of 4, p. 58

26

Troy — 10–11:30 a.m., Cole Porter and the Great Depression, p. 26

Hagood — 10–11:30 a.m. SEMINAR: Literature of Civil War, 2 of 6, p. 59

Berovides-Hildago — 12:30–2 p.m. SEMINAR: OLLI at FAU Glee Club, 3 of 9, p. 59

Albanese — 1–2:30 p.m., Highlights from Great Opera Productions: The Golden 20th Century, 3 of 8, p. 57

Fleischman — 3–4:30 p.m., SEMINAR: Russia and China in South America, 3 of 4, p. 60

Bennardo — 6–8 p.m.
OLLI EXCURSION: Chef BaBa Cooking Class, p.52

31

Labovitz — 10–11:30 a.m., Objection! , 4 of 8, p. 55

Klein — 12:30–2 p.m., Jewish Justices of the Supreme Court: The Elite Eight?, p.27

Roberts — 12:30–2 p.m., SEMINAR: The Art of Understanding Art in a Multicultural World, 3 of 4, p. 56

Schneider — 3–4:30 p.m.
SEMINAR: The Rise of Disinformation: A Sociologist's View, p. 27

MacDonald — 3–5 p.m., Music Americana: In Search of Greatness, Part I, 3 of 4, p. 58

Boggs — 7–8:30 p.m., Bill Boggs' Rat Pack Revival, p. 27





A Night of Romance: Love Songs from the Great American Songbook, February 14, with Dr. Zachary Bartholomew, p. 31

10 SATURDAY

FREE EVENT!

Maestro Federico Bardazzi — 7–9 p.m.

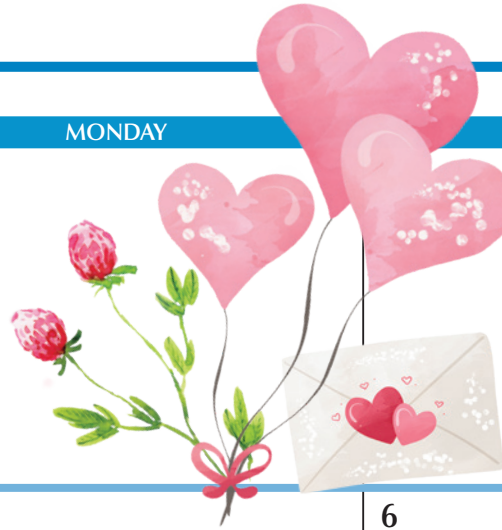
L'Orfeo: A Baroque Opera Concert Performance, p. 30



Maestro Federico Bardazzi

MONDAY

TUESDAY



5

Gurses — 10–11:30 a.m., Why We Can't Get Enough of the Middle East: Enduring Problems & New Dynamics, p. 28

Cadwallader — 12:30–2 p.m., SEMINAR: Dramawise: The Cancellation of Lauren Fein, p. 29

Bloch — 12:30–2 p.m., The History of Medicine, 3 of 4, p. 60

Kleinberg — 3–4:30 p.m., SEMINAR: Ripped from the Headlines – Boca Raton, 3 of 4, p. 60

Shockley — 3–4:30 p.m., City on a Hill?, 3 of 4, p. 61

Isaacs — 7–9:30 p.m., C'est La Vie Au Cinema, 3 of 4, p. 61

6

Rabil — 10–11:30 a.m. The China-Russia-United States' Rivalry: The Battle for a New World Order, 5 of 8, p. 54

Morton — 4–5:30 p.m. Great Decisions 2024: American Foreign Policy, 5 of 9, p. 55

Berk — 12:30–2 p.m. Zion in America: The American Jewish Experience, 1 of 4, p. 61

12

Wagner — 10–11:30 a.m., Primaries, Politics and Pundits: Inside the 2024 Presidential Election, p. 30

Wiese — 12:30–2 p.m., SEMINAR: Decreasing Your Risk for Dementia, p. 30

Bloch — 12:30–2 p.m., The History of Medicine, 4 of 4, p. 60

Kleinberg — 3–4:30 p.m., SEMINAR: Ripped from the Headlines – Boca Raton, 4 of 4, p. 60

Shockley — 3–4:30 p.m., City on a Hill?, 4 of 4, p. 61

Isaacs — 7–9:30 p.m., C'est La Vie Au Cinema, 4 of 4, p. 61

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Rabil — 10–11:30 a.m. The China-Russia-United States' Rivalry: The Battle for a New World Order, 6 of 8, p. 54

Morton — 4–5:30 p.m. Great Decisions 2024: American Foreign Policy, 6 of 9, p. 55

Berk — 12:30–2 p.m. Zion in America: The American Jewish Experience, 2 of 4, p. 61

19 PRESIDENTS DAY

Williams — 10–11:30 a.m., Law and Order: Cops, Courts and Corrections, 1 of 4, p. 62

Ervin — 12:30–2 p.m. Hidden Secrets in Famous Artworks, p. 32

Granat — 4–5:30 p.m. Tony Bennett: The Man and His Music, p. 32

Isaacs — 7–9:30 p.m., Art and the Moving Image: The Cinema of Artists' Lives, 1 of 4, p. 62

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Rabil — 10–11:30 a.m. The China-Russia-United States' Rivalry: The Battle for a New World Order, 7 of 8, p. 54

Morton — 4–5:30 p.m. Great Decisions 2024: American Foreign Policy, 6 of 9, p. 55

Berk — 12:30–2 p.m. Zion in America: The American Jewish Experience, 3 of 4, p. 61

26

Williams — 10–11:30 a.m., Law and Order, 2 of 4, p. 62

Director — 12:30–2 p.m. GUIDED DISCUSSION: What is Free Will?, p. 35

Serra — 3–4:30 p.m., Jews in Venice, p. 35

Flatow — 12:30–2 p.m. Come and Meet Those Dancing Feet, 1 of 4, p. 63

Silver — 3–4:30 p.m. SEMINAR: Investing for Retirement Success, p. 36

Isaacs — 7–9:30 p.m., Art and the Moving Image: The Cinema of Artists' Lives, 2 of 4, p. 62

27

Rabil — 10–11:30 a.m. The China-Russia-United States' Rivalry: The Battle for a New World Order, 8 of 8, p. 54

Morton — 4–5:30 p.m. Great Decisions 2024: American Foreign Policy, 7 of 9, p. 55

Berk — 12:30–2 p.m. Zion in America: The American Jewish Experience, 4 of 4, p. 61

WEDNESDAY

THURSDAY

FRIDAY



1

Steinberg — 10–11:30 a.m., The Rise and Fall and Reinvention of Globalization, 4 of 4, p. 56
Gridley — 3–4:30 p.m., SEMINAR: The Jazz Soul of Leonard Bernstein, 4 of 4, p. 57
Kustanowitz — 3–4:30 p.m., Saturday Night Live, 3 of 4, p. 58
Jensen — 10–11:30 a.m., SEMINAR: Nudibranchs: South Florida’s Underwater Butterflies, p. 27
Diament — 12:30–2 p.m., SEMINAR: Tensions Between Parents And Their Adult Children, p. 28
Terjesen — 12:30–2 p.m., Shareholder versus Stakeholder Capitalism, p. 28

2

Hagood — 10–11:30 a.m.
 SEMINAR: Literature of the Civil War, 3 of 6, p. 59
Berovides-Hildago — 12:30–2 p.m.
 SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 3 of 9, p. 59
Albanese — 1–2:30 p.m., Highlights from Great Opera Productions: The Golden 20th Century, 4 of 8, p. 57
Fleischman — 3–4:30 p.m., SEMINAR: Russia and China in South America, 3 of 4, p. 60

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Labovitz — 10–11:30 a.m., Objection!, 5 of 8, p. 55
Roberts — 12:30–2 p.m., SEMINAR: The Art of Understanding Art in a Multicultural World, 4 of 4, p. 56
Frankel — 12:30–2 p.m., “If I Were a Rich Man:” How Jews Earned a Living in Central and Eastern Europe, 1 of 4, p. 62
Côté — 3–4:30 p.m., OLLI EXCURSION: Good Art, Bad Art, Meaningful Art, p. 52
MacDonald — 3–5 p.m., Music Americana, 4 of 4, p. 58
MacDonald & the Humdingers — 7–9 p.m.
 A Brief History of The Beatles, p. 29

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Rabil 10–11:30 a.m., Genocide by Starvation: The Great Famine of WWI in the Levant, p. 29
Atkins — 12:30–2 p.m., Reel Jews and Judaism: How Movies Create a Cultural Record of Jewish History and Traditions, p. 30
Kustanowitz — 3–4:30 p.m., Saturday Night Live: The Funny Years (1975–2000), 4 of 4, p. 58
Woodward & Bernstein — 6–8 p.m. VIP; 7–8 p.m. SPECIAL SPEAKER EVENT: A Conversation with Bob Woodward & Carl Bernstein, p. 19

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Hagood — 10–11:30 a.m.
 SEMINAR: Literature of the Civil War, 4 of 6, p. 59
Berovides-Hildago — 12:30–2 p.m.
 SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 4 of 9, p. 59
Albanese — 1–2:30 p.m., Highlights from Great Opera Productions: The Golden 20th Century, 5 of 8, p. 57
Fleischman — 3–4:30 p.m., SEMINAR: Russia and China in South America, 4 of 4, p. 60

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Labovitz — 10–11:30 a.m.
 Objection! Current, Contentious, and Confusing Legal Battles, 6 of 8, p. 55
Frankel — 12:30–2 p.m., “If I Were a Rich Man:” How Jews Earned a Living in Central and Eastern Europe, 2 of 4, p. 62
Bartholomew — 4–5:30 p.m.
 A Night of Romance: Love Songs from the Great American Songbook, p. 31

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Lawrence — 10–11:30 a.m.
 Fashion: Evolution to Revolution: Are You Ready for a Denim Wedding Dress?, p. 31
Berk — 12:30–2 p.m.
 J. Robert Oppenheimer: The Man and His Times, p. 31
Offenkrantz — 3–4:30 p.m.
 Luciano Pavarotti: King of the High C’s, p. 31

16

Hagood — 10–11:30 a.m.
 SEMINAR: Literature of the Civil War, 5 of 6, p. 59
Berovides-Hildago — 12:30–2 p.m.
 SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 5 of 9, p. 59
Albanese — 1–2:30 p.m.
 Highlights from Great Opera Productions: The Golden 20th Century, 6 of 8, p. 57
Savitch — 3–4:30 p.m., Israel and the World, p. 32

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Labovitz — 10–11:30 a.m., Objection! Current, Contentious, and Confusing Legal Battles, 7 of 8, p. 55
Frankel — 12:30–2 p.m., “If I Were a Rich Man:” How Jews Earned a Living in Central and Eastern Europe, 3 of 4, p. 62
Larkin Symposium — 4–5 p.m., KEYNOTE ADDRESS: Retrospective Blame: FDR, the Jews, and the Holocaust with Allan Lichtman, American University, p. 34
Larkin Symposium — 4–6 p.m., VIP Package – The U.S. Presidency, the Holocaust, and the State of Israel, p. 34

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Larkin Symposium — 9–11:30 a.m.
 PANEL PROGRAM: The U.S. Presidency, Jewish Refugees, and the Holocaust, p. 34
Larkin Symposium — 1–3 p.m.
 PANEL PROGRAM: The U.S. Presidency and the State of Israel, p. 35

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Hagood — 10–11:30 a.m.
 SEMINAR: Literature of the Civil War, 6 of 6, p. 59
Berovides-Hildago — 12:30–2 p.m.
 SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 6 of 9, p. 59
Albanese — 1–2:30 p.m.
 Highlights from Great Opera Productions: The Golden 20th Century, 7 of 8, p. 57

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Labovitz — 10–11:30 a.m., Objection! Current, Contentious, and Confusing Legal Battles, 8 of 8, p. 55
Frankel — 12:30–2 p.m., “If I Were a Rich Man:” How Jews Earned a Living in Central and Eastern Europe, 4 of 4, p. 62
Blowers — 12:30–2 p.m., SEMINAR: Elder Abuse: The Hidden Crime Facing Older Adults, p. 36
Hagood — 4–5:30 p.m., Stringbean and the Banjo, p. 36
Shaer — 7–8:30 p.m., The Disaster Movie Come to Life: Is Armageddon Upon Us?, p. 37

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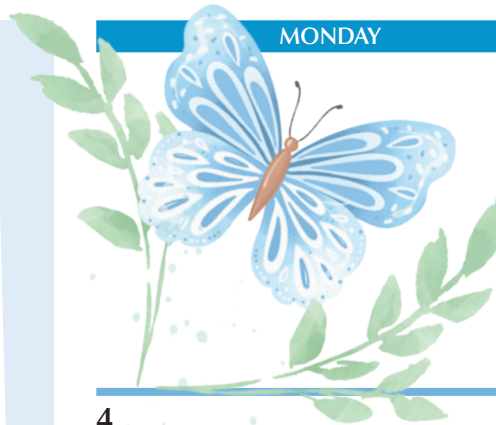
Kress — 10–11:30 a.m.
 The Wacky World of Gilbert & Sullivan, p. 37
Dorinson — 12:30–2 p.m.
 The Catskill Mountains: Where Comedy Went to School, p. 37
Limerick — 3–4:30 p.m.
 VISITING LECTURER: Hats Off to Mae Reeves: Fashion Trend-Setter from the 1940s to 1990s, p. 40



Harvey Granat



Funniest Jewish Moment in Movies and TV — Al Kustanowitz



MONDAY	TUESDAY
<p>4</p> <p>Williams — 10–11:30 a.m., Law and Order, 3 of 4, p. 62</p> <p>Flatow — 12:30–2 p.m., Come and Meet Those Dancing Feet, 2 of 4, p. 63</p> <p>Shapiro — 12:30–2 p.m., GUIDED DISCUSSION: Four Great Battles of World War II: The Later Years, 1 of 4, p. 63</p> <p>Isaacs — 3–4:30 p.m., The German Virtuosa: Inside the Life and Times of Clara Schumann, p. 40</p> <p>Isaacs — 7–9:30 p.m., Art and the Moving Image: The Cinema of Artists' Lives, 3 of 4, p. 62</p>	
<p>11</p> <p>Williams — 10–11:30 a.m., Law and Order, 4 of 4, p. 62</p> <p>Flatow — 12:30–2 p.m., Come and Meet Those Dancing Feet, 3 of 4, p. 63</p> <p>Shapiro — 12:30–2 p.m., GUIDED DISCUSSION: Four Great Battles of World War II: The Later Years, 2 of 4, p. 63</p> <p>Feinman — 3–4:30 p.m., The Notorious R. B. G.: The Life and Career of Supreme Court Justice Ruth Bader Ginsburg, p. 42</p> <p>Isaacs — 7–9:30 p.m., Art and the Moving Image: The Cinema of Artists' Lives, 4 of 4, p. 62</p>	<p>5</p> <p>Bruce — 10–11:30 a.m., The Secrecy Paradigm: Why We Have Government Secrets and What's Wrong with How We Manage Them, p. 40</p> <p>Ginsburg — 12:30–2 p.m. A Yiddish Panorama: A Thousand Years of Yiddish Language and Culture, 1 of 4, p. 63</p> <p>PinkSlip Duo — 4–5:30 p.m., Celebrating Women Singer-Songwriters of the 60s & 70s, p. 41</p>
<p>18</p> <p>Feeny — 10–11:30 a.m., SEMINAR: The History of Wrecking and Shipwreck Salvage in the Florida Keys, p. 44</p> <p>Flatow — 12:30–2 p.m. Come and Meet Those Dancing Feet, 4 of 4, p. 63</p> <p>Shapiro — 12:30–2 p.m., GUIDED DISCUSSION: Four Great Battles of World War II: The Later Years, 3 of 4, p. 63</p> <p>Herman — 3–4:30 p.m. Nasty Women: A "Herstory" of Civil Disobedience, p. 44</p> <p>Isaacs — 7–9:30 p.m. Ciao Cinema: Contemporary Italian Film, 1 of 4, p. 67</p>	<p>12</p> <p>Rabil — 10–11:30 a.m. NATO: Past, Present and Future, p. 42</p> <p>Bursor — 12:30–2 p.m., SEMINAR: Psychological Fitness, 1 of 4, p. 66</p> <p>Ginsburg — 12:30–2 p.m. A Yiddish Panorama: A Thousand Years of Yiddish Language and Culture, 2 of 4, p. 63</p> <p>Morton — 4–5:30 p.m., Great Decisions 2024: American Foreign Policy, 9 of 9, p. 55</p>
<p>25</p> <p>Yentis — 10–11:30 a.m., Illuminating Jewish Learning through Art: Women Artists as Biblical Commentators, p. 45</p> <p>Shapiro — 12:30–2 p.m., GUIDED DISCUSSION: Four Great Battles of World War II: The Later Years, 4 of 4, p. 63</p> <p>Herman — 12:30–2 p.m., Four Different Jewish Diaspora Communities: Iraq, India, Greece and France, 1 of 4, p. 69</p> <p>Epstein — 3–4:30 p.m., Name That Tune!, p. 45</p> <p>Isaacs — 7–9:30 p.m. Ciao Cinema: Contemporary Italian Film, 2 of 4, p. 67</p>	<p>19</p> <p>Rabil — 10–11:30 a.m. Was Israel's Syrian Policy a Strategic Failure?, p. 44</p> <p>Ginsburg — 12:30–2 p.m. A Yiddish Panorama: A Thousand Years of Yiddish Language and Culture, 3 of 4, p. 63</p> <p>Bursor — 12:30–2 p.m. SEMINAR: Psychological Fitness: Adding "Muscle" to How Well We Cope with Life's Challenges, 2 of 4, p. 66</p> <p>Granat — 4–5:30 p.m. Burt Bacharach: A Brand New Sound of Music, p. 45</p>
<p>26</p> <p>Yentis — 10–11:30 a.m., The Azerbaijan-Israel Relationship: Prospects and Challenges, p. 46</p> <p>Ginsburg — 12:30–2 p.m. A Yiddish Panorama: A Thousand Years of Yiddish Language and Culture, 4 of 4, p. 63</p> <p>Bursor — 12:30–2 p.m. SEMINAR: Psychological Fitness, 3 of 4, p. 66</p> <p>Fenichel — 3–4:30 p.m. Michelangelo's Pietà: The History of an Object, p. 46</p>	

WEDNESDAY

THURSDAY

FRIDAY



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Labovitz — 10–11:30 a.m., Objection! Current, Contentious, and Confusing Legal Battles, 1 of 4, p. 64

Nurnberger — 12:30–2 p.m., George Washington's Remarkable Trip to Barbados, p. 41

Ellis — 3–4:30 p.m., SEMINAR: Forensic Anthropology: Fact versus Fiction, 1 of 4, p. 64

MacDonald — 3–5 p.m., Music Americana: In Search of Greatness, Part II, 1 of 4, p. 64

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Labovitz — 10–11:30 a.m., Objection! Current, Contentious, and Confusing Legal Battles, 2 of 4, p. 64

Lawrence — 12:30–2 p.m. Masters and Masterpieces, 1 of 8, p. 66

Ellis — 3–4:30 p.m., SEMINAR: Forensic Anthropology: Fact versus Fiction, 2 of 4, p. 64

MacDonald — 3–5 p.m., Music Americana: In Search of Greatness, Part II, 2 of 4, p. 64

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Labovitz — 10–11:30 a.m., Objection!, 3 of 4, p. 64

Lawrence — 12:30–2 p.m., Masters and Masterpieces, 2 of 8, p. 66

Morgan — 12:30–2 p.m. GUIDED DISCUSSION: Robert Frost, 1 of 4, p. 67

Ellis — 3–4:30 p.m., SEMINAR: Forensic Anthropology: Fact versus Fiction, 3 of 4, p. 64

MacDonald — 3–5 p.m., Music Americana: In Search of Greatness, Part II, 3 of 4, p. 64

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Labovitz — 10–11:30 a.m., Objection!, 4 of 4, p. 64

Lawrence — 12:30–2 p.m. Masters and Masterpieces, 3 of 8, p. 66

Morgan — 12:30–2 p.m. GUIDED DISCUSSION: Robert Frost, 2 of 4, p. 67

Ellis — 3–4:30 p.m., SEMINAR: Forensic Anthropology: Fact versus Fiction, 4 of 4, p. 64

MacDonald — 3–5 p.m., Music Americana: In Search of Greatness, Part II, 4 of 4, p. 64

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Hamer — 10–11:30 a.m., SEMINAR: Science and Human Values, 1 of 4, p. 65

Cahn — 12:30–2:45 p.m., "The Unimaginable Journey of Peter Ertel": A Documentary Film Screening, p. 41

Jeter — 3–4:30 p.m., E.T., Phone Home! Are We Alone in the Milky Way?, p. 42

Guttenberg & Gabor — 7–8:30 p.m., GUEST SPEAKER EVENT: A Conversation with Fred Guttenberg and Tom Gabor: American Carnage: Gun Violence Trends, Myths, and Solutions, p. 21

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Chapin — 10–11:30 a.m. Winston Churchill: A Man for All Seasons, p. 42

Hamer — 10–11:30 a.m. SEMINAR: Science and Human Values, 2 of 4, p. 65

Dave — 12:30–2 p.m. Comedy Taboo? Says Who? (Episode Two), p. 43

Fielding — 3–4:30 p.m. We're All Plastic People Now, p. 43

Polak — 3–4:30 p.m., GUIDED DISCUSSION: Ancient Love Poetry, 1 of 4, p. 66

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Hamer — 10–11:30 a.m., SEMINAR: Science and Human Values, 3 of 4, p. 65

Feinberg — 12:30–2 p.m. Did You Know They Had Jewish Roots?, p. 45

Polak — 3–4:30 p.m., GUIDED DISCUSSION: Ancient Love Poetry, 2 of 4, p. 66

Rowe — 3–4:30 p.m. SEMINAR: Judicial Legacies, 1 of 6, p. 68

Stone — 3–5 p.m., 1939, 1 of 8, p. 68

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Hamer — 10–11:30 a.m., SEMINAR: Science and Human Values, 4 of 4, p. 65

Lowe — 12:30–2 p.m., The Six Wives of Henry VIII, p. 46

Polak — 3–4:30 p.m., GUIDED DISCUSSION: Ancient Love Poetry, 3 of 4, p. 66

Rowe — 3–4:30 p.m., SEMINAR: Judicial Legacies: The Lasting Impact of Landmark Supreme Court Decisions with Judge Rowe, 2 of 6, p. 68

Stone — 3–5 p.m., 1939: The Year Hollywood Could Do No Wrong, 2 of 8, p. 68

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Butterfly World — 11 a.m.–2 p.m. OLLI EXCURSION: A Day with the Butterflies at Butterfly World, p. 53

Berovides-Hildago — 12:30–2 p.m. SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 7 of 9, p. 59

Albanese — 1–2:30 p.m. Highlights from Great Opera Productions: The Golden 20th Century, 8 of 8, p. 57

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Berovides-Hildago — 12:30–2 p.m. SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 8 of 9, p. 59

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Saferstein — 10–11:30 a.m., GUIDED DISCUSSION: Living and Leaving Your Legacy: Living a Life that Matters, p. 43

Berovides-Hildago — 12:30–1:30 p.m. OLLI at FAU Glee Club: Let Us Sing! Concert, p. 44

Berovides-Hildago — 12:30–2 p.m. SEMINAR: OLLI at FAU Glee Club: Let Us Sing!, 9 of 9, p. 59

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Albanese — 1–2:30 p.m., The Comic World of Rossini: Three Classic "Buffas" from the Composer Who Started It All, 1 of 6, p. 69

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Picasso's Creative Workshop — 12:30–2:30 p.m. OLLI EXCURSION: Picasso's Creative Workshop: Paint Your Own Masterpiece!, p. 53

Albanese — 1–2:30 p.m., The Comic World of Rossini: Three Classic "Buffas" from the Composer Who Started It All, 2 of 6, p. 69

April / May 2024

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>1</p> <p>Herman — 12:30–2 p.m., Four Different Jewish Diaspora Communities, 2 of 4, p. 69</p> <p>Isaacs — 7–9:30 p.m. Ciao Cinema, 3 of 4, p. 67</p> <p>Cadwallader — 12:30–2 p.m. SEMINAR: Dramawise: Death of a Salesman, p. 46</p> <p>Wyatt — 4–5:30 p.m. Women Sing the Blues, p. 47</p>	<p>2</p> <p>Berkowitz — 10–11:30 a.m. Holocaust by Bullets: Remembering the Babi Yar Massacre, p. 47</p> <p>Bursor — 12:30–2 p.m. SEMINAR: Psychological Fitness, 4 of 4, p. 66</p> <p>Silvin 3–4:30 p.m. Frank Lloyd Wright, p. 47</p>	<p>3</p> <p>Lawrence — 12:30–2 p.m., Masters and Masterpieces, 4 of 8, p. 66</p> <p>Morgan — 12:30–2 p.m., GUIDED DISCUSSION: Robert Frost, 3 of 4, p. 67</p> <p>Goldstein — 10–11:30 a.m., Abraham Lincoln and the Abuse of Power, p. 48</p> <p>Bresciano — 3–4:30 p.m. SEMINAR: The Wolf in the Woods, 1 of 4, p. 70</p>	<p>4</p> <p>Polak — 3–4:30 p.m., GUIDED DISCUSSION: Ancient Love Poetry, 4 of 4, p. 66</p> <p>Rowe — 3–4:30 p.m., SEMINAR: Judicial Legacies, 3 of 6, p. 68</p> <p>Stone — 3–5 p.m., 1939, 3 of 8, p. 68</p> <p>Kahn — 10–11:30 a.m., The Sassoons and Kadoories, p. 48</p> <p>Boren — 12:30–2 p.m. SEMINAR: The Wise Wo/man Years, 1 of 4, p. 70</p>	<p>5</p> <p>Albanese — 1–2:30 p.m., The Comic World of Rossini: Three Classic “Buffas” from the Composer Who Started It All, 3 of 6, p. 69</p>
<p>8</p> <p>Herman — 12:30–2 p.m., Four Different Jewish Diaspora Communities, 3 of 4, p. 69</p> <p>Stein-Rubin — 12:30–2 p.m. SEMINAR: It’s Your Time To Shine, p. 48</p> <p>Seidman — 3–4:30 p.m., SEMINAR: Confucius and Mencius, p. 49</p> <p>Isaacs — 7–9:30 p.m. Ciao Cinema, 4 of 4, p. 67</p>	<p>9</p> <p>Gold — 10–11:30 a.m. SEMINAR: Why is Murder Wrong? Exploring Philosophical Ethics, p. 49</p> <p>Gurinsky — 12:30–2 p.m., Shalom, Y’All: Jews of the South, p. 49</p> <p>Kassover — 3–4:30 p.m. Our History: The Names Behind Boca’s Key Places and Roads, p. 50</p>	<p>10</p> <p>Klein — 10–11:30 a.m., How Does a Case Get to the Supreme Court?, p. 50</p> <p>Lawrence — 12:30–2 p.m., Masters and Masterpieces, 5 of 8, p. 66</p> <p>Morgan — 12:30–2 p.m., GUIDED DISCUSSION: Robert Frost, 4 of 4, p. 67</p> <p>Bresciano — 3–4:30 p.m., SEMINAR: The Wolf in the Woods, 2 of 4, p. 70</p>	<p>11</p> <p>Rowe — 3–4:30 p.m., SEMINAR: Judicial Legacies, 4 of 6, p. 68</p> <p>Stone — 3–5 p.m., 1939: The Year Hollywood Could Do No Wrong, 4 of 8, p. 68</p> <p>Boren — 12:30–2 p.m., SEMINAR: The Wise Wo/man Years: Finding Joy and Fulfillment as We Grow Older, 2 of 4, p. 70</p>	<p>12</p> <p>Kassover — 12:30–2 p.m. GUIDED DISCUSSION: Book Club: Best American Short Stories from the Turn of the 21st Century, 1 of 4, p. 71</p> <p>Albanese — 1–2:30 p.m., The Comic World of Rossini: Three Classic “Buffas” from the Composer Who Started It All, 4 of 6, p. 69</p>
<p>15</p> <p>Herman — 12:30–2 p.m., Four Different Jewish Diaspora Communities: Iraq, India, Greece and France, 4 of 4, p. 69</p>	<p>16</p> <p>NO CLASSES</p>	<p>17</p> <p>Greene — 10–11:30 a.m. SEMINAR: The Philosophy of History: What Do We Really Know About Our Past, p. 50</p> <p>Lawrence — 12:30–2 p.m. Masters and Masterpieces, 6 of 8, p. 66</p> <p>Bresciano — 3–4:30 p.m., SEMINAR: The Wolf in the Woods, 3 of 4, p. 70</p>	<p>18</p> <p>Rowe — 3–4:30 p.m., SEMINAR: Judicial Legacies, 5 of 6, p. 68</p> <p>Stone — 3–5 p.m., 1939: The Year Hollywood Could Do No Wrong, 5 of 8, p. 68</p> <p>Boren — 12:30–2 p.m., SEMINAR: The Wise Wo/man Years: Finding Joy and Fulfillment as We Grow Older, 3 of 4, p. 70</p>	<p>19</p> <p>Kassover — 12:30–2 p.m. GUIDED DISCUSSION: Book Club: Best American Short Stories from the Turn of the 21st Century, 2 of 4, p. 71</p> <p>Albanese — 1–2:30 p.m., The Comic World of Rossini: Three Classic “Buffas” from the Composer Who Started It All, 5 of 6, p. 69</p>
<p>22</p> <p>NO CLASSES</p> 	<p>23</p> <p>NO CLASSES</p>	<p>24</p> <p>Lawrence — 12:30–2 p.m. Masters and Masterpieces, 7 of 8, p. 66</p> <p>Bresciano — 3–4:30 p.m., SEMINAR: The Wolf in the Woods, 4 of 4, p. 70</p>	<p>25</p> <p>Rowe — 3–4:30 p.m., SEMINAR: Judicial Legacies, 6 of 6, p. 68</p> <p>Stone — 3–5 p.m., 1939: The Year Hollywood Could Do No Wrong, 6 of 8, p. 68</p> <p>Boren — 12:30–2 p.m., SEMINAR: The Wise Wo/man Years: Finding Joy and Fulfillment as We Grow Older, 4 of 4, p. 70</p>	<p>26</p> <p>Kassover — 12:30–2 p.m. GUIDED DISCUSSION: Book Club: Best American Short Stories from the Turn of the 21st Century, 3 of 4, p. 71</p> <p>Albanese — 1–2:30 p.m., The Comic World of Rossini: Three Classic “Buffas” from the Composer Who Started It All, 6 of 6, p. 69</p>
<p>29</p> <p>Isaacs — 2–4:30 p.m., Cinema with an Accent on the Feminine, 1 of 4, p. 71</p> <hr/> <p>MAY 6 Isaacs — 2–4:30 p.m., Cinema with an Accent on the Feminine, 2 of 4, p. 71</p> <p>MAY 13 Isaacs — 2–4:30 p.m., Cinema with an Accent on the Feminine, 3 of 4, p. 71</p> <p>MAY 20 Isaacs — 2–4:30 p.m., Cinema with an Accent on the Feminine, 4 of 4, p. 71</p>	<p>30</p> <p>NO CLASSES</p>	<p>MAY 1</p> <p>Lawrence — 12:30–2 p.m. Masters and Masterpieces, 8 of 8, p. 66</p>	<p>MAY 2</p> <p>Stone — 3–5 p.m., 1939: The Year Hollywood Could Do No Wrong, 7 of 8, p. 68</p> <hr/> <p>MAY 9</p> <p>Stone — 3–5 p.m., 1939: The Year Hollywood Could Do No Wrong, 8 of 8, p. 68</p>	<p>MAY 3</p> <p>Kassover — 12:30–2 p.m. GUIDED DISCUSSION: Book Club: Best American Short Stories from the Turn of the 21st Century, 4 of 4, p. 71</p>

Special Speaker Event

A CONVERSATION WITH BOB WOODWARD AND CARL BERNSTEIN From Watergate to Today: Journalism, Accountability, and the Current Challenges to American Democracy

Presenters: Bob Woodward and Carl Bernstein

Moderator: Dave Aronberg, State Attorney for
Palm Beach County

Date: Thursday, February 8

Location: Carole and Barry Kaye
Performing Arts Auditorium – Student Union

Join OLLI at FAU for an enlightening conversation with two journalistic legends, Bob Woodward and Carl Bernstein, as they revisit their groundbreaking investigative reporting during the Watergate era and connect it to the challenges facing American democracy today. In this intimate conversation, moderated by Dave Aronberg, State Attorney for Palm Beach County, Woodward and Bernstein will explore the enduring relevance of their work in uncovering the abuse of power in the White House.

Delving into their roles as watchdogs of democracy, they will discuss how the press played a pivotal role in exposing the truth during Watergate and how that role has evolved in today's digital age. The discussion will touch on the changing landscape of journalism, the impact of technology and social media, and the critical importance of journalistic integrity in the face of contemporary challenges to democracy.

Don't miss this unique opportunity to hear these two iconic journalists reflect on their historic work, the power of the press, and the ongoing battle against abuses of power that continue to shape American democracy.

Lecture Class Code: W2084

Time: 7–8 p.m.

Fee: \$65/member; \$75/non-member

Pass at the Door: \$75 member/non-member

VIP Class Code: W2084V

Time: 6–8 p.m.

This is a very special live, in-person only event. VIP tickets include a meet-and-greet reception beginning at 6 p.m., and admission with reserved seating.

VIP tickets are limited. The deadline for registration is Monday, February 5th.

Fee: \$85/member; \$95/non-member



Bob Woodward is an associate editor of *The Washington Post*, where he has worked for 50 years. He has shared in two Pulitzer Prizes — first in 1973 for the coverage of the Watergate scandal with Carl Bernstein and second in 2002 as the lead reporter for the Post's coverage of the 9/11 terrorist attacks.

He has authored or co-authored 22 national bestsellers — 16 went to #1 —including three #1 *New York Times* bestsellers on the Trump presidency: “Fear” (2018), “Rage” (2020) and “Peril” (2021).



Carl Bernstein is a Pulitzer Prize winning author, writing about national and international affairs for half a century in books, reporting and commentary that has revealed the hidden workings of government and politics around the world. His magazine articles have appeared in *Time*, *USA Today*, *Rolling Stone* and *The New Republic*.

His most recent book “Chasing History: A Kid in the Newsroom,” is a *New York Times* Bestseller. From 1999–2001, Bernstein served as editor and executive vice president of Voter.com, a pioneering website that Forbes named the best political site on the internet. He has worked as Washington bureau chief and correspondent for ABC News; and, while at *The Washington Post*, was also a part-time rock critic.



Dave Aronberg was elected State Attorney for the 15th Judicial Circuit in November 2012 and re-elected without opposition in 2016 and 2020. He is a former Assistant Attorney General, White House Fellow, and Florida Senator. As State Attorney, Aronberg leads a team of 115 prosecutors and 180 professional

staff in five offices throughout Palm Beach County.

Guest Speaker Events

China's Retreat from 'Reform and Opening': Xi Jinping and Repudiation of Deng Xiaoping's Reforms

Presenters: Edward Steinfeld, Ph.D.

Moderator: Jeffrey Morton, Ph.D.

Join guest lecturer Edward S. Steinfeld, Professor of Political Science and the Dean's Chair in China Studies at Brown University, as he delves into the profound changes China has seen over the past 40 years. With moderator Jeffrey Morton, Ph.D., the Pierrepont Comfort Chair in Political Science at FAU, and a Fellow at the Foreign Policy Association, Steinfeld will examine China's transformation under Deng Xiaoping's "Reform and Opening" from the 1980s to the early 2000s. This period saw significant economic growth through market reforms and global integration, turning China into a manufacturing hub and reducing poverty. Societal changes were even more striking as traditional socialist institutions like state-assigned jobs and housing faded, giving citizens newfound freedom to shape their lives. Civic groups emerged, including religious, environmental, LGBTQ, and women's rights organizations. The Communist Party evolved, becoming more educated and urban in membership. Today, however, so much of that story has disappeared. Since his accession to power in late 2012, Xi Jinping, with increasing transparency, endeavored to repudiate and reverse many of the changes associated with "Reform and Opening." China today is far more ideological, party-dominated, authoritarian, and bellicose than at any other time in recent decades. These changes have come with increasing degrees of jingoism, xenophobia, and national security consciousness. How did this happen? What accounts for the reversal? And, what does it mean for not just China's future but our own?

Lecture Class Code: W1182

Date: Thursday, January 18

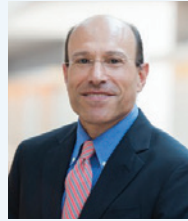
Time: 12:30–2 p.m.

Fee: \$60/member; \$70/non-member

Pass at the Door: \$70 member/non-member

 Video Catch-up

Location: Friedberg Auditorium,
Lifelong Learning Building



Edward Steinfeld, Ph.D. is Professor of Political Science and the Dean's Chair in China Studies at Brown University. Since 2016, he has been serving as Director of the Watson Institute for International and Public Affairs, Brown University's primary center for the study of public policy in a global context. Steinfeld's research focuses on understanding China's contemporary industrial

transformation and its implications for national power and technological competitiveness. Through deep and long-term interactions with Chinese and global companies, Steinfeld examines the relationship between governmental industrial policy and enterprise-level technological capabilities, as well as efforts at knowledge generation by Chinese firms operating in worldwide production and R&D networks. His work documents the flow of technical knowledge and know-how both into China and out from China, and examines the political, social, and geopolitical ramifications of these interactions. Steinfeld speaks and reads Mandarin fluently, having first lived in China in 1989, and then subsequently for multiple year-long stays through to the present. Steinfeld has served as a visiting faculty member at several leading Chinese universities, including Tsinghua University (2012–2013) and Beijing University (1999 and 2000). Steinfeld was also a visiting scholar at the Institute for Industrial Economics of the Chinese Academy of Social Sciences (1994). Steinfeld has served as a consultant to the World Bank, the International Finance Corporation, U.S. governmental agencies, and a number of Chinese and multinational enterprises. Steinfeld is the author of the books "Playing Our Game: Why China's Rise Doesn't Threaten the West" (Oxford, 2010) and "Forging Reform in China: The Fate of State Owned Industry" (Cambridge, 1998). He is also the author of numerous articles in both academic and non-academic journals, including *Comparative Politics*, *Political Studies*, *World Development*, the *Atlantic*, the *Washington Post*, the *Wall Street Journal*, and the *South China Morning Post*. Steinfeld received his BA, MA, and Ph.D. in Political Science from Harvard University, where he was also elected to Phi Beta Kappa. Prior to his arrival at Brown, Steinfeld, from 1996 through 2013 served on the faculty of the Sloan School of Management and Department of Political Science at the Massachusetts Institute of Technology.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master

Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 33 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

A CONVERSATION WITH FRED GUTTENBERG AND TOM GABOR

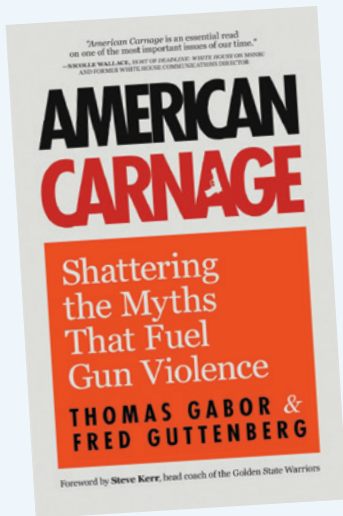
American Carnage: Gun Violence Trends, Myths, and Solutions

Presenters: Thomas Gabor, Ph.D. and Fred Guttenberg

Join acclaimed authors and activists Tom Gabor and Fred Guttenberg as they share their insights into gun violence in the United States. This thought-provoking program delves into the genesis of their influential book, "American Carnage: Shattering the Myths That Fuel Gun Violence," and traces the transformative paths that led them to the forefront of advocating for change. This timely discussion will explore the prevailing state of gun violence, debunk prevalent myths, and dispel misinformation surrounding this issue. With a wealth of research and real-world experience, Gabor and Guttenberg will share their favored solutions for tackling the pervasive gun violence in this country. From pragmatic policy measures to community-driven interventions, Guttenberg and

Gabor will share their thoughts on innovative strategies to foster safer environments and curb gun-related incidents. They will also share their reasons for optimism, drawing inspiration from success stories, grassroots movements, and shifting perceptions. Join OLLI at FAU for this unparalleled opportunity to glean wisdom from two eminent voices in the battle against gun violence.

A book-signing will follow the presentation.



Thomas Gabor is President of Thomas Gabor, LLC, a criminal justice consulting firm based in Florida. Dr. Gabor served as a Professor of Criminology at the University of Ottawa from 1981–2011. He has published over 200 books, research reports, journal articles, and media articles. Dr. Gabor has written five books on gun violence, including the acclaimed *Confronting Gun Violence in America* (2016) and the recent bestseller, "AMERICAN CARNAGE: Shattering the Myths That Fuel Gun Violence," co-authored with Fred Guttenberg, father of Parkland school shooting victim Jaime Guttenberg. He has been a contributing writer to *Fortune Magazine* and is a regular opinion writer for several newspapers. Dr. Gabor has appeared on numerous television and radio programs and podcasts, such as *Deadline: White House*, *Morning Joe*, *Andrea Mitchell Reports*, *Canada AM* and his views have been widely cited in the print and electronic media. Dr. Gabor has a social media presence on Facebook and Twitter.



Fred Guttenberg began his public life after the murder of his beautiful 14-year-old daughter Jaime in the Parkland school shooting on Feb 14th. The day after the murder, Fred decided to attend a public vigil in Parkland. While there, the mayor asked him to speak. His words shook a nation, and he has not stopped since. Only four months prior to the murder of his daughter, Fred's brother Michael passed away in October 2017 from cancer related to his service in 9/11. He was one of the original first responders at the WTC with a team of doctors who got trapped in the WTC as it collapsed. Amazingly, the room that they hid out in did not collapse. Following his involvement in these two distinctly American tragedies, Fred has traveled the country talking about both events but also talking about perspective, perseverance, and resilience. He discusses pivotal moments in our life and how we respond to those moments. Fred's mission ultimately led him to write his first book "Find The Helpers" and his follow-up book, "AMERICAN CARNAGE: Shattering the Myths That Fuel Gun Violence" with co-author Tom Gabor.

Lecture Class Code: W3074

Date: Thursday, March 7

Time: 7–8:30 p.m.

Fee: \$60/member; \$70/non-member

Pass at the Door: \$70 member/non-member

**Location: Friedberg Auditorium,
Lifelong Learning Building**

One-time Events

GUIDED DISCUSSION:

Small Class, Highly Interactive

SEMINAR:

Limited Enrollment, Interactive Lecture



Joseph Goebbels: The Man Who Seduced a Nation!

Presenter: Anette Isaacs

Class Code: W1081

Date: Monday, January 8

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Adolf Hitler's coming to power in Germany in 1934 presents a fitting occasion to take a closer look at his mouthpiece, Joseph Goebbels. Through his perfidious use of propaganda, this quintessential Nazi was not only able to turn the Dictator into a worshipped god-like figure, but he also seduced a whole nation and made many stubbornly believe in an essentially unwinnable war. German Historian Anette Isaacs presents fascinating insights into the life and mind of this powerful manipulator.

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* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

SEMINAR

The Best of Greek Mythology: A Primer on Ancient Greek Myths

Presenter: Daphne Nikolopoulos

Class Code: WS1082

Date: Monday, January 8 | **Time:** 12:30–2 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Ancient Greek literature is a treasure trove of allegories, epic poems, and myths that have captivated readers worldwide. This lecture will examine Greek mythology, its origins, purpose, and influence on Greek culture. We will explore some of the most fascinating myths from antiquity. We will examine the stories of Theseus and Ariadne, Heracles and his heroic deeds, Pandora's Box, and Prometheus, among others. In addition to familiarization through instruction and visuals, we will discuss these stories' importance to modern literature and their influence on popular culture. **Space is limited.**

The Magical Kingdom of Walt Disney

Presenter: Robert Wyatt

Class Code: W1083

Date: Monday, January 8

Time: 4–5:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

During a 43-year Hollywood career, Walter Elias Disney established himself and his products as an authentic part of Americana. Beginning his career as an advertising cartoonist in Kansas City, he relocated to Hollywood in 1923, where he created and marketed his first original animated cartoons. Mickey Mouse entered popular culture in 1928, followed by a host of other characters, which became the perpetual delight of American children and their parents. Disneyland was completed in 1955, the same year that "The Mickey Mouse Club" was first aired on television. Walt Disney World opened to the public in October 1971, with the Epcot Center launched a year later. While gathering 32 personal Academy Awards, Walt Disney did more to touch the hearts and minds of people worldwide than any other man in the 20th century. Enjoy stories of his artistic life in a lively program by Robert Wyatt in which he combines history and photography within a multitude of video clips that will heighten your appreciation of Disney's genius.

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The Greenwich Village Music Scene of the 60s

Generously Underwritten by Jim and Barbara Sadowsky

Presenter: PinkSlip Duo

Class Code: W1103

Date: Wednesday, January 10 | **Time:** 4–5:30 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building



Beat Generation poets held forth in the parks and coffee houses of New York's Greenwich Village in the 1950s, but by the next decade, a new movement was taking over, a wave of socially conscious, guitar-strumming poets who turned the Bohemian coffeehouses of the Village, like The Gaslight Cafe, Gerde's Folk City, The Bitter End, and Café

Wha? into the focal point of the sixties folk revival. Inspired by the Weavers and others, young troubadours like Bob Dylan, Joan Baez, Peter Paul & Mary, Judy Collins, Simon & Garfunkel, and others rose to prominence there, making way for folk-rock musicians like the Mamas and the Papas, and The Youngbloods. In a live musical examination of this cultural phenomenon, Joan and Bill retrace the steps of folk to folk-rock legends with slides and commentary that recall the coffeehouses and poignant ballads, sung in rich harmony, for an enjoyable sing-along (lyrics provided) and an educational and nostalgic journey.

GUIDED DISCUSSION

Death Experiences & Life Foundation

Presenter: Michelle Angel

Class Code: WG1112

Date: Thursday, January 11 | **Time:** 12:30–2 p.m.

Fee: \$50/member; \$65/non-member
Pass at the Door: \$65 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

So much of how we deal with death and grief is wrapped up in our first death experiences, culture, and family background. This discussion group will embrace philosophy and theory that will help support the understanding of your life/death

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foundation. Often, work in this area of self-inquiry alleviates and resolves unresolved grief and gives perspective to life's greatest questions. Socrates said, "An unexamined life is not worth living." Join Michelle Angel, a lifetime student of Thanatology and author of "I Sell Tomatoes, Inspiration and Consideration Before End-of-Life" for a deep guided discussion and "examination" of death experiences and how they affect the way we live our lives. **Space is limited.**

SEMINAR

Agatha Christie: Mistress of Mystery

Presenter: Matt Klauza, Ph.D.

Class Code: WS1121

Date: Friday, January 12

Time: 10–11:30 a.m.

Fee: \$40/member; \$50/non-member
Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building



World-renowned for her ability to create edge-of-your-seat mysteries, Agatha Christie had a fascinating personal life. This lecture explores three different types of Christie's mysteries, "Murder on the Orient Express," "And Then There Were None," and "Spider's Web". We will delve into the biographical influences behind them, as well as a personal mystery of her own! **Space is limited.**



A/V Technicians Kieran Doyle and Nate Thomas

SEMINAR

The Most Influential Psychological Experiments in History

Presenter: Michael DeDonno

Class Code: WS1123

Date: Friday, January 12 | **Time:** 3–4:30 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Psychology is essentially the study of mind and behavior. It includes the study of conscious and unconscious phenomena, including feelings and thoughts. This entertaining presentation will highlight some of the top psychological experiments that have shaped our beliefs, thoughts, and feelings. Studies such as Pavlov's Dog Experiment (which originally had nothing to do with a bell), the Stanford Prison Study, and Milgram's Obedience Study (conceptually based on the atrocities of World War II) will be explored, to name a few. Various psychological theories will also be highlighted, including Viktor Frankl's (author "Man's Search for Meaning"), which helped him survive the Holocaust. Participants will leave with a deeper appreciation of how their own thoughts and actions shape their lives. **Space is limited.**

3,000 Years of Jewish Resistance: From Exodus to the IDF

Presenter: Samuel M. Edelman, Ph.D.

Class Code: W1172

Date: Wednesday, January 17 | **Time:** 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

"Israel is the very embodiment of Jewish continuity: It is the only nation on earth that inhabits the same land, bears the same name, speaks the same language, and worships the same God that it did 3,000 years ago." — Charles Krauthammer

In this sweeping one-time event, Dr. Samuel Edelman explores 3000 years of Jewish resistance. Beginning with the return from exodus in Egypt and the defense of the Kingdom of Israel and Judah against invaders, to the Maccabees; to fighting the Romans; fighting the Crusaders; taking revenge against the Spanish through piracy; defending against pogroms; fighting back against the Nazis; to creating a Jewish State; to becoming a world superpower through innovation and technology, Edelman walks participants through the amazing story of Jewish resistance and survival.

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Operation Exodus: The Rescue of Jews from the Former Soviet Union and Resettlement in Israel

Presenter: Ronald Friedman, Ph.D.

Class Code: W1174

Date: Wednesday, January 17

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

In the early 1990s, Operation Exodus was initiated by the United Jewish Appeal (now called Jewish Federations of North America) to rescue Jews from their arduous lives in the Former Soviet Union and to resettle them in Israel. The initial phase was completed, yet it was uncovered there were still many Jews remaining in dire need of rescue. UJA asked Ron Friedman to lead an initiative to rejuvenate Operation Exodus and to complete the campaign of rescuing approximately one million Jews. This lecture will focus on the strategies and tactics undertaken to complete Operation Exodus. What was learned from this undertaking and the approach is even more important in the wake of increasing anti-Semitism worldwide and the enhanced exodus of Jews from Russia and Ukraine to Israel as a result of the war initiated by Russia against Ukraine. Included in the presentation will be a video that dramatically shows immigrants leaving Uzbekistan and their resettlement in Israel and public relations and advertising generated in support of this final phase of Operation Exodus.

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GUIDED DISCUSSION

Ambition Must be Made to Counteract Ambition: The Federalist Papers and the Founding of the American Republic

Presenter: Burton Atkins, Ph.D.

Class Code: WG1181

Date: Thursday, January 18

Time: 10:30 a.m.–12 p.m.

Fee: \$50/member; \$65/non-member

Pass at the Door: \$65 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

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* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

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In 1787, Alexander Hamilton, James Madison, and John Jay began writing eighty-five essays in a New York newspaper to convince the state's voters to ratify the new Constitution drafted in Philadelphia earlier that year. These Federalist Papers, as they came to be known, are widely viewed as the most significant analysis ever produced about the Constitution, a collection of essays filled with brilliant observations about the structure of government, practical politics, and human nature. This session will be devoted to an appraisal of The Federalist Papers. It will review the events that led Hamilton to initiate the project, summarize several important papers in the series, and evaluate their relevance for contemporary political and constitutional debate. **Space is limited.**

The Origins of World War II in the Pacific: The Decline of China and the Rise of Japan

Presenter: Jeffrey Greenhut

Class Code: W1221

Date: Monday, January 22 | **Time:** 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Americans generally consider World War II in the Pacific primarily a war between Japan and the United States, which started on December 7, 1941. The reality is that this war was an outgrowth of two centuries of China's decline and seventy years of Japan's rise. This lecture will discuss how and why China, once the unchallenged central power in Asia, became a cat's paw of the Western powers and why Japan avoided that fate and grew so powerful that it dreamed of a Chinese empire.

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Aaron Burr: The Most Controversial Founding Father

Presenter: Ralph Nurnberger, Ph.D.

Class Code: W1242

Date: Wednesday, January 24 | **Time:** 12:30–2 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Aaron Burr, a distinctive Founding Father, continues to spark debates about his political significance, character, and loyalty. A Revolutionary War hero, U.S. senator, and

Continued to next column

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third vice president, he succeeded John Adams and Thomas Jefferson. As a New York state legislator, Burr championed abolishing slavery and advocated for women's rights. In the Senate, he clarified the separation of powers in American diplomacy. However, Burr's legacy largely revolves around his involvement in the 1800 presidential election, the infamous duel with Hamilton, and his western "adventures." Despite being Jefferson's running mate, both received 73 electoral votes in 1800, leading to a prolonged House of Representatives debate and the subsequent passage of the 12th Amendment. The 1804 duel resulted in Burr's indictment for murder. After the completion of his vice-presidential term, he raised armed forces in the western states, facing charges of treason in the divisive "trial of the century," with some advocating for his execution and others viewing him as a patriot. Historian Ralph Nurnberger delves into the complexities of this fascinating early American political leader, exploring why contradictory opinions persist among his contemporaries and historians regarding Aaron Burr.

SEMINAR

Highlights of British Royal Coronations

Presenter: Margery Marcus, Ed.D.

Class Code: WS1251

Date: Thursday, January 25 | **Time:** 10–11:30 a.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Westminster Abbey has been the site of 40 coronations since William of Normandy was crowned there in 1066. Since then, just two monarchs did not make their coronations: 13-year-old Edward V, whose disappearance and murder in the fifteenth century has never been solved, and Edward VIII, who abdicated in 1936 before his coronation. In 1831, William IV refused to spend much money on his ceremony, then dubbed the "penny coronation." His heir and niece Victoria had a more lavish affair in 1838, but despite the expense, it became known for its mismanagement. Queen Elizabeth II's coronation in 1953, the first to be televised, drew over 20 million viewers, and King Charles III's viewing public held steady at that number last May. Join Dr. Margery Marcus for a look at the most fascinating British royal coronations in all their symbolism and pageantry. This lecture includes a colorful PowerPoint with video clips.

* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

SEMINAR

The Chip Shot Prequel: Chips, Chatbots and Robots

Presenter: Stephen Kowel

Class Code: WS1252

Date: Thursday, January 25 | **Time:** 12:30–2 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

The microchip changed the world. The chip has become the most domesticated technology since cooking. How we make chips and how we use them has a profound impact on the world economy and politics. In this one-time seminar, we will review how digital technology developed to enable the performance that we have come to expect from everything from autonomous vehicles to social media and chatbots and robots. Artificial intelligence guides medical interventions and fills every seat on the plane. Just about every action we take is moderated, adjusted, and actuated by chips in our phones, appliances, and cars. We consult with the Internet as a modern oracle. We will discuss how digital technology makes this possible today and how it might take us to a future where machines challenge us for intellectual dominance. **Space is limited.**

Charles de Gaulle: Making France Great Again, French Nationalism and Anti-Americanism

Presenter: Claudia Dunlea, Ph.D.

Class Code: W1252

Date: Thursday, January 25 | **Time:** 12:30–2 p.m.

Fee: \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

This lecture takes an in-depth look at the foreign policy of one of France's most popular presidents, Charles de Gaulle. JFK's historical visit to France in 1961 and his discovery of a famously difficult ally in de Gaulle set the tone for years of Franco-American friction. De Gaulle challenged U.S. hegemony and leadership in numerous ways during these dangerous Cold War years, criticizing Kennedy's Berlin policy, removing France from NATO, and turning France into a nuclear power in its own right, to name a few. As a result, de Gaulle has frequently been portrayed as being anti-American. This lecture seeks to readjust this view. No, not anti-American, but a jealous guardian of French national sovereignty and independence. A

Continued to next column

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closer look at these core concepts of "Gaullism" is especially timely now as current French President Emmanuel Macron has been busy promoting this very Gaullist idea of European strategic independence.


Cole Porter and the Great Depression

Presenter: Charles Troy

Class Code: W1261

Date: Friday, January 26

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Isn't it ironic that the worst economic period in America's history was the career high point of our most elegant songwriter, Cole Porter? Between the stock market crash in 1929 and Pearl Harbor in 1941, Porter wrote the scores for twelve shows and four films, took an around-the-world cruise, and was permanently injured in a horseback riding accident. With images and song, Troy wends his way through this packed period in Porter's life, playing at least one song from each of the 16 works referenced above and noting what was going on simultaneously in the outside world. Join us for this lively and informative tour of Porter's life and music!


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The Challenges Jewish Students Face on College Campuses

Presenter: Mitchell Bard

Class Code: W1291

Date: Monday, January 29 | **Time:** 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

This lecture will explore the history of anti-Semitism on college campuses. In recent years, student groups have become more brash in rhetoric against Jews and Israel. Some student governments have even adopted resolutions supporting the anti-Semitic boycott, divestment, and sanctions (BDS) movement. Thousands of professors also support BDS, and many use their classrooms as bully pulpits to attack Israel under the cloak of academic freedom. This lecture will examine conditions on college campuses, what students and parents should know, and how students can prepare for the challenges they will face.

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* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.


Jewish Justices of the Supreme Court: The Elite Eight?

Presenter: Roy Klein, J.D., ESQ.

Class Code: W1131

Date: Wednesday, January 31

Time: 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Of the 121 judges who have served on the Supreme Court since its formation in 1790, eight have been Jewish: Brandeis, Cardozo, Frankfurter, Goldberg, Fortas, Ginsburg, Breyer, and Kagan. How were they similar to one another? How were they different? What impact did each have on the Court and its jurisprudence? Join Roy Klein as he talks about each of their backgrounds and judicial legacies.

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SEMINAR

The Rise of Disinformation: A Sociologist's View

Presenter: Mark Schneider

Class Code: WS1313

Date: Wednesday, January 31 | **Time:** 3–4:30 p.m.

Fee: \$40/member; \$50/non-member
Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

How powerful is disinformation today? We have seen disinformation in relation to vaccines, the environment, the January 6th capitol attack, “stolen” elections, and a beloved pizza place in D.C. rumored to be running a pedophilia ring. Is there anything to do about this? This lecture first uses a sociological framework to explain the general conditions under which sound information can be segregated from and preferred to disinformation. It then explores both the technological and policy changes that altered these conditions, starting in the 1960s and then accelerating dramatically in the first quarter of this century. An unanticipated but sociologically predictable effect of these technological and policy changes was that disinformation prospered. The lecture concludes with an interactive discussion and assessment of various countermeasures that have been devised to deal with disinformation. **Space is limited.**


* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

Bill Boggs' Rat Pack Revival

Presenter: Bill Boggs

Class Code: W1314

Date: Wednesday, January 31 | **Time:** 7–8:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

This video-rich program will have the audience swinging with Frank, Dean, and Sammy! It's The Sands in Las Vegas, 1960, and Sinatra, Martin, Davis, Peter Lawford, and Joey Bishop take the stage for a month of legendary shows at the height of the greatest era in nightclub history. Here, “The Rat Pack” is born — filming “Ocean's Eleven” during the day and playing to SRO crowds at night. With music, videos (including his interviews with Frank and Sammy), and other stories, Emmy Award-winning TV host Bill Boggs shows us these stars' shining moments. He takes us back for an inside look at the intriguing and little-known birth of “The Rat Pack.”

“Boggs brings ‘The Rat Pack’ alive. You can almost smell the smoke and martinis.” — The East Hampton Star

SEMINAR

Nudibranchs: South Florida's Underwater Butterflies

Presenter: Gabriel Jensen

Class Code: WS2011

Date: Thursday, February 1 | **Time:** 10–11:30 a.m.

Fee: \$40/member; \$50/non-member
Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Through a carefully curated blend of visuals, storytelling, and insightful explanations, attendees will embark on a fascinating under-sea exploration of the vibrant colors, patterns, and diverse adaptations exhibited by South Florida's underwater butterfly, the nudibranch. This whimsical journey combines the realms of biology, photography, local adventure, and conservation to highlight the remarkable features and ecological significance of these mesmerizing little creatures. Participants will gain a deeper appreciation for the intricate beauty of South Florida's nudibranchs while learning of their importance in marine ecosystems as a bioindicator. The presentation also unveils the fascinating role of biochemistry in the nudibranchs' vibrant displays and unique diets. With vivid visuals and captivating anecdotes, participants will be immersed in the enchanting world of nudibranchs, leaving them inspired to protect and conserve their local waters so these delicate creatures can continue for future generations of humans. **Space is limited.**

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Shareholder versus Stakeholder Capitalism

Presenter: Siri Terjesen

Class Code: W2012

Date: Thursday, February 1

Time: 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

In the last year, Target, Disney, and Anheuser-Busch collectively vaporized billions of dollars of shareholder value by taking active stands on social issues. These examples spotlight the growing tension between stakeholder capitalism and shareholder capitalism. This session explores companies' rationale for active stands on social issues and research (including Terjesen's) showing a generally negative effect on shareholder value. Terjesen will overview the role of middle managers, with rubber-stamp approval of top managers, particularly in entertainment, technology, and retail industries. This session will also cover the "double dilution of ownership," as although over 100 million Americans own mutual funds, usually through employer-sponsored retirement plans, the companies (Vanguard, Fidelity, State Street) vote the shares and support companies' social initiatives. (For example, Disney shares include 7.6% Vanguard and 6% BlackRock.) Terjesen concludes with implications for firm behavior and performance, including perceived corporate hypocrisy and the potential lost creativity from constrained viewpoint diversity.

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SEMINAR

Tensions Between Parents and Their Adult Children

Presenter: Bert Diament, Ph.D.

Class Code: WS2012

Date: Thursday, February 1

Time: 12:30–2 p.m.

Fee: \$40/member; \$50/non-member
Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Relationships between parents and their adult children are often emotionally intense. Although usually positive, these relationships can often include feelings of irritation, disappointment, and anger, which can escalate to severe difficulties, including estrangement. Parents' complaints

Continued to next column

Continued from previous column

about their grown children are so pervasive and frequent, which suggests that many parents believe that the more they complain about their children, the longer God will let them live. There is a saying that resonates with many, if not most, parents: "Small children, small aggravations, big children, big aggravations!" In this presentation, sources of conflict between angry parents and their upset children will be discussed. Empirically validated strategies of de-escalation and ways to strengthen parent-adult child relationships will be offered. **Space is limited.**


Why We Can't Get Enough of the Middle East: Enduring Problems and New Dynamics

Presenter: Mehmet Gurses, Ph.D.

Class Code: W2051

Date: Monday, February 5

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

In October 2019, the Trump administration ordered American troops to withdraw from northern Syria, where the U.S. had been working with Kurdish forces to fight the Islamic State. Soon after, Turkey, a NATO member, invaded parts of Syria. American vice-president Mike Pence urged the Turks to declare a cease-fire. However, it was Putin's Russia that prevented Turkey from invading. In September 2020, an official ceremony hosted by the White House announced that the United Arab Emirates and Bahrain have agreed to recognize Israel's sovereignty and establish full diplomatic relations. In March 2023, Saudi Arabia and Iran surprised the world with a joint statement that the two major Gulf powers would resume diplomatic relations. This time, the mediator was China. In May 2023, Turkish President Erdogan extended his rule into a third decade. What do all these developments mean for the future of the Middle East? Can the U.S. maintain a strong presence in the region despite these radical changes? In this one-time lecture, Dr. Gurses will address the shifting balance of power in the Middle East against the backdrop of intense competition and rivalry between several major regional and global powers.

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* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

SEMINAR

Dramawise: The Cancellation of Lauren Fein

Presenter: Gary Cadwallader

Class Code: WS2052

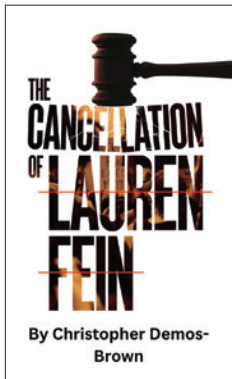
Date: Monday, February 5

Time: 12:30–2 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building



Professor Lauren Fein's tenure at a prestigious liberal arts college is challenged when allegations of impropriety with a student are brought to the Dean's attention. "The Cancellation of Lauren Fein," by Christopher Demos-Brown, is a close examination of innocence and guilt and a reflection of "cancel culture" in America. In this interactive discussion about the Palm Beach Dramaworks

world premiere production, PBD's Gary Cadwallader examines the characters, their relationships, and the major themes of perception, blame, and responsibility. Multimedia clips supporting the discussion are utilized to enhance and support the story. Participants receive a copy of the play beforehand and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation, participants leave with a deeper understanding of the play and the impact of politics in higher education. **Space is limited.**

A Brief History of The Beatles: With Rod MacDonald & The Humdingers

Graciously Underwritten by Bob Amlin

Presenter: Rod MacDonald & the Humdingers

Class Code: W2074

Date: Wednesday, February 7

Time: 7–9 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Continued to next column

Continued from previous column

With the 60th anniversary of their coming to America, we remember The Beatles began in England as an American-style rock and roll cover band, soon earning worldwide acclaim for their own compositions, mini-symphonies of love, heartache, thrills, loss, and self-awareness. With each member destined to be an important figure in the world of music, their brilliant songs, from clever and sweet to surreal and sophisticated, grew in depth as they matured, with lyrics that capture both their time and our timeless feelings and melodies no singer can resist. Join Rod MacDonald & the Humdingers for a fresh perspective on The Beatles, a fun and low-decibel tour through the lives, genius, and great songcraft of John, Paul, George & Ringo.

Genocide by Starvation: The Great Famine of WWI in the Levant

Presenter: Robert G. Rabil, Ph.D.

Class Code: W2081

Date: Thursday, February 8

Time: 10–11:30 a.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Professor Rabil's new book, "Lebanon and Turkey: Historical Contexts and Contemporary Realities," investigates Ottoman and Turkish policy in the Levant (Israel, Lebanon, and Syria) against the background of Western and regional policies. It examines the overlooked Great Famine (1915–1918) within the context of the Great War and the Armenian genocide. Considered as Levantine Christian genocide by starvation committed by Ottoman leader Jamal Pasha, the Great Famine led to the death of a third of the Population of Mount Lebanon and Beirut. The book also analyzes Turkey's Justice and Development Party's (AKP) foreign policy approach, known as neo-Ottomanism, towards the Levant, highlighting Turkish interest in the Levant (and the Eastern Mediterranean) and locating Levant-Turkey relations along a historical continuum. The book concludes with an assessment of Turkish foreign policy and outlook against the background of the emergence of a multipolar international order. **Professor Rabil will be available for a book-signing immediately following this lecture.**

Reel Jews and Judaism: How Movies Create a Cultural Record of Jewish History and Traditions

Presenter: Burton Atkins, Ph.D.

Class Code: W2082

Date: Thursday, February 8

Time: 12:30–2 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Since its earliest times, movies have drawn upon Jewish history and culture to tell dramatic, comedic, and sometimes tragic stories about the Jewish people and their extraordinary ability to survive and thrive since the very beginnings of human history. Although these films often focus on both religious themes rooted in Judaism and secular issues drawn from Jewish history, they also provide insight into an array of issues that go far beyond Jews as a people or Judaism as a religion and culture. This lecture will focus on immigration, one of the many themes in movies about Jewish identity and culture. It will use clips from films such as “Hester Street” and “Avalon” and a PowerPoint presentation to examine how movies have created part of the historical and cultural record of Jewish life and tradition.

FREE EVENT!

L’Orfeo: A Baroque Opera Concert Performance

Presenter: Maestro Federico Bardazzi

Class Code: W2104

Date: Saturday, February 10 | **Time:** 7–9 p.m.

Fee: FREE |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Join OLLI at FAU for an unforgettable musical journey! Experience the magic of early opera with FAU Opera Theatre! Under the artistic direction of Dr. Mitchell Hutchings and in collaboration with Maestro Federico Bardazzi and Dr. Alessandra Montali of Italy’s esteemed Giacomo Puccini Conservatory, along with Dr. Ilaria Serra from FAU’s Department of Languages, Linguistics, and Comparative Literature, we proudly present Monteverdi’s L’Orfeo in concert. This timeless piece, one of the earliest operas still performed today, is showcased as part of FAU’s Italy in Transit International Symposium.

This is a free event, everyone is welcome!

Primaries, Politics and Pundits: Inside the 2024 Presidential Election

Presenter: Kevin Wagner, Ph.D.

Class Code: W2121

Date: Monday, February 12

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

This one-time program will give an in-depth look at the ongoing battle to lead the United States. Using engaging visuals and the latest political events, Wagner will explore the news and controversies moving the race through an analysis of the political media, parties, interest groups, and public opinion. The lecture will explore modern politics through the lens of political history and Wagner’s research on the growing shifts in the political media and political process. Wagner will present survey results, media clips, and analysis of the latest happenings. Combining visuals, data, and occasional humor, he will show how events, technology, media, and politicians are shaping who our next president will be.

SEMINAR

Decreasing Your Risk for Dementia: What We’ve Known and What We Know Now an Update

Presenter: Lisa Wiese, Ph.D.

Class Code: WS2122

Date: Monday, February 12 | **Time:** 12:30–2 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

This program is an update to the Winter 2023 class of the same name with a twist! This past year, the news has been filled with new scientific findings that may diminish the threat of Alzheimer’s disease and related dementias. The interactive lecture will share what it is important to know, what practical measures we can follow to improve our own health, and what is promising regarding diagnoses and treatments.

This talk will include an interactive game-show-style activity to review tips for promoting brain health, followed by an exploration of the latest updates. **Space is limited.**

* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

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A Night of Romance: Love Songs from the Great American Songbook

Graciously Underwritten by
Drs. Susan Giesecke and A. Charles Winkelman

Presenter: Zachary Bartholomew

Class Code: W2143

Date: Wednesday, February 14 | **Time:** 4–5:30 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Award-winning pianist Dr. Zachary Bartholomew brings his trio and vocalist Argarita Palavicini to present a very special Valentine's Day concert featuring some of the most romantic songs from the Great American Song Book. The show will feature love songs made famous by artists such as Frank Sinatra, Ella Fitzgerald, Nat King Cole, Billie Holiday, Sarah Vaughan, and other favorites. An evening of world-class music and romance not to be missed!

*"I would never miss a concert by this group.
Please have them more often!"* — OLLI Patron


Fashion: Evolution to Revolution Are You Ready for a Denim Wedding Dress?

Presenter: Terryl Lawrence, Ed.D.

Class Code: W2151

Date: Thursday, February 15

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Fashion and Art have been linked since the early twentieth century, leading to innovations in what designers create and hope will be "must-haves." In the history of fashion and haute couture, some of the most ingenious garments have been linked to Cubism, Surrealism, Pop Art, and Graffiti. This lecture will explore the dress styles that have surprising parallels to trends in popular culture, some well-received, some shunned, and some shocking. We will discuss many ingenious, extravagant, and sometimes humorous styles and learn what influenced the designers. Dr. Lawrence is an Art Historian and painter. She has worked as a Fashion Designer with her own company in New York.

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J. Robert Oppenheimer: The Man and His Times


*Graciously Underwritten by Vivian Ross and
Sandy Silver in Memory of Beverly Ross*

Presenter: Stephen Berk, Ph.D.

Class Code: W2152

Date: Thursday, February 15

Time: 12:30–2 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

With the success of the recently released movie, "Oppenheimer," it's time to separate fact from fiction. In this very special one-time event, Dr. Stephen Berk will look at Oppenheimer, the man, in the context of history. History without context is meaningless. This program is not to be missed!


Luciano Pavarotti: King of the High C's

Presenter: Paul Offenkrantz

Class Code: W2153

Date: Thursday, February 15

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

In 1961, a promising young tenor from Modena made his operatic stage debut as Rodolfo in Puccini's "La Boheme" at a small Italian theater. Twenty years later, his name would be synonymous with opera worldwide. Pavarotti rocketed to fame in the early 1970s after thrilling the New York audience with his bravura performance in Donizetti's "La Fille du Regiment" (with Joan Sutherland), where he tossed off nine high C's. His oversized personality (and physique) and natural charm made him a popular guest on "The Tonight Show with Johnny Carson," which broadened his fame and appeal. Managed aggressively by Herbert Breslin, Pavarotti moved further away from the opera stage. The "Three Tenors" concerts (with Placido Domingo and Jose Carreras) broke all previous records for classical music. This presentation will explore Pavarotti's musical influences and survey his remarkable career through rare and historical footage.

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Israel and the World

Presenter: H.V. Savitch

Class Code: W2163

Date: Friday, February 16

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Since its birth, Israel has played a role in the global order. Its very declaration of statehood was couched in a United Nations vote in 1947. The idea of Aliyah involved immigration from every part of the world, giving Israel an international coloration. West and East Europe, North Africa, Latin America, Asia, and North America contributed millions of immigrants to Israel. The United Nations has seen its high and low moments concerning the Jewish state, from the admission of Israel to the infamous “Zionism as Racism resolution.” Both war and peace have shaped Israel’s role in the world, most recently revealing a contrast between the “invisible war” with Iran versus the peace-bound formulation of the Abraham Accords. The “progressive wing” of the Democratic Party has become increasingly critical of Israel, especially as its government has turned rightward and taken measures to amend the scope of its judiciary. Will this disaffection grow or remain limited? The larger consequences are more serious. Is America’s “special relationship” with Israel gradually being eroded?

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Hidden Secrets in Famous Artworks

Presenter: Wes Ervin, Ph.D.

Class Code: W2192

Date: Monday, February 19

Time: 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

One of the great things about art is that it’s always open to interpretation. You can revisit your favorite paintings repeatedly and still discover something new. Art Historians relish the hunt for an unnoticed detail or a cryptic symbol begging to be deciphered. In this lecture, Ervin will take you on a hunt for hidden messages and secrets in famous artworks. Thanks to new hyperspectral imaging technologies, art researchers can now even peer below the surface of paintings. Artists often made adjustments to a painting; however, some of the hidden images point to different motives. Ervin will

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conclude by looking at how some contemporary artists have taken hidden meanings in new directions. For a teaser: The official White House portrait of President Clinton, created by Nelson Shanks in 2005, actually has a hidden reference to Monica Lewinsky’s dress!

Tony Bennett: The Man and His Music

Presenter: Harvey Granat

Class Code: W2193

Date: Monday, February 19

Time: 4–5:30 p.m.

Fee: \$30/member; \$35/non-member
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Many music critics have said that Tony Bennett could take a song and make it seem like he was living the song. No singer put more of himself into a piece. We will look at his extraordinary career of more than 75 years, including his early start and discovery by Bob Hope. We’ll talk about his war years, not as a singer but as a heroic soldier, his recording catalog of hundreds of our greatest songs, his relationships with some of the greatest performers of all time, ending with his very special friendship and collaboration with Lady Gaga who was like a daughter to him. We’ll talk about his son’s role in reviving his career when it was flagging. Of the many songs he recorded, we’ll do live performances of some most associated with his career, including: “I Left My Heart in San Francisco,” “The Best is Yet to Come,” “I Wanna Be Around,” “Put on a Happy Face,” “Because of You,” “Fly Me to the Moon,” “Rags to Riches,” and many more. In addition, you will hear the stories behind these songs and see very special videos of his duets with some of the greats, including Lady Gaga. Finally, we’ll discuss the miracle of his final concert at Radio City Music Hall. Musical Director: David Lahm, whose late mother, Dorothy Fields, wrote so many of the songs that Tony sang.

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GREAT DECISIONS

U.S. Foreign Policy Lecture Series 2024



JEFFREY S. MORTON, PH.D.

PROFESSOR & FOREIGN POLICY ASSOCIATION FELLOW

TUESDAYS, 4-5:30 PM

FRIEDBERG AUDITORIUM,
LIFELONG LEARNING BLDG.

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FEB. 6, 13, 20, 27

MAR. 12

LECTURE TOPICS 2024:

Middle East Realignment | Climate
Technology & Competition | Science Across
Borders | U.S.-China Trade Rivalry | NATO's
Future | Understanding Indonesia | High Seas
Treaty | Pandemic Preparedness

Class code: W293

FAU

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University



ALAN B. AND CHARNA LARKIN SYMPOSIUM ON THE

The U.S. Presidency, the Holocaust, and the State of Israel

Distinguished scholars will share insights on the response of the U.S. government to the oppression of European Jews prior to World War II and during the Holocaust. They will also examine the experiences of Holocaust survivors in postwar America. Experts will also discuss the evolution of U.S. policy towards the state of Israel from its beginnings through 2016.

WEDNESDAY, FEBRUARY 21

KEYNOTE ADDRESS

Retrospective Blame: FDR, the Jews, and the Holocaust

Presenter: Allan Lichtman, American University



General Otto Ohlendorf, the Nazi mobile killing group commander, testified at the Nuremberg Trials that he killed not just Jewish men and women but Jewish children to wipe Jews off the face of the earth. Some later critics have blamed President Franklin Roosevelt for not doing more to stop the slaughter. This lecture will evaluate FDR's actions in comparison to those of other world leaders and his political opposition in the U.S. The sad truth is that evil people were more determined to kill Jews than good people were determined to stop them.

Class Code: W2213 • Time: 4–5 p.m.

Fee: \$35 member/non-member

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

RECEPTION Time: 5:30 p.m.

Reception and museum exhibition in the Weiner Spirit of America Collection (or the Presidential Study) at FAU's Wimberly Library.

THURSDAY, FEBRUARY 22

PANEL PROGRAM – MORNING

The U.S. Presidency, Jewish Refugees, and the Holocaust

TOPICS/PRESENTERS:

The Hebrew Immigrant Aid Society and the Resettlement of German Refugees
Beatrice Dain, Florida State University

What the President Knew about the Holocaust
Norman J.W. Goda, University of Florida

FDR and the War Refugee Board during the Holocaust
Rebecca Erbelding, United States Holocaust Memorial Museum

Holocaust Survivors in Postwar America
Beth Cohen, University of California—Northridge

Class Code: W2221 • Time: 9–11:30 a.m.

Fee: \$35 member/non-member

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

LUNCH Time: 11:30 a.m.–1 p.m.

Patrons have lunch on their own.

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COMBO PACKAGE

This Combo package includes admission to all the symposium programs held at the Friedberg Auditorium on February 21–22, 2024.

Class Code: W2122C

Fee: \$90/member; \$105/non-member

AMERICAN PRESIDENCY

Continued from previous page

THURSDAY, FEBRUARY 22

PANEL PROGRAM – AFTERNOON

The U.S. Presidency and the State of Israel

TOPICS/PRESENTERS:

Truman and the Founding of the State of Israel

Jeffrey Herf, University of Maryland

The Eichmann Trial and the CIA

Tim Naftali, New York University

The Presidency and the Yom Kippur War of 1973

Lt. Col. Jill Hopkins, United States Air Force Academy

A Delicate Balance: U.S.-Israeli Relations during the Obama Administration

Scott Lasensky, University of Maryland

Class Code: W2222 • Time: 1–3 p.m.

Fee: \$35 member/non-member

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

VIP PACKAGE

This VIP package includes admission to all the symposium programs held at the Friedberg Auditorium as well as the reception and museum exhibition in the Weiner Spirit of America Collection (or the Presidential Study) at FAU's Wimberly Library.

Special Collections at FAU Libraries will exhibit photographs, letters, war documents, and ephemera in *Americans at War: WWII and the Holocaust* on the 5th floor of the S.E. Wimberly Library on the Boca Raton campus. Witness the story from pre-war antisemitism, through the service of sixteen million American armed service personnel, to the surrender of the Axis Powers.

The deadline for registration is Monday, February 19th. Space is limited.

Class Code: W2122V

Fee: \$120/member; \$140/non-member

GUIDED DISCUSSION

What is Free Will?

Graciously Underwritten by the Urdang Foundation

Presenter: Samuel Director, Ph.D.

Class Code: WG2262

Date: Monday, February 26

Time: 12:30–2 p.m.

Fee: \$50/member; \$65/non-member

Pass at the Door: \$65 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Human beings, hopefully, have free will. However, what if the universe is causally determined by the laws of nature? Does this undermine or threaten our free will? For that matter, what even is free will? Philosophers have debated this extensively. In this lively, interactive discussion, we will review various theories of free will and ask whether human beings have it or not! **Space is limited.**

Jews in Venice: Places to Remember

Presenter: Ilaria Serra

Class Code: W2263

Date: Monday, February 26

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

This presentation takes the form of a walking tour through the beautiful historic city of Venice, exploring the places that speak of the Jewish presence. The first ghetto and the word itself originated in this city. There were five synagogues, and they spoke different languages. Little known is the Jewish cemetery at the Lido. The presentation will also include literary excerpts by notable local authors: the 16th-century poet Sara Copio Sullam, the 17th-century rabbi Leone Modena, and the contemporary writer Shaul Bassi. Join us as we explore the Jewish history of the “Queen of the Adriatic.”

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SEMINAR

Investing for Retirement Success

Presenter: Michael Silver

Class Code: WS2263

Date: Monday, February 26

Time: 3–4:30 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Are you ready to take charge of your financial future? Join us for an empowering financial lecture, “Investing for Retirement Success.” This course is specifically designed to address the unique investment and cash flow concerns that individuals face during retirement or as they prepare for this significant life stage. In this engaging lecture, you will learn about the major investment asset classes and how they can be used properly to develop a personalized portfolio to deliver your necessary cash flow and meet your goals. In addition, learn techniques for diversification, risk management, and asset allocation to ensure your capital is working efficiently for you. **Note:** This course does not provide personalized financial advice but rather empowers you with valuable knowledge and strategies to make informed decisions. **Space is limited.**

SEMINAR

Elder Abuse: The Hidden Crime Facing Older Adults

Presenter: Anita Blowers, Ph.D.

Class Code: WS2282

Date: Wednesday, February 28

Time: 12:30–2 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Elder abuse is a menacing problem that victimizes older adults and often goes unreported. Please join us for this important and informative workshop, where participants will learn the extent and nature of various types of elder abuse, focusing on how to avoid being a victim and how caretakers can support older adults dealing with various forms of abuse and exploitation. Learn to identify risk factors, increase your awareness of abuse, and know what to do if you suspect elder abuse. You will leave with a greater understanding of the different forms and indicators of elder abuse. **Space is limited.**

Stringbean and the Banjo

Presenter: Taylor Hagood, Ph.D.

Class Code: W2283

Date: Wednesday, February 28

Time: 4–5:30 p.m.

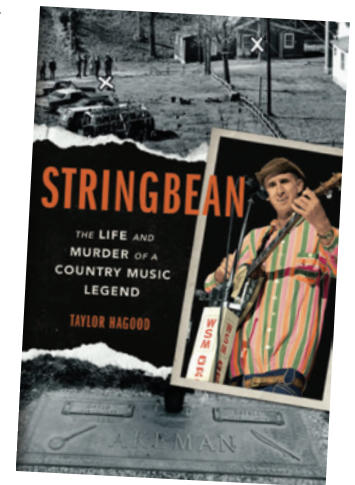
Fee: \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Join OLLI at FAU for this special music and lecture event! Professor Taylor Hagood will present the riveting story of the life and tragic death of David “Stringbean” Akeman, a Grand Ole Opry star who performed as a comic, singer, and banjo player as told in Hagood’s book, “Stringbean: The Life and Murder of a Country Music Legend,” published last year on the tragic event’s fiftieth anniversary. Because the banjo was so intimately tied to Stringbean’s persona, Hagood will incorporate the uniquely American history of the instrument from the stringed drum on a stick, brought from Africa by enslaved people, to minstrel playing and Appalachian clawhammer, and bluegrass, to jazz and even classical artistry of such major present-day banjoists as Béla Fleck, Dom Flemons, and MacArthur Fellowship winner, Rhiannon Giddens. Hagood will weave the music, performed on several versions of the instrument, throughout the story of Stringbean’s life and untimely death.

A book-signing will follow this very special presentation.




The Disaster Movie Come to Life: Is Armageddon Upon Us?

Presenter: Brian Shaer

Class Code: W2284

Date: Wednesday, February 28

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Everyone loves a good disaster movie. After all, disaster movies represent the pinnacle of escapist entertainment. “The Poseidon Adventure,” “The Towering Inferno,” and “Twister”... all have cemented their positions in popular culture. But did you get the sense that throughout most of 2020 and 2021, as the world was weathering the devastating COVID-19 pandemic, you were actually participating in a real-life disaster movie? Shaer did!

Join him as we deep dive into the dramatic subgenre known as the disaster movie, from the nascent days of cinema to present-day spectacles. Using film clips and examples, we will explore the dominant narrative tropes, including the players, the timeline, and the presentation of the disaster itself. In doing so, the parallels between manufactured Hollywood fantasy and real-world calamity will become strikingly, perhaps frighteningly, apparent!

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* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.


The Wacky World of Gilbert & Sullivan

Presenter: Art Kress

Class Code: W2291

Date: Thursday, February 29

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Unlike today’s society, residents of Victorian England had stringent rules of conduct to deal with and a class structure that rigorously prescribed each person’s station in life. Out of this structure came two men who turned British society upside down and almost immediately became international successes. *Gilbert & Sullivan* first collaborated in 1871 and went on to write 14 operettas that satirized British society and lambasted the pomposity of the rich and famous. This lecture will explore the relationship between these two men with videos that bring their works to life. Participants will enjoy Gilbert’s witty and satirical lyrics, many of which are still relevant today, and fall in love with the brilliant music of Arthur Sullivan.

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The Catskill Mountains: Where Comedy Went to School

Presenter: Joseph Dorinson

Class Code: W2292

Date: Thursday, February 29

Time: 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

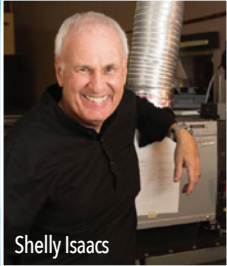
This lecture takes participants on an informative, enlightening, and hilarious journey east of Eden, west of the Moon, and 100 miles north of New York City, where a generation of mostly Jewish comedians honed their craft in the resorts of the Catskill Mountains. This “Borscht Belt” became the training ground for the modern American stand-up comic: the sad nebbish (poor soul) whose troubles are greater than life and whose kvetch (complaint) is cosmic as well as comic. Dorinson will reintroduce you to performers who mastered their craft on the Catskills resort circuit, ranging from Sid Caesar to Mel Brooks and Lenny Bruce, Alan King, and Woody Allen to Joan Rivers, Mal Z. Lawrence, and Jerry Seinfeld, to Sophie Tucker and Totie Fields. For decades, their comedy has brought relief from the tsores (troubles) that confront all Americans, and they will again during this program!

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For double occupancy cabins, prices starting at \$5,349 per person plus \$750 port charges per person for an Oceanview stateroom.

For single occupancy cabins, prices starting at \$5,449 plus \$750 port charges for an Oceanview stateroom.

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Hats Off to Mae Reeves: An African American Trailblazer and Fashion Trend-Setter from the 1940s to 1990s

Presenter: Donna Limerick

Class Code: W2293

Date: Thursday, February 29

Time: 3–4:30 p.m.

Fee: \$35/member; \$40/non-member

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Experience a special tour of hat designer Mae Reeves' exhibit presented by Donna Limerick, her daughter, a former documentary producer with National Public Radio. Mae used her talents and drive to become the first African American woman to own a business in downtown Philadelphia in 1938 with just a \$500 loan. Her clients included Ella Fitzgerald, Lena Horne, Marion Anderson, the DuPont family socialites, and others. Mae's life story as an entrepreneurial pioneer and her one-of-a kind 50-year vintage hat collection has earned a permanent exhibit at the Smithsonian's new National Museum of African American History and Culture. Don't miss this opportunity to see Mae Reeves' extraordinary vintage hats "up close and personal" and learn about her inspirational legacy!

A book-signing will follow this presentation.



Donna Limerick is the President and Executive Producer of North Star Communications. For 30 years, her specialty is the arts, and cultural programming. She is an award-winning documentary producer, formerly with National Public Radio for 17 years. Since 2009, she has been involved with a permanent exhibit at the Smithsonian's National Museum of African American

History and Culture featuring her mother, Mae Reeves who was a hat designer and owner of a millinery business for 50 years in Philadelphia. Donna presents lectures and vintage hat shows about how Mae's talent and entrepreneurial skills helped her become a fashion pioneer and also earn an exhibit at the Smithsonian. Donna is currently working on a children's book about the life of Mae Reeves for Penguin Books. Ms. Limerick is also the creator and Executive Producer of "Moments to Remember" a syndicated series of 365 radio segments that highlights the contributions African American men and women made to American History. Hosted by Henry Louis Gates Jr., this series airs on Public Radio stations nationwide.



* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

The German Virtuosa: Inside the Life and Times of Clara Schumann

Presenter: Anette Isaacs

Class Code: W3043

Date: Monday, March 4

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member | Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

She was not only a divine pianist, talented composer, and successful teacher but also a mother of eight and the main breadwinner for her family. In the very male-dominated 19th century, German superwoman Clara Schumann did it all while juggling a 61-year concert career that made her internationally famous. Join German Historian Anette Isaacs for an intimate look at the life of the very exceptional Clara Virtuosa!



The Secrecy Paradigm: Why We Have Government Secrets and What's Wrong with How We Manage Them

Presenter: James Bruce, Ph.D.

Class Code: W3051

Date: Tuesday, March 5

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member | Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

A significant amount of work in U.S. national security entails the use of secret information. Secrecy is essential in conducting intelligence, making plans to defend the United States from military or cyber-attack, preparing for military contingencies against hostile nations, protecting sensitive technologies from foreign theft, and keeping our nuclear arsenal safe. The business of making secrets, protecting them from foreign exposure, and declassifying them for release to the American public can be called the secrecy paradigm. When it works best, this paradigm serves the nation well. At its worst, it jeopardizes national security. This lecture explains how and why some government information becomes classified, how well and how poorly it is protected, and how much of it gets revealed publicly to U.S. citizens and/or enemies through authorized disclosures or unauthorized leaks and foreign spying. Bruce explores why today's secrecy paradigm is terminally broken, poorly serves U.S. national security, and what can be done to fix it.




Celebrating Women Singer-Songwriters of the 60s & 70s

Presenter: PinkSlip Duo

Class Code: W3053

Date: Tuesday, March 5

Time: 4–5:30 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

The 1960s and 1970s saw an explosion of talent by American women singer-songwriters, from folk, R&B, blues, jazz, pop, country, and rock, including Joni Mitchel, Joan Baez, Aretha Franklin, Carole King, Janis Joplin, Linda Ronstadt, Janis Ian, Carly Simon, Dolly Parton, Patti Smith, Emmylou Harris, and others. While some women singer-songwriters wrote or sang songs that presented women in older stereotypical roles, such as in “Stop in the Name of Love” or “It’s My Party,” others’ songs reflected changing attitudes by and about women, songs that reflect women’s strength and independence in relationships, such as “It’s too Late” or “You’re so Vain,” or that reflect social issues, such as “At Seventeen” or “Society’s Child.” In a live music-spiced examination of this cultural phenomenon, singing duo Bill Bowen and Joan Friedenberg, who perform professionally as the PinkSlip Duo, retrace the steps of these women singer-songwriters. Their songs are sung in harmony-rich arrangements with lyrics projected for the audience to sing along for an educational and nostalgic journey.


George Washington’s Remarkable Trip to Barbados

Presenter: Ralph Nurnberger, Ph.D.

Class Code: W3062

Date: Wednesday, March 6

Time: 12:30–2 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

How did a young man’s visit to a remote Caribbean Island alter the course of American history? George Washington left the mainland only once in his lifetime when he sailed to Barbados in 1751. He accompanied his half-brother Lawrence, who had contracted tuberculosis, and hoped the island’s warm climate would ameliorate the disease. The four-month voyage proved to be significant for the then-19-year-old

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Washington. He spent time with British soldiers and viewed their fortifications and arms, which fascinated him enough to shift his career goals from being a surveyor to a military career path. Washington also contracted smallpox while in Barbados. After recovery, he gained lifelong immunity and an understanding of the benefits of inoculation. Although there were anti-immunization protests, General Washington ordered that the troops be inoculated in 1777. This decision was a significant factor in the outcome of the American Revolution. Despite its important consequences, the journey remains one of the lesser-known episodes of Washington’s early life. Historian Ralph Nurnberger details this remarkable trip and highlights its impact on Washington, his career, the outcome of the American Revolution, and medical history.

“The Unimaginable Journey of Peter Ertel”: A Documentary Film Screening

Presenter: Joe Cahn

Class Code: W3072

Date: Thursday, March 7

Time: 12:30–2:45 p.m.

Fee: \$35/member; \$40/non-member
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Join OLLI at FAU for the Florida premiere of the limited-release film, “The Unimaginable Journey of Peter Ertel,” the award-winning documentary about the extraordinary odyssey of an aspiring German violinist who becomes a reluctant soldier in Hitler’s army and defies overwhelming odds to not only survive World War II, but become a U.S. Government agent. Then, after immigrating to America, he begins a 25-year career with a small company owned by Orthodox Jews. Peter Ertel, 95 at the time of filming, tells his own incredible and inspiring life story. This is an unprecedented film narrative of that historic period, which has profound relevance to our current times. A pre-screening introduction and a post-screening Q&A session via Zoom with the film’s Director, Joseph Cahn, will enhance the experience. **This special event is not to be missed!**

* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.


E.T., Phone Home! Are We Alone in the Milky Way?

Presenter: Kyle Jeter

Class Code: W3073

Date: Thursday, March 7

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Are we alone? It's such a simple yet profound question. And humanity has been asking it for a long time. We keep inching closer to an answer or, at least, a better estimate of the odds. Using the famed Drake Equation, we'll take a step-by-step look at the likelihood of another intelligent, communicating civilization existing in our Galaxy at this time. Should we really expect E.T. to be out there?

"The presenter was fabulous." — OLLI Patron

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The Notorious R. B. G.: The Life and Career of Supreme Court Justice Ruth Bader Ginsburg

Presenter: Ronald Feinman, Ph.D.

Class Code: W3113

Date: Monday, March 11

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building



This lecture explores the life and career of Justice Ruth Bader Ginsburg, one of the most "notorious" Supreme Court Associate Justices. Appointed by President Bill Clinton in 1993 and serving until her death in 2020, Ginsburg was a "rock star" to millions of Americans. Feinman will examine her significance in the history of constitutional law, her achievements, and her relevance in popular American culture. Questions and comments are welcome at the end of the lecture.

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NATO: Past, Present and Future

Presenter: Robert G. Rabil, Ph.D.

Class Code: W3121

Date: Tuesday, March 12

Time: 10–11:30 a.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Established in 1949 to safeguard the freedom and security of the North Atlantic Area, NATO served as a collective defense alliance against the Soviet Union. Following the collapse of the Soviet Union, NATO redefined its mission by observing that the security of the Western alliance was best served by its eastward expansion. NATO's Big Bang expansion in 2004 to the Baltic states, support of Ukraine and Georgia, and involvement in Afghanistan and Libya have left Russia with an unabated perceived security threats. This led to Russia annexing Crimea in 2014 and invading Ukraine in 2022. Today, NATO is expanding its role by developing an Asia-Pacific mission to counter China's aggression. This expansion has raised questions about NATO's fundamental mission. Does NATO defend the security of Europe, protect American global preeminence, and/or enrich American defense corporations? How does focusing on Asia help the alliance preserve military support for Ukraine and sustain a regular operational presence in Asia? How will Russia and China react? In this special lecture, Dr. Rabil will examine NATO's evolution, contextualize the aforementioned questions, and theorize about what the future may hold for NATO in general and the United States in particular.


Winston Churchill: A Man for All Seasons

Presenter: Richard Chapin

Class Code: W3141

Date: Thursday, March 14

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Winston Spencer Churchill (1874–1965), Nobel Prize-winning writer, visionary, artist, family man, orator, and politician extraordinaire, is considered by many to be the greatest

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statesman of the 20th century. Born in the Victorian Era, he served the British people first as a cavalry soldier, then as a Member of Parliament, a squadron leader in WWI, then as Member of Parliament, and later as Prime Minister. His willful and early opposition to Hitler was prescient and heroic, inspiring the English people to make ultimate sacrifices to ensure the future of democracy in the world. The strength of his convictions and his inestimable ability to express them remain his legacy. Chapin will trace Churchill's history from a young boy devoted to and dominated by his American mother, to his ambivalent relationship with his father, to his spotty academic career, to his love of the good life and daily infusions of champagne, to his infatuations with famous women, to the trenches and the battlefield, where his leadership skills became manifest. That he first became a successful author and later a first-rate leader justifies the appellation "A Man for All Seasons."


Comedy Taboo? Says Who? (Episode Two)

Presenter: Lenny Dave

Class Code: W3142

Date: Thursday, March 14

Time: 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Episode two of this nostalgic, visually engaging, and humorous trip down comedy's Memory Lane includes even more examples of comedy's so-called controversial "hot potatoes." How has comedy (both the content and the comedian) shaped and reflected our changing society? What did some of our favorite comedians of yesterday say and do that would surely be targeted in today's Cancel Culture? Similarly, what subject matter was unacceptable back then but is commonplace now? If the role of the comedian in a free society is to be the truth-teller, then how have some of our favorites influenced and changed the way we view the evolving world in which we live? Featured will be humor and comedy stalwarts such as Mark Twain, Will Rogers, Mort Sahl, Lenny Bruce, the Smothers Brothers, George Carlin, Joan Rivers, Johnny Carson, Richard Pryor, Mel Brooks, Woody Allen, Roseanne Barr, Dave Chapelle, Bill Maher and more.




* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

We're All Plastic People Now

Presenter: Rory Fielding

Class Code: W3143

Date: Thursday, March 14 | **Time:** 3–4:30 p.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up
Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Join Director-Producer Rory Fielding to screen his latest, most timely documentary, "We're All Plastic People Now." Introduced by actor and environmentalist Ted Danson, "We're All Plastic People Now" investigates the hidden story of plastic and its effects on human health. In an era of throw-away ease, convenience has cost us our well-being. Plastics have been found inside our bodies, in our colons, brains, developing embryos, and even breast milk. Scientists around the country are sounding the alarm, but without public education and buy-in, little can be done. "We're All Plastic People Now" asks the question, how much evidence do we need before we decide to take action? Fielding will introduce the documentary and be available for Q&A following the screening. **This special event is not to be missed!**

GUIDED DISCUSSION

Living and Leaving Your Legacy: Living a Life that Matters

Presenter: Merle Saferstein

Class Code: WG3151

Date: Friday, March 15 | **Time:** 10–11:30 a.m.

Fee: \$50/member; \$65/non-member
Pass at the Door: \$65 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

At one time or another, most of us have asked ourselves these questions: What life lessons have I learned? What do I want to pass along? Am I living my life the way I want people to remember me? What gives my life meaning? Together, we will explore the answers to these questions and many more. In this presentation, Merle R. Saferstein will discuss the value of legacy work. This session will offer an introspective look into living a life that matters. Together, the participants will examine the different ways in which one leaves a legacy. By introducing hands-on and practical ideas, she will share a variety of ways to document one's memories, life lessons, and values. By the end of this interactive session, the participants will understand the value of putting their precious legacies into a legacy project. **Space is limited.**

OLLI AT FAU GLEE CLUB: Let Us Sing! Concert

Presenter: Monica Berovides-Hildago

Class Code: W3152

Date: Friday, March 15

Time: 12:30–1:30 p.m.

Fee: \$5 member/non-member |  Video Catch-up

Pass at the Door: \$10 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

After weeks of preparation, OLLI at FAU's Glee Club, Let Us Sing! is excited to present its final performance! Join us to see your fellow patrons as they perform an exciting and eclectic program ranging from Broadway show tunes to 50's hits and even some choral classics! Some you may know, and some you may be hearing for the first time. This joy-filled concert is for anyone who delights in the sound of choral music!

SEMINAR

The History of Wrecking and Shipwreck Salvage in the Florida Keys

Presenter: Robert Feeney

Class Code: WS3181

Date: Monday, March 18

Time: 10–11:30 a.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Florida has always been associated with its amazing beaches and shimmering blue coastlines. However, hidden just beneath the waves lie shark-like reefs that have caused shipwrecks since the discovery of Florida in 1513. By the 19th century, the practice of "wrecking," or shipwreck salvage, became a regular career for many. Remembered as little more than pirates, these "wreckers" made their livelihood saving wrecked passengers and cargoes from stranded or sunken ships. Hear the stories of these rugged individuals who risked sailing into storms to search for treasures claimed by the sea. See artifacts, tools, and items from the golden age of wrecking as Feeney, in historical costume, leads this informative and entertaining lecture. A Powerpoint presentation with a demonstration/explanation of original artifacts will enhance this program. **Space is limited.**

* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

Nasty Women: A "Herstory" of Civil Disobedience: A Celebration of Women's History Month

Presenter: Helene Herman

Class Code: W3183

Date: Monday, March 18

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

From ancient and even Biblical times, women have stood up to those in power, dissenting both physically and verbally. This program will explore women who refused to follow the rules and, by their actions, changed history. We will start with the Book of Exodus and the midwives who defied Pharaoh, perhaps the first recorded act of civil disobedience, continue with Antigone of Thebes, then journey through the centuries, culminating with Nazi-defying Sophie Scholl and segregation defying Claudette Colvin, the original Rosa Parks.

Was Israel's Syrian Policy a Strategic Failure?

Presenter: Robert G. Rabil, Ph.D.

Class Code: W3191

Date: Tuesday, March 19 | **Time:** 10–11:30 a.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Writing in the "Jerusalem Strategic Tribune," prominent journalist Ehu Yaari underscored that "the survival of the Assad regime, closely allied with Iran, amounts to nothing short of an Israeli strategic failure." By emphasizing potential security threats to Israel, the notion of an Israeli strategic failure provoked a debate among scholars and officials in Israel, the United States, and some Arab countries about whether or not Israel and the United States had lost the Syrian civil war and, by extension the Jerusalem (and Washington)-Tehran shadow and intelligence warfare.

In this special lecture, Dr. Rabil, basing his views on an intimate knowledge of the area, close intellectual exchanges with many observers from various Middle Eastern countries, and constant surveillance of the developing dynamics in Syria and the region, will trace and contextualize Washington and Jerusalem's policies, outlooks and positions regarding Syria and Iran within the framework of Israel-Iran, U.S.-Syria, Israel-Russia, and Iran-Russia relations.

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Burt Bacharach: A Brand New Sound of Music

Presenter: Harvey Granat

Class Code: W3193

Date: Tuesday, March 19

Time: 4–5:30 p.m.

Fee: \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Burt Bacharach is a three-time Academy Award and Grammy Award-winning songwriter who invented a new sound. Among the unforgettable hits that you'll hear in live performance are: "Raindrops Keep Fallin on My Head," "Do You Know the Way to San Jose," "Alfie," "What the World Needs Now is Love," "Make It Easy on Yourself," "The Look of Love," and many more. We'll look at his writing partnerships with Hal David, Carole Bayer Sager, and others and his discovery of The Carpenters and Dionne Warwick. We'll also explore his personal life, including marriages to Angie Dickenson and Carole Bayer Sager. He enjoyed great success in pop music, film, and Broadway, along with his extensive concert work. We'll see and hear examples of each of these.

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Did You Know They Had Jewish Roots? Stories of Ten Famous People with Jewish Roots

Presenter: Rose Feinberg, Ed.D.

Class Code: W3212

Date: Thursday, March 21

Time: 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Join us as we learn about the interesting lives of five women and five men with Jewish roots, some deeper than others, who achieved fame over the years in America. Fiorella LaGuardia, Lauren Bacall, Paul Newman, Hedy Lamar, Harrison Ford, Madeleine Albright, Leonard Nimoy, Jamie Lee Curtis, Elvis Presley, and Mae West all had Jewish roots! Highlights from their early lives, careers, spouses, family, challenges, and paths to fame will enrich their stories. You may be surprised by what you learn! There will be time for questions and any additions you wish to share. A PowerPoint presentation will enhance this fascinating program.

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Illuminating Jewish Learning through Art: Women Artists as Biblical Commentators

Presenter: Helene Yentis

Class Code: W3251

Date: Monday, March 25

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Artists in various periods and places have used the Bible as a source of inspiration for their work. They have taken a text which is fixed to create their own visual commentary. Until recently, women's visual midrash has not been available to the public, even if perhaps it was ever created. It is said that a picture is worth a thousand words. Through an interactive PowerPoint presentation, multiple subjects and personalities will be examined, and works in all media will be shown. A series of open-ended questions will be raised, but there are no right or wrong answers, only thought-provoking discussions that will bubble to the surface. It is an opportunity to enjoy some great art and to expand your definition of Jewish Art.

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Name That Tune!

Presenter: Ira Epstein, Ph.D.

Class Code: W3253

Date: Monday, March 25

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

It is no secret that classical music has greatly impacted the shaping and development of today's popular music. From melodies to chord progressions, many influential musicians and songwriters were inspired by classical music and incorporated elements of it into their music. Billy Joel, Barry Manilow, The Supremes, Frank Sinatra, Ella Fitzgerald, and others have had hit songs whose melody was based on classical music. This lecture, rich with audiovisual examples, will explore the timelessness of classical music. You might be surprised by what you learn.

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* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

The Azerbaijan-Israel Relationship: Prospects and Challenges

Presenter: Robert G. Rabil, Ph.D.

Class Code: W3261

Date: Tuesday, March 26 | **Time:** 10–11:30 a.m.

Fee: \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Since the fall of Saddam Hussein's regime, Iran has been expanding its power in the Middle East. It has not only continued to support its proxy forces, such as Hezbollah, but has also backed Shi'a Islamist parties in Yemen, Iraq, and Syria. Significantly, Iran has played a key role in propping up the Syrian regime while at the same time forging an alliance with Moscow in Syria. This alliance has transformed into a strategic partnership in the aftermath of the Ukraine war. Consequently, Iranian regional projection of power, together with Iranian advances in offensive weapons, including missile technologies, has posed what Israel has called a strategic threat to its national security. In this special talk, Dr. Rabil will shed light on the development of the Azerbaijan-Israel relationship against the backdrop of Tehran, Riyadh, and Moscow's policies in the Caucasus and the Middle East. He will also probe the significance and implications of this relationship for Israel's national security.

Michelangelo's Pietà: The History of an Object

Presenter: Emily Fenichel

Class Code: W3263

Date: Tuesday, March 26 | **Time:** 3–4:30 p.m.

Fee: \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Michelangelo's Pietà in St. Peter's Basilica was completed around 1500. It was a towering achievement for the 25-year-old sculptor and has become one of the most beloved sculptures in the world. Every year, millions of tourists flock to the first chapel on the right side of St. Peter's to catch a glimpse of the young, sad Madonna and her dead son cradled in her lap. Yet, the object itself has a history. From its commission as the tomb of a French Cardinal to its peregrinations throughout the basilica, to the iconoclasm of the 20th century, to the modern-day copies, we will consider just what the sculpture has been through in 500 years. Along the way, we'll learn about Michelangelo's career, cloistered nuns, miraculous objects, and World's Fairs.

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The Six Wives of Henry VIII: What the Musical Left Out

Presenter: Ben Lowe

Class Code: WS3282

Date: Thursday, March 28 | **Time:** 12:30–2 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

The American public has had a longstanding fascination with England's Tudor dynasty. Most recently, the Tony-award-winning smash musical, "Six," about the women caught up in the marital misadventures of England's most notorious monarch, Henry VIII, has tapped fully into that obsession with sold-out performances across the country, including in South Florida, where it is running at the Kravis from March 26th through the 31st! While each wife reveals a little about herself in the musical through a single song, much about their lives is left untold. This lecture, with PowerPoint, will go behind the "divorced, beheaded, died, divorced, beheaded, survived" mantra and explore the details of their personal lives and how each impacted history in her own right. Get to know these extraordinary women as flesh-and-blood human beings rather than lurid caricatures by joining us after you attend the performance at the Kravis or just come to learn more about Catherine, Anne, Jane, Anne, Catherine, and Catherine!

SEMINAR

Dramawise: Death of a Salesman

Presenter: Gary Cadwallader

Class Code: WS4012

Date: Monday, April 1 | **Time:** 12:30–2 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Willy Loman is holding tight to his vision of the American Dream, despite its devastating impact on his family. "Death of a Salesman," by Arthur Miller, is regarded as one of the most important plays of the 20th century and a searing look at illusion vs. reality. In this interactive discussion about the Palm Beach Dramaworks production, PBD's Gary Cadwallader

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Continued from previous page


examines the characters, their relationships, and the major themes of disillusion and the false promise of the American dream. Multimedia clips supporting the discussion are utilized to enhance and support the story. Participants receive a copy of the play beforehand and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation, participants leave with a deeper understanding of the play, and the impact of deception that devastates one family. **Space is limited.**

Women Sing the Blues

Presenter: Robert Wyatt

Class Code: W4013

Date: Monday, April 1 | **Time:** 4–5:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Although blues music was sung as an oral tradition by enslaved people on Southern plantations, classic female blues emerged early in the 20th century as a mixture of traditional folk blues and urban theater music. Dazzling pioneers like Ma Rainey, Bessie Smith, Memphis Minnie, and Mamie Smith catapulted the vocal form onto the world stage. With new technologies in sound recording coupled with the advent of national radio broadcasts, blues singers Ethel Waters, Ella Fitzgerald, and Billie Holiday took blues to the next level. And the list goes on and on. Professor Wyatt will trace the growth of the blues as one of America's most popular forms of jazz using audio and visual clips from the 1920s to the present. The music is glorious.


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Holocaust by Bullets: Remembering the Babi Yar Massacre

Presenter: Irving Berkowitz, Ph.D.

Class Code: W4021

Date: Tuesday, April 2 | **Time:** 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

The systematic slaughter of Jews by the Nazis and their collaborators in other countries was not initially or exclusively about concentration camps, deportations, gas chambers, or crematoria. In this lecture, Dr. Berkowitz will examine the beginning stage(s) of this least-known chapter of Holocaust

Continued to next column

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Continued from previous column

history, commonly referred to by scholars as the “Holocaust by Bullets.” It was the precursor to the industrial-scale extermination camps and the first stage of “the final solution to the Jewish Question.” He will document the infamous Babi Yar Massacre of September 1941, which led to one of the largest execution-style mass murders of over 33,000 Jews in only two days. Dr. Berkowitz will carefully examine the social psychology of perpetrators, collaborators, and indifferent neighbors in this and other “genocides by mass shooting.” He will underscore the importance of Ukraine’s acknowledgment and reconciliation of its collaborative role and elucidate the arguments supporting and opposing the recognition of this catastrophe as a Holocaust site to memorialize the genocide of Jews.

Frank Lloyd Wright: The Dramatic Life of America’s Most Controversial and Creative Architect

Presenter: René Silvin

Class Code: W4023

Date: Tuesday, April 2

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Frank Lloyd Wright has been called the greatest American architect of the first half of the Twentieth Century. During a career that spanned seven decades, he worked on over a thousand projects, five hundred of which were built. Born in rural Wisconsin in 1867, Wright had a tumultuous personal life punctuated by many professional vicissitudes and scandals, which make his story feel like a dramatic work of fiction. Wright’s most famous residence, Fallingwater, built in 1935 in Mill Run, Pennsylvania, was named by The Smithsonian Institution as “one of the 28 places to see before you die.” Wright’s other most famous legacy is the controversial Solomon R. Guggenheim Museum on the Upper East Side of Manhattan. Wright said his distinctive museum would make the nearby Metropolitan Museum of Art “look like a Protestant barn.” Wright’s body of work also includes hotels, office buildings, and churches, which Silvin will describe using over 200 slides, renderings, newsreels, and interviews, giving the audience a feeling of living with this unusual, often called arrogant genius.

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Abraham Lincoln and the Abuse of Power: How Lincoln Ignored the Constitution He Fought to Protect

Presenter: Jerrold Goldstein

Class Code: W4031

Date: Wednesday, April 3

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Just days after the Civil War began, President Lincoln issued Executive Orders to suspend the writ of Habeas Corpus, which was arguably solely the function of Congress. This resulted in thousands of Americans being arrested during the war and jailed without charge or trial. He authorized military personnel to issue those orders in violation of the Constitution, and he ignored orders of the Supreme Court to release aggrieved private citizens opposed to the Union. This lecture will discuss Lincoln's justification for his actions and the resulting flood of Executive Orders that later Presidents would use to avoid Congressional oversight.

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The Sassoons and Kadoories: Discovering the Families Behind Two Global Financial Empires

Presenter: Andrew Kahn

Class Code: W4041

Date: Thursday, April 4

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up
Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

In the late 18th century, the Sassoon family served as treasurers to the Pasha of Baghdad, who was subservient to the Turkish Sultan of the Ottoman Empire. Originally from Iraq and Jewish, the Sassoons amassed wealth through Middle Eastern trade and global investments. They expanded their operations with major offices in Bombay, Hong Kong, and Shanghai. During the 19th century, they traded opium and diversified into shipping and finance in London. David Sassoon founded the dynasty primarily as traders with control over several large banks. His son, Joseph, added cotton, textiles, silks, spices, and metals to their repertoire. Rivaling them were the Kadoories, also Baghdad-born international traders. Both families influenced the opening of modern China to the West, preceding Nixon's

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efforts. They constructed synagogues and hotels, including the still-standing Peace Hotel in Shanghai. In this one-time lecture, Kahn will explore key elements in the rise and fall of both families.

SEMINAR

It's Your Time to Shine: A Strength-Based Course

Presenter: Cyndi Stein-Rubin

Class Code: WS4082

Date: Monday, April 8 | **Time:** 12:30–2 p.m.

Fee: \$40/member; \$50/non-member
Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

In personal development lectures, we often hear about what's lacking, our weaknesses, what's not working, and what we need to improve at. That's not what this lecture is about. In this lecture/workshop, we will learn what's right with us, what's strong, what's working, how we may use these gifts in new and different ways, and what makes us shine. This presentation will include lecture, yet also exercises where we reflect on prompts and questions to mine for our strengths and how to lean into them and own them more fully. Stein-Rubin will use a combination of PowerPoint slides, handouts, and film clips to introduce and drive the points home. You will walk away feeling taller, validated, excited, and more confident!

* **MEMBERS ONLY BUNDLE DISCOUNT:** \$100 for any combination of four \$30 events. Bundled lectures must all be purchased at the same time.

SEMINAR

Confucius and Mencius: Philosophers Who Shaped Chinese Culture for 2000 Years

Presenter: Yaron Seidman

Class Code: WS4083

Date: Monday, April 8

Time: 3–4:30 p.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Confucius and Mencius are two of the most influential philosophers in Chinese culture. They both lived during the Zhou dynasty (1046–256 BCE), and their teachings have profoundly impacted Chinese society for over two millennia. Confucius, also known as Kong Qiu, born in 551 BCE, was a philosopher, politician, and educator who believed in the power of education to transform individuals and society. His ideas about education and social order significantly impacted Chinese society. His teachings are deeply ingrained in Chinese culture and are still highly valued today. Mencius, born in 372 BCE, was a philosopher who expanded on Confucius' teachings. Mencius believed that human nature was inherently good and that the environment could corrupt it. He believed a ruler's duty was to create a just and moral society by setting an example and promoting education. In this lecture, we delve into the viewpoints of both Confucius and Mencius and discuss their relevance today. **Space is limited.**



Dr. Joshua Voss —
OLLI FAU presenting in Old School Square, Delray Beach

SEMINAR

Why is Murder Wrong? Exploring Philosophical Ethics

Presenter: Michael Gold

Class Code: WS4091

Date: Tuesday, April 9

Time: 10–11:30 a.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

We all probably agree that the murder of an innocent person is wrong. But why? Pinning down a reason is extremely difficult. Philosophers have developed multiple philosophical theories, from ethical subjectivism to cultural relativism, from divine command theory to virtue ethics, from natural law to utilitarianism, and from deontology to feminine care ethics. We will explore these various ethical answers, each containing difficulties, before coming up with a final answer of our own. Join this fascinating journey through a major area of philosophy. **Space is limited.**

Shalom, Y'all: Jews of the South

Presenter: Sylvia Gurinsky

Class Code: W4092

Date: Tuesday, April 9

Time: 12:30–2 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Jewish migration to the Western Hemisphere included many who went to what became the American South. From colonial times, they established communities and a strong presence. They also overcame anti-Semitism and inner conflict to form a lasting legacy. Join Gurinsky for a history of the Jewish communities of the South, from their origins through today. Meet the business, cultural, political, and religious leaders — the icons, scoundrels, and heroes in a story that begins with “Shalom Y'all” and continues through momentous changes.

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Our History: The Names Behind Boca's Key Places and Roads

Presenter: Christine Kassover, M.A.

Class Code: W4093

Date: Tuesday, April 9

Time: 3–4:30 p.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Have you ever wondered how Clint Moore Road got its name? Who Yamato and Butts were? What about Don Estridge, the Lynn Family, George Snow, and many others whose names dot the Boca Raton landscape? In this lecture, we will travel in time to the earlier days of Boca Raton and meet the namesakes of the parks, schools, roads, and other locations around Boca Raton that we know, or thought we knew, so well. We will learn about Boca's roots as a farming community and the residents who helped our hometown grow, and we will also delve into the darker episodes that have shaped our city, too, including the tragedies that led to the establishment of the Karen Slattery Child Development Center and Boca Raton Regional Hospital. Join us as we take a closer look at the bygone local movers and shakers, hometown celebrities, and national figures, examining their legacies and discovering how Boca today pays tribute to their contributions.

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How Does a Case Get to the Supreme Court?

Presenter: Roy Klein, J.D., Esq.

Class Code: W4101

Date: Wednesday, April 10

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

Location: Friedberg Auditorium, Lifelong Learning Building g

We're all familiar with the Supreme Court's landmark decisions, many of which impact our daily lives. But few of us know the sometimes-tortuous paths through which a case winds up in the Supreme Court, even though a case's procedural background and history may be central to the Supreme Court's decision and the decision's ultimate impact. Roy Klein de-mystifies this seemingly arcane process in his usual engaging, entertaining way.

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SEMINAR

The Philosophy of History: What Do We Really Know About Our Past

Presenter: Bennett Greene

Class Code: WS4171

Date: Wednesday, April 17

Time: 10–11:30 a.m.

Fee: \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

It wasn't a fish that discovered water! If we are the fish and history is the water, what can we really know about our past? What is history, and what do we really know about it? Whose history is it? This interactive seminar examines the methods, sources, depth, layers, and landscape of what we call history. How much of what we "know" about history is accurate and truly reflective? What do we not know about history that could change our own beliefs and opinions if we knew it? What questions should we ask? The thrust of this seminar is less to impart facts — although it will do so than to stimulate independent and inquiring thought about past history and the history developing today. **Space is limited.**



2023–24 OLLI FAU student customer service representatives, Kylie Priori, Reid Maxwell, and Niah Mckyton

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OLLI AT FAU EXCURSIONS

Space is limited, so register early!



Chef Baba Cooking Class

The Best of Italian Cooking with Chef Baba!

Presenter: Andrew Bennardo

Class Code: WX1264

Date: Friday, January 26

Time: 6–8 p.m.

Fee: \$60/member; \$80/non-member

Location: Chef BaBa Cooking Class

3581 NW 19 Street, Lauderdale Lakes, FL

Join your fellow OLLI at FAU patrons as we experience the best of Italian cooking with Chef Baba! This introduction to classic Italian cuisine is a three-hour class to be enjoyed while sipping on homemade vino!

The menu includes Tomato Basil Bruschetta, Tuscan White Bean Soup, Pasta Sun Dry Tomato Alfredo, Five Mother Sauces, and Fresh Berries Sabayon for dessert! Come hungry! Chef BaBa Cooking Class is located at 3581 NW 19 Street, Lauderdale Lakes.

The deadline for registration is Friday, December 22, 2023.

Good Art, Bad Art, Meaningful Art

Presenter: Véronique Côté

Class Code: WX2073

Date: Wednesday, February 7

Time: 3–4:30 p.m.

Fee: \$40/member; \$50/non-member

Location: Ritter Art Gallery, Bldg. 39 (AG)
FAU Boca Campus

FAU galleries Director, and curator, Véronique Côté, talks about art appreciation through the lens of the new exhibition, *The Dreams of Our Fathers*, on view at the FAU Ritter Gallery on the Boca Raton campus. In this lecture, discussion is aimed towards art lovers who struggle with appreciating the contemporary art they see in museums. Do you long for the pastoral landscapes of the French impressionists but are faced with robots and deconstructed paintings that do not touch your personal aesthetic sense of beauty? Come learn how to approach contemporary aesthetics and make sense of what is good, bad, and meaningful art.

The deadline for registration is Wednesday, February 6, 2024.



Véronique Côté



A Day with the Butterflies at Butterfly World

Presenter: Butterfly World

Class Code: WX3012

Date: Friday, March 1

Time: 11 a.m.–2 p.m.

Fee: \$35/member; \$40/non-member

Location: Butterfly World

3600 W Sample Rd., Coconut Creek, FL

Discover the Miracle of Metamorphosis at Butterfly World! Expert guides will lead you through the butterfly’s entire life cycle as it occurs. The tour includes a visit to the research laboratory where the most unique larva and pupa from the butterfly farm are displayed. Finally, adult butterflies are THE star attraction in each of their three giant “open-air” aviaries, brimming with tens of thousands of “rain forest flyers”! You will then have the opportunity to wander through the tropical bird aviaries, housing exotic birds and a rainbow of other extraordinary bird species. After the tour, you are free to explore, interact, and feed the birds at the Lorikeet Encounter, enjoy lunch at their Mariposa Café, and shop at the Jewels of the Sky gift shop! Butterfly World is located at 3600 W Sample Rd., Coconut Creek, FL 33073. Make sure to wear comfortable shoes.

The deadline for registration is Monday, February 26, 2024. Please arrive by 11 a.m. as the tour starts promptly at 11:15 a.m.

Picasso’s Creative Workshop Paint Your Own Masterpiece!

Presenter: Arianna Norberto

Class Code: WX3292

Date: Friday, March 29

Time: 12:30–2:30 p.m.

Fee: \$40/member; \$50/non-member

Location: Picasso’s Creative Workshop

7451 S. Military Trail, Lake Worth, FL

Join your fellow OLLI at FAU patrons for a fun and creative program at Picasso’s Creative Workshop, a local pottery studio in Lake Worth. Choose a piece to paint from a beautiful selection of bowls, plates, vases, and mugs. Come



and experience the satisfaction and joy that come from creating a true work of USABLE art! The class will be led by our instructor Arianna Norberto, who attended BAK and Dreyfoos School of the Arts. She will guide you step-by-step to create a masterpiece. Arianna will be teaching the Lace and Dotting techniques, which add beautiful dimension, texture, and interest to your project. Everything will be available for you to make a one-of-a-kind piece of art. Once you have completed your creation, it will be kiln-fired; OLLI will notify you when it is ready for pick up at OLLI Boca to take home and enjoy or give as a very personal gift! Feel free to bring food and a beverage to snack on as you work. Picasso’s Creative Workshop is located at 7451 S. Military Trail in Lake Worth.

The deadline for registration is Monday, March 25, 2024.



Multi-week Courses

GUIDED DISCUSSION: Small Class, Highly Interactive SEMINAR: Limited Enrollment, Interactive Lecture


The China-Russia-United States' Rivalry: The Battle for a New World Order

Presenter: Robert G. Rabil, Ph.D.

Eight-week Series Code: W281

Dates: Tuesdays — January 9, 16, 23, 30;
February 6, 13, 20, 27

Time: 10–11:30 a.m.

Fee: \$120/member; \$160/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

The Ukraine war ended the post-Cold era, ushering in a new world order whose impression has yet to be defined. The Western alliance, led by the United States, is leading a struggle on two fronts: The Russian and global fronts. Washington has been a key supporter of Ukraine's war against Russia while simultaneously trying to sustain the international order it has helped create. Conversely, China and Russia have been trying to build a new international multipolar order whereby the United States no longer enjoys global supremacy. The battle for the new world order is being fought along major sea lanes and regions whose politics may help determine the new world order. Some consider this battle as between the global north and south. Others focus more on the big powers' relations with major regional countries, whose importance as regional and international actors has increased in the aftermath of the Ukraine war. In this special lecture series, Dr. Rabil will examine the background against which this big powers' rivalry has taken place and survey the big power's competition within the framework of their relations with major regional countries. Dr. Rabil's views underscore the paramountcy of this battle for a new international order, which will test, in unprecedented ways, Washington's ability and capacity to engage its rivals and, most importantly, the international community.

Week 1: Saudi Arabia and UAE: Allies, Adversaries, or Both?

Week 2: Algeria, Morocco, and Egypt: The Battle for North Africa

Week 3: India and Pakistan: The Battle for the Indian Subcontinent

Week 4: Israel, Lebanon, and Syria: The Battle for the Levant

Week 5: South Africa: The Battle for the Soul and Heart of Africa

Week 6: Brazil: The Battle for South America

Week 7: ASEAN: The Battle for the Future

Week 8: Where Are We Now: The Ukraine War and the Battle for the New World Order

Changing the World: The Role of Personality in History

Presenter: Stephen Berk, Ph.D.

Four-week Series Code: W242A

Dates: Tuesdays — January 9, 16, 23, 30

Time: 12:30–2 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

With all the talk about inexorable forces that have shaped history, the reality is that towering figures, not all good, have enormously influenced the course of events. This course examines some of these people whose emergence on the historical scene altered the historical process in ways that still resonate today.

Week 1: From Paganism to Monotheism: Moses, Jesus, Paul, and Mohammed created new religions that billions have embraced.

Week 2: Ghengis Khan conquered a good part of the world, and Columbus discovered a new one. Newton and John Locke changed how people view science, history, and politics. Louis XVI and Robespierre created the first great secular messianic revolution.

Week 3: Theodore Herzl set the Jewish people on a path that continues down to the present. Lenin and Stalin set in motion the second and greatest secular messianic revolution. Gorbachev and Pope John Paul II put nails in the coffin of communism.

Week 4: Hitler started the greatest war in history; Churchill, FDR, and the Red Army finished it. Mao established a colossus that threatened to dominate the world. Margaret Thatcher gave conservatism new life in the United Kingdom, and Rosa Parks helped move our country along the right path.

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member


Great Decisions 2024: American Foreign Policy

Presenter: Jeffrey S. Morton, Ph.D.

Nine-week Series Code: W293

Dates: Tuesdays — January 9, 16, 23, 30;
February 6, 13, 20, 27; March 12
(No class on March 5)

Time: 4–5:30 p.m.

Fee: \$150/member; \$150/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective, and non-partisan public discourse on world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues. The topics for this course are selected by the Foreign Policy Association. Each lecture in this series includes background information, current American policy, and foreign policy options for the United States. **An additional ninth lecture on March 12th, entitled “It’s A Wrap,” updates attendees on developments on each of the topics discussed since the beginning of the course.**

Week 1: Middle East Realignment

Week 2: Climate Technology & Competition

Week 3: Science Across Borders

Week 4: U.S.-China Trade Rivalry

Week 5: NATO’s Future

Week 6: Understanding Indonesia

Week 7: High Seas Treaty

Week 8: Pandemic Preparedness

Week 9: It’s A Wrap



Branson Collins “Inflamming”: How to Win the Battle Against Inflammation — Ft. Lauderdale Campus

Objection! Current, Contentious, and Confusing Legal Battles

Presenter: Irving Labovitz, J.D.

Eight-week Series Code: W381

Dates: Wednesdays — January 10, 17, 24, 31;
February 7, 14, 21, 28

Time: 10–11:30 a.m.

Fee: \$120/member; \$160/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile, and contentious legal and Constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. In this context, the presenter anticipates that the participants shall continue important considerations of: Post-January 6th emerging legal and Constitutional judicial trial court and appellate decisions in both local and national settings.

Developing legal and Constitutional conundrums involving former President Trump, as well as his appointees, associates, and even members of Congress in both Federal and State court environments resulting from the final report of the Congressional Select January 6th Committee and coextensive Department of Justice initiatives. Expected emerging material conflicts amongst trial and appellate federal courts resulting from disparate judicial viewpoints by a plethora of recently appointed federal judges. Many more issues are implicated by the apparent increasingly polarized views of our Supreme Court justices resulting from recent abortion, gun rights, voting, and election constraint decisions, among other critical Constitutional issues.

Expect a volatile and peripatetic semester, assuredly not for the faint-hearted or those preferring a peaceful and benign intellectual respite. **Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 9:30 a.m. on Wednesday, January 10th, outlining the structure of federal and state appellate court processes.** Returning participants are also always welcome to attend. **Note: There is no video catch-up available for this series.**

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

SEMINAR

The Art of Understanding Art in a Multicultural World (What We Say in Our Heads When We Look at Art)

Presenter: Karen Roberts

Four-week Series Code: WS342

Dates: Wednesdays — January 10, 17, 31; February 7
(No class on January 24)

Time: 12:30–2 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Have you ever gone to a contemporary art show and been at a loss for what to tell yourself? This interactive lecture series demonstrates techniques to draw insightful art conclusions. Historically, we have witnessed how the United States has been a multicultural world where newcomers' social values have integrated with American ideas and art style. How do we respond to new and unfamiliar images and ideas? The works of Jewish artists through the 20th Century, such as Chagall, are presented to provide course examples of how a particular culture integrates its values. Ancient Chinese scroll imagery will be reviewed, revealing how a contrasting Eastern culture depicts their values and social hierarchies. This collective experience provides a template for the art viewer to respond to visually new artworks, to understand how the art "forms and content" reflect social ideas, and to appreciate historical aspects. **Space is limited.**

Week 1: Why Do We Respond to Unfamiliar Art?

Week 2: What "Form & Content" Reveal About the Artist's Values?

Week 3: How Does Art Reflect Cultural Values and the Historic Times?

Week 4: What Does Contemporary Art Reveal About Our Present Society?

The Rise and Fall and Reinvention of Globalization

Presenter: Jeffrey Steinberg, M.A.

Four-week Series Code: W441

Dates: Thursdays — January 11, 18, 25; February 1

Time: 10–11:30 a.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

From the 1970s up through the recent past, globalization was the watchword of economics, with global supply chains, outsourcing of manufacturing to far-off locations with cheaper labor and tax benefits, and just-in-time inventory. Suddenly, the pandemic, China's economic and geopolitical expansionism, and the Russian invasion of Ukraine changed all that. Economics is now an integral part of every nation's national security, and many countries are seeking alternatives to globalization.

This four-week course will consider globalization and its discontents and look into the future of world trade, secure supply chains, and other changes on the horizon. Is globalization dead, or will a new, modified form of production emerge that balances the advantages and dangers of the heyday of one global market, one global production cycle, and free trade?

Week 1: The Rise of Globalization 1970–2000

Week 2: China's Peaceful Rise and Age of Outsourcing

Week 3: Doubts Arise: A New National Security for the Age of Pandemics, Wars, Sanctions, Shortages, Inflation, and Trade Blocs

Week 4: Economics as National Security: A Look into the Future of Trade and Interdependence



SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

SEMINAR

The Jazz Soul of Leonard Bernstein

Presenter: Mark C. Gridley, Ph.D.

Four-week Series Code: WS443A

Dates: Thursdays — January 11, 18, 25; February 1

Time: 3–4:30 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Leonard Bernstein is best known as the conductor of the New York Philharmonic and for teaching that came from his highly acclaimed Young People's Concerts and Norton Lectures. He also wrote symphonic and orchestral music, ballet, film, and theatre music, choral works, opera, and chamber works. The truth is that he was superb in all his roles. This course will sample video excerpts of his Broadway shows and terrific jazz renditions of tunes he wrote for "West Side Story" and "On the Town." **Space is limited.**

Week 1: "I Feel Pretty": Video of the "West Side Story" sequence that introduced the tune. Anecdotes about dubbing in Natalie Woods' part. Jazz versions by Oscar Peterson and Dave Brubeck emphasizing the metric flexibility that the two pianists applied to it.

Week 2: "Tonight": Video excerpt of "West Side Story" sequence that introduced the song, followed by renditions by Robert Goulet, Dave Brubeck, Paul Desmond, and Oscar Peterson.

Week 3: "Maria": Video excerpt of "West Side Story" that introduced the tune, with anecdotes about Bernstein's and Stephen Soundheim's trials to get the piece approved. Comments on stunning renditions by Robert Goulet, Oscar Peterson, Dave Brubeck, and Paul Desmond.

Week 4: "On the Town": Video excerpt of the Broadway show that introduced "Some Other Time," followed by a jazz version of Blossom Dearie and Bill Evans. Then, the Bill Evans accompaniment pattern for "Some Other Time" is illustrated again in the groundbreaking recordings by Evans of "Peace Piece" and "Flamenco Sketches."


Highlights from Great Opera
Productions: The Golden 20th Century

Presenter: Giuseppe Albanese

Eight-week Series Code: W582

Dates: Fridays — January 12, 19, 26; February 2, 9, 16, 23;
March 1

Time: 1–2:30 p.m.

Fee: \$120/member; \$160/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Maestro Albanese will present select moments from classic opera productions. These works have stellar vocal casts, legendary conductors, and magnificent performance values. They come from around the world and are true to the composer's original vision. All are performed in the original language and subtitled in English. Albanese will provide interesting commentary on each performance.

Week 1: "Attila" by Verdi: "The scourge of God" comes to life in this early Verdi offering. A 1991 La Scala Opera production.

Week 2: "L'Africaine" by Meyerbeer: The adventures of explorer Vasco Da Gama. A 1988 San Francisco Opera production.

Week 3: "Lucia di Lammermoor" by Donizetti: Based on the Sir Walter Scott novel, "The Bride of Lammermoor," a popular novel of his day. A 1988 met Opera production.

Week 4: "Samson and Dalila" by Saint Saens: The bible never sounded so good. A 1981 San Francisco Opera production.

Week 5: "Manon" by Massenet: This opera features the spectacular vocals of diva Beverly Sills. A 1977 New York City Opera production.

Week 6: "Andrea Chenier" by Giordano: Set against the turmoil of the French Revolution, a great late 19th-century gem. A 1985 Covent Garden Opera production.

Week 7: "La Boheme" by Puccini: The iconic Zeffirelli production still running in 2024. A 1982 Met Opera production.

Week 8: "Aida" by Verdi: The Maestro's most ambitious project and perhaps the jewel in the crown of his many successful operas. A 1989 Met Opera production.

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

Music Americana: In Search of Greatness, Part I

Presenter: Rod MacDonald

Four-week Series Code: W343A

Dates: Wednesdays — January 17, 24, 31; February 7

Time: 3–5 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

From sheer talent, pioneering a new direction, or outselling all their rivals, a few artists are widely regarded as the foremost practitioners of their art. Their work endures through the years, imitated but never surpassed, as part of the soundtrack of our times. From the directness of Irving Berlin to the heartfelt Jacques Brel, from the deep blues of Billy Holliday to the Tony-winning freedom of Kimberly Akimbo, from the symphonic Aaron Copeland to the spectacular Elton John, great artists inspire us in our time and set the standards for the future. Part I of this course will examine the work, biographies, and enduring importance of these past and present artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances, and a few surprises.

Week 1: The Great Songwriters: Irving Berlin, Carole King

Week 2: American Classics: Aaron Copeland, The Kronos Quartet

Week 3: Historic Voices: Billy Holliday, Judy Collins

Week 4: Curtain Call: Harry Belafonte, Gordon Lightfoot

Saturday Night Live: The Funny Years (1975–2000) Sketch Comedy at its Best

Presenter: Al Kustanowitz

Four-week Series Code: W443

Dates: Thursdays — January 18, 25; February 1, 8

Time: 3–4:30 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Join OLLI Boca as we walk down memory lane with Al Kustanowitz back to the first 25 years of “Saturday Night Live.” While for 48 years, SNL has had a major impact on pop culture, critics agree that the first 25 years were by far the funniest and most relevant. The combination of sketch comedy, featured performers, guest hosts, and mock commercials has

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been a winning formula for creating memorable characters that have become household names. Each lecture in this 4-week series will profile the leading comedians of the time, tracing their routes to the show, watching their auditions and screen tests, and revisiting their most popular characters in action. So come prepared to laugh out loud at the genius of those comedy standouts like Gilda Radner, Eddie Murphy, Martin Short, and Phil Hartman, just to mention a few!

Week 1: 1975–1980: The Not Ready for Prime-time Players
Chevy Chase, Gilda Radner, John Belushi, Dan Aykroyd, Jane Curtin, Garrett Morris, Laraine Newman, and Bill Murray

Week 2: 1980–1985: The Second SNL Generation Arrives
Eddie Murphy as Buckwheat and Mister Robinson, Don Novello as Father Guido Sarducci, Joe Piscopo and Robin Duke as Doug and Wendy Whiner

Week 3: 1985–1990: The Third SNL Generation Takes Over
Billy Crystal as Fernando, Martin Short as Nathan Thurm, Ed Grimley, Jeremy Glick, and Jon Lovitz as Hanukkah Harry

Week 4: 1990–2000: To the New Millennium
Phil Hartman, Kevin Nealon, Mike Myers, Julia Sweeney, Chris Farley, Adam Sandler, Will Farrell, Rachel Dratz, Maya Rudolph, and Tina Fey

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

SEMINAR

Literature of the Civil War

Presenter: Taylor Hagood, Ph.D.

Six-week Series Code: WS561

Dates: Friday — January 19, 26; February 2, 9, 16, 23

Time: 10–11:30 a.m.

Fee: \$100/member; \$130/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

The American Civil War tested democracy, national unity, and human status and rights. The bloody conflict, which ushered in a new and terrible warfare technology, profoundly changed the nation. Writers responded to the war during and after it and have continued to engage with it imaginatively to the present day. In this series, Professor Taylor Hagood will explore literature about the Civil War, weaving details about it and its battles with the writers' responses. Blending history and fiction will be central to this unique approach to one of the defining moments of the United States. **Space is limited.**

Week 1: Mary Boykin Chesnut: The diary of this South Carolina woman provides an experience of the war as it unfolded.

Week 2: Ambrose Bierce: This Ohioan fought in the war and wrote darkly of it out of his cynical and damaged worldview.

Week 3: Stephen Crane: Although born after the war ended, Stephen Crane's "The Red Badge of Courage" captured the conflict vividly.

Week 4: William Faulkner: The Nobel Laureate's most accessible book dealt with the Civil War, as did many of his other works.

Week 5: Shelby Foote: Known for his epic narrative trilogy of the war, Foote also wrote a novel on the battle of Shiloh.

Week 6: Michael Shaara: This New Jerseyan brought the war to life for readers in his 1974 novel, "The Killer Angels."

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

SEMINAR

OLLI at FAU Glee Club: Let Us Sing!

Presenter: Monica Berovides-Hildago

Nine-week Series Code: WS592

Dates: Fridays — January 19, 26; February 2, 9, 16, 23;
March 1, 8, 15

Time: 12:30–2 p.m.

Fee: \$200/member; \$260/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Let Us Sing! Invites one and all! If you love to sing, this is the class for you! Reading music is not required. Our new musical director, Monica Berovides-Hidalgo, has put together this exciting and eclectic program ranging from Broadway show tunes to 50's hits and even some choral classics! Enjoy singing in an ensemble while learning vocal and choral techniques through each score and bringing the music to life one note at a time!

Each session will include vocal warm-ups, choral singing, and vocal techniques through repertoire. Participants are active members who make new pathways in their musical brain and give back by sharing their music and joy in a final concert that follows the eight-week rehearsal sessions. **Participants do not need to register for the March 15th one-time concert. Space is limited.**



OLLI Excursion — The Schmidt Boca Raton History Museum

SEMINAR

Russia and China in South America

Presenter: Luis Fleischman, Ph.D.

Four-week Series Code: WS543

Dates: Fridays — January 19, 26; February 2, 9

Time: 3–4:30 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

As more Latin American countries turned to be illiberal left-wing regimes and anti-American, foreign powers saw an opportunity to gain strategic, political, and economic influence in a region historically part of the U.S. sphere of influence. Russia and China, competing with the United States for global influence, have been at the forefront of this regional penetration. How did these new powers influence the region economically, strategically, and politically? What is the future of the area and the U.S. influence on it? **Space is limited.**

Week 1: The Decline of Democracy and American Influence in the Western Hemisphere

Week 2: Russia's Presence in the Region

Week 3: China's Presence in Latin America

Week 4: The U.S. Response

The History of Medicine: Why Doctors Do What They Do in the 21st Century

Presenter: Raphael Bloch

Four-week Series Code: W142A

Dates: Mondays — January 22, 29; February 5, 12

Time: 12:30–2 p.m.

Fee: \$60/member; \$80/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

Medical Science in the modern era has achieved major breakthroughs, yielding vastly improved health and longevity for most people. Antibiotics, anesthetics, X-rays, and organ transplants are just a few of the great innovations that have benefited humankind worldwide. These accomplishments can be traced in history to the successes and failures of medical practitioners as far back as ancient Egypt and subsequently through all the eras of Western civilization. This program will explore the progression of medical practices from mainly an art in the distant past to an evidence-based science in the 21st century. The historical and cultural contexts in which

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medical advances were introduced will be examined, as will the influence of these past medical practices on the healing modalities employed today. Numerous slides will illustrate the evolution of disease prevention, diagnosis, and treatment from their earliest roots to the present.

Week 1: Medicine in Pre-History and Ancient Egypt

Week 2: Medicine in Ancient Greece

Week 3: Medicine in Ancient Rome

Week 4: Medicine in the Medieval Era (Middle Ages)

SEMINAR

Ripped From the Headlines — Boca Raton

Presenter: Eliot Kleinberg

Four-week Series Code: WS141

Dates: Mondays — January 22, 29; February 5, 12

Time: 3–4:30 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

This very interactive seminar will explore the hot topics of the day that have immediate and relevant impact. Each session will begin with the lecturer's take on the subject, followed by an opportunity for attendees to add their own opinions. The object is to bring home thoughts on issues that affect our lives. The success of this format hinges on the tolerance of each attendee. OLLI Boca is confident that participants will engage in the spirit of mutual respect. **Space is limited.**



Eliot Kleinberg' series Ripped from the Headlines

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

City on a Hill? Morality and American Politics

Presenter: Kristin Shockley, M.A.

Four-week Series Code: W143

Dates: Mondays — January 22, 29; February 5, 12

Time: 3–4:30 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

This series will explore the dynamic relationship between the American government, morality, and politics through various lenses. By establishing a framework to analyze morality's role in American government and politics, we can explore how morality politics interacts with political and religious institutions, including a discussion of Supreme Court cases and the role of the Catholic Church. We will then examine how moral panics and political behavior affect American government and politics. In our final session, we will discuss how popular culture serves as an important place for the interactions of morality, American government, and politics.

Week 1: Thinking Critically About Morality, American Government, and Politics-establishing a framework.

Week 2: Morality Politics and Institutions-analyzing the relationship among political and religious institutions and morality politics.

Week 3: Moral Panics and Political Behavior-analyzing the role of morality in the democratic process.

Week 4: Morality and Pop Culture-a discussion of how pop culture has become a key site for the interaction of morality and politics.

C'est La Vie Au Cinema: Contemporary French Films

Presenter: Shelly Isaacs, M.A.

Four-week Series Code: W144A

Dates: Mondays — January 22, 29; February 5, 12

Time: 7–9:30 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Reflecting on the history, the humanity and beauty of France, these four award-winning selections are sure to prove the everlasting power of French Cinema.

Week 1: "Scarlet," 2022: The emancipation of a woman over twenty years between 1919 and 1939, a time of great inventions and great dreams.

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Week 2: "Full Time," 2021: Just when Julie finally gets an interview for a job that will let her raise her children better, she runs into a national transit strike.

Week 3: "Black Box," 2020: In the tradition of classic suspenseful thrillers, a young and talented black box analyst is on a mission to solve the reason behind the deadly crash of a brand-new aircraft.

Week 4: "Other People's Children," 2022: Rachel loves her life, but she's 40, and her desire for her very own family is growing stronger, and the clock is ticking. Is it too late?

Zion in America: The American Jewish Experience

Graciously Underwritten by Allen Dickerman

Presenter: Stephen Berk, Ph.D.

Four-week Series Code: W242B

Dates: Tuesdays — February 6, 13, 20, 27

Time: 12:30–2 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

A people scorned, humiliated, and assaulted found a home in the new world. In the United States, Jews prospered as never before and made magnificent contributions to their new country. There were bumps along the way, but on balance, this has been the golden land. Our question today is, will it remain so?

Week 1: Beginnings: The first to come were Sephardim Jews from the Iberian peninsula via Amsterdam and Brazil. They and their successors in the eighteenth century created a community, and George Washington set the tone.

Week 2: The Germans are Coming: Upheaval in Central Europe invigorated American Jewry. The Civil War resonated among Jews with interesting consequences.

Week 3: Pogroms: 1881–82 in Russia changed the course of American Jewish history. Almost two million Jews came from the Russian Empire and other parts of Eastern Europe between 1881 and 1920. Their impact on the existing Jewish community and the United States was enormous.

Week 4: FDR, War, and the Golden Age: Believe it or not, six million dead Jews ushered in a golden age for American Jewry. In business, the professions, and education, Jews reached undreamed heights. But if things are so good, then why are Jews so nervous? Is it over?

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

“If I Were a Rich Man:” How Jews Earned a Living in Central and Eastern Europe

Presenter: Edith Rogovin Frankel

Four-week Series Code: W342

Dates: Wednesdays — February 7, 14, 21, 28

Time: 12:30–2 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

This series investigates the economy of Diasporic Jews in Central and Eastern Europe before the 20th century. When exploring the traditional and religious attitudes of Jews and Christians towards money and money lending, the question becomes, how did a fundamentally agricultural people eventually become urbanized, and how did they make a living? The answer to this evolved with time as Jews found unique ways to support their families. The survey will cover a range from medieval coinage and money-lending through shtetl and urban economies and up to growing numbers of highly trained professionals, including some examples of extreme success. There will be visual presentations and handouts to enhance this presentation.

Week 1: Traditional and Religious Attitudes Towards Money and Earning a Living: A Look at Some Ancient Texts

Week 2: The Economy of the Shtetl and the Town: Peddlers, the Market Place, and the Special Relationship of the Noblemen and their Jews

Week 3: Modernization of the Jewish Economy: Factories, the Cafes of Vienna, and the Free Professions

Week 4: Capitalism and the Jews: The Minority — the Fabulously Rich

Law and Order: Cops, Courts and Corrections

Presenter: Eric Williams

Four-week Series Code: W141

Dates: Mondays — February 19, 26; March 4, 11

Time: 10–11:30 a.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Everyone in America knows their Miranda rights. Why? Because we watch TV. In fact, most of our views of the Criminal Justice system are formed by what we watch on TV. From “CSI” to “Law and Order” to “Orange is the New Black” to the explosion of so-called “true crime” documentaries, we feel like we know more about the processing of crime and criminals

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than we have at any other time in our history. Unfortunately, what we mostly know are myths and partial facts. In this course, we will unpack the real from reality TV and give the students a better understanding of what really happens in our system processes to those who commit crimes.

Week 1: Overview of the Criminal Justice System and an Explanation of How it Works

Week 2: History of Policing in America, recent trends (broken windows and community policing), and current debates, primarily on the use of deadly force and race.

Week 3: Courts: How the Bill of Rights shaped our courts, the Adversarial System, Plea Bargaining, and future debates.

Week 4: Corrections: Jails, Prisons, Probation and Parole, Current Debates and Issues including Rehabilitation, Overcrowding, Capital Punishment, Sentencing Reform and Bail Reform.

Art and the Moving Image: The Cinema of Artists’ Lives

Presenter: Shelly Isaacs, M.A.

Four-week Series Code: W144B

Dates: Mondays — February 19, 26; March 4, 11

Time: 7–9:30 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Art and film are inextricably linked, both employing masterful techniques to create an incredible aesthetic, tell fascinating stories, and evoke powerful emotions. These four selections were inspired by the lives of artists.

Week 1: “Sunflower” – China, 2005: Through the years following China’s cultural revolution, an artist father who can no longer paint is unable to deal with his son, who possesses great talent of his own.

Week 2: “Seraphine” – France, 2008: In the Senlis village of France, the true story of a misunderstood woman and the art critic who discovers her talent and brings it to the world.

Week 3: “The Artist and the Model” – Spain, 2012: An elderly artist who lives with his wife in the South of France during WW II takes in a young woman and finds himself inspired to embark on a last great work.

Week 4: “Cezanne et Moi” – France, 2016: The parallel paths of the lives, careers, and passionate friendship of post-impressionist painter Paul Cezanne and novelist Emile Zola.

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

Come and Meet Those Dancing Feet: The Personalities that Shaped American Tap

Presenter: Sheryl Flatow

Four-week Series Code: W142B

Dates: Mondays — February 26; March 4, 11, 18

Time: 12:30–2 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Is there any dance form more joyous than tap? It's the only kind of dance that is aural as well as visual, the only one in which the artist is dancer and musician. Tap dance has been part of American culture since the 19th century, and its roots in this country go back at least another 100 years. It's an indigenous art form developed from the dance traditions of enslaved African Americans and European immigrants, particularly those from Ireland and England. By the mid-1800s, tap was an integral part of minstrel shows, and over the decades made its way to vaudeville, Broadway, and film. The movies immortalized dance stars such as Fred Astaire, Gene Kelly, Ann Miller, Shirley Temple, and Bill Robinson. But those talents represent a very incomplete picture of tap. Dance historian Sally Sommer has said, "If you want to know about the history of America, maybe you should study the history of tap." This series will showcase dozens of dancers from past to present. In spotlighting a range of artists who have made major contributions to this ever-evolving form, both the history of tap and the history of America come into sharper focus.

Week 1: Early history through the 1930s

Week 2: 1930s through 1940s (timeline approximate)

Week 3: 1940s through tap's loss of popularity in the late '50s (timeline approximate)

Week 4: Resurgence: 1970s through today

GUIDED DISCUSSION

Four Great Battles of World War II: The Later Years

Graciously Underwritten by the Urdang Foundation

Presenter: Edward Shapiro, Ph.D.

Four-week Series Code: WG142

Dates: Mondays — March 4, 11, 18, 25

Time: 12:30–2 p.m.

Fee: \$100/member; \$130/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

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This discussion course will examine four major battles of World War II during the conflict's last three years. They are the Battle of Stalingrad (1942–43), the Normandy invasion (1944), the Battle of Leyte Gulf (1944), and the Battle of the Bulge (1944). The strategy behind the battles will be discussed along with the battles themselves and their historical significance. **Space is limited.**

Week 1: Stalingrad

Week 2: Normandy

Week 3: Leyte Gulf

Week 4: The Bulge

A Yiddish Panorama: A Thousand Years of Yiddish Language and Culture

Presenter: Riva Ginsburg

Four-week Series Code: W242C

Dates: Tuesdays — March 5, 12, 19, 26

Time: 12:30–2 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Riva Ginsburg continues to build on her educational and entertaining lectures. This four-week series begins with a little historical background peppered with wisdom, humor, characters, music, and of course, Bubbe Maises. Be ready to learn and listen to a bissele Yiddish, laugh a lot, and bring to life a beautiful culture.

Week 1: Yiddish, Our DaVinci Code...where it all began with some (tam) flavor: Blessings, Curses, Hopes, and Fears.

Week 2: Nu, so what's so funny? A Klayne Gelekhter: The Mommas and Poppas and some of the other Nokhshleppers.

Week 3: Raisins and Almonds: Rozinkes mit Mandlen and much more. A historical overview of Jewish and Yiddish Music.

Week 4: Shmaltz and Gibeness, Bagels and Lox: Is this Jewish Food?

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

Objection! Current, Contentious, and Confusing Legal Battles

Presenter: Irving Labovitz, J.D.

Four-week Series Code: W341

Dates: Wednesdays — March 6, 13, 20, 27

Time: 10–11:30 a.m.

Fee: \$60/member; \$80/non-member

Location: Friedberg Auditorium, Lifelong Learning Building

TV shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series continues to focus on selected current, highly publicized, volatile, and contentious legal and Constitutional issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. In this context, the presenter anticipates that the participants shall continue important considerations of: Post-January 6th emerging legal and Constitutional judicial trial court and appellate decisions in both local and national settings. Developing legal and Constitutional conundrums involving former President Trump, as well as his appointees, associates, and even members of Congress in both Federal and State court environments resulting from the final report of the Congressional Select January 6th Committee and coextensive Department of Justice initiatives. Expected emerging material conflicts amongst trial and appellate federal courts resulting from disparate judicial viewpoints by a plethora of recently appointed federal judges. Many more issues implicated by the apparent increasingly polarized views of our Supreme Court justices resulting from recent abortion, gun rights, voting, and election constraint decisions, among other critical Constitutional issues. Expect a volatile and peripatetic semester, assuredly not for the faint-hearted or those preferring a peaceful and benign intellectual respite.

Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 9:30 a.m. on Wednesday, March 6th, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend. **Note: There is no video catch-up available for this series.**

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

SEMINAR

Forensic Anthropology: Fact versus Fiction

Presenter: Meredith A. B. Ellis, Ph.D.

Four-week Series Code: WS343A

Dates: Wednesdays — March 6, 13, 20, 27

Time: 3–4:30 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Because of television shows like “Bones,” “CSI,” and “NCIS,” the public is fascinated with forensic anthropology. But what is it really like? In this series, we’ll discuss the basic methods that forensic anthropologists use to learn about a person from their skeletal remains. We will discuss how we can learn a person’s age and sex from a skeleton, and we will learn about how forensic anthropologists “read” a lifetime of experiences, diseases, and traumas from the body. We’ll also talk about some of the tough issues forensic anthropologists have to navigate, like what is race, and can you see it in the skeleton? What does a bullet do to a skull? Can you determine how someone died just from their bones alone? Together, we’ll talk through actual case studies to see how the work is done and compare that to work shown in fictional media. **Space is limited.**

Week 1: Forensic Anthropology: Fact Versus Fiction

Week 2: Forensic Anthropology: But What About Race?

Week 3: Trauma, Diseases, and the Things that Make Us Unique

Week 4: Applications Across Time and Space

Music Americana: In Search of Greatness, Part II

Presenter: Rod MacDonald

Four-week Series Code: W343B

Dates: Wednesdays — March 6, 13, 20, 27

Time: 3–5 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

From sheer talent, pioneering a new direction, or outselling all their rivals, a few artists are widely regarded as the foremost practitioners of their art. Their work endures through the years, imitated but never surpassed, as part of the soundtrack of our times. From the directness of Irving Berlin to the lush melodies of Burt Bachrach, from the deep blues of Billie Holiday to the Tony-winning freedom of Kimberly Akimbo, from the symphonic Aaron Copeland to the spectacular Elton John,

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great artists inspire us in our time and set the standards for the future. Part II of this course will examine the work, biographies, and enduring importance of these past and present artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances, and a few surprises.

Week 1: Sixty Years Ago: The Beatles, Louie Louie & The Kinks

Week 2: Diversity on Broadway: South Pacific, Kimberly Akimbo

Week 3: The Beauty of Music: Burt Bachrach, Silk Road Ensemble

Week 4: The Spectacular: Elton John, Taylor Swift

SEMINAR

Science and Human Values

Presenter: Russell Hamer, Ph.D.

Four-week Series Code: WS441

Dates: Thursdays — March 7, 14, 21, 28

Time: 10–11:30 a.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

In this interactive seminar, participants will examine the critical role that science plays in the development of human values and moral and ethical structures. Ideally, these should be universally applicable, promoting human well-being across cultural and societal boundaries while minimizing cultural chauvinism, irrational aggression, and cultural homogenization. The project facing us is to expand the universality of moral/ethical structures based on evidence-based knowledge. The brain sciences, psychology and neuroscience, are critical for bridging the gap between science and human values because values and beliefs are, in the end, all states of the human brain and thus fall within the purview of rational scientific inquiry. **Space is limited.**

Week 1: The Case for Universal Moral Codes?

Week 2: Science of Perception & Learning: Beliefs Lead to Behavior and Are States of the Brain!

Week 3: Advancement of Human Well-Being/Flourishing: The “North Star” for Developing Universal Moral Codes

Week 4: Case Studies: Where Science Has and Has Not Yet Transformed Our Values

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

OLLI *Owls* PROGRAM

OLLI FAU is seeking greeters to welcome program attendees and volunteers to help with day-to-day activities.



VOLUNTEER OPPORTUNITIES:

Greeter

Arrive 45 minutes early to a course and help us scan your fellow patrons into class.

Office Support

3-hour Commitment. Regularly scheduled weekly shift, one-time a week, to assist OLLI Staff making photocopies, answering the phone, retrieving voicemails, and any other light office work. (Training will be provided.)

*Please consider
volunteering today!*

SEMINAR

Psychological Fitness: Adding “Muscle” to How Well We Cope with Life’s Challenges

Presenter: Davele Bursor

Four-week Series Code: WS242

Dates: Tuesdays — March 12, 19, 26; April 2

Time: 12:30–2 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Join us as we learn how to improve our psychological fitness with enhanced coping skills and awareness. This four-part psychological strength-building series invites us to improve our everyday happiness. With sessions on Happiness, Conscious Aging, Emotional Resilience, and Generosity Science, participants will learn the skills to not just cope but thrive during all of life’s challenges. A PowerPoint presentation reinforcing the important elements of each session and opportunities for participation and interaction will make this seminar a unique opportunity for personal growth! **Space is limited.**

Week 1: Happiness: A Lifelong Process and Journey

Week 2: Conscious Aging: Looking at Life’s Final Chapter with Insight, Compassion, and Celebration

Week 3: Emotional Resilience: Coping with Life’s Stresses and Surprises

Week 4: Generosity Science: Do Good and Feel the “Warm Glow”



SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member


Masters and Masterpieces

Presenter: Terryl Lawrence, Ed.D.

Eight-week Series Code: W382

Dates: Wednesdays — March 13, 20, 27;
April 3, 10, 17, 24; May 1

Time: 12:30–2 p.m.

Fee: \$120/member; \$160/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Many creative artists work with similar themes and ideas, but their resulting art invariably differs. Approaches to subject matter are markedly dissimilar as each artist experiences objects in personal ways, and representations generally echo perception. Works are formulated based on distinctive experiences, learning, and emotional responses. We can also add the choice of material used into that equation. Topics may be the same, but presentations are individual and unique. This series will look at the manner in which various genres have been treated, leading to the production of individual masterpieces.

Week 1: Monet and the Impressionists: Extraordinary Transformations

Week 2: Manet and Matisse: Grand Illusions

Week 3: Picasso, Braque, and Diego Rivera: Inventions Galore

Week 4: Cassatt, Morisot, Valadon and More: Women Artists of Paris

Week 5: Atget and Man Ray: Photography’s Lessons

Week 6: Modigliani, Brancusi and Rodin: New Visions

Week 7: Leger and Roualt: Stylistic Inventors

Week 8: Chagall and Magritte: Dreamers

GUIDED DISCUSSION

Ancient Love Poetry: What the Past Can Tell Us About How We Feel

Presenter: Kate Polak

Four-week Series Code: WG443B

Dates: Thursdays — March 14, 21, 28; April 4

Time: 3–4:30 p.m.

Fee: \$100/member; \$130/non-member

Location: Lifelong Learning Conference Room, 2nd Floor —
Continuing Education Building

Who doesn’t love to talk about love? While love is timeless, how we experience and express love is influenced by where we exist in time and space. Have you ever wondered about how people from the ancient world understood adoration and

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devotion? We will follow Enheduanna's devotions in Sumer, accompany Sappho through orchards of Lesbos and Ovid through the back alleys of Rome, peek around screens into the chambers of the ladies of the Heian court in Japan, and sit at Viking fires to listen to laments for unrequited love. We will explore the passions of the ancient world through their own words. **Space is limited.**

Week 1: Standing at the Gates of the Wilderness:

Love Poetry at the Beginnings of Civilization

Week 2: "I Tell You Someone Will Remember Us":

Adoration in Ancient Greece and Rome

Week 3: Love as a Landscape: The Tang Dynasty

of China and the Heian Court of Japan

Week 4: A Marriage of Equals: Viking Romance

and the Rise of English Power

Ciao Cinema: Contemporary Italian Film

Presenter: Shelly Isaacs, M.A.

Four-week Series Code: W144C

Dates: Mondays — March 18, 25; April 1, 8

Time: 7–9:30 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Today's most prominent Italian filmmakers have successfully revived and imbued their cinema with stories that reflect their history, their present problems, and the human condition, warts and all. These four films explore the cultural conundrum of a country and its people.

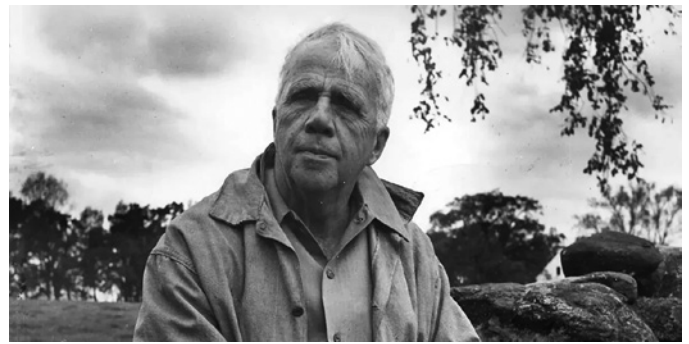
Week 1: "Viva La Liberta," 2013: When the failing leader of Italy's opposition party disappears after an especially depressing electoral defeat in Rome, his panicked political handler replaces him with his twin brother, an unstable philosophy professor.

Week 2: "L'Immensita," 2022: An affecting memory piece of Italy in the 70s, it tells the story of Clara and her love for her children.

Week 3: "Shun Li and the Poet," 2011: On a small city island in the Veneto Lagoon, a unique friendship develops between a Chinese woman and a fisherman who came to Italy from Yugoslavia many years ago.

Week 4: "The Eight Mountains," 2022: An epic journey of friendship and self-discovery set in the breathtaking Italian Alps, *The Eight Mountains* follows over four decades the profound, complex relationship between Pietro and Bruno.

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GUIDED DISCUSSION

Robert Frost

Presenter: Jeff Morgan, Ph.D.

Four-week Series Code: WG342C

Dates: Wednesdays — March 20, 27; April 3, 10

Time: 12:30–2 p.m.

Fee: \$100/member; \$130/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Join Jeffrey Morgan, Ph.D., as we enter the world of Robert Frost. You will never look at his work the same way again. Guided by Morgan, everything you thought you knew about Frost's work will be challenged, and a whole new perspective will be opened to you. In his work, rich with suggestive symbolism that all too often gets misinterpreted, you will see things you have not seen before. The exploration of these poems will hinge on formal analysis, a close reading of the poem to unearth its formal elements and how they work. You will experience Frost's classics and others unfamiliar, which you will soon regard as new friends. The poems will be projected onto the screen in each session, and Morgan will read them as only he can! Please do join us! **Space is limited..**

Week 1: "The Pasture," "Mending Wall," "Stopping by Woods on a Snowy Evening," "The Road Not Taken," "Nothing Gold Can Stay," and "Fire and Ice."

Week 2: "Birches," "An Old Man's Winter Night," "The Wood-Pile," "Hyla Brook," and "Bereft."

Week 3: "The Onset," "Departmental," "Design," "The Gift Outright," and "Acquainted with the Night."

Week 4: "The Death of the Hired Man," "Home Burial," and "West-running Brook."

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

SEMINAR

Judicial Legacies: The Lasting Impact of Landmark Supreme Court Decisions with Judge Rowe

Presenter: Judge Cymonie S. Rowe

Six-week Series Code: WS463

Dates: Thursdays — March 21, 28; April 4, 11, 18, 25

Time: 3–4:30 p.m.

Fee: \$100/member; \$130/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

Join Judge Rowe of the 15th Circuit Court for a compelling series that delves into the profound impact and outcomes of landmark United States Supreme Court decisions. Judge Rowe will dissect pivotal rulings that have shaped the nation's legal landscape, providing insightful analysis and historical context. From *Brown v. Board of Education* to *Jardines v. Florida*, we will explore the significance of these decisions, their societal consequences, and the enduring legacy they leave behind. Don't miss this unique opportunity to gain a deeper understanding of the Supreme Court's role in shaping American jurisprudence. In addition, guest lecturers will join Judge Rowe, provide their perspectives, and engage in thought-provoking discussions, offering a well-rounded exploration of these influential Supreme Court decisions. This is a unique opportunity not to be missed!

Week 1: *Florida v. JL*

Week 2: *Jardines v. Florida*

Week 3: *Gideon v. Wainwright*

Week 4: *Tinker v. DeMoines*

Week 5: *Brown v. Board of Education*

Week 6: *Loving v. Virginia*


1939: The Year Hollywood Could Do No Wrong

Presenter: Kurt F. Stone, D.D.

Eight-week Series Code: W483

Dates: Thursdays — March 21, 28; April 4, 11, 18, 25; May 2, 9

Time: 3–5 p.m.

Fee: \$120/member; \$160/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

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Almost every field of human endeavor has a favorite year, a calendar date that pulsates with meaning. In terms of cinema, that year is unquestionably 1939. For that year, Hollywood's 25th, all the stars aligned. Consider that the nine nominees for Best Picture included "Gone With the Wind," "Ninotchka," "Goodbye Mr. Chips," "Stagecoach," and "The Wizard of Oz." In this eight-week series, we will view eight great films from 1939. Join us for great films and Dr. Stone's "Behind the Silver Screen Insights."

Week 1: "Young Mr. Lincoln": Director John Ford's brilliant film about the life of the young Abraham Lincoln, starring Henry Fonda in one of his best-loved roles.

Week 2: "The Roaring Twenties": Directed by Raoul Walsh and starring James Cagney, Humphrey Bogart, and Gladys George, an homage to the great gangster films of the 1930s.

Week 3: "The Story of Vernon and Irene Castle": Fred Astaire and Ginger Rogers in their 9th and final pairing for RKO. This film is also Fred and Ginger's only musical biography, the story of America's greatest dance innovators.

Week 4: "Confessions of a Nazi Spy": Edward G. Robinson stars in a taut documentary-style film based on true events. This is the first film to have the word "Nazi" in its title. In 1939, this film was considered both controversial and courageous.

Week 5: "Hollywood Cavalcade": A film made in celebration of Hollywood's Silver Anniversary, Alice Faye stars as a young performer making her way in the early days of Hollywood, from slapstick silents to sound, with Don Ameche and Buster Keaton.

Week 6: "Jesse James": A western based on the notorious outlaw's life and career, starring Henry Fonda, Tyrone Power, Randolph Scott, and John Carradine.

Week 7: "Only Angels Have Wings": Starring Cary Grant, Jean Arthur, Thomas Mitchell, and, in the role that made her a star, Rita Hayworth. Howard Hawks' suspenseful adventure about pilots, their lives, and loves, braving the dangers of flying over the Andes.

Week 8: "Destry Rides Again": James Stewart as a Western sheriff who won't strap on a gun and Marlene Dietrich, in her best role, as a tough-as-nails dance hall queen with a heart of gold. A great romp of a Western comedy.

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member



Giuseppe Albanese


The Comic World of Rossini: Three Classic “Buffas” from the Composer Who Started It All

Presenter: Giuseppe Albanese

Six-week Series Code: W562

Dates: Friday — March 22, 29; April 5, 12, 19, 26

Time: 1–2:30 p.m.

Fee: \$90/member; \$120/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Rossini, the great “Composer of the Sun,” burst upon the opera scene in the early 19th century and excelled with a series of comic works that took the opera-crazed city of Venice by storm. These operas poked gentle fun at society’s foibles, especially regarding romance. Maestro Albanese will examine three of these most popular works that established Rossini as the most dominating force of the 19th century “bel canto.” Each work will be shown in its entirety and sung in Italian with English subtitles. Albanese will share interesting anecdotal history and commentary throughout.

Week 1: “L’Italiana In Algieri”: Rossini’s first great success. It remains one of his finest and most popular works, rich in humor, melody, and florid vocal production.

Week 2: “L’Italiana in Algier”: Part II

Week 3: “The Barber of Seville”: The premiere was one of the most famous fiascos in opera history, but the work soon established itself as the most popular of his comic creations.

Week 4: “The Barber of Seville”: Part II

Week 5: “La Cenerentola” (Cinderella): Purged of its supernatural elements, this may be his only comedy to contain moments of genuine pathos.

Week 6: “La Cenerentola”: Part II

Four Different Jewish Diaspora Communities: Iraq, India, Greece, and France

Presenter: Helene Herman

Four-week Series Code: W143C

Dates: Mondays — March 25; April 1, 8, 15

Time: 12:30–2 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

Broaden your knowledge of the Jewish Diaspora with Helene Herman as we continue to explore the history and contemporary culture of four distinct global Jewish communities. Three can be traced to antiquity; all have stories of expulsion, terror, and refuge, and all are connected in the continuing saga of the Jewish Diaspora. Iraqi Jews comprise one of the world’s oldest and most historically significant Jewish communities, with roots going back to Genesis. Indian Jews have lived there since ancient times, claiming ancestry to the Kingdom of Judah and the Israelite Tribe of Manasseh. Greek Jews can be traced back to at least the 4th century BCE. Finally, the Jewish French community began in the Early Middle Ages, when France became a center of Jewish learning.

Week 1: Iraq: From Babylonia and Bagdad to Banishment

Week 2: India: Lost Tribes and Found Communities

Week 3: Greece: Romaniotes, Sephardim, and Survivors

Week 4: France: Home to the World’s Third Largest Jewish Population

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member



SEMINAR

The Wolf in the Woods: How Fairy Tales and Legends Live on in Modern Novels and Films

Presenter: Cora Bresciano

Four-week Series Code: WS343B

Dates: Wednesdays — April 3, 10, 17, 24

Time: 3–4:30 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

We all grew up with fairy tales and legends, but as adults, we may dismiss them as fit only for children. Our most talented novelists and filmmakers, though, keep using these very old stories as the basis for their own books and movies: in modern dress and in modern times, Cinderella keeps winning out over her stepsisters, and the Beast continues to be just what Beauty needed. In this lecture series, we'll examine some of the most interesting examples of contemporary novels and films built around these ancient tales. Bresciano, once again, brings you ageless tales that continue to entertain and inspire us today.

Space is limited.

Week 1: Eternal Tales: How and why some of the best-known fairy tales get retold again and again by novelists and filmmakers.

Week 2: A World of Stories: A look at legends from other cultures that make their way into modern-day books and movies.

Week 3: The Important Bits: Fairy tale tropes in your favorite novels and films.

Week 4: The Masters' Children: Movies and books that can be classified as new fairy tales written by talented modern authors.



Contemporary Asian Cinema with Shelly Isaacs, M.A.

SEMINAR

The Wise Wo/man Years: Finding Joy and Fulfillment as We Grow Older

Presenter: Minx Boren MCC

Four-week Series Code: WS442

Dates: Thursdays — April 4, 11, 18, 25

Time: 12:30–2 p.m.

Fee: \$70/member; \$90/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

As we approach, enter, and exist in our wise wo/man years, the best thing we can do for ourselves is to be open to change rather than resist it. By choosing to be carried by life's flow, we invite unexpected pleasures and new discoveries into our lives. When we are welcoming and responsive to whatever is happening in the moment, we fully appreciate where we are now and everything that lies ahead. In this four-part series, Coach Minx encourages participants of a certain age and stage of life to reap the richness of what they have planted and tended these many years. Her musings about growing pains and perks are meant to inspire you to embrace both your successes and less-than-successes and recognize and celebrate the magic in the unknown. Her optimistic yet grounded perspective will remind you that, no matter where you are on your "growing older" journey, joy and fulfillment can be found in all that life still has in store for you. **Space is limited.**

Week 1: Growing Pains and Perks: Acknowledging the wholeness of a life well lived.

Week 2: Energizing Ourselves with Change: Moving beyond the tendency to cling to "the way things were."

Week 3: The Magic of the Unknown: Opening to surprises and serendipities as we learn to be present in the moment.

Week 4: It's Not Too Late: If you have the curiosity, passion, and courage to start now.

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

GUIDED DISCUSSION

BOOK CLUB:

Best American Short Stories
from the Turn of the 21st Century

Presenter: Christine Kasso, M.A.

Four-week Series Code: WG542

Dates: Fridays — April 12, 19, 26; May 3

Time: 12:30–2 p.m.

Fee: \$100/member; \$130/non-member

Location: Lifelong Learning Classrooms,
Continuing Education Building

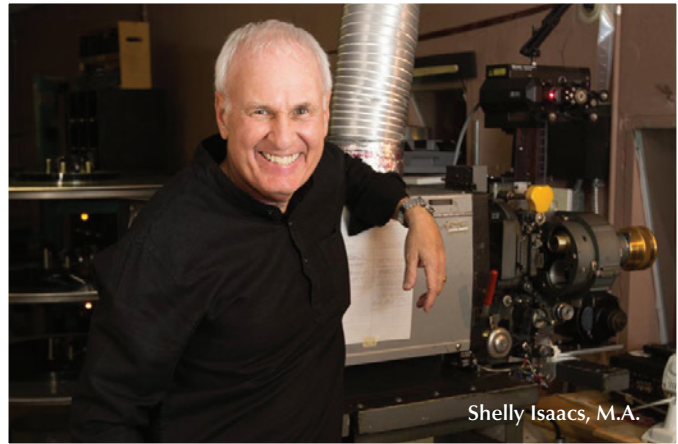
Travel back in time as we read and discuss a celebration of some of the best short stories between the 1990s and 2010. We will examine the lives of some of America's most recognized authors and the influences of the time on their writings. Before each session, participants will read two to three selections from "100 Years of the Best American Short Stories," edited by Lorrie Moore and Heidi Pitlor. Then, during each session, we will analyze and discuss how authors' choices have changed over the years and the forces that have shaped those changes; world and national events, political developments, and social movements will all be viewed through the lenses of some of our most distinguished literary voices. Together, we will uncover what it has meant to be an American through prose at the turn of the 21st century that explore aging, gender, immigration, racism, war, and more. **Space is limited.**

Week 1: Short Stories/Writers from the 1990s: "Friend of My Youth" by Alice Munro, "The Girl on the Plane" by Mary Gaitskill, and "Xuela" by Jamaica Kincaid.

Week 2: Short Stories/Writers from the 1990s: "If You Sing Like That for Me" by Akhil Sharma, "Fiesta" by Junot Diaz, and "The Third and Final Continent" by Jhumpa Lahiri.

Week 3: Short Stories/Writers from the 2000s: "Brownies" by ZZ Packer, "What You Pawn I Will Redeem" by Sherman Alexie, and "Old Boys, Old Girls" by Edward Jones.

Week 4: Short Stories/Writers from the 2000s: "Refresh, Refresh" by Benjamin Percy, "Awaiting Orders" by Tobias Wolfe, and "What We Talk About When We Talk About Anne Frank" by Nathan Englander.



Shelly Isaacs, M.A.

Cinema with an Accent
on the Feminine

Presenter: Shelly Isaacs, M.A.

Four-week Series Code: W144D

Dates: Mondays — April 29; May 6, 13, 20

Time: 2–4:30 p.m.

Fee: \$60/member; \$80/non-member |  Video Catch-up

Location: Friedberg Auditorium, Lifelong Learning Building

This film series will explore the experience of women through the lens of other cultures, through stories that reveal their ability to overcome the challenges life throws at them at any age.

Week 1: "The Quiet Girl," Ireland – 2022: In 1981, a quiet, neglected girl is sent away to live with foster parents for the summer. She blossoms in their care, but in a house with no secrets, discovers one.

Week 2: "Chile '76," Chile – 2022: During the Pinochet regime, Carmen, while re-doing her beach house, is asked by the local priest to care for a young man; she steps into unexplored territory.

Week 3: "Cinema Sabaya," Israel – 2021: Eight women, Arab and Jewish, take part in a video workshop hosted by a young filmmaker, where the group dynamic forces the women to challenge their beliefs as they get to know one other.

Week 4: "Revoir Paris," France – 2022: Three months after surviving a terrorist attack in a bistro, Mia is still traumatized and unable to recall the events of that night. In an effort to move forward, she investigates her memories and retraces her steps.

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:
\$30 member/non-member

WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!*

Code	Presenter	Member	Non-Member	V
WG1112	Angel	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
WG1181	Atkins	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2082	Atkins	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1291*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2104	Bardazii	FREE <input type="checkbox"/>	FREE <input type="checkbox"/>	V
W2143	Bartholomew	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
WX1264	Bennardo	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W2152	Berk	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W4021*	Berkowitz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3152	Berovides-Hildago	\$5 <input type="checkbox"/>	\$5 <input type="checkbox"/>	V
WS2282	Blowers	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1314*	Boggs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3051*	Bruce	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WX3012	Butterfly World	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
WS2052	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS4012	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3072	Cahn	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W3141*	Chapin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WX2073	Côté	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3142*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1123	DeDonno	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS2012	Diament	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WG2262	Director	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2292*	Dorinson	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1252*	Dunlea	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1172*	Edelman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3253*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2192*	Ervin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS3181	Feeney	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3212*	Feinberg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3113*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3263*	Fenichel	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3143	Fielding	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1174*	Friedman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS4091	Gold	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W4031*	Goldstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2193*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3193*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS4171	Greene	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1221*	Greenhut	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4092*	Gurinsky	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3074	Guttenberg & Gabor	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	
W2051*	Gurses	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2283	Hagood	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3183*	Herman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1081*	Isaacs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3043*	Isaacs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2011	Jensen	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3073*	Jeter	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4041*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V

WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!*

Code	Presenter	Member	Non-Member	V
W4093*	Kasover	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1121	Klauza	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1131*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4101*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1252	Kowel	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2291*	Kress	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2213	Larkin Symposium	\$35 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2222	Larkin Symposium	\$35 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2221	Larkin Symposium	\$35 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2122C	Larkin Symposium	\$90 <input type="checkbox"/>	\$105 <input type="checkbox"/>	
W2122V	Larkin Symposium	\$120 <input type="checkbox"/>	\$140 <input type="checkbox"/>	
W2151*	Lawrence	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2293	Limerick	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
WS3282	Lowe	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W2074	MacDonald/Humdingers	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
WS1251	Marcus	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS1082	Nikolopoulos	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1242	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3062	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W2153*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WX3292	Picasso's Workshop	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1103	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3053	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W2081	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3121	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3191	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3261	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
WG3151	Saferstein	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2163*	Savitch	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1313	Schneider	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS4083	Seidman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2263*	Serra	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2284*	Shaer	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2263	Silver	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W4023*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1182	Steinfeld	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	V
WS4082	Stein-Rubin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2012*	Terjesen	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1261*	Troy	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2121*	Wagner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2122	Wiese	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2084V	Woodward & Bernstein	\$85 <input type="checkbox"/>	\$95 <input type="checkbox"/>	
W2084	Woodward & Bernstein	\$65 <input type="checkbox"/>	\$75 <input type="checkbox"/>	
W1083*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4013*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3251*	Yentis	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	

* MEMBERS-ONLY BUNDLE DISCOUNT:
Buy any four \$30 one-time lectures for \$100! All bundled courses must be purchased at the same time. All lectures are non-refundable. Transfers and credits are available.

WINTER/SPRING MULTI-WEEK SERIES

FOUR-WEEK SERIES

Code	Presenter	Member	Non-Member	V
W242A	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W242B	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W1442	Bloch	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WS442	Boren	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS343B	Bresciano	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS242	Bursor	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS343A	Ellis	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W142B	Flatow	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WS543	Fleischman	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W342	Frankel	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W242C	Ginsburg	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WS443A	Gridley	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS441	Hamer	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W143C	Herman	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144A	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144B	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144C	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144D	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG542	Kasover	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WS141	Kleinberg	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W443	Kustanowitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W341	Labovitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W343A	MacDonald	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W343B	MacDonald	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG342C	Morgan	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WG443B	Polak	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WS342	Roberts	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WG142	Shapiro	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W143	Shockley	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W441	Steinberg	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W141	Williams	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V

SIX-WEEK SERIES

W562	Albanese	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	V
WS561	Hagood	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WS463	Rowe	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	

EIGHT-WEEK SERIES

W582	Albanese	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W381	Labovitz	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
W382	Lawrence	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W281	Rabil	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W483	Stone	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V

NINE-WEEK SERIES

WS592	Berovides-Hildago	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
W293	Morton	\$150 <input type="checkbox"/>	\$150 <input type="checkbox"/>	V

V = Video Catch-up Available

NEW MEMBER

PATRON ID#: _____ RENEW MEMBERSHIP

First Name _____ Last Name _____

Street _____

City _____ State _____ Zip Code _____

Phone _____

Email _____

TOTAL PROGRAM FEES

\$ _____

\$60 Annual Membership Fee (if due)

\$ _____

TOTAL FEES

\$ _____

DONATION Donations require separate checks payable to FAU Foundation/OLLI Boca

\$ _____

PAYMENT METHODS:

Pay by Credit Card: online at olliboca.fau.edu

Pay by Check: Return this completed form with your check made payable to OLLI Boca

No Refunds: Transfers and Credits are available

MAIL THIS FORM TO: OLLI at FAU, 777 Glades Road, Bldg., CEH 31D, Boca Raton, FL 33431

OFFICE USE ONLY Date Received: _____ Amount: _____ Check #: _____ By: _____ Mail Walk-in

Tracking ID#: _____ Comment: _____



Sponsorship Opportunities

As a self-supporting organization, the Osher Lifelong Learning Institute (OLLI) relies on the generous backing of our members and corporate friends to produce incredible programs for our community. Your support allows us to provide the best platform for in-depth conversation and learning. *Thank you for your support.*

CLASS OR MULTI-COURSE SPONSORSHIPS

Includes the following benefits and recognition:

- Recognition from the podium by the OLLI Staff before first class.
- Complimentary event tickets for class with reserved seating (varies by program).
- Name recognized on the catalog description page of the course.
- One on one meet and greet with lecturer/speaker prior to class.
- Recognition on our donor scroll slides through the season and Donor Wall, if applicable.
- Recognition on our social media channels.

Multi-course sponsorships that support a multi-week series start at \$5,000.

Class sponsorships that support a single class start at \$2,500.

GUEST LECTURER PRESENTING SPONSORSHIP

Includes all of the benefits listed prior *plus*:

- Recognized as the Presenting Sponsor.
- Introduction from the podium by the OLLI Chief Administrative Officer or Board Chair.
- Two tickets to a VIP Reception, if applicable.
- Two complimentary event tickets with premium reserved seating.
- Name recognition on the website for the selected program.

Guest Lecturer Presenting sponsorship start at \$7,500 (varies with Lecturer).



Visit our website at www.fau.edu/public-affairs/olli/ or scan the QR code at left to learn more about our programs.

NATIONALLY RECOGNIZED SPEAKER OPPORTUNITIES:

PRESENTING SPONSORSHIP

Includes all of the benefits listed prior *plus*:

- Recognized as the Presenting Sponsor.
- Introduction (Recognition) from the podium by the OLLI Chief Administrative Officer or Board Chair.
- Opportunity to introduce sponsored speaker-based on donation level.
- Four tickets to a VIP Reception, if applicable.
- Four complimentary event tickets with premium reserved seating.
- Name or Logo recognized on all media releases and stories.

Presenting Sponsorship start at \$15,000 (varies with Speaker).

TITLE SPONSORSHIP

Includes all of the benefits listed prior *plus*:

- Exclusive recognition as the Title sponsor of event.
- Additional tickets to event and reception.
- Additional marketing opportunities with Logo if applicable.
- Name recognition prominently displayed on the OLLI website.
- Sponsorship includes recognition as Osher Lifelong learning Institute Program sponsor, which will be promoted at all events and programs.

Title sponsorship varies with speaker.

VIP PRESENTING SPONSORSHIP

Be the Presenting Sponsor of one of our VIP events with some of the world's most interesting and dynamic speakers.

VIP Presenting sponsorship starting at \$10,000 (varies).



FOR MORE INFORMATION
AND DETAILS:

Contact Michael Long,
OLLI Development Officer,
at Mlong7@fau.edu

*Let us customize a sponsorship package
to meet the needs of your budget!*

Opportunities include:

- Program sponsor — full year or semester.
- Catalog sponsor.
- Hospitality sponsors.
- Program themed based sponsorship i.e. religious studies, international politics etc.
- Recognition special occasions like birthdays and anniversaries, memorials.

WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!*

Code	Presenter	Member	Non-Member	V
WG1112	Angel	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
WG1181	Atkins	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2082	Atkins	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1291*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2104	Bardazii	FREE <input type="checkbox"/>	FREE <input type="checkbox"/>	V
W2143	Bartholomew	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
WX1264	Bennardo	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W2152	Berk	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W4021*	Berkowitz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3152	Berovides-Hildago	\$5 <input type="checkbox"/>	\$5 <input type="checkbox"/>	V
WS2282	Blowers	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1314*	Boggs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3051*	Bruce	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WX3012	Butterfly World	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
WS2052	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS4012	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3072	Cahn	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W3141*	Chapin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WX2073	Côté	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3142*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1123	DeDonno	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS2012	Diament	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WG2262	Director	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2292*	Dorinson	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1252*	Dunlea	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1172*	Edelman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3253*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2192*	Ervin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS3181	Feeney	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3212*	Feinberg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3113*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3263*	Fenichel	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W3143	Fielding	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1174*	Friedman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS4091	Gold	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W4031*	Goldstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2193*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W3193*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
WS4171	Greene	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1221*	Greenhut	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4092*	Gurinsky	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3074	Guttenberg & Gabor	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	
W2051*	Gurses	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2283	Hagood	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3183*	Herman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1081*	Isaacs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3043*	Isaacs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2011	Jensen	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W3073*	Jeter	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4041*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V

WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!*

Code	Presenter	Member	Non-Member	V
W4093*	Kassover	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1121	Klauza	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1131*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4101*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1252	Kowel	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2291*	Kress	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2213	Larkin Symposium	\$35 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2222	Larkin Symposium	\$35 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2221	Larkin Symposium	\$35 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2122C	Larkin Symposium	\$90 <input type="checkbox"/>	\$105 <input type="checkbox"/>	
W2122V	Larkin Symposium	\$120 <input type="checkbox"/>	\$140 <input type="checkbox"/>	
W2151*	Lawrence	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2293	Limerick	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
WS3282	Lowe	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	V
W2074	MacDonald/Humdingers	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
WS1251	Marcus	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS1082	Nikolopoulos	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1242	Nurnberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3062	Nurnberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W2153*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WX3292	Picasso's Workshop	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1103	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3053	PinkSlip Duo	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W2081	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3121	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3191	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W3261	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
WG3151	Saferstein	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2163*	Savitch	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1313	Schneider	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS4083	Seidman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2263*	Serra	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2284*	Shaer	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2263	Silver	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W4023*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1182	Steinfeld	\$60 <input type="checkbox"/>	\$70 <input type="checkbox"/>	V
WS4082	Stein-Rubin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2012*	Terjesen	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1261*	Troy	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2121*	Wagner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2122	Wiese	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2084V	Woodward & Bernstein	\$85 <input type="checkbox"/>	\$95 <input type="checkbox"/>	
W2084	Woodward & Bernstein	\$65 <input type="checkbox"/>	\$75 <input type="checkbox"/>	
W1083*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W4013*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W3251*	Yentis	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	

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WINTER/SPRING MULTI-WEEK SERIES

FOUR-WEEK SERIES				
Code	Presenter	Member	Non-Member	V
W242A	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W242B	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W142A	Bloch	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WS442	Boren	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS343B	Bresciano	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS242	Bursor	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS343A	Ellis	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W142B	Flatow	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WS543	Fleischman	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W342	Frankel	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W242C	Ginsburg	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WS443A	Gridley	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS441	Hamer	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W143C	Herman	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144A	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144B	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144C	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144D	Isaacs	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG542	Kassover	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WS141	Kleinberg	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W443	Kustanowitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W341	Labovitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W343A	MacDonald	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W343B	MacDonald	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG342C	Morgan	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WG443B	Polak	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WS342	Roberts	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WG142	Shapiro	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W143	Shockley	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W441	Steinberg	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W141	Williams	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V

SIX-WEEK SERIES				
Code	Presenter	Member	Non-Member	V
W562	Albanese	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	V
WS561	Hagood	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
WS463	Rowe	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	

EIGHT-WEEK SERIES				
Code	Presenter	Member	Non-Member	V
W582	Albanese	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W381	Labovitz	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	
W382	Lawrence	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W281	Rabil	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W483	Stone	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V

NINE-WEEK SERIES				
Code	Presenter	Member	Non-Member	V
WS592	Berovides-Hildago	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
W293	Morton	\$150 <input type="checkbox"/>	\$150 <input type="checkbox"/>	V

V = Video Catch-up Available

NEW MEMBER

PATRON ID#: _____ RENEW MEMBERSHIP

First Name _____ Last Name _____

Street _____

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Email _____

TOTAL PROGRAM FEES

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TOTAL FEES

DONATION Donations require separate checks payable to FAU Foundation/OLLI Boca \$ _____

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No Refunds: Transfers and Credits are available

MAIL THIS FORM TO: OLLI at FAU, 777 Glades Road, Bldg., CEH 31D, Boca Raton, FL 33431

OFFICE USE ONLY Date Received: _____ Amount: _____ Check #: _____ By: _____ Mail Walk-in

Tracking ID#: _____ Comment: _____

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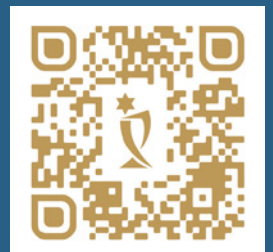


COMING SOON
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Expansion.
For information,
contact us at
561-314-2841 or
mike@tbeboca.org

Beth El Mausoleum in Boca Raton welcomes you and your loved ones to a tranquil place, rooted in Jewish community and filled with the warmth of tradition. If you, a friend or family member have been considering making plans for the future, our clergy and staff are here to help guide you. Serving the needs of our Temple Beth El congregation and the greater Jewish community of South Florida, the Beth El Mausoleum is privately owned and on the grounds of Temple Beth El, providing the highest standards of quality care.

Contact our Mausoleum Director, Mike Sirowitz at 561-314-2841 or mike@tbeboca.org to set up an appointment.

For information including photos and videos, please visit our website at bethelmausoleum.org or by scanning the QR code below.





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