



# OSHER LIFELONG LEARNING INSTITUTE FLORIDA ATLANTIC UNIVERSITY

BOCA RATON AND FORT LAUDERDALE

JANUARY–MAY 2023

WINTER/  
SPRING  
PROGRAMS

## Basically Broadway Glee Club



Basically Broadway Glee Club Course and Concert Event

See details on pages 50 and 39.

*Come for the Courses, Stay for the Friends!*



BOCA RATON (561) 297-3185 | [olliboca.fau.edu](http://olliboca.fau.edu)  
FORT LAUDERDALE (561) 297-0177 | [ollifll.fau.edu](http://ollifll.fau.edu)

FIVE STAR TRAVEL, INC.



**SPECIALISTS IN LUXURY CRUISES & TOURS SINCE 1985.**



**BESIDES LECTURE CRUISES, WE SPECIALIZE IN ALL LUXURY CRUISE LINES  
AND CAN BOOK ANY OF YOUR INDIVIDUAL TRAVEL NEEDS.**

**Selling the Best in Ocean Cruises including:**

Abercrombie & Kent  
Azamara  
The new, Crystal Cruises (itineraries forthcoming)  
Cunard Line  
Explora Journeys  
Oceania Cruises  
Ponant  
Regent Seven Seas Cruises  
Scenic  
Seabourn  
Silversea Cruises  
Viking

**Selling the Best in River Cruises including:**

Abercrombie & Kent  
AmaWaterways  
Scenic  
Tauk  
Uniworld Boutique River Cruises  
Viking

*We specialize in these luxury cruise lines  
but also sell other luxury lines as well.*

**Call us for any of your travel needs anywhere  
in the world at Five Star Travel, Inc.,  
1-800-243-3066 or 954-983-4300.**

Available outside normal business hours as well.

**Visit us at [www.fivestarfl.com](http://www.fivestarfl.com)**





# Welcome to the Winter / Spring 2023 Catalog for Osher Lifelong Learning Institute at Florida Atlantic University–Boca Raton and Fort Lauderdale

---

We are happy to bring you our Winter / Spring 2023 catalog! Our team has worked hard to bring you a robust, diverse, and exciting group of offerings. You'll be sure to find many of your favorite presenters and find some new and exciting guest speakers this season.

There are a wealth of great events available in the winter / spring term. We wanted to drop a little preview for you here.

- Does your family get spring fever every year as you anxiously await the return of America's favorite pastime? Don't miss "Experiences from the Big Leagues" with former Florida Marlins and two-time All-Star, Jeff Conine on p. 21. Special student (K-12) tickets are available, be sure and bring the whole crew including little leaguers and future OLLI patrons!
- Are you a Presidential history buff? "Lincoln and the Fight for Peace" presented by the author, CNN Anchor and Senior Political Analyst, John Avlon (p. 20). This is your opportunity to hear from the author and have your copy of the book autographed.
- Interested in Florida history? Join us on an excursion and private tour of the historic Bonnet House Museum & Gardens in Fort Lauderdale (p.66). Archaeological evidence found on the grounds indicates that human activity on the Bonnet site dates back to 2,000 B.C. and was one of the first sites of Spanish contact with the New World.

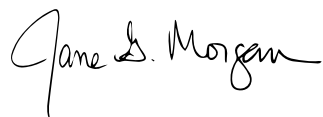
On every page, you will discover a wealth of interesting and diverse lectures, seminars, performances, and excursions. We encourage you to mark your calendars and sign up early for programs.

We are grateful to our faculty instructors whose presentations provide an array of thoughtful and intellectually stimulating topics. Our instructors present materials in an objective manner and remain open to a wide variety of viewpoints. The ability to think critically, express ideas clearly, and respond civilly are the keystones of the academic experience. Of course, at OLLI, we enjoy no homework, no tests, and no stress.

A warm welcome back to our members who have just returned to South Florida. The OLLI team is energized and happy to see everyone back in person. It is good to be together again.

Come for the Courses, Stay for the Friends!

Regards,



Jane G. Morgan, M.Ed., Director of Operations

Osher Lifelong Learning Institute at Florida Atlantic University Boca Raton & Fort Lauderdale Campuses

# Table of Contents

- 3 Welcome letter
- 5 Board of Advisors
- 6 Donor Recognition
- 8 OLLI Boca/Ft. Lauderdale Information
- 10 Calendar of Events
- 18 Distinguished Lecture Series
- 19 Special Speaker Events
- 22 Boca One-time Lectures
- 47 Boca Multi-week Series
- 63 OLLI at FAU Boca Raton –  
Winter/Spring 2023 Registration Form
- 66 Fort Lauderdale One-Time Lectures
- 68 Fort Lauderdale Multi-week Series
- 70 OLLI at FAU Fort Lauderdale –  
Winter/Spring 2023 Registration Form

## Presenter Biographies Online



### OLLI BOCA RATON PRESENTERS

Scan the QR code or visit our website at [olliboca.fau.edu](http://olliboca.fau.edu) to find the biographies of all our presenters for the Winter/Spring 2023 season.



### OLLI FLL PRESENTERS

Scan the QR code or visit our website at [ollifll.fau.edu](http://ollifll.fau.edu) to find the biographies of all our presenters for the Winter/Spring 2023 season.



**FAU**  
FLORIDA ATLANTIC  
UNIVERSITY

OSHER LIFELONG LEARNING  
INSTITUTE, FAU  
BOCA RATON AND  
FORT LAUDERDALE CAMPUSES

Director of Operations

**Jane G. Morgan, M.Ed.**

Associate Director,  
Educational/Training Programs

**Judith A. Scara**

Business Operations Coordinator

**Lisa Tover**

Communications Officer

**Roberto Santiago**

Senior Secretary

**Annie Minor**

OLLI BOCA AND  
OLLI FORT LAUDERDALE  
WINTER/SPRING 2023  
PROGRAMS CATALOG

Contributors/Co-editors:

Judith A. Scara

Annie Minor

Lisa Tover

Graphic Designer:

Mary Bendgen

# Board of Advisors

The OLLI Boca Raton and OLLI Fort Lauderdale Board of Advisors are comprised of members of the community who work collaboratively with the Director to further develop and enhance the programs and reputation of their respective OLLIs.

## OLLI BOCA RATON BOARD



**Steve Wertheimer**  
President



**Linda Jackson**  
Vice President



**Annu Sharma**  
Secretary



**Steve Weinberg**  
Governance



**Michael Benenson**



**Linda Geld**



**Richard Gould**



**Bill Maryl**



**Bert Nussbaum**



**Marlene Solender**



**Alan Taylor**



**Steven Tobin**

## OLLI FORT LAUDERDALE BOARD



**Abbie Klaits**  
Chair



**Susan Kah**  
Vice Chair



**Margarita Castellon**  
Secretary



**Drazia Simon**  
Governance



**Gail Capp**



**Barbara Gray**



**Jerry Laskey**



**Chuck Laster**



**Nancy Leve**



**Marsha Levy**



**Sally O'Loughlin**



**Karen Pomerantz**



**Ron Pomerantz**



**Norm Seavers**

# Thank You to Our Donors!

*Thank you to our 2022–23 annual campaign donors for their generous support. These donations help continue the mission of providing quality programs and improving lifelong learning experiences for our communities.*

## DIAMOND

**\$10,000**

MorseLife Next Generations  
Holocaust Living Learning Experience

## EMERALD

**\$5,000**

AUTONATION  
Margot B. Levin

## RUBY

**\$2,500**

Allen F. Dickerman  
Sharon Schornstein  
Maria Soldani  
Judith Udell

## PLATINUM

**\$1,000**

Honie and Jerry Berko  
Dr. Charles and Laura Dale  
Richard and Cory Gould  
Michael Kadis  
David and Ruth Katz  
Mrs. Judith R. Messing  
Sandy Silver and Vivian Ross  
Alan Spitzer  
Diane and Steve Tobin  
Andrea N. Tsakanikas

## GOLD

**\$500**

Barbara and Fred Berger  
Shirley E. Broder  
Steven and Donna Feldman  
David Freedman and Laura Kahn  
Helen and Carl Marbach  
Dr. William and Robin Mayrl

Judy and Richard Miller  
Hedy Ratner  
Lynn Robbins  
Robert and Marlene Savlov  
Myra and Sy Schulemson  
Ellie and Steve Shaer

## SILVER

**\$250**

Andrea and Perry Beckerman  
Wendy H. Cohen  
Dianne and Simeon Fensterheim  
Seymour and Dorrie Fertig  
Ruth and Noel Friedland, M.D.  
Linda Geld  
Marilyn and Frederic Glazer  
Edward and Carol Glick  
Robert Gottlieb  
Barney and Susan Guttman  
Esta and Stephen Heitner  
Jackie and Larry Horn  
Dr. Murray and Linda Janower  
David and Margery Kashman  
Janet and Larry Kramer  
John and Patricia Milligan  
Joan and Gil Mintz  
Ronnie and Ronald Nadel  
Jessica and Fred Olefson  
John and Karen Rosenberg  
Neil and Gloria Schwartz  
Jeffrey Serxner and Rita Sauve  
Freyda and Richard Simon  
Nick and Molly St. Cavish  
Jerry Telson  
Steve and Jan Weinberg  
Alan and Sonny Winters  
Arlene Woods  
Dr. Peter Yesawich



## BRONZE

\$100

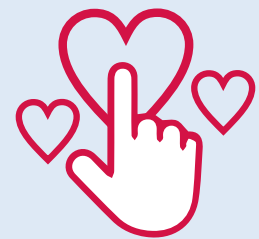
Dr. William and Dr. Marian Albert  
Mildred Albert  
Leonard and Jane Appelle  
Terry and Hedy Augenbraun  
Jonathan and Judy Beck  
Andrea and Perry Beckerman  
Harold Berzow  
Ms. Shari Brenner  
Erwin and Barbara Brilliant  
Ilene and Ted Bruccoleri  
Bernard Chetkof and Sheila Gelman  
Dr. and Mrs. Philip B. Cohen  
Murray and Andrea Cohen  
Lynn and Harold Davidov  
Harry Exler  
Garry and Eileen Feldman  
Sue and Steve Feldman  
Nancy and Sidney Freedman  
Richard and Elizabeth Gaberman  
Vivian Hoff Ganz  
Marilyn G. Greenberg  
Dr. and Mrs. Richard Greene  
Barney and Susan Guttman  
Eileen Herskowitz  
Carol Fegley Hieronymus  
Laura L. Hofing  
BJ Johnson  
Donald and Sharon Kabat  
Lois Kaliner  
Susan and Jeffrey Kaye  
Abbie Klaitz  
Diane Klein  
Nancy U. Leeds  
Bobbie and Stuart Levin  
Linda and Walter Levine  
Esther H. Liss  
Jerome and Barbara Luks  
Arlene and David Lurie

Lenore Mand  
A. Lewis and Gloria Markfield  
Nate Miller  
Bruce Myers in memory of  
Joseph Abrams Friedman  
Dr. Bertram and Judith Nussbaum  
Roberta and Alan Penn  
Florence and Steve Rachlin  
Michael G. Raiten  
Allan and Arlene Roberts  
Linda Weiss Rose  
Marilyn D. Rosenblum  
Sandra Schiller  
Paul and Barbara Schwartz  
Dr. Larry and Bonnie Seidman  
Raymond and Judith Shapiro  
Annu Sharma  
Shelly and Joyce Siegel  
Margaret Silverman  
Warren Simon  
Joyce Sosin  
Renee Stark  
Joan and Errol Stoltz  
Daniel Susmano  
Irwin and Florence Tanzman  
Alvin Tarshis  
Alan and Claire Taylor  
Louis Tobasky  
Michele and Alan Weisberg  
Marjorie and Michael Weiss  
Emily Welner  
Bea Werden  
Walter Wolleman  
Eric Workman  
Judith M. Zachs  
Elaine B. Zamore  
Bob and Karen Zobel  
Sandy and Norman Zober  
Shirley Zuckerman



## 2022-23 ANNUAL CAMPAIGN

With your continued generosity, OLLI Boca and OLLI Fort Lauderdale will continue to offer captivating lectures and lecturers we have come to know and love.



### GIVE ONLINE

#### For OLLI Boca:

Go to the OLLI BOCA website at [olliboca.fau.edu](http://olliboca.fau.edu), and select "DONATE" from the main menu.

#### For OLLI FLL:

Go to the OLLI FLL website at [ollifll.fau.edu](http://ollifll.fau.edu), and select "DONATE" from the main menu.



*Thank You for  
Your Support*

All gifts to FAU are tax deductible to the extent allowed by law.



# OLLI Boca / FLL Information

## About

The Osher Lifelong Learning Institute at FAU Boca Raton and Ft. Lauderdale offer our members and guests hundreds of programs spanning a broad range of topics, including foreign policy, the arts, history, science, philosophy, current events, and health & wellness, among others. Our programs take place in a variety of formats, including lectures, small group guided discussions, interactive seminars, live performances, and off-site excursions. These programs are presented by FAU faculty, professors from other universities and colleges, as well as distinguished national and international speakers.

### MEMBERSHIP

All OLLI Boca / FLL patrons are encouraged to become members. Membership benefits include:

- advanced mailing of catalogs,
- discounted member pricing and course bundling options,
- discounted Campus Recreation Center Membership at Boca Raton and Davie Campuses,
- free replacement ID cards,
- early course registration,
- advance purchase of guest tickets for friends and family,
- borrowing privileges at the FAU library,
- discounted tickets to select FAU athletic, theater, and arts events,
- discounts at select FAU food service venues, and
- reciprocal membership with OLLI Boca, OLLI FLL and OLLI Jupiter.

### ANNUAL MEMBERSHIP \$60

New membership and renewals are effective through June 30, 2023.

### HOW TO BECOME A MEMBER

- Purchase or renew membership at [olliboca.fau.edu](http://olliboca.fau.edu) or [ollifll.fau.edu](http://ollifll.fau.edu), OR
- Include membership on your registration form.

### MEMBERSHIP CARDS AND PATRON ACCOUNTS

All OLLI Boca / FLL patrons are issued a patron account number and current members are issued an OLLI Boca / FLL membership card.

### REGISTERING FOR PROGRAMS

- Register for programs at [olliboca.fau.edu](http://olliboca.fau.edu) or [ollifll.fau.edu](http://ollifll.fau.edu), OR
- Fill out a registration form included in this catalog (one registration form per person.) Please note: OLLI Boca and OLLI FLL have separate registration forms.

## Logistics


### TICKETS AT THE DOOR

**The price at the door is the same for members and non-members, so all members are encouraged to pre-register.** The price of a one-time event, or one lecture of a series purchased at the door varies by program. Please see the program descriptions for prices. If a ticket is purchased at the door, please provide your license plate information to register your vehicle for parking.

### REFUNDS/TRANSFERS

Once your registration has been completed, refunds are not available. Transfers can be made to a program by sending an email request before the event date to [olliboca.fau.edu](mailto:olliboca.fau.edu) or [ollifll.fau.edu](mailto:ollifll.fau.edu). OLLI Boca / FLL reserves the right to cancel any offering.

## Video Catch-up – Boca

Patrons registered for a program with a “Video Catch-up”  icon who cannot attend in-person have the option to watch a recording of the presentation.

### HOW DOES VIDEO CATCH-UP WORK?

If you register for a program that includes the Video Catch-up option you will:

- be able to ATTEND the program as usual at OLLI Boca, OR
- watch the program whenever you’d like from your online account. Note that videos will be accessible 48-hours after each live program ends.

### STEPS TO WATCH A VIDEO

1. Go to [olliboca.fau.edu](http://olliboca.fau.edu) and select the red “patron login” in the upper left corner.
2. Enter your patron ID and last name and log in.
3. Select the “Video Catch-up” button. Select the video option button next to the corresponding program that you would like to watch.
4. A media window will open on your computer.
5. Select the white triangle play button in the center of the screen to start the program.
6. Wait a few seconds for the video to load (at peak viewing times and if you have a slow Wi-Fi connection the video may take longer than usual to load).



## Campus Locations

### BOCA RATON

Florida Atlantic University  
Barry and Florence Friedberg Auditorium  
777 Glades Road, CEH 31D  
Boca Raton, FL 33431

#### DIRECTIONS

##### FROM I-95:

- Take Exit 45 East onto Glades Road
- In 1/2 mile, left onto West University Drive
- At first traffic light — Auditorium and classrooms are on the right, Lot 15 is on the left.

#### PARKING

The cost of parking is included in ticket prices. All program attendees must register their license plate and state of vehicle registration with OLLI Boca to avoid a citation. The front section of Lot 15, across from the auditorium, is the exclusive OLLI Boca Lot and is marked with orange-lined spaces. Do not use the visitor reserved meters, and do not park in red-lined spaces. All vehicles must be parked “nose-in.” Vehicles backed in will be ticketed.

#### PARKING TICKETS

Citations may be paid at the FAU Parking and Transportation Services Office. They can also be paid or appealed online at [fau.edu/parking](http://fau.edu/parking). OLLI Boca cannot appeal parking citations on behalf of patrons.



### FORT LAUDERDALE

Florida Atlantic University  
FAU/BC Higher Education Complex  
111 E. Las Olas Blvd.  
Fort Lauderdale, FL 33301

#### DIRECTIONS

##### FROM I-95 NORTHBOUND OR SOUTHBOUND:

- Take Exit 27 for FL-842/Broward Blvd. and head east.
- Turn right onto SE 1<sup>st</sup> Ave.
- Turn left and the destination is on the right.

#### PARKING OPTIONS

**OPTION 1:** City Parking Garage/FAU Parking Garage  
144 SE 1<sup>st</sup> Ave., Fort Lauderdale

**OPTION 2:** Riverwalk Center (City Park) Garage  
150 SE 2<sup>nd</sup> St., Fort Lauderdale  
Located between SE 1<sup>st</sup> Ave. and SE 2<sup>nd</sup> Ave.  
(offers metered parking on the first floor)

**OPTION 3:** County II Parking Lot  
80 SW 1<sup>st</sup> Ave., Fort Lauderdale  
Located between Broward Blvd. and SW 2<sup>nd</sup> St.

**OPTION 4:** Metered street parking.

### DAVIE

Florida Atlantic University  
3200 College Avenue  
Davie, FL 33314

#### DIRECTIONS

##### FROM I-95 NORTHBOUND OR SOUTHBOUND:

- From 1-95 North/South, take 1-595 west to Davie Road.
- At Davie Road make a left and go South to Nova Drive (2<sup>nd</sup> light).
- Turn right on Nova Drive and go West to College Avenue (1<sup>st</sup> light).
- At College Avenue make a left and the campus will be approximately 1 block on the left.

#### PARKING

The cost of parking is included in ticket prices. All program attendees must register their license plate and state of vehicle registration with OLLI FLL to avoid a citation.



Shelly Isaacs, MA



Wes Ervin, Ph.D.

MONDAY	TUESDAY
<b>2</b> <b>NO CLASSES</b>	<b>3</b> <b>NO CLASSES</b>
<b>9</b> Jones — 10-11:30 a.m., Positive Psychology, p. 22 Stabile — 12:30-2 p.m., Behind the Scenes of The Theater Lab, p. 22 Phares — 12:30-2 p.m., Towards a Middle East NATO?, 1 of 4, p. 47 Wyatt — 3-4:30 p.m., A Step in Time, p. 22 Isaacs — 6-8 p.m., Catching Up on Contemporary International Cinema-Part I, 1 of 4, p. 47	<b>10</b> Rabil and Rakolta — 10-11:30 a.m., A Discussion with U.S. Ambassador John Rakolta, Jr., p. 19 Berk — 12:30-2 p.m., Israel, 1 of 4, p. 48 Granat — 4-5:30 p.m., Jerry Herman, p. 23
<b>16 Martin Luther King, Jr. Day</b> <b>NO CLASSES</b>	<b>17</b> Rabil — 10-11:30 a.m., A Discussion with Dr. Irving Berkowitz, p. 24 Berk — 12:30-2 p.m., Israel, 2 of 4, p. 48 Offenkrantz — 3-4:30 p.m., Danny Kaye, p. 24
<b>23</b> Pilitsis — 10-11:30 a.m., The Pain Won't Go Away, p. 26 Phares — 12:30-2 p.m., Towards a Middle East NATO?, 2 of 4, p. 47 Lubliner — 3-5 p.m., Only Hope, p. 18 Isaacs — 6-8 p.m., Catching Up on Contemporary International Cinema-Part I, 2 of 4, p. 47	<b>24</b> Rabil — 10-11:30 a.m., Russia and the New World (Dis)Order, 1 of 8, p. 51 Berk — 12:30-2 p.m., Israel, 3 of 4, p. 48 Epstein — 3-4:30 p.m., The Observational Humor of Jerry Seinfeld, p. 26
<b>30</b> Wagner — 10-11:30 a.m., Biden at the Halfway Point, p. 27 Diamant — 12:30-2 p.m., Marriage, p. 27 Phares — 12:30-2 p.m., Towards a Middle East NATO?, 3 of 4, p. 47 Jeter — 3-4:30 p.m., A Brief History of Astronomy, p. 27 Silvin — 3-4:30 p.m., Audrey Hepburn, p. 28 Isaacs — 6-8 p.m., Catching Up on Contemporary International Cinema-Part I, 3 of 4, p. 47	<b>31</b> Rabil — 10-11:30 a.m., Russia and the New World (Dis)Order, 2 of 8, p. 51 Berk — 12:30-2 p.m., Israel, 4 of 4, p. 48 Ervin — 3-4:30 p.m., An Introduction to Hinduism and Buddhism, p. 28 Gillespie — 4-5:30 p.m., The Mambo, p. 28

WEDNESDAY	THURSDAY	FRIDAY
<p><b>4</b></p> <p>NO CLASSES</p>	<p><b>5</b></p> <p>NO CLASSES</p>	<p><b>6</b></p> <p>NO CLASSES</p>
<p><b>11</b></p> <p>Labovitz — 10–11:30 a.m., Objection!, 1 of 8, p. 48</p> <p>Feinman — 12:30–2 p.m., The Adams Presidencies, p. 23</p> <p>Lawrence — 12:30–2 p.m., Art’s Great Salons, 1 of 4, p. 48</p> <p>MacDonald — 3–5 p.m., Music Americana, 1 of 8, p. 49</p>	<p><b>12</b></p> <p>Dorinson — 10–11:30 a.m., The Unforgettable, 1 of 4, p. 49</p> <p>Dave — 12:30–2 p.m., Female Comedy Pioneers, p. 23</p> <p>Stone — 3–5 p.m., Hollywood’s Dark Side, 1 of 4, p. 50</p>	<p><b>13</b></p> <p>Bard — 10–11:30 a.m., The History of U.S.-Israel Relations From Truman to Biden, Part I, p. 23</p> <p>Albanese — 12:30–2 p.m., The Four Pillars of Bel Canto and Romanticism, 1 of 8, p. 50</p> <p>Brilliant — 2:30–4:30 p.m., Basically Broadway Glee Club, 1 of 8, p. 50</p>
<p><b>18</b></p> <p>Labovitz — 10–11:30 a.m., Objection!, 2 of 8, p. 48</p> <p>Lawrence — 12:30–2 p.m., Art’s Great Salons, 2 of 4, p. 48</p> <p>Taylor — 12:30–2:45 p.m., Russia, Ukraine and the United States, p. 19</p> <p>MacDonald — 3–5 p.m., Music Americana, 2 of 8, p. 49</p>	<p><b>19</b></p> <p>Stein-Rubin — 10–11:30 a.m., The Crystal Ball, p. 24</p> <p>Dorinson — 10–11:30 a.m., The Unforgettable, 2 of 4, p. 49</p> <p>Atkins — 12:30–2 p.m., If Men Were Angels, p. 25</p> <p>Edelman — 12:30–2 p.m., Victims, p. 25</p> <p>Gralnick — 3–4:30 p.m., Ripped from the Headlines, 1 of 4, p. 51</p> <p>Stone — 3–5 p.m., Hollywood’s Dark Side, 2 of 4, p. 50</p> <p>Maurer — 6:30–8 p.m., Comedy &amp; Magic!, p. 25</p>	<p><b>20</b></p> <p>Bard — 10–11:30 a.m., The History of U.S.-Israel Relations From Truman to Biden, Part II, p. 26</p> <p>Albanese — 12:30–2 p.m., The Four Pillars of Bel Canto and Romanticism, 2 of 8, p. 50</p> <p>Fleischman — 12:30–2 p.m., The Challenges in Our Neighborhood, 1 of 6, p. 51</p> <p>Brilliant — 2:30–4:30 p.m., Basically Broadway Glee Club, 2 of 8, p. 50</p>
<p><b>25</b></p> <p>Labovitz — 10–11:30 a.m., Objection!, 3 of 8, p. 48</p> <p>Ginsburg — 12:30–2 p.m., Jewish Resistance and the Post-Holocaust Generations, p. 18</p> <p>Lawrence — 12:30–2 p.m., Art’s Great Salons, 3 of 4, p. 48</p> <p>MacDonald — 3–5 p.m., Music Americana, 3 of 8, p. 49</p>	<p><b>26</b></p> <p>Dorinson — 10–11:30 a.m., The Unforgettable, 3 of 4, p. 49</p> <p>Nixon — 10 a.m.–12:30 p.m., GroovyTek “Tekfun”, 1 of 6, p. 52</p> <p>Berk — 12:30–2 p.m., Holocaust Memorial Day, p. 18</p> <p>Gralnick — 3–4:30 p.m., Headlines, 2 of 4, p. 51</p> <p>Stone — 3–5 p.m., Hollywood’s Dark Side, 3 of 4, p. 50</p> <p>Lopez and Garner — 7–8:30 p.m., The Miami City Ballet and Miami City Ballet School, p. 27</p> <p><b>FLL</b> Wagner — 1–2:30 p.m., Biden Halfway Point, p. 66</p>	<p><b>27</b></p> <p>Albanese — 12:30–2 p.m., The Four Pillars of Bel Canto and Romanticism, 3 of 8, p. 50</p> <p>Fleischman — 12:30–2 p.m., The Challenges in Our Neighborhood, 2 of 6, p. 51</p> <p>Brilliant — 2:30–4:30 p.m., Basically Broadway Glee Club, 3 of 8, p. 50</p>



# February 2023



Bill Gralnick



Luis Fleischman, Ph.D.

MONDAY	TUESDAY
<p><b>6</b></p> <p><b>Toll</b> — 10–11:30 a.m., The Opiate Epidemic and What We Can Do About It, p. 29</p> <p><b>Cadwallader</b> — 12:30–2 p.m., Dramawise, p. 30</p> <p><b>Phares</b> — 12:30–2 p.m., Towards a Middle East NATO?, 4 of 4, p. 47</p> <p><b>Sabatella</b> — 3–4:30 p.m., Songs of Westward Expansion, p. 30</p> <p><b>Isaacs</b> — 6–8 p.m., Catching Up on Contemporary International Cinema–Part I, 4 of 4, p. 47</p>	<p><b>7</b></p> <p><b>Rabil</b> — 10–11:30 a.m., Russia and the New World (Dis)Order, 3 of 8, p. 51</p> <p><b>Berk</b> — 12:30–2 p.m., To Hell and Back, 1 of 4, p. 52</p> <p><b>Brooks</b> — 4–5:30 p.m., Mourner’s Bench, p. 30</p>
<p><b>13</b></p> <p><b>Klein</b> — 10–11:30 a.m., The U.S. Legal and Judicial Systems, 1 of 4, p. 54</p> <p><b>Kahn</b> — 12:30–2 p.m., Alexei Navalny and the Challenge of Political Reform in Russia, p. 31</p> <p><b>Polak</b> — 12:30–2 p.m., Sex, Drugs, and Poetry, 1 of 4, p. 54</p> <p><b>Flatow</b> — 2:30–4 p.m., Stephen Sondheim, 1 of 4, p. 55</p> <p><b>Isaacs</b> — 4:30–6:30 p.m., Catching Up On Contemporary International Cinema–Part II, 1 of 4, p. 55</p>	<p><b>14</b></p> <p><b>Rabil</b> — 10–11:30 a.m., Russia and the New World (Dis)Order, 4 of 8, p. 51</p> <p><b>Berk</b> — 12:30–2 p.m., To Hell and Back, 2 of 4, p. 52</p> <p><b>PinkSlip Duo</b> — 4–5:30 p.m., The Lives and Sounds of Simon &amp; Garfunkel, p. 31</p>
<p><b>20</b></p> <p><b>Klein</b> — 10–11:30 a.m., The U.S. Legal and Judicial Systems, 2 of 4, p. 54</p> <p><b>Polak</b> — 12:30–2 p.m., Sex, Drugs, and Poetry, 2 of 4, p. 54</p> <p><b>Herman</b> — 12:30–2 p.m., The Jewish Diaspora, 1 of 4, p. 55</p> <p><b>Flatow</b> — 2:30–4 p.m., Stephen Sondheim, 2 of 4, p. 55</p> <p><b>Isaacs</b> — 4:30–6:30 p.m., Catching Up On Contemporary International Cinema–Part II, 2 of 4, p. 55</p>	<p><b>21</b></p> <p><b>Rabil</b> — 10–11:30 a.m., Russia and the New World (Dis)Order, 5 of 8, p. 51</p> <p><b>Berk</b> — 12:30–2 p.m., To Hell and Back, 3 of 4, p. 52</p> <p><b>Boggs</b> — 3–4:30 p.m., Fun at the Food Network, p. 33</p>
<p><b>27</b></p> <p><b>Klein</b> — 10–11:30 a.m., The U.S. Legal and Judicial Systems, 3 of 4, p. 54</p> <p><b>Polak</b> — 12:30–2 p.m., Sex, Drugs, and Poetry, 3 of 4, p. 54</p> <p><b>Herman</b> — 12:30–2 p.m., The Jewish Diaspora, 2 of 4, p. 55</p> <p><b>Flatow</b> — 2:30–4 p.m., Stephen Sondheim, 3 of 4, p. 55</p> <p><b>Wiese</b> — 3–4:30 p.m., Decreasing Your Risk for Dementia, p. 34</p> <p><b>Isaacs</b> — 4:30–6:30 p.m., Catching Up On Contemporary International Cinema–Part II, 3 of 4, p. 55</p>	<p><b>28</b></p> <p><b>Rabil</b> — 10–11:30 a.m., Russia and the New World (Dis)Order, 6 of 8, p. 51</p> <p><b>Berk</b> — 12:30–2 p.m., To Hell and Back, 4 of 4, p. 52</p> <p><b>Cohen</b> — 4–5:30 p.m., The Golden Age of Jewish Humor – Part II, p. 34</p>

WEDNESDAY		THURSDAY	FRIDAY
<b>1</b> <b>Labovitz</b> — 10–11:30 a.m., Objection!, 4 of 8, p. 48 <b>Avlon</b> — 4–5:30 p.m., Lincoln and the Fight for Peace, p. 20	<b>2</b> <b>Morikami</b> — 10 a.m.–12 p.m., OLLI Excursion, p. 29 <b>Dorinson</b> — 10–11:30 a.m., The Unforgettable, 4 of 4, p. 49 <b>Nixon</b> — 10 a.m.–12:30 p.m., “Tekfun”, 2 of 6, p. 52 <b>Roberts</b> — 12:30–2 p.m., Andy Warhol’s Myth and Significance, p. 29 <b>Gralnick</b> — 3–4:30 p.m., Ripped from the Headlines, 3 of 4, p. 51 <b>Stone</b> — 3–5 p.m., Hollywood’s Dark Side, 4 of 4, p. 50	<b>3</b> <b>Klauza</b> — 10–11:30 a.m., The Myth and Mystery of Edgar Allan Poe, p. 29 <b>Albanese</b> — 12:30–2 p.m., The Four Pillars of Bel Canto and Romanticism, 4 of 8, p. 50 <b>Fleischman</b> — 12:30–2 p.m., The Challenges in Our Neighborhood, 3 of 6, p. 51 <b>Brilliant</b> — 2:30–4:30 p.m., Glee Club, 4 of 8, p. 50 <b>FLL Tour</b> — 10 a.m.–12 p.m. ; The Bonnet House:, p. 66	
<b>8</b> <b>Labovitz</b> — 10–11:30 a.m., Objection!, 5 of 8, p. 48 <b>Fox and Gurses</b> — 12:30–2 p.m., Why do People Discriminate Against Jews?, p. 20–21 <b>Lawrence</b> — 12:30–2 p.m., Art’s Great Salons, 4 of 4, p. 48 <b>Boren</b> — 3–4:30 p.m., Growing (B)older, 1 of 4, p. 52–53 <b>MacDonald</b> — 3–5 p.m., Music Americana, 4 of 8, p. 49 <b>FLL Hagood</b> — 1–2:30 p.m. ; Faulkner, 1 of 4, p. 68	<b>9</b> <b>Frankel</b> — 10–11:30 a.m., Ukraine, 1 of 4, p. 53 <b>Nixon</b> — 10 a.m.–12:30 p.m., GroovyTek “Tekfun”, 3 of 6, p. 52 <b>Gridley</b> — 12:30–2 p.m., The Concert Works and Film Scores of Duke Ellington and Billy Strayhorn, 1 of 4, p. 53 <b>Gralnick</b> — 3–4:30 p.m., Ripped from the Headlines, 4 of 4, p. 51	<b>10</b> <b>Hagood</b> — 10–11:30 a.m., The Enlightenment, 1 of 4, p. 54 <b>Albanese</b> — 12:30–2 p.m., The Four Pillars of Bel Canto and Romanticism, 5 of 8, p. 50 <b>Fleischman</b> — 12:30–2 p.m., The Challenges in Our Neighborhood, 4 of 6, p. 51 <b>Brilliant</b> — 2:30–4:30 p.m., Basically Broadway Glee Club, 5 of 8, p. 50	
<b>15</b> <b>Labovitz</b> — 10–11:30 a.m., Objection!, 6 of 8, p. 48 <b>Nurnberger</b> — 12:30–2 p.m., The Rothschild Dynasty, p. 31 <b>Boren</b> — 3–4:30 p.m., Growing (B)older, 2 of 4, p. 52–53 <b>MacDonald</b> — 3–5 p.m., Music Americana, 5 of 8, p. 49 <b>FLL Hagood</b> — 1–2:30 p.m. ; Faulkner, 2 of 4, p. 68	<b>16</b> <b>Frankel</b> — 10–11:30 a.m., Ukraine, 2 of 4, p. 53 <b>Nixon</b> — 10 a.m.–12:30 p.m., “Tekfun”, 4 of 6, p. 52 <b>Roberts</b> — 12:30–2 p.m., Diego Velasquez, p. 32 <b>Gridley</b> — 12:30–2 p.m., The Concert Works and Film Scores of Duke Ellington and Billy Strayhorn, 2 of 4, p. 53 <b>Truman Daniel</b> — 3–4:30 p.m., The Society of Presidential Descendants, p. 32 <b>MacDonald</b> — 7–9 p.m., Music Americana, p. 32	<b>17</b> <b>Hagood</b> — 10–11:30 a.m., The Enlightenment, 2 of 4, p. 54 <b>Albanese</b> — 12:30–2 p.m., The Four Pillars of Bel Canto and Romanticism, 6 of 8, p. 50 <b>Fleischman</b> — 12:30–2 p.m., The Challenges in Our Neighborhood, 5 of 6, p. 51 <b>Brilliant</b> — 2:30–4:30 p.m., Basically Broadway Glee Club, 6 of 8, p. 50	
<b>22</b> <b>Labovitz</b> — 10–11:30 a.m., Objection!, 7 of 8, p. 48 <b>Dunlea</b> — 12:30–2 p.m., Quo Vadis European Union?, p. 33 <b>Boren</b> — 3–4:30 p.m., Growing (B)older, 3 of 4, p. 52–53 <b>MacDonald</b> — 3–5 p.m., Music Americana, 6 of 8, p. 49 <b>FLL Hagood</b> — 1–2:30 p.m. ; Faulkner, 3 of 4, p. 68	<b>23</b> <b>Frankel</b> — 10–11:30 a.m., Ukraine, 3 of 4, p. 53 <b>Nixon</b> — 10 a.m.–12:30 p.m., GroovyTek “Tekfun”, 5 of 6, p. 52 <b>Isaacs</b> — 12:30–2 p.m., The New Promised Land, p. 33 <b>Gridley</b> — 12:30–2 p.m., The Concert Works and Film Scores of Duke Ellington and Billy Strayhorn, 3 of 4, p. 53 <b>Kustanowitz</b> — 3–4:30 p.m., Funniest Jewish Moments in Movies and Television, p. 34	<b>24</b> <b>Hagood</b> — 10–11:30 a.m., The Enlightenment, 3 of 4, p. 54 <b>Albanese</b> — 12:30–2 p.m., The Four Pillars of Bel Canto and Romanticism, 7 of 8, p. 50 <b>Fleischman</b> — 12:30–2 p.m., The Challenges in Our Neighborhood, 6 of 6, p. 51 <b>Brilliant</b> — 2:30–4:30 p.m., Basically Broadway Glee Club, 7 of 8, p. 50	



Minx Boren, MCC



René Silvin, MBA

MONDAY	TUESDAY
<p><b>6</b></p> <p><b>Klein</b> — 10–11:30 a.m., The U.S. Legal and Judicial Systems, 4 of 4, p. 54</p> <p><b>Polak</b> — 12:30–2 p.m., Sex, Drugs, and Poetry, 4 of 4, p. 54</p> <p><b>Herman</b> — 12:30–2 p.m., The Jewish Diaspora, 3 of 4, p. 5</p> <p><b>Flatow</b> — 2:30–4 p.m., Stephen Sondheim, 4 of 4, p. 55</p> <p><b>Isaacs</b> — 4:30–6:30 p.m., Catching Up On Contemporary International Cinema–Part II, 4 of 4, p. 55</p>	<p><b>7</b></p> <p><b>Rabil</b> — 10–11:30 a.m., Russia and the New World (Dis)Order, 7 of 8, p. 51</p> <p><b>Stein-Rubin</b> — 12:30–2 p.m., The OLLI at FAU Boca Book Club, p. 35</p> <p><b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 1 of 8, p. 56</p> <p><b>Kassover</b> — 3:30–5 p.m., Book Club, 1 of 4, p. 57</p> <p><b>FLL Pagliasotti</b> — 1–2:30 p.m., What It Was, p. 66</p>
<p><b>13</b></p> <p><b>Williams</b> — 10–11:30 a.m., The Supreme Court, 1 of 4, p. 59</p> <p><b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 1 of 8, p. 59</p> <p><b>Bouché</b> — 12:30–2 p.m., Raphael and the Triumph of Renaissance Humanism, p. 39</p> <p><b>Herman</b> — 12:30–2 p.m., The Jewish Diaspora, 4 of 4, p. 55</p> <p><b>Bouché</b> — 3–4:30 p.m., The Shape of the Sacred, p. 39</p> <p><b>Cimarusti</b> — 3–4:30 p.m., The Life and Music of Cole Porter, p. 39</p>	<p><b>14</b></p> <p><b>Rabil</b> — 10–11:30 a.m., Russia and the New World (Dis)Order, 8 of 8, p. 51</p> <p><b>Klein</b> — 12:30–2 p.m., “The Worst Supreme Court Decisions Ever?”, p. 40</p> <p><b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 2 of 8, p. 56</p> <p><b>Kassover</b> — 3:30–5 p.m., Book Club, 2 of 4, p. 57</p> <p><b>FLL Stabile</b> — 1–2:30 p.m., Behind the Scenes, p. 66</p>
<p><b>20</b></p> <p><b>Williams</b> — 10–11:30 a.m., The Supreme Court, 2 of 4, p. 59</p> <p><b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 2 of 8, p. 59</p> <p><b>Silvin</b> — 12:30–2 p.m., Edith Piaf and Marlene Dietrich, p. 40</p> <p><b>Feeney</b> — 3–4:30 p.m., Gold, Glory, and God, 1 of 4, p. 61</p> <p><b>Isaacs</b> — 4:30–6:30 p.m., Coming to Terms with History, 1 of 4, p. 62</p>	<p><b>21</b></p> <p><b>Klein</b> — 10–11:30 a.m., “Do Something About the Supreme Court!”, p. 41</p> <p><b>Herman</b> — 12:30–2 p.m., From Honey to Big Money, p. 41</p> <p><b>Kassover</b> — 3:30–5 p.m., Book Club, 3 of 4, p. 57</p> <p><b>FLL Steinberg</b> — 10:30 a.m.–12 p.m.; Meeting the Global Geopolitical Challenge from Russia &amp; China, p. 67</p>
<p><b>27</b></p> <p><b>Williams</b> — 10–11:30 a.m., The Supreme Court, 3 of 4, p. 59</p> <p><b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 3 of 8, p. 59</p> <p><b>Roberts</b> — 12:30–2 p.m., Securities Conduct Aimed at Manipulating Seniors, p. 42</p> <p><b>Feeney</b> — 3–4:30 p.m., Gold, Glory, and God, 2 of 4, p. 61</p> <p><b>Isaacs</b> — 4:30–6:30 p.m., Coming to Terms with History, 2 of 4, p. 62</p>	<p><b>28</b></p> <p><b>Kahn</b> — 10–11:30 a.m., What Happened to Today’s Sweden?, p. 43</p> <p><b>Isaacs</b> — 12:30–2 p.m., Germany’s Liquid Bread, p. 43</p> <p><b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 3 of 8, p. 56</p> <p><b>Kassover</b> — 3:30–5 p.m., Book Club, 4 of 4, p. 57</p>



WEDNESDAY		THURSDAY	FRIDAY
<b>1</b> Labovitz — 10–11:30 a.m., <i>Objection!</i> , 8 of 8, p. 48 Boren — 3–4:30 p.m., <i>Growing (B)older</i> , 4 of 4, p. 52–53 MacDonald — 3–5 p.m., <i>Music Americana</i> , 7 of 8, p. 49 <b>FLL</b> Hagood — 1–2:30 p.m., <i>Faulkner</i> , 4 of 4, p. 68		<b>2</b> Frankel — 10–11:30 a.m., <i>Ukraine</i> , 4 of 4, p. 53 Nixon — 10 a.m.–12:30 p.m., <i>“Tekfun”</i> , 6 of 6, p. 52 DeWolf — 12:30–2 p.m., <i>“Traces of the Trade: A Story from the Deep North”</i> , p. 34–35 Gridley — 12:30–2 p.m., <i>The Concert Works and Film Scores of Duke Ellington and Billy Strayhorn</i> , 4 of 4, p. 53 Savitch — 3–4:30 p.m., <i>Presidents, Jews and Israel</i> , p. 35 Napora — 3–4:30 p.m., <i>The History in Our Backyard</i> , 1 of 4, p. 56	<b>3</b> Hagood — 10–11:30 a.m., <i>The Enlightenment</i> , 4 of 4, p. 54 Fleischman — 12:30–2 p.m., <i>The Middle East Peace Process and Israeli-Arab Relations in Changing Times</i> , p. 35 Albanese — 12:30–2 p.m., <i>The Four Pillars</i> , 8 of 8, p. 50 Brilliant — 2:30–4:30 p.m., <i>Basically Broadway Glee Club</i> , 8 of 8, p. 50
<b>8</b> Labovitz — 10–11:30 a.m., <i>Objection!</i> , 1 of 4, p. 57 Diamant — 12:30–2 p.m., <i>Savage Within Us</i> , p. 38 MacDonald — 3–5 p.m., <i>Music Americana</i> , 8 of 8, p. 49 Conine and Cornely — 7–8:30 p.m., <i>America’s National Pastime</i> , p. 21		<b>9</b> Steinberg — 10–11:30 a.m., <i>The Russian-American Paradox</i> , 1 of 4, p. 57 Gridley — 12:30–2 p.m., <i>Cole Porter</i> , 1 of 4, p. 58 Words Alive! — 12:30–2 p.m., <i>“The Four Winds”</i> , p. 38 Napora — 3–4:30 p.m., <i>The History in Our Backyard</i> , 2 of 4, p. 56 Granat — 4–5:30 p.m., <i>Frank Sinatra with Lyrics by Sammy Cahn</i> , p. 38	<b>10</b> Albanese — 12:30–2 p.m., <i>“It’s Elementary Dear Student”</i> , 1 of 6, p. 58 Brilliant — 3–4:30 p.m., <i>Basically Broadway Glee Club Concert</i> , p. 39
<b>15</b> Labovitz — 10–11:30 a.m., <i>Objection!</i> , 2 of 4, p. 57 Lawrence — 12:30–2 p.m., <i>Art Deco Revisited</i> , 1 of 6, p. 60 Tong — 12:30–2 p.m., <i>“Chi” Meditation</i> , 1 of 8, p. 60		<b>16</b> Steinberg — 10–11:30 a.m., <i>The Russian-American Paradox</i> , 2 of 4, p. 57 Gridley — 12:30–2 p.m., <i>The Jazz Soul of Cole Porter</i> , 2 of 4, p. 58 Napora — 3–4:30 p.m., <i>The History in Our Backyard</i> , 3 of 4, p. 56 Stone — 3–5 p.m., <i>In the Beginning We Were Anonymous</i> , 1 of 6, p. 61	<b>17</b> Marcus — 10–11:30 a.m., <i>Downton Abby and the Gilded Age</i> , p. 40 Albanese — 12:30–2 p.m., <i>“It’s Elementary Dear Student”</i> , 2 of 6, p. 58
<b>22</b> Labovitz — 10–11:30 a.m., <i>Objection!</i> , 3 of 4, p. 57 Lawrence — 12:30–2 p.m., <i>Art Deco Revisited</i> , 2 of 6, p. 60 Tong — 12:30–2 p.m., <i>“Chi” Meditation</i> , 2 of 8, p. 60 Bresciano — 3–4:30 p.m., <i>Deep Song and Dark Love</i> , p. 41		<b>23</b> Steinberg — 10–11:30 a.m., <i>The Russian-American Paradox</i> , 3 of 4, p. 57 Hejtmancik — 12:30–2 p.m., <i>Eye Health</i> , p. 42 Gridley — 12:30–2 p.m., <i>Cole Porter</i> , 3 of 4, p. 58 Napora — 3–4:30 p.m., <i>The History in Our Backyard</i> , 4 of 4, p. 56 Stone — 3–5 p.m., <i>In the Beginning We Were Anonymous</i> , 2 of 6, p. 61	<b>24</b> Feinman — 10–11:30 a.m., <i>The Life and Career of Supreme Court Justice Louis Brandeis</i> , p. 42 Albanese — 12:30–2 p.m., <i>“It’s Elementary Dear Student”</i> , 3 of 6, p. 58 del Real — 4–5:30 p.m., <i>The Way with a Thousand Names</i> , p. 42
<b>29</b> Labovitz — 10–11:30 a.m., <i>Objection!</i> , 4 of 4, p. 57 Lawrence — 12:30–2 p.m., <i>Art Deco Revisited</i> , 3 of 6, p. 60 Tong — 12:30–2 p.m., <i>“Chi” Meditation</i> , 3 of 8, p. 60 PinkSlip Duo — 4–5:30 p.m., <i>Imagine</i> , p. 43		<b>30</b> Steinberg — 10–11:30 a.m., <i>The Russian-American Paradox</i> , 4 of 4, p. 57 Dave — 12:30–2 p.m., <i>Comedy Taboo? Says Who?</i> , p. 44 Gridley — 12:30–2 p.m., <i>The Jazz Soul of Cole Porter</i> , 4 of 4, p. 58 Stone — 3–5 p.m., <i>In the Beginning We Were Anonymous</i> , 3 of 6, p. 61	<b>31</b> Albanese — 12:30–2 p.m., <i>“It’s Elementary Dear Student”</i> , 4 of 6, p. 58 <b>FLL</b> Kesten — 11 a.m.–12:30 p.m., <i>LGBTQ History Tour of the Stonewall National Museum</i> , p. 67

# April / May 2023



Rose Feinberg, Ed.D.



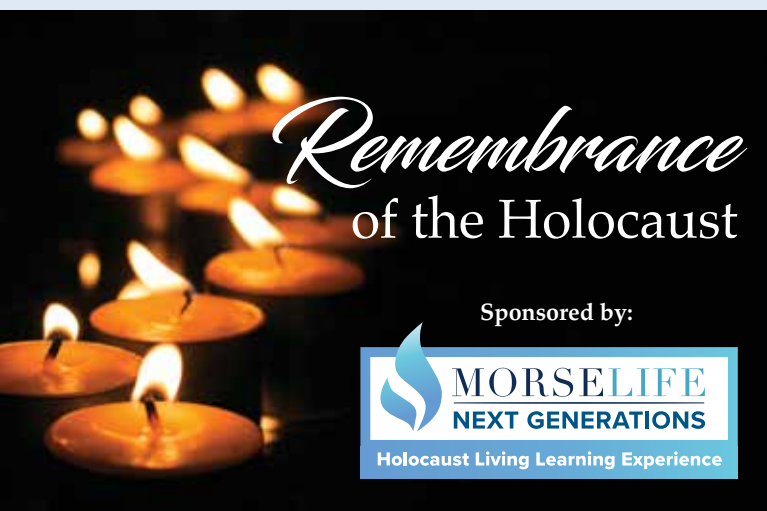
Terry Lawrence, Ed.D.

MONDAY	TUESDAY
<b>3</b> <b>Williams</b> — 10–11:30 a.m., The Supreme Court, 4 of 4, p. 59 <b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 4 of 8, p. 59 <b>Cadwallader</b> — 12:30–2 p.m., Dramawise, p. 44 <b>Feeney</b> — 3–4:30 p.m., Gold, Glory, and God, 3 of 4, p. 61 <b>Isaacs</b> — 4:30–6:30 p.m., Coming to Terms with History, 3 of 4, p. 62	<b>4</b> <b>Saferstein</b> — 11 a.m.–12:30 p.m., Creating a Legacy Letter, p. 44 <b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 4 of 8, p. 56
<b>10</b> <b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 5 of 8, p. 59 <b>Feeney</b> — 3–4:30 p.m., Gold, Glory, and God, 4 of 4, p. 61 <b>Isaacs</b> — 4:30–6:30 p.m., Coming to Terms with History, 4 of 4, p. 62	<b>11</b> <b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 5 of 8, p. 56
<b>17</b> <b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 6 of 8, p. 59 <b>Feinberg</b> — 12:30–2 p.m., Two Powerful Women, p. 45 <b>Seidman</b> — 4–5:30 p.m., Happiness Through Relationships, p. 45	<b>18</b> <b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 6 of 8, p. 56
<b>24</b> <b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 7 of 8, p. 59	<b>25</b> <b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 7 of 8, p. 56
<b>May</b> <b>1</b> <b>Warwick</b> — 10 a.m.–12 p.m., Acrylic Painting, 8 of 8, p. 59	<b>2</b> <b>Cutaia</b> — 3–4:30 p.m., Improvisational Theater, 8 of 8, p. 56

WEDNESDAY	THURSDAY	FRIDAY
<b>5</b>  <b>NO CLASSES</b>	<b>6</b>  <b>NO CLASSES</b>	<b>7</b>  <b>Albanese</b> — 12:30–2 p.m., “It’s Elementary Dear Student”, 5 of 6, p. 58
<b>12</b> <b>Mars</b> — 11 a.m.–12:30 p.m., How to Write a Quality Short Story, 1 of 4, p. 62 <b>Lawrence</b> — 12:30–2 p.m., Art Deco Revisited, 4 of 6, p. 60 <b>Tong</b> — 12:30–2 p.m., “Chi” Meditation, 4 of 8, p. 60	<b>13</b> <b>Stone</b> — 3–5 p.m., In the Beginning We Were Anonymous, 4 of 6, p. 61	<b>14</b> <b>Albanese</b> — 12:30–2 p.m., “It’s Elementary Dear Student”, 6 of 6, p. 58
<b>19</b> <b>Mars</b> — 11 a.m.–12:30 p.m., How to Write a Quality Short Story, 2 of 4, p. 62 <b>Lawrence</b> — 12:30–2 p.m., Art Deco Revisited, 5 of 6, p. 60 <b>Tong</b> — 12:30–2 p.m., “Chi” Meditation, 5 of 8, p. 60	<b>20</b> <b>Gold</b> — 12:30–2 p.m., Evil, p. 45 <b>Stone</b> — 3–5 p.m., In the Beginning We Were Anonymous, 5 of 6, p. 61	<b>21</b>  <b>NO CLASSES</b>
<b>26</b> <b>Mars</b> — 11 a.m.–12:30 p.m., How to Write a Quality Short Story, 3 of 4, p. 62 <b>Lawrence</b> — 12:30–2 p.m., Art Deco Revisited, 6 of 6, p. 60 <b>Tong</b> — 12:30–2 p.m., “Chi” Meditation, 6 of 8, p. 60	<b>27</b> <b>Stone</b> — 3–5 p.m., In the Beginning We Were Anonymous, 6 of 6, p. 61	<b>28</b>  <b>NO CLASSES</b>
<b>3</b> <b>Mars</b> — 11 a.m.–12:30 p.m., How to Write a Quality Short Story, 4 of 4, p. 62 <b>Tong</b> — 12:30–2 p.m., “Chi” Meditation, 7 of 8, p. 60	<b>4</b>  <b>NO CLASSES</b>	<b>5</b>  <b>NO CLASSES</b>
<b>10</b> <b>Tong</b> — 12:30–2 p.m., “Chi” Meditation, 8 of 8, p. 60		



# Distinguished Lecture Series



## Only Hope: A Survivor's Story of the Holocaust

**Presenter:** Irv Lubliner

**Class Code:** W1233

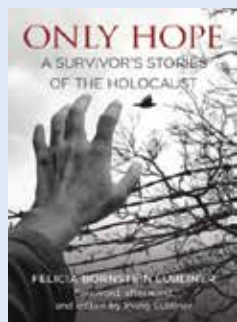
**Date:** Monday, January 23

**Time:** 3–5 p.m.

**Fee:** \$20/member; \$25/non-member

Pass at the Door: \$25 member/non-member

**Place:** OLLI Friedberg Auditorium



Join OLLI Boca for this special event as we commemorate Holocaust Remembrance Day. Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her life in Nazi-occupied Poland during the Holocaust, including her internment in ghettos and two concentration camps, Auschwitz and Gross-Rosen. Her powerful stories

have been published by her son, Irv Lubliner, an emeritus professor at Southern Oregon University. He will share excerpts from "Only Hope: A Survivor's Stories of the Holocaust," shedding light on his mother's experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition. **Professor Lubliner will present via zoom, this format will in no way diminish the experience of this powerful presentation.** The instructor will pause during and after his presentation to invite questions and discussion. Participants are invited to visit [www.onlyhopebook.com](http://www.onlyhopebook.com) for additional information or to purchase the book.

## Jewish Resistance and the Post-Holocaust Generations

**Presenter:** Riva Ginsburg

**Class Code:** W1252

**Date:** Wednesday, January 25

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

This lecture will explore Jewish Resistance during the Holocaust and analyze the inherited legacy of the children, grandchildren, and coming generations. "Who are we, and what did we learn from our survivor parents?" Riva Ginsburg will present her personal story, the story of her parents, Marvin and Judith Ginsburg, who were both in the Jewish Resistance fighting Nazis and their collaborators. Her mother, Judith, survived with the Bielski Partisans. As part of her lecture, she will present the documentary "Jerusalem in the Woods" (2006), which tells the story of the largest Jewish Resistance during World War II. This documentary was the basis for the film "Defiance" (2008), which chronicles Jewish Resistance fighters in the Belarussian forest during World War II.

## International Holocaust Memorial Day

**Presenter:** Stephen Berk, Ph.D.

**Class Code:** W1262

**Date:** Thursday, January 26

**Time:** 12:30–2 p.m.

**Fee:** \$35/member; \$40/non-member

Pass at the Door: \$40 member/non-member

**Place:** OLLI Friedberg Auditorium

Join Dr. Stephen Berk to commemorate International Holocaust Memorial Day. On January 27, 1945, the Red Army liberated Auschwitz. For the first time the world became aware of the Nazi Final Solution. The United Nations has designated January 27<sup>th</sup> as a day to remember the Holocaust, its origins, its evolution, and its consequences.

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

# Special Speaker Events

## A Discussion with U.S. Ambassador John Rakolta, Jr.: Abraham Accords, Middle East Politics, and U.S. Foreign Policy



Robert Rabil, Ph.D.



Ambassador  
John Rakolta, Jr.

Class Code: W1101

Date: Tuesday, January 10

Time: 10–11:30 a.m.

Fee: \$35/member; \$40/non-member

Pass at the Door: \$40 member/non-member

Place: OLLI Friedberg Auditorium

In this one-time special event, Professor Rabil will host former U.S. Ambassador to the UAE John Rakolta, Jr. to discuss the challenges, progress, and prospects of the Abraham Accords, the Iran-Israel shadowy war, and U.S. foreign policy. Ambassador Rakolta will draw on his recent visits to Israel, UAE, and the Middle East and his meetings with senior U.S. and world leaders to present a sober picture of Middle East politics and U.S. foreign policy. Ambassador Rakolta played an integral role in concluding the Abraham Accords and pursued, with support from his wife, Terry Rakolta, a soft diplomatic approach to U.S. foreign policy in the Middle East through the advancement of art, trade, and investment. Ambassador Rakolta is a firm believer in frank, open, honest, and intellectually challenging conversations on the most difficult issues leading to success through compromise, active listening, and understanding.



Ambassador William Taylor

## Russia, Ukraine and the United States

*Graciously underwritten by Margot Levin*

Presenter: Ambassador William Taylor

Class Code: W1182

VIP Ticket Class Code: W1182V

Date: Wednesday, January 18

Time: 12:30–2 p.m. | VIP: 12:30–2:45 p.m.

Fee: \$55/member; \$65/non-member;

Pass at the Door: \$65 member/non-member

VIP Fee: \$75/member; \$90/non-member

*VIP tickets include admission with reserved seating and a 45-minute meet-and-greet session immediately following the lecture. VIP tickets are limited.*

Place: OLLI Friedberg Auditorium

Join us for an afternoon with Ambassador William Taylor. In 2019, he served as chargé d'affaires at the U.S. embassy in Kyiv. Ambassador Taylor will discuss Russia's invasion of Ukraine and the challenges facing the security of Europe and the United States. He will present how Western nations should help Ukraine defend itself from Russian aggression so that Russia does not threaten NATO allies.

**This is a very special live, in-person only event.**

John Avlon



# Special Speaker Events

## Lincoln and the Fight for Peace

**Presenter:** John Avlon

**Class Code:** W2013 | **VIP Ticket Class Code:** W2013V

**Date:** Wednesday, February 1

**Time:** 4–5:30 p.m. | **VIP:** 2:30–5:30 p.m.

**Fee:** \$55/member; \$65/non-member;

Pass at the Door: \$65 member/non-member

**VIP Fee:** \$75/member; \$90/non-member

*VIP tickets include a meet-and-greet session beginning at 2:30 p.m., a signed copy of a book, admission with reserved seating.*

*VIP tickets are limited.*

**Place:** OLLI Friedberg Auditorium

Enjoy an afternoon with CNN Anchor and Senior Political Analyst John Avlon as he presents a new angle on the most-written about president, which he explores in his latest book, “Lincoln and the Fight for Peace.” Avlon makes the point that character is the most important quality in a president. Lincoln’s model of leadership, anchored in forgiveness and magnanimity, was driven by his personal attributes, including empathy, honor, humor, and humility. Lincoln’s plan for reconciliation is well-known and best codified in the last paragraph of his second inaugural address, which begins, “With malice toward none with charity for all....” It is a vision that continues to inspire peacemakers and guide plans for reconciliation.

**An opportunity to purchase the book and have it signed will immediately follow the event.**

## Why do People Discriminate Against Jews?

**Presenter:** Jonathan Fox

**Moderator:** Mehmet Gurses, Ph.D.

**Class Code:** W2082

**Date:** Wednesday, February 8

**Time:** 12:30–2 p.m.

**Fee:** \$35/member; \$40/non-member

Pass at the Door: \$40 member/non-member

**Place:** OLLI Friedberg Auditorium



Mehmet Gurses, Ph.D.

This presentation explores this much-discussed question from a different perspective. The focus is less on Antisemitism, an attitude, and more on the actions taken against Jews in the real world by both societies, such as vandalism of Jewish synagogues and violence against Jews, and by governments, such as restrictions on Kosher slaughter.

This talk is based on detailed data on types of societal actions taken against Jews and types of restrictions governments can place on religious minorities in countries where Jewish minorities are present. Unlike Antisemitism, which can occur only to Jews, it is possible to use this information to compare discrimination against Jews to discrimination against other minorities and discover what aspects of discrimination against Jews are unique and what aspects are similar to discrimination against other minorities. The results demonstrate that while

*Continued to next page*





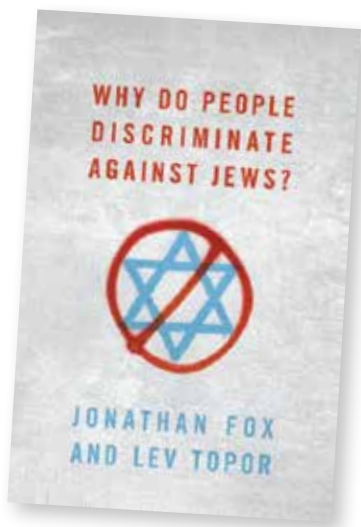
Jonathan Fox

### Why do People Discriminate Against Jews?

*Continued from previous page*

there is a basis to say that religion, anti-Zionism, and a belief in conspiracy theories of Jewish power do influence levels of discrimination against Jews, this influence often manifests in surprising, counterintuitive, and even shocking ways.

**A book signing will follow this event.**



Jeff Conine

## America's National Pastime: Experiences from the Big Leagues

**Presenters:** Jeff Conine

**Moderator:** Daniel Cornely, M.A.E.

**Class Code:** S3084

**K-12 Student Class Code:** S3084S

**Date:** Wednesday, March 8

**Time:** 7–8:30 p.m.

**Fee:** \$35/member; \$40/non-member

\$10 K-12 Students

Pass at the Door: \$40 member/non-member



Daniel Cornely, M.A.E.

**Place:** OLLI Friedberg Auditorium

Join Major Leaguer Jeff Conine as he shares his experience as a Florida Marlins' baseball player. Conine, who enjoyed a 17-year Major League career, was a valuable member of both Marlins' World Series Championships during two separate stints with the Club, from 1993-97 and 2003-05. A two-time All-Star (1994–95), Conine was twice named the Marlins' MVP by the South Florida Chapter of the BBWAA (1994–95) and was the MVP of the 1995 MLB All-Star Game. For his Marlins career, Conine hit .290 and ranks among the all-time Marlins leaders in games (1,014–2<sup>nd</sup>), hits (1,005–3<sup>rd</sup>), RBI (553–2<sup>nd</sup>), at-bats (3,471–4<sup>th</sup>) and home runs (120–8<sup>th</sup>). He also hit six grand slams as a Marlin, more than any other player. He was the Opening Day left fielder in their Inaugural Game in 1993, going 4x4 with the first stolen base in Club history, and was in the Marlins' Opening Day lineup six times.

This moderated discussion will examine Major League Baseball and what it holds for the future. How has Major League Baseball changed over the past few decades? Is baseball still a vital part of the culture or just another sport? Is the fan base growing or declining, and why? Is it money? Pace of the game? TV? Join us as we explore America's national pastime and discuss the past and future of Major League Baseball.

# BOCA PROGRAMS

## One-time Lectures

### Positive Psychology: Applications for Well-Being and Resilience

**Presenter:** Lana Jones, Ph.D.

**Class Code:** W1091

**Date:** Monday, January 9

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

What does it mean to be happy? What are your ideas about self-esteem? How do you incorporate success and challenge into your life? How do you proceed to a position of flourishing rather than just surviving? The emerging field of positive psychology focuses on realizing character strengths and behaviors that allow individuals to build a life of meaning and purpose. This program will discuss a brief overview of the leading positive psychology theories. Then, we will turn to some simple positive psychology interventions that can promote greater overall well-being today. You will walk away with a better understanding of the field of positive psychology and even take home a few “tricks” that may bring happiness, gratitude, and contentment into your everyday life.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

### Behind the Scenes of The Theater Lab: “Last Night in Inwood” by Alix Sobler

**Presenter:** Matt Stabile

**Class Code:** WS1092

**Date:** Monday, January 9

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

OLLI Boca is proud to bring to our patrons an in-depth discussion of FAU’s Theatre Lab’s upcoming world premiere production of Alix Sobler’s “Last Night in Inwood.” The playwright of “The Glass Piano” returns to The Lab with a comedy about the end of the world — one of the hits of our 2021 New Plays for the New Year virtual reading series! A

*Continued to next column*

Behind the Scenes of The Theater Lab

*Continued from previous column*

major disaster in Manhattan has everyone on the island looking for high ground. For Danny’s family and friends, that higher ground happens to be her one-bedroom apartment in Inwood. As the world outside goes to pieces, Danny tries to keep the peace among the assorted characters gathered in her space. They might make it through this crisis if they can manage to survive each other. Learn what it takes to bring a new play to life! Join Theatre Lab’s producing artistic director, Matt Stabile, and his guest, playwright, Alix Sobler, for an in-depth discussion on every step in the process of this world production, from pre-production to opening night. **Space is limited.**

### A Step in Time: Fred Astaire

**Presenter:** Robert Wyatt

**Class Code:** W1093

**Date:** Monday, January 9

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Fred Astaire revolutionized the movie musical with his elegant and seemingly effortless dance style. He swept across the floor with Ginger Rogers, Rita Hayworth, Leslie Caron, and Cyd Carisse. A subtle actor of wide range, he was also a vocalist who introduced more popular standards than any other singer. As a choreographer, his art influenced dancers and dance-makers from Bob Fosse to Balanchine and Baryshnikov. Astaire’s career began in vaudeville, where he partnered with his sister Adele. The two toured the circuit before making it to Broadway in 1917. After a screen test in Hollywood, a studio executive wrote, “Can’t sing. Can’t act. Slightly balding. Can dance a little.” Wyatt uses a plethora of film clips, archival photographs, radio broadcasts, and original recordings to create a stunning portrait of Fred Astaire. Enjoy songs by the Gershwin brothers, Irving Berlin, and Cole Porter, whose music guided his steps into vaudeville theaters through the Golden Age of Hollywood.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!


## Jerry Herman: Defining the Golden Age of Broadway

**Presenter:** Harvey Granat

**Class Code:** W1103

**Date:** Tuesday, January 10

**Time:** 4–5:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

Jerry Herman's career defined the Golden Age of Broadway. His unforgettable shows put a smile on our faces and a tug at our hearts. Through his words and music he created some of our most memorable stage characters. Who will ever forget Dolly Levi or Auntie Mame? His melodies and lyrics made these, and other characters, come to life and made us care about them. This program will highlight live performances of some of the greatest songs from "Hello Dolly," "Mame," "La Cage Aux Folles," and "Mack and Mable," along with the stories behind the shows and some very special videos featuring some legendary stars.

## The Adams Presidencies: John Adams and John Quincy Adams

**Presenter:** Ronald Feinman, Ph.D.

**Class Code:** W1112

**Date:** Wednesday, January 11

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

John Adams (1735–1826) and his son, John Quincy Adams (1767–1848) both served as Presidents of the United States (1797–1801) and (1825–1829), but their contributions to the young American nation go beyond their years as Chief Executive. We will examine the lives and careers of these two statesmen, who made major contributions to the growth of the American nation from the era of the American Revolution through the Jacksonian Era, from the 1770s to 1848. Questions and comments are welcome at the end of the lecture.

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!


## Female Comedy Pioneers: Laughter Wears a Dress! Episode Two

**Presenter:** Lenny Dave

**Class Code:** W1122

**Date:** Thursday, January 12

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

Episode two of this nostalgic, visually engaging, musical, and humorous trip down comedy's Memory Lane includes even more of your favorite female laugh-makers of the past 100 years. The presence of a strong leading woman in comedy was a rare sight for most of the first half of the 20<sup>th</sup> century. There were, however, notable pioneers and groundbreakers in film, radio, on Broadway, and early television. Some of their names and faces, you know and love. Others you'll want to get to know. In this fun and fast-paced program, Dave shares the legends and legacies of female comedy giants such as Carol Burnett, Phyllis Diller, Joan Rivers, Fannie Brice, Moms Mabley, Dorothy Parker, Martha Raye, Gertrude Berg, and Marie Dressler.

## The History of U.S.-Israel Relations From Truman to Biden, Part I: The Evolution of a Special Relationship

**Presenter:** Mitchell Bard, Ph.D.

**Class Code:** W1131

**Date:** Friday, January 13

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

In this two-part comprehensive series, Dr. Bard traces the history of U.S.-Israel relations from the fight for Jewish statehood under Harry Truman to the evolving policy of Joe Biden. In this first session, we explore Eisenhower's shift from opposing the Suez War to recognizing Israel as a strategic ally, how the U.S. became Israel's main arms supplier under Kennedy and Johnson, and the U.S. response to the Six-Day War will be examined. The 1973 War under Nixon, Carter's mixed record and Camp David, and Reagan vs. Begin on AWACS.

## A Discussion with Dr. Irving Berkowitz

*Graciously underwritten by Sharon Schornstein*

**Presenter:** Robert G. Rabil, Ph.D.

**Class Code:** W1171

**Date:** Tuesday, January 17

**Time:** 10–11:30 a.m.

**Fee:** \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

**Place:** OLLI Friedberg Auditorium

In this one-time special event, Dr. Rabil will host Dr. Berkowitz to discuss Jewish historical and contemporaneous Jewish life inside Ukraine. The war in Ukraine generated a near global condemnation of Russian invasion of and brutality in Ukraine; yet it evoked emotional memories of Jewish life in Ukraine. Dr. Berkowitz will provide a historical overview of Jewish life and detailed description of anti-Semitism and recurring pogroms in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries in Ukraine. He will also discuss the lethal role Ukrainian collaborators played along with their Nazi counterparts in the unparalleled mass murder of Jews in what historians call the “Holocaust by Bullets.” He will conclude his discussion with how Jewish life improved following Ukrainian independence, and how the war has variedly impacted Jewish perceptions, collective consciousness and feelings.

## Danny Kaye: The Jester from Brooklyn

**Presenter:** Paul Offenkrantz, D.M.

**Class Code:** W1173

**Date:** Tuesday, January 17

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

One of the most versatile and beloved performers of all time, Danny Kaye (born David Daniel Kaminsky) conquered the Broadway Stage, the Hollywood Musical, and the Television variety show. He was also appointed by UNICEF to be their first goodwill ambassador, traveling around the globe to bring laughter and a smile to children of all backgrounds. He had a

*Continued to next column*

**\* MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

Danny Kaye

*Continued from previous column*

love for gourmet cooking and classical music and was given the baton to conduct several symphony orchestras to help them raise money. He was also an experienced pilot and part owner of a baseball team! This presentation takes a look at the life and legacy of this extraordinary artist and humanitarian.

## The Crystal Ball: A Deep Dive for Solutions

**Presenter:** Cyndi Stein-Rubin

**Class Code:** WS1191

**Date:** Thursday, January 19

**Time:** 10–11:30 a.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

This lecture is based on the solution-focused model of visualization. The human spirit has more potential than we might realize. In this lecture, we will have the opportunity to look into our crystal ball and see what is possible for us. We will learn what questions to ask ourselves and each other to facilitate our goals, hopes, and dreams. While this may sound like a fairytale, it is actually based on and proven in the science of positive psychology. The instructor will use a variety of media to make this topic come alive. Participants will learn the tools to understand the importance of visualization in achieving success, identifying the “secret questions” used in the solution-focused approach, and engaging in a solution-focused conversation with another or within themselves. The technique is proven to engender hope, increase confidence, and clarify and reach goals. **Space is limited.**



Cyndi Stein-Rubin



## If Men Were Angels: The Federalist Papers and American Politics

*Graciously underwritten by the  
Lenore Urdang Endowment Fund*

**Presenter:** Burton Atkins, Ph.D.

**Class Code:** WG1192

**Date:** Thursday, January 19

**Time:** 12:30–2 p.m.

**Fee:** \$50/member; \$65/non-member

Pass at the Door: \$65 member/non-member

**Place:** OLLI Continuing Education Classroom

In 1788–89, Alexander Hamilton, James Madison, and John Jay penned eighty-five essays in a New York newspaper to convince the state's voters to ratify the new Constitution drafted in Philadelphia the previous year. These essays, later published as the Federalist Papers, are widely viewed as the most significant treatise ever produced about the theory and foundation of the American Constitution, a marvel and masterpiece, according to some historians and scholars, filled with brilliant observations about human nature and politics. The Federalist is a brilliant synthesis of history, philosophy, economics, political science, and even psychology. In fact, The Federalist makes much of what passes today as political analysis and debate seem pedestrian at best and simplistic and ignorant at worst. This session will review several of the important papers in the series and consider their relevance for contemporary political and constitutional debate. **Space is limited.**

## Victims: A New and Innovative Exploration of the Israel-Palestinian Conflict

**Presenter:** Samuel M. Edelman, Ph.D.

**Class Code:** W1192

**Date:** Thursday, January 19

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Both Jews and Palestinian Arabs (Moslem and Christian) see themselves as victims. This lecture will explore what it means

*Continued to next column*

Victims

*Continued from previous column*

to be a victim from a variety of social scientific, and literary perspectives and then look at how Israeli Jews (and the Zionist Movement) have dealt with their victimhood as opposed to how Palestinian Arabs deal with their victimhood. We will also explore how the issue of being a victim has impacted the identity of both Jews and Palestinians.

## An Evening of Comedy & Magic! With International Magician Harry Maurer

*Generously underwritten by the  
George Zoltan Lefton Family Foundation*

**Presenter:** Harry Maurer

**Class Code:** W1194

**Date:** Thursday, January 19

**Time:** 6:30–8 p.m.

**Fee:** \$35/member; \$40/non-member

Pass at the Door: \$40 member/non-member

**Place:** OLLI Friedberg Auditorium

A regular entertainer in theaters, cruise ships, and casino showrooms worldwide, join magician and “Atlantic City Entertainer of the Year Award” nominee Harry Maurer when he returns to OLLI Boca with his exciting, fun, and clean “Evening of Comedy & Magic!” “Harry’s show was tasteful adult entertainment with unusual and creative magic designed to literally “stun” the audience. Harry was so delightful and engaging. Our members are raving about the performance. This was not your run-of-the-mill magic act! A++,” Bob Grady, Entertainment Committee Chair, Sara Bay Country Club (Sarasota, FL).

**K–12 Student Tickets Class Code:** W1194S | **Fee:** \$15 each

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

## The History of U.S.-Israel Relations From Truman to Biden, Part II: The Evolution of a Special Relationship

**Presenter:** Mitchell Bard, Ph.D.

**Class Code:** W1201

**Date:** Friday, January 20

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

This comprehensive series traces the history of U.S.-Israel relations, from the fight for Jewish statehood under Harry Truman to the evolving policy of Joe Biden. In this session we explore the Bushes, the Gulf wars, abortive peace initiatives, and Clinton's approach to the Oslo accords and his peace plan will all be reviewed. Finally, the focus will turn to Obama's tensions with Israel over the Iran nuclear deal and peace talks, Trump's reversal of Obama's policies, the Abraham Accords, and Biden's attempt to recalibrate U.S. policy and balance support for Israel and the Palestinians.



Mitchell Bard, Ph.D.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*


## The Pain Won't Go Away: Chronic Pain Therapy and Innovations in Pain Treatment

**Presenter:** Julie Pilitsis, M.D., Ph.D, MBA

**Class Code:** W1231

**Date:** Monday, January 23

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Over 100 million people in the U.S. suffer from chronic pain, ranging from chronic back pain, extremity pain, facial pain, etc. Pain can be difficult to diagnose and treat due to the subjective nature of pain, leaving patients questioning their options. However, non-opioid treatment options do exist. These can range from conservative methods like physical therapy, medications, and steroid injections to minimally invasive therapies like neuromodulation devices (spinal cord stimulation, pain pumps, peripheral nerve stimulation). Overall, successful treatment relies on constant and open communication and support from the patient, their family, and healthcare team.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*


## The Observational Humor of Jerry Seinfeld

**Presenter:** Ira Epstein

**Class Code:** W1243

**Date:** Tuesday, January 24

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Jerry Seinfeld is one of his generation's most successful and influential comedians. His ability to observe things we take for granted is his source of superior comedy. His material holds a truly timeless quality. This lecture will trace his development and analyze his comedic style with numerous audiovisual clips that will demonstrate that he remains a "master of his domain."

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!


## The Miami City Ballet and Miami City Ballet School: Meet the Choreographer

**Presenter:** Lourdes Lopez and Amy Hall Garner

**Class Code:** W1264

**Date:** Thursday, January 26

**Time:** 7–8:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

OLLI Boca is thrilled to welcome the Miami City Ballet. In this one-time lecture/demonstration, led by Artistic Director Lourdes Lopez, attendees will have the opportunity to meet up-and-coming choreographer Amy Hall Garner. Hall Garner, a genre-mixing artist, will share her creative process, and attendees will have the opportunity to view excerpts of her new works for both the Miami City Ballet and the Miami City Ballet School. Garner's yet-to-be-titled work for the Miami City Ballet will feature contemporary ballet on pointe to live music by composers: Jonathan Dove, Komitas Vardapet, and Oliver Davis. This brand new work for the professional company will premiere in February and early March in Miami-Dade, Broward, and West Palm Beach county theaters. Garner's children's story ballet for the pre-professional students of the Miami City Ballet School entitled Rita Finds Home tells the relevant story of the South Florida community following a hurricane. You do not want to miss the very special event!

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*


## Biden at the Halfway Point: Looking Forward, Looking Back

**Presenter:** Kevin Wagner, Ph.D.

**Class Code:** W1301

**Date:** Monday, January 30

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

In this lecture, Dr. Wagner evaluates the current state of American politics at the midpoint of President Biden's term. Using data, statistics, and visuals, Dr. Wagner takes an inside look at the successes and failures and where the country is headed. He will also take an early look at the potential Presidential election matchups in 2024.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## Marriage: The Good, The Bad and The Ugly Making Marriage Work

**Presenter:** Bert Diamant, Ph.D.

**Class Code:** WS1302

**Date:** Monday, January 30

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member  
Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

Based on Dr. John Gottman's research, his best-seller "The Seven Principles for Making Marriage Work," and the application of Cognitive Behavior Therapy to marriage counseling, this program will summarize evidence-based conclusions about what all couples can do to improve their relationships. The PowerPoint presentation will highlight the differences between the "Masters" and the "Disasters" of marriage and the four types of interactions between couples that significantly predict divorce. Simple, effective behaviors that build trust and intimacy will be discussed, and examples will be provided to illustrate disagreements that can and cannot be resolved. **Space is limited.**

## A Brief History of Astronomy: From the Stone Age to the Renaissance

**Presenter:** Kyle Jeter

**Class Code:** WS1303

**Date:** Monday, January 30

**Time:** 3–4:30 p.m.

**Fee:** \$40/member; \$50/non-member  
Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

In this presentation we will trace the development of Astronomy from the earliest civilizations through the height of Ancient Greece and into the Renaissance. How were ancient structures designed and built to mark celestial events? What advances were made by the Ancient Greeks? And how did Copernicus, Galileo, and others kickstart the modern era of Astronomy? The history of Astronomy is the history of humanity's quest to understand our place in the Cosmos. That quest continues today with the James Webb Space Telescope and many other exciting projects, but its roots are as old as humanity itself.

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

## Audrey Hepburn: Screen Legend... Style Icon... Humanitarian...

**Presenter:** René Silvin, MBA

**Class Code:** W1303

**Date:** Monday, January 30

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Screen legend Audrey Hepburn gained international fame in 1953 with *Roman Holiday* and received an Oscar Award for Best Actress, a rare accomplishment for a newcomer. She went on to play opposite many famous leading men, including Fred Astaire (*Funny Face*), Cary Grant (*Paris When It Sizzles*), and George Peppard (*Breakfast at Tiffany's*). Style icon Hepburn created some of the most unforgettable fashion moments in history. Humanitarian Hepburn never forgot how she grew up in the war-torn Netherlands during World War II, receiving aid from UNICEF in 1946. These memories created her resolve to use her fame and fortune to travel to some of the world's poorest countries and raise millions of dollars for UNICEF. Silvin will present Audrey's charming life and include personal stories of his time with this multi-dimensional woman, who died much too young.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## An Introduction to Hinduism and Buddhism

**Presenter:** Wes Ervin, Ph.D.

**Class Code:** WS1313

**Date:** Tuesday, January 31

**Time:** 3–4:30 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

In this one-time event, Dr. Ervin will introduce two of the oldest religious traditions in the world: Hinduism and Buddhism. Both originated in India; Hinduism in about 1500 BC and Buddhism a thousand years later. Both spread far and wide. Today, two billion people identify as either Hindu or Buddhist. This lecture will examine the core beliefs, practices, and cultural-historical impacts of these two philosophical and devotional traditions. The presentation will include a

*Continued to next column*

An Introduction to Hinduism and Buddhism  
*Continued from previous column*

Powerpoint that brings these religious-philosophic concepts vividly to life. You'll see ancient Hindu temples and Buddhist monasteries, exquisite sculptures of the gods of the Hindu Pantheon and Buddha from different countries, wandering Hindu holy men and begging Buddhist monks, contemporary weddings and celebrations, and much more. **Space is limited.**


## The Mamboniks: How American Jews were Seduced by the Song and Dance of Cuba

**Presenter:** Alexis Gillespie

**Class Code:** W1313

**Date:** Tuesday, January 31

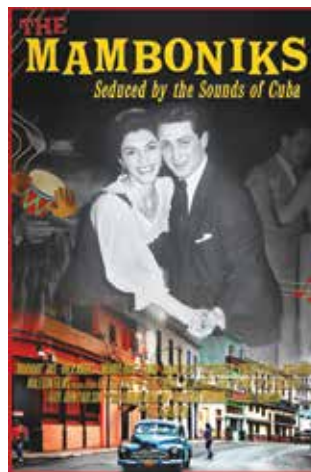
**Time:** 4–5:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*



Join us as we screen "The Mamboniks," a feature-length documentary, exploring and celebrating the love of Cuban music among Jewish people in the U.S. during the exciting mambo era of the 1950s. The story is told by first-person accounts from characters of mambo's heyday, many possessing the Yiddish gift of gab, spinning their tales with humor, heart, and chutzpah.

This group of free-spirited dancers earned a nickname: the mamboniks. The story takes us from pre-Castro Havana, where the mambo was born, to the neon-lit New York City of the 50s and "the Mambo Circuit" in the Catskill Mountains, where Jewish resorts hired top Latin bands. Then on to the art deco hotspot of Miami Beach. "The Mamboniks" features an infectious soundtrack with the music of Tito Puente, Celia Cruz, and Mongo Santamaria. A zoom introduction by the Director, Lexi Gellespie, will precede the screening and a Q&A will follow. Don't miss this fun and uplifting musical experience!

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!



## OLLI Excursion: The Morikami Museum and Japanese Gardens

**Presenter:** Private Tour

**Class Code:** WX2021

**Date:** Thursday, February 2

**Time:** 10 a.m.–12 p.m.

**Fee:** \$40/member; \$50/non-member

**Location:** The Morikami Museum, 4000 Morikami Park Road,  
Delray Beach, FL 33446

OLLI Boca invites you to stroll through the pine forest and bamboo grove, view the rock formations, arrangements of plants, and cascading waterfalls, and ponder the quiet surface of the lake and shoreline of the Morikami Museum in Delray Beach. This docent-guided walking tour takes you from the Wisdom Ring and leads you through the six distinct gardens to the world-recognized bonsai collection. The perfect way to top off your Morikami experience is a stop at the Cornell Cafe and gift shop! Wear comfortable shoes. The group will meet at the entrance of the Morikami Museum, and the tour will begin promptly at 10:30 am. The Morikami Museum is located at 4000 Morikami Park Road, Delray Beach, FL 33446. The registration cut-off date is January 26, 2023. **Space is limited, so sign-up early for this unique excursion!**

## Andy Warhol's Myth and Significance

**Presenter:** Karen Roberts, Ph.D.

**Class Code:** W2022

**Date:** Thursday, February 2

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

When Andy Warhol's prints of "Campbell Soup Cans" were shown at New York's Museum of Modern Art, the direction of the Fine Arts was redefined. The content and techniques of Warhol's works initially shocked and disturbed the public. "Why is this art?" Yet the significance of Warhol's new approach to creating art redirected the intentions of artists internationally. Why? Ultimately, history reveals that Andy's mundane content and technological style were prophetic of American social values. What is it about Andy Warhol that set him up for fame? How much of what we know about the iconic artist is true or myth?

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## The Myth and Mystery of Edgar Allan Poe

**Presenter:** Matt Klauza, Ph.D.

**Class Code:** WS2031

**Date:** Friday, February 3

**Time:** 10–11:30 a.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

Edgar Allan Poe ranks among the best mystery writers the world has known. However, his life was surrounded by myth and mystery. In addition to addressing his major works and his contributions to literature, this talk explores the truth and lies behind his life and his death. **Space is limited.**

## The Opiate Epidemic and What We Can Do About It

**Presenter:** Lawrence Toll, Ph.D.

**Class Code:** W2061

**Date:** Monday, February 6

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Opium, extracted from opium poppies, has been used for thousands of years for a variety of beneficial effects. Beginning in the early 1800s, the most active ingredient, morphine, was isolated, and the structure was identified in the middle of the 19<sup>th</sup> century. In the ensuing 125 years, thousands of new compounds have been synthesized and tested in animal models and people. These have all failed to produce the "Holy Grail," a potent analgesic without the potential for abuse. With ever-changing rules pertaining to the treatment of pain, the use of opiates has fluctuated over the years, ultimately resulting in an incredible opioid epidemic in the U.S. and, to a lesser extent, throughout the world. This lecture will provide a brief history of opioid drug development, the origins of the opioid epidemic, the development of pharmacotherapies for opioid abuse, and current methods, including those in the FAU lab, for the potential development of non-addicting analgesics.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

## Dramawise: The Science of Leaving Omaha

**Presenter:** Gary Cadwallader, MFA

**Class Code:** WS2062

**Date:** Monday, February 6

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

The overnight shift at the funeral home is typically uneventful until a man bursts through the basement window and demands that Iris show him his recently deceased sister. Iris and the intruder embark on a heartfelt and hilarious conversation about finding purpose in life. In this interactive discussion about the world premiere Palm Beach Dramaworks production by Carter Lewis, PBD's Gary Cadwallader examines the characters, their relationships, and the major themes in the play. Interesting multimedia clips will be utilized to enhance and support the story. Participants receive a copy of the play beforehand and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation, participants leave with a deeper understanding of the play and how love, loss, and the desire to escape our circumstances lead to problematic decisions. **Space is limited.**

## Songs of Westward Expansion

**Presenter:** Matthew Sabatella, M.A.

**Class Code:** W2063

**Date:** Monday, February 6

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Join Matthew Sabatella for a mesmerizing evening of musical excellence and musicianship as they tell the story of American Westward expansion through the music of the time. The United States was just a narrow strip of land along the Atlantic Ocean when the American Revolution ended. Throughout the 19<sup>th</sup> century, the country's boundaries expanded as Americans pushed westward in pursuit of land, riches, and adventure. The journey begins in Colonial America and follows the paths of the pioneers, sailors, immigrants, '49ers, farmers, enslaved people, soldiers, cowboys, homesteaders, and railroaders who moved the country across the continent and into the 20<sup>th</sup> century. Beautiful projected images enhance this fun and musical experience.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*



Matthew Sabatella, M.A.

## Mourner's Bench: An American Tale Nexus of Dance / Art and Social Justice

**Presenter:** Clarence Brooks, MFA

**Class Code:** W2073

**Date:** Tuesday, February 7

**Time:** 4–5:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Join OLLI Boca for this unique opportunity to experience Talley Beatty's seminal work, "Mourner's Bench" (1947), an excerpt from Beatty's first ballet, "Southern Landscapes," a dramatic look at the end of Reconstruction, marked by the destruction of the thousands of cooperative farms created after the Civil War. This emotional five-minute dance portrays the spiritual struggle through a muscular interplay between the dancer and a 9' bench. Immediately following the performance, music evoking the theme will play as the audience reflects upon what they witnessed and felt. A lecture with Powerpoint images exploring the significance of this masterpiece will follow, exploring why the Library of Congress recorded it for the national archives, elements of the Reconstruction period, and important moments in the life and career of this internationally renowned choreographer.

**A Q&A will follow this very special event.**

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## Alexei Navalny and the Challenge of Political Reform in Russia

**Presenter:** Andrew Kahn

**Class Code:** W2132

**Date:** Monday, February 13

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Putin refuses to utter his name. Biden warns against killing him. Kremlin-linked saboteurs poisoned the 44-year-old with the deadly nerve agent Novichok, but he miraculously survived. When he surprised Putin and returned to Moscow, he was arrested. Who is this famous Russian dissident? Alexei Navalny is the undisputed leader of Russia's political opposition movement. Through videos, radio broadcasts, public speeches, and social media, Navalny has accused Putin of rigging elections in order to remain in power. Even so, President Putin remains a popular figure in Russia, and Navalny's influence has gradually waned. Russia has two leaders, one in the Kremlin and the other in prison. Will Mr. Navalny survive? Predictions will be explored.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## The Lives and Sounds of Simon & Garfunkel

**Presenter:** PinkSlip Duo

**Class Code:** W2143

**Date:** Tuesday, February 14

**Time:** 4–5:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Paul Simon and Art Garfunkel, with voices that blended like siblings', rose to prominence in 1966, applying Everly Brothers-inspired harmonies to Simon's songs. They became the most popular folk-rock duo of the sixties. By 1963, the team had already built a reputation around Greenwich Village after singing together throughout high school and cutting a record as young teens. But their debut album for Columbia languished until their producer returned to the studio and added electric guitar, bass, and drums to "The Sound of Silence," and Simon and Garfunkel had a hit. They released six albums and won 10 Grammy Awards. This musical lecture

*Continued to next column*

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

The Lives and Sounds of Simon & Garfunkel

*Continued from previous column*

traces the arc of Simon and Garfunkel's success from their childhood beginnings in Queens, N.Y., and blends stimulating slides with live performance of their intricate close harmonies. As always, lyrics to the songs will be projected for the audience to sing along.

## The Rothschild Dynasty: From Rags to Riches

*Graciously underwritten by Allen Dickerman*

**Presenter:** Ralph Nurnberger, Ph.D.

**Class Code:** W2152

**Date:** Wednesday, February 15

**Time:** 12:30–2 p.m.

**Fee:** \$35/member; \$40/non-member |  Video Catch-up

Pass at the Door: \$40 member/non-member

**Place:** OLLI Friedberg Auditorium

How did the Rothschild family, after living in the cramped ghetto of Frankfurt, Germany, for over 300 years, emerge to become one of the world's wealthiest and most influential banking dynasties? Founded in the 18<sup>th</sup> century by Mayer Amschel Rothschild, whose father sold small items from the back of a donkey, the banking house grew in prominence as he and his five sons established branches in Frankfurt am Main, London, Paris, Vienna, and Naples by the 1820s. Successive generations were able to expand the banking and financial enterprises even further, as well as influence European and Middle Eastern foreign policies. Join Dr. Ralph Nurnberger as he shares this rags to riches story in a not-to-be-missed one-time lecture.



Ralph Nurnberger, Ph.D.

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!


## Diego Velasquez: From Baroque Master to Impressionist Mentor

**Presenter:** Karen Roberts, Ph.D.

**Class Code:** W2162

**Date:** Thursday, February 16

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

This program traces the Baroque innovations of Spanish painter Diego Velasquez in his journey to make paint on canvas recreate human perception. Velasquez' unique forms would ultimately be recognized by Manet and Influence Impressionism. In what way was Velasquez' new qualities distinctive from other artists of the Baroque era, Rembrandt, and Rubens? As the premier portraitist to King Phillip IV, Diego Velasquez strove to create new content in his settings and new forms in design and abstracted brushstrokes. He depicted slaves and commoners with dignity which surprised Rome's aristocracy and promoted his fame. All this was in his personal pursuit of noble status. How did Velasquez' personal passions create the artist that would later help define the modern movement?

## The Society of Presidential Descendants

**Presenter:** Clifton Truman Daniel

**Class Code:** W2163

**Date:** Thursday, February 16

**Time:** 3–4:30 p.m.

**Fee:** \$35/member; \$40/non-member  
Pass at the Door: \$40 member/non-member

**Place:** OLLI Friedberg Auditorium

In 2011, Susan Ford Bales, Margaret Hoover, Luci Baines Johnson, and Truman Daniel participated in a presidential descendants panel at the Truman Little White House in Key West, FL. The four started joking that they should form a club. "We'd need decoder rings, a jet, and a secret lair." Seven years later, they made that club a reality, minus the rings, jet, and lair. Today, the Society of Presidential Descendants boasts 120 dues-paying members, sponsors semi-annual public events, and issues prizes for books on presidential leadership.

*Continued to next column*

The Society of Presidential Descendants  
*Continued from previous column*

This lecture explores the founding of the society, its goals, and how various descendants have lived their lives. Participants will hear the stories of the weird and wonderful things that have happened to the members because their ancestors ran the country. This is sure to be a fascinating as well as entertaining event!


## Music Americana: The Songs of Greenwich Village

**Presenter:** Rod MacDonald

**Class Code:** W2164

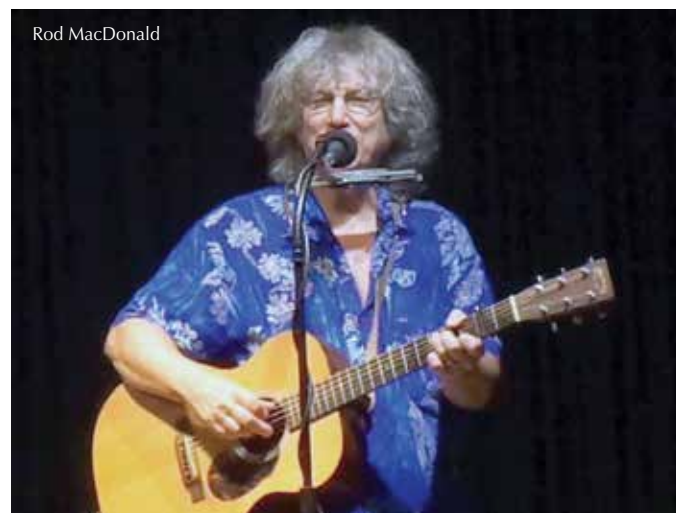
**Date:** Thursday, February 16

**Time:** 7–9 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Greenwich Village has produced some of the most enduring songs in folk and popular music. Think Woody Guthrie, the Weavers, Pete Seeger, Bob Dylan, Simon & Garfunkel, Judy Collins, to name a few artists. From the 1970s to the mid-90s, Rod MacDonald was there: in the early days, as fictionalized in his 2014 novel, "The Open Mike," later headlining clubs, co-founding the Greenwich Village Folk Festival, writing and recording his early albums and living in one of the most vibrant communities in music history. Join Rod MacDonald for this solo concert of the music and stories of this historic neighborhood, as told in its songs.



\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!



## Fun at the Food Network

**Presenter:** Bill Boggs

**Class Code:** W2213

**Date:** Tuesday, February 21

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

So what started the “Food as Entertainment” craze on television? Boggs was on camera the night the Food Network launched and through the following decade. He takes us behind the scenes at the difficult birth of Food Network with stories of Emeril, Bobby Flay, Anthony Bourdain, and more. The talk features videos from his show, “Bill Boggs’ Corner Table,” the first TV show to feature celebrities dining in their favorite restaurants. Guests included Jerry Stiller, Joan Rivers, Whoopi Goldberg, Martha Stewart, and more. Boggs closes with his signature end-of-show question: “Tell us your favorite restaurant in the world and why?” “Boggs’ tales of Food Network’s early days are revealing and captivating...” *Bloomberg*

## Quo Vadis European Union? The History of the European Union and its Challenges as a 21<sup>st</sup>-century Global Actor

**Presenter:** Claudia Dunlea, Ph.D.

**Class Code:** W2222

**Date:** Wednesday, February 22

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

The transformation of Europe since World War II has been astounding. In 1945, a war-torn continent lay in ruins. Today it has achieved a level of integration, prosperity, and stability that few people could have anticipated. The historical roots of today’s European Union lie in the Second World War. European integration was conceived to prevent future wars from ever happening again. This lecture aims to outline the history, institutions, and politics of the European Union (EU) from the 1950s to the present. This lecture will focus on the

*Continued to next column*

Quo Vadis European Union?

*Continued from previous column*

EU’s challenges as a global actor in the 21<sup>st</sup> century, analyzing the relationship between the EU and the U.S., the EU and Turkey, the rise of Islamophobia, Xenophobia, right-wing populism, and last but not least, the EU’s relationship with Putin’s Russia in the context of the 2022 war in Ukraine. Quo Vadis European Union?


## The New Promised Land: The Migrants and Refugees in Germany

**Presenter:** Anette Isaacs, M.A.

**Class Code:** W2232

**Date:** Thursday, February 23

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

Six years ago, wars in Syria, Afghanistan, and Iraq and economic hardship in many other countries were responsible for the biggest refugee crisis since World War II. Almost two million refugees and migrants set their sights on Germany, Europe’s most populous and economically successful nation. And just last year, the country took in more than 400,000 Ukrainian refugees. Equipped with a sturdy social net and a pressing moral obligation to help those in need, Germany seemed to be a new promised land for many of the refugees. Join Anette Isaacs, MA, for a fascinating discussion of how her home country has dealt with the huge task of absorbing this enormous influx of people and see how the refugees are faring in today’s Germany!

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

## Funniest Jewish Moments in Movies and Television

**Presenter:** Al Kustanowitz, MBA

**Class Code:** W2233

**Date:** Thursday, February 23

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

From “The Jazz Singer” to “Dirty Dancing,” movies and TV have included some memorable Jewish moments, both funny and serious. This program, will explore some of the best in this genre, including Brooks as an Indian chief in “Blazing Saddles,” Gene Wilder in “The Frisco Kid,” Julie Andrews singing in Yiddish, Archie Bunker celebrating Shabbat, and Ed Ames performing an unintentional Bris on the “Johnny Carson Show.” Visual images and audio and video will be used throughout the program.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## Decreasing Your Risk for Dementia: What We’ve Known and What is New

**Presenter:** Lisa Wiese, Ph.D.

**Class Code:** WS2273

**Date:** Monday, February 27

**Time:** 3–4:30 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

Are you wondering if there is anything you can do to delay the onset of age-related Alzheimer’s disease or related dementias? This program will offer 12 behaviors you can engage in to decrease your risk for cognitive decline, as identified in Livingston’s et al. article in The Lancet (2020). This interactive session will include an exploration of what is currently in the news, tips for improving brain health, resources for further information, and benefits/ways to get involved in research. **Space is limited.**

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

## The Golden Age of Jewish Humor – Part II: You Don’t Have to Be Jewish to Enjoy This Humor!

**Presenter:** Stephen Z. Cohen, Ph.D.

**Class Code:** W2283

**Date:** Tuesday, February 28

**Time:** 4–5:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

What makes a joke Jewish? Why are we laughing? The answers and many other insights are revealed as the collective Jewish experience is explored in hand-selected humorous material. Traveling the timeline of Jewish life from old country shtetls through immigration to and assimilation in the “goldene medina” of America, Dr. Cohen delivers a far deeper understanding than the typical stand-up comedy routine. Gain a better understanding of why Jewish humor is such an integral part of the Jewish culture. This “edutainment” isn’t just funny; it’s smarter than that! Renowned for his exceptional delivery, spot-on dialect, thoughtful commentary, and warm audience rapport, all are welcome, and one need not be Jewish to “get” the joke. Come share the laughter and reminisce. Bring a hankie; the nostalgia may induce a few tears.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## “Traces of the Trade: A Story from the Deep North” Screening and Discussion

**Presenter:** Tom DeWolf

**Class Code:** W3022

**Date:** Thursday, March 2

**Time:** 12:30–2:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Join Tom DeWolf for the screening of “Traces of the Trade: A Story from the Deep North,” which premiered at the Sundance Film Festival. DeWolf who’s family traces its New England lineage back to the largest slave-trading family in U.S. history, debunks the myth that the South was solely responsible for slavery. The film follows the DeWolf family members on a remarkable journey that brings them face-to-face with the

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

*Continued to next page*

## Traces of the Trade

*Continued from previous page*

history and legacy of New England's hidden enterprise. The issues the DeWolf descendants confront, apply to the nation as a whole: What, concretely, is the legacy of slavery? What history do we inherit as citizens? How does Northern complicity change the equation? After a zoom introduction by Tom DeWolf, patrons with screen the documentary. What is sure to be an invaluable discussion with DeWolf will follow the screening. The ability to think critically, express ideas clearly, and respond civilly are the keystones of the academic experience. **This is a unique opportunity not to be missed!**

## Presidents, Jews and Israel

**Presenter:** H.V. Savitch, Ph.D.

**Class Code:** W3023

**Date:** Thursday, March 2

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

The ascendancy of Israel tested America and Jewish opinion as never before. Harry S. Truman's quick recognition of nascent Israel was greeted with grand celebrations in Jewish neighborhoods. Lyndon Johnson's vacillating support for Israel during the Six-Day War's opening days prompted great worry. Richard Nixon and Henry Kissinger grudgingly supported Israel in its time of need, causing Israel to pay a steep price for its victory during the Yom Kippur War. The Obama and Trump White Houses triggered partisan splits and a rift among American Jews. What of the Biden White House and its relations with Israel, the Palestinians, and the Iranians? Will the Biden team bridge the great differences between contesting national aspirations in the Middle East? We use precedent and practice to read the tea leaves.



**\* MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

olliboca.fau.edu | ollifll.fau.edu

## The Middle East Peace Process and Israeli-Arab Relations in Changing Times

**Presenter:** Luis Fleischman, Ph.D.

**Class Code:** WS3032

**Date:** Friday, March 3

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

Luis Fleischman, Ph.D., breaks down the Middle East's geopolitical complexities in light of the failure of the Oslo Peace Process, Iran's nuclear dominance in the region, and the unfinished business of the Arab Spring. Fleischman explains why the Palestinian-Israeli peace process has failed but also offers some hope given current developments in the region, including new Arab-Israeli alliances, the Arab Spring, and the opening of opportunities for dialogue between Arab and Israeli citizens. This lecture is based on Dr. Fleischman's newly published book of the same name. **Space is limited.**

## The OLLI at FAU Boca Book Club: Cyndi Rubin Facilitator

**Presenter:** Cyndi Stein-Rubin

**Class Code:** SS3072

**Date:** Tuesday, March 7

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$40 member/non-member

**Place:** OLLI Continuing Education Classroom

OLLI presents a new twist on the traditional book club. Opening the program with an in-costume performance of the protagonist telling their story, Rubin then discusses the authors' backgrounds, the inspiration for the book, and an analysis of themes such as friendship, guilt, and resilience. The novel "The Personal Librarian" by Marie Benedict and Victoria Christopher Murray will be the focus of this very interactive program. Rubin presents deep reflective, and thought-provoking questions. Her background in communication, life coaching, and positive psychology is a backdrop for the discussions. As such, the participants examine human behavior in terms of the concepts introduced and connect them to the characters, the story, and to their own lives. Join us in this new and exciting format. **Space is limited.**

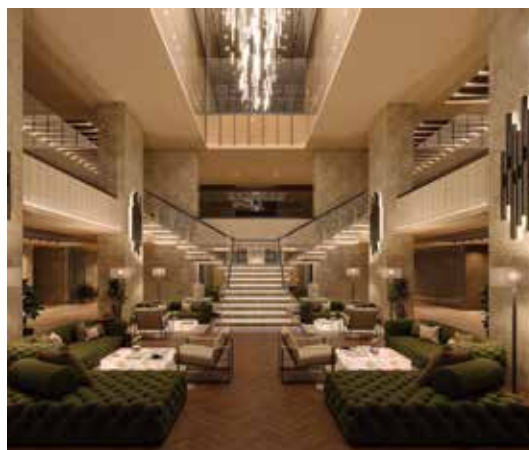


FIVE STAR TRAVEL, INC.



FIVE STAR TRAVEL & CAFÉ CINEMATHEQUE

# Present the Foreign Film Festival at Sea with Shelly Isaacs



## On the Brand-New Luxury Cruise Line, Explora Journeys

Be among the first to cruise on the newest, most luxurious cruise line.

All balcony ship with the smallest suite at 377 square feet.

There will be four new, identical ships built in three years with only 900 guests.

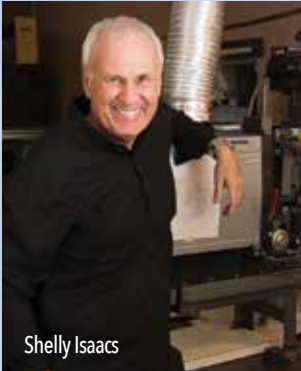


Suites with oversized floor-to-ceiling windows, walk-in closet with a seated vanity area, walk-in shower, private refrigerated mini-bar replenished according to the guests' preferences, king size beds, wireless charging base on bedside tables, hair dryer and illuminated makeup/shaving mirror, plush bathrobes and slippers.

**Ship Features:** Nine Distinct Inclusive Culinary Experiences, Casino, Art Gallery and Curated Shopping Experiences, Three Outdoor Pools, and One Indoor Pool with Retractable Glass Roof.



FIVE STAR TRAVEL, INC.



Shelly Isaacs

FIVE STAR TRAVEL & CINEMATHEQUE AT SEA

## Cruise with Shelly Isaacs on the Explora I

From Reykjavik to Southampton (London)

August 8-24, 2023

Visiting the Ports of Isafjordur, Iceland; Akureyri, Iceland;  
Skagen, Denmark; Copenhagen, Denmark; Gothenburg, Sweden;  
Oslo, Norway; Stavanger, Norway; Hamburg, Germany;  
Rotterdam, Netherlands and Bruges (Zeebrugge), Belgium.

Get more information and  
book exclusively through  
FIVE STAR TRAVEL, INC.

**1.800.243.3066**

Five Star Travel, Inc. is independently owned and operated and not affiliated  
with Florida Atlantic University or the Osher Lifelong Learning Institute.



Explora I

## Savage Within Us: “Whatever is begun in anger, ends in shame” — Benjamin Franklin

**Presenter:** Bert Diament, Ph.D.

**Class Code:** SS3082

**Date:** Wednesday, March 8

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

After more than 50 years as a practicing psychologist, Dr. Bert Diament shares his observations of intelligent people (including himself) behaving like they either didn’t learn or forgot important social and emotional regulation lessons taught in kindergarten. Although anger is a normal emotion, it can have profound consequences when it spirals out of control. Evidence suggests that chronic, frequent angry outbursts have a harmful effect on your health. This lecture explores the difference between angry emotions, feelings, and behaviors, how angry emotions occur in the brain, personality traits of individuals with chronic angry outbursts, the myth of the positive effects of catharsis (venting), and how to express anger in a healthy way. PowerPoint slides will enhance this program. **Space is limited.**

## Words... Alive! Presents a Dramatic Presentation: “The Four Winds,” by Kristin Hannah

**Presenter:** Words... Alive!

**Class Code:** S3092

**Date:** Thursday, March 9

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

“The Four Winds” is a rich, sweeping novel that stunningly illustrates the Great Depression and the people who lived through it — the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the

*Continued to next column*

### \* MEMBERS ONLY BUNDLE DISCOUNT:

Buy any four \$30 one-time lectures for \$100!

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*



Words... Alive! Presents a Dramatic Presentation  
*Continued from previous column*

human spirit to survive adversity, “The Four Winds” is an unforgettable portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation. Brought to you by the reading group, Words... Alive! and performed by three award-winning professional actors, this program will bring Hannah’s work to life.

## Frank Sinatra with Lyrics by Sammy Cahn: The Lyrical Match Made in Heaven

**Presenter:** Harvey Granat

**Class Code:** S3093

**Date:** Thursday, March 9

**Time:** 4–5:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Considered the greatest singer of our time, Frank Sinatra had a very special relationship with four-time Academy Award-winning songwriter Sammy Cahn. He recorded more than 80 of his songs. Harvey Granat produced Sammy Cahn on Broadway in the hit show, “Words and Music.” Through that experience, Granat formed a close relationship with Cahn and heard the stories behind some of these great songs along with inside stories about Sinatra. This program will combine live performances of many songs, stories, and memorable video clips of Sinatra in performance. Granat presented this program to a standing-room-only audience at Lincoln Center in conjunction with the Sinatra Centennial Celebration and Exhibit.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*




## Basically Broadway Glee Club Concert

**Presenter:** Barbara Brilliant

**Class Code:** S3103

**Date:** Friday, March 10

**Time:** 3–4:30 p.m.

**Fee:** \$10/member; \$15/non-member |  Video Catch-up  
Pass at the Door: \$15 member/non-member

**Place:** OLLI Friedberg Auditorium

The “Basically Broadway Glee Club” presents their final performance! Come see your fellow patrons as they perform songs from your favorite Broadway musicals. This concert is for anyone who enjoys the delight of choral music.

## Raphael and the Triumph of Renaissance Humanism

**Presenter:** Anne-Marie Bouché, Ph.D.

**Class Code:** SS3132

**Date:** Monday, March 13

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member  
Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

In 1508, the young Raffaello Sanzio da Urbino (Raphael), known as a painter of small devotional works and a few altarpieces, was commissioned by the newly-elected Pope Julius II to join the artists decorating the Pope’s private suite in the Vatican Palace. Raphael was assigned the library, known subsequently as the Stanza della Segnatura. In this rather small and uninviting space, the 25-year-old artist executed his greatest masterpiece, a program of paintings and mosaics that, in the heart of this most traditional Christian complex, perfectly embodied the secular and classicizing humanism of the Renaissance. This presentation, with images of his work, will bring to life Raphael’s revolutionary vision, as remarkable for its intellectual content as for its artistic form to life. **Space is limited.**

## The Shape of the Sacred: Architecture and Divinity

**Presenter:** Anne-Marie Bouché, Ph.D.

**Class Code:** SS3133

**Date:** Monday, March 13

**Time:** 3–4:30 p.m.

**Fee:** \$40/member; \$50/non-member  
Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

One of the defining turning points in the evolution of Homo sapiens was the invention of sacred architecture, durable structures whose purpose is to mediate between the impermanent experience of the living and the transcendent realm of the divine. Using historical and contemporary examples drawn from various periods and cultures, we will discover the common themes and strategies employed by builders, from the neolithic period to the modern day, to monumentalize and embody their humanity’s understanding of and relationship to the divine. A Powerpoint presentation will enhance this lecture. **Space is limited.**


## The Life and Music of Cole Porter: A Most Luxuriant Songster

**Presenter:** Thomas Cimarusti, Ph.D.

**Class Code:** S3133

**Date:** Monday, March 13

**Time:** 3–4:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up  
Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Although not as prolific as his contemporary Irving Berlin, Cole Porter remains one of the most iconic songwriters in American musical history. His songs, including “Night and Day,” “Begin the Beguine,” and “You’d Be So Nice to Come Home To,” are often referred to as “sophisticated” and lyrically complex. Come explore the luxuriant life and the unforgettable music of Cole Porter as Dr. Cimarusti introduces the composer’s rise to fame, his musical style, and the debilitating accident that facilitated the end of his career. Video and live musical demonstrations will reinforce ideas and concepts.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

## "The Worst Supreme Court Decisions Ever?": From Dred Scott to Korematsu and Beyond

**Presenters:** Roy Klein, J.D.

**Class Code:** S3142

**Date:** Tuesday, March 14

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Over its nearly 250-year history, the Supreme Court has been celebrated for the many landmark decisions that changed America for the better, helping us form a more perfect union. But what about its clunkers? Join Roy Klein as he takes a deep dive into five decisions that many experts believe were the Court's very worst: Dred Scott, Plessy v. Ferguson, Korematsu Japanese internment case, "The Insular Cases," and Lochner v. New York. Klein will discuss the history and legacy of each case and end with a discussion of a couple of the Court's quirkier opinions.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## Downton Abby and the Gilded Age: America's TV Love Affair with the Rich

**Presenter:** Margery Marcus, Ed.D.

**Class Code:** S3171

**Date:** Friday, March 17

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Julian Fellowes struck gold in 2010 when "Downton Abbey" premiered in the UK, soon becoming the most popular television show in UK History. Six months later, it debuted on PBS in America to equal acclaim. Americans embraced the fictional 7<sup>th</sup> Earl of Grantham and his family from the first episode set in 1912 to its last, set 13 years later. In 2022, Fellowes tapped America's fascination with the mega-rich with "The Gilded Age," a series set in NYC in the early 1880s. The series captures the rigid social structure of New York society, which frowned upon "new" money earned by upstart businessmen. Join Dr. Margery Marcus for an examination and comparison of "Downton Abbey" and "The Gilded Age." This lecture includes the history of Highclere House, the "real" Downton Abbey, and a cast of characters list from both series.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## Edith Piaf and Marlene Dietrich: 20<sup>th</sup>-century Icons

**Presenter:** René Silvin, MBA

**Class Code:** S3202

**Date:** Monday, March 20

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Marlene Dietrich and Edith Piaf, one born in Germany, the other in France, both became world famous and mesmerized audiences in the United States. Both were rumored to have multiple lovers... even each other. Both did their part during WWII to fight against the Nazi regime. Both had extremely recognizable voices. Dietrich with songs like "Lili Marleen" and "Where have all the flowers gone," while Piaf's "Non, je ne regrette rien" and "La vie en rose" are known the world over. At one point, both were the highest-paid female entertainers in their art. The difference between these iconic women is that Marlene carefully crafted her acting career and morphed into a singer in mid-life. While Piaf, known to use drugs and drink in excess, it has been said, "sang herself to death at age 47." In his inimitable story-telling fashion, René will present Marlene Dietrich and Edith Piaf as truly international icons who capitalized on their talents. He will also include his personal interactions with Dietrich!

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*



Margery Marcus, Ed.D.

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!



## "Do Something About the Supreme Court!" Can We? If So, Should We?

**Presenter:** Roy Klein, J.D.

**Class Code:** S3211

**Date:** Tuesday, March 21

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

The current Supreme Court has been called the most conservative one in more than 90 years. And with a 6-3 supermajority of conservative justices, this trend could continue for decades. Many progressives are calling for changes to the Court. But can any of the proposed changes be implemented? If so, should they be? To answer these questions, Roy Klein summarizes the Supreme Court's history, reviews some past efforts to change its structure, discusses how and why we've gotten to the current roster of justices, and analyzes the pros and cons of the current proposals to overhaul the Court.

## From Honey to Big Money: The Story of Candy

**Presenters:** Helene Herman

**Class Code:** S3212

**Date:** Tuesday, March 21

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

From cavemen eating honeycomb to our favorite candy bars, from homemade treats to penny candies and global conglomerates, humanity has long sought to soothe our sweet tooth. This PowerPoint presentation explores the history of candy and candy-making, examining various holiday candies as well as the ties some iconic brands have had to World War II. Along the way, we will see candy-making in action and take a trip down memory-lane to the confections of our youth.

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

olliboca.fau.edu | ollifll.fau.edu

## Deep Song and Dark Love: The Brief and Brilliant Life of Poet Federico Garcia Lorca

**Presenter:** Cora Bresciano, MFA

**Class Code:** SS3223

**Date:** Wednesday, March 22

**Time:** 3–4:30 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

Federico García Lorca (1898–1936), the Poet of Spain, lived a brief but shining life as a poet, playwright, director, artist, and lecturer. Lorca was Salvador Dalí's closest companion and counted among his friends filmmaker Miguel Buñuel and composer Manuel De Falla. But, he existed in a tumultuous period of Spain's history and came to a tragic end at the hands of Generalissimo Francisco Franco's ruthless forces at the start of the Spanish Civil War. In this lecture, we examine Lorca's eventful life and stunning work, his influences: the Gypsies of Granada, the jazz of Harlem, his love for Spain, and his empathy for the downtrodden. We'll delve into some of his most moving poetry and brilliant plays and look at his personal life and travels to America and Cuba. Participants will learn about Lorca's life and writing in historical context and gain an appreciation of the fascinating cross-pollination in his work of the art forms that influenced him. The lecture will be enhanced with a Powerpoint presentation. **Space is limited.**



## Eye Health: Research, Prevention, and Treatment

**Presenter:** J. Fielding Hejtmancik, M.D., Ph.D

**Class Code:** S3232

**Date:** Thursday, March 23

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Join Dr. J. Hejtmancik MD, Ph.D. and Chief of the Ophthalmic Molecular Genetics Section at the National Eye Institute, NIH, for a discussion of cutting-edge eye disease research focusing on genetic causes and the hope for novel treatments. Dr. Hejtmancik is an internationally recognized expert in the genetics of visual disease. His talk will shed light on novel causes of eye diseases and potential new therapies for their treatment. The rate of new eye disease in the U.S. is expected to double by 2050, with 30% of all new cases found in people over 65. Dr. Hejtmancik's research examines this trend by showing how peoples' genetic makeup can increase their probability of developing the most common eye diseases, including cataracts, glaucoma, and macular degeneration.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## The Life and Career of Supreme Court Justice Louis Brandeis

**Presenters:** Ronald Feinman, Ph.D.

**Class Code:** S3241

**Date:** Friday, March 24

**Time:** 10–11:30 a.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

This lecture will examine the extraordinary life and career of Supreme Court Associate Justice Louis Brandeis (1916–1939), the first Jewish Supreme Court Justice. His struggle for confirmation, his over two decades on the court, and his long-range influence on Constitutional Law will be examined. Participants will learn of his involvement in promoting Progressivism and his commitment to the promotion of Zionism, along with his becoming the “People’s Lawyer” and his work with President Woodrow Wilson. Questions and comments are welcome at the end of the lecture, which will use PowerPoint.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## The Way with a Thousand Names

**Presenter:** Pablo F. del Real, M.A.

**Class Code:** SG3243

**Date:** Friday, March 24 | **Time:** 4–5:30 p.m.

**Fee:** \$50/member; \$65/non-member

Pass at the Door: \$65 member/non-member

**Place:** OLLI Continuing Education Classroom

“Truth is one; sages call it by various names.” (Rig Veda) If all religions teach the same thing, why don’t they use the same words? The Way with a Thousand Names reveals a hidden pattern in the teachings of four major wisdom traditions: Judaism, Buddhism, Ancient Greek philosophy, and Christianity. See how different teachers and diverse traditions used different words to describe the same thing: the way of life with god. **Space is limited.**

## Securities Conduct Aimed at Manipulating Seniors: How to Recognize and Fight It

**Presenter:** Lisa Roberts

**Class Code:** S3272

**Date:** Monday, March 27

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Learn what the mission of the Securities and Exchange Commission is and how to guard yourself against fraudsters who target seniors and others. Lisa Trueba Roberts, the Chief Attorney Advisor to the Regional Director of the Miami Regional Office of the SEC, will share her experiences and examples of red flags of fraud. The SEC encourages people to do research and ask questions before they invest. They provide people with information on whom they can call if they have questions regarding an investment opportunity and refer people to our website [www.investor.gov](http://www.investor.gov). This presentation will not provide investment advice, but it will offer guidance so you can make informed investment decisions. Nobody thinks they will ever be the victim of fraud. The goal of this presentation is to provide the understanding to recognize fraudulent tactics and avoid becoming victims of investment fraud. There will be an opportunity for Q & A.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

## What Happened to Today's Sweden? The Middle Way is No Longer in the Middle!

**Presenter:** Andrew Kahn

**Class Code:** SS3281

**Date:** Tuesday, March 28

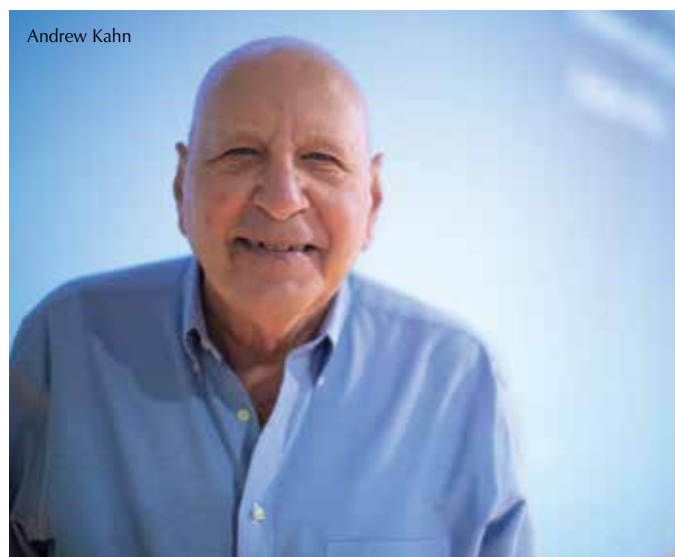
**Time:** 10–11:30 a.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

Sweden is a modern Social Democratic country, going through several gut-wrenching changes. What was true in the recent past, what Sweden was famous for, no longer seems commonplace. In this new Lecture-Discussion format, several key issues will be examined: Rising socio-economic inequality in a majority middle-class society; gun violence and illegal drugs in a traditional law-abiding culture; right-wing extremism growing in a heavily left-wing political arena; the newly developing preference for private medicine in place of socialized-medicine; applying to join NATO after more than a century of strict foreign neutrality; and a growing rejection of new immigrants in a nation having accepted the highest per capita influx of migrants in Europe. The session, divided equally between a power-point lecture and a guided discussion, will explore and analyze current trends in Swedish society. Note: Kahn has visited Sweden many times, studied the Swedish language via Stockholm University, and currently has family living in the country. **Space is limited.**



\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

olliboca.fau.edu | ollifll.fau.edu

## Germany's Liquid Bread: A Refreshing Look at the History of Beer!

**Presenter:** Anette Isaacs, M.A.

**Class Code:** SS3282

**Date:** Tuesday, March 28

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

This year's 90<sup>th</sup> anniversary of the end of Prohibition in the United States presents us with the perfect opportunity to hearken back to the legendary history of a revolutionary beverage that changed the world: Beer, or more precisely, German beer! Once so essential to daily diets that it was referred to as liquid bread, German beer to this day is a source of great cultural and national pride. Join German Historian Anette Isaacs, M.A., for a fascinating exploration into the history of this iconic drink that will also include a look at the lucky German brewers who became Beer Barons in the USA!


## Imagine: John Lennon's Life and Songs

**Presenter:** PinkSlip Duo

**Class Code:** S3293

**Date:** Wednesday, March 29

**Time:** 4–5:30 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

John Lennon, a troubled working-class Liverpoolian, rode the ascension of the Beatles to international stardom and became one of the most celebrated singer-songwriters of the 20<sup>th</sup> century. Along the way, Lennon experienced a transformation from a bullying boyfriend (qualities related to his difficult childhood) to a mature adult, changes visible in his lyrics. He evolved into a peace activist and constant voice of antipathy toward U.S. involvement in Vietnam which in those days led to his being pursued by the FBI and U.S. Immigration Services. This program recounts Lennon's journey in narration, and his most popular Lennon-McCartney and later Lennon songs are performed live in beautiful harmony with lyrics projected for the audience to sing along. Join us in this stimulating and memorable examination of the story of this 20<sup>th</sup>-century music icon.

Buy  
Any Four  
\$30 One-time  
Lectures for  
\$100!\*

## Comedy Taboo? Says Who?

**Presenter:** Lenny Dave

**Class Code:** S3302

**Date:** Thursday, March 30

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member |  Video Catch-up

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

For over 100 years, comedy has both shaped and reflected our changing society. What happened that so dramatically moved us from the good old days of Jack Benny, Bob Hope and Lucy into the more controversial comedians of the 1950's, 60's and 70's such as Mort Sahl, Lenny Bruce, Joan Rivers, George Carlin and Richard Pryor? Similarly, what did some of our favorite comedians of yesterday say and do that would surely be targeted in today's Cancel Culture? Why did society come to embrace the Smothers Brothers, "Laugh In," "All in the Family," and "Blazing Saddles," even with their provocative comedy content? This nostalgic, visually engaging, and humorous trip down comedy's Memory Lane highlights some of the most memorable moments and the comedians that changed how we view the evolving world in which we live.

## Dramawise: August: Osage County

**Presenters:** Gary Cadwallader, MFA

**Class Code:** SS4032

**Date:** Monday, April 3

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

Families can be challenging, but you haven't met the Westons! After the patriarch's death, the Weston family test one another's mental, physical, and psychological health. In this interactive discussion about Palm Beach Dramaworks' production of this Pulitzer Prize-winning play by Tracy Letts, PBD's Gary Cadwallader examines the characters, their relationships, major themes, and the psychological motivation of the principal characters. Interesting multimedia clips supporting the discussion are utilized to enhance and support the story. Participants receive a copy of the play beforehand and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation about interpersonal family dynamics and the autobiographical nature of Letts' story, participants leave with a deeper understanding of the play and its themes. **Space is limited.**

## Creating a Legacy Letter

**Presenter:** Merle Saferstein

**Class Code:** SG4041

**Date:** Tuesday, April 4

**Time:** 11 a.m.–12:30 p.m.

**Fee:** \$50/member; \$65/non-member

Pass at the Door: \$65 member/non-member

**Place:** OLLI Continuing Education Classroom

Rachel Naomi Remen, who wrote "Kitchen Table Wisdom," reflected on the following. She said, "Life satisfaction and contentment lies in the inner world, the world of stories and memories. It does not come from any outer achievement but from the richness of experiencing life and sharing the inner experiencing of life with others." One way to express special feelings is to prepare a legacy letter. One might write a letter to commemorate a special occasion in someone's life, a wedding, a new relationship, a special birthday or an accomplishment, etc. Another reason to write a legacy letter is to share a particular memory or express loving feelings toward another. Still, others might want to share life lessons, values, hopes, and blessings for others. In this one-time event, Merle R. Saferstein will guide the participants in writing a legacy letter and help them understand the value of doing this for themselves and their loved ones. **Space is limited.**



**\* MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!



## Two Powerful Women: Oprah Winfrey and Martha Stewart

**Presenter:** Rose Feinberg, Ed.D.

**Class Code:** S4172

**Date:** Monday, April 17

**Time:** 12:30–2 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** OLLI Friedberg Auditorium

Oprah Winfrey is a media mogul, actress, talk show host, television producer, and philanthropist with international recognition and influence. Martha Stuart is a famous television personality, a businesses woman, a best-selling author, and a woman entering her 80s with excitement about life. Each woman has overcome many obstacles to reach her status as a woman of power and accomplishment. Learn about their early lives and particularly the difficult childhood Oprah Winfrey endured. Find out how each woman's decisions and various careers led to later successes. Discover how their personal relationships impacted their lives and what they are currently doing. Oprah and Martha are two amazing women who have influenced many, including those who hope to emulate these powerful and accomplished women. A PowerPoint with pictures and video clips enhances this lecture.



## Happiness Through Relationships: Huai Xuan Wisdom in Ancient China and its Relevance Today

**Presenter:** Yaron Seidman, DAOM

**Class Code:** SS4173

**Date:** Monday, April 17

**Time:** 4–5:30 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Conference Room

Every person wants to be happy, but how? and if I am not completely happy, why me? Centuries before the advent of modern psychology, in ancient China, there existed the Huai Xuan school flourishing with thousands of masters and students, who for generations researched the workings

*Continued to next column*

## Happiness Through Relationships

*Continued from previous column*

of the heart, emotions and the root of happiness. Huai Xuan developed the doctrine of happiness and supplemented with a practical system to attain it. Through cultivating human relationships and learning the 'Simple Things' every person can attain this. Knowing happiness is appropriate for all ages and the best time to start learning is now! In this lecture Dr. Yaron Seidman will introduce the Huai Xuan theory of cultivating the self in order to help others cultivate, and will teach two practical exercises: preserving stillness and observing movement. **Space is limited.**

## Evil: Religions' Greatest Problem

**Presenter:** Michael Gold, D.D.

**Class Code:** SS4202

**Date:** Thursday, April 20

**Time:** 12:30–2 p.m.

**Fee:** \$40/member; \$50/non-member

Pass at the Door: \$50 member/non-member

**Place:** OLLI Continuing Education Classroom

The religions of the West — Judaism, Christianity, and Islam — are based on classical theism. God is omnipotent (all powerful), omniscient (all-knowing), and beneficent (all good). Nonetheless, we live in a world filled with both natural and human evil. From hurricanes and the Coronavirus to the Holocaust and 9/11, religious thinkers must ask the question, where is God? Justifying God in the face of evil is called theodicy. From the Biblical book of Job to Leibniz's theodicy to Harold Kushner's book "When Bad Things Happen to Good People," we will explore the question of evil in religious thinking. **Space is limited.**

\* **MEMBERS ONLY BUNDLE DISCOUNT:**

Buy any four \$30 one-time lectures for \$100!

**SCHMIDT COLLEGE OF MEDICINE**  
**DISTINGUISHED LECTURE SERIES**

*Health and Wellness*

Hosted at OLLI Boca



**Dean Julie Pilitsis, M.D., Ph.D., M.B.A.**

Monday, January 23, 10 - 11:30 a.m.

The Pain Won't Go Away: Chronic Pain  
Therapy and Innovations in Pain treatment



**Lawrence Toll, Ph.D.**

Monday, February 6, 10 - 11:30 a.m.

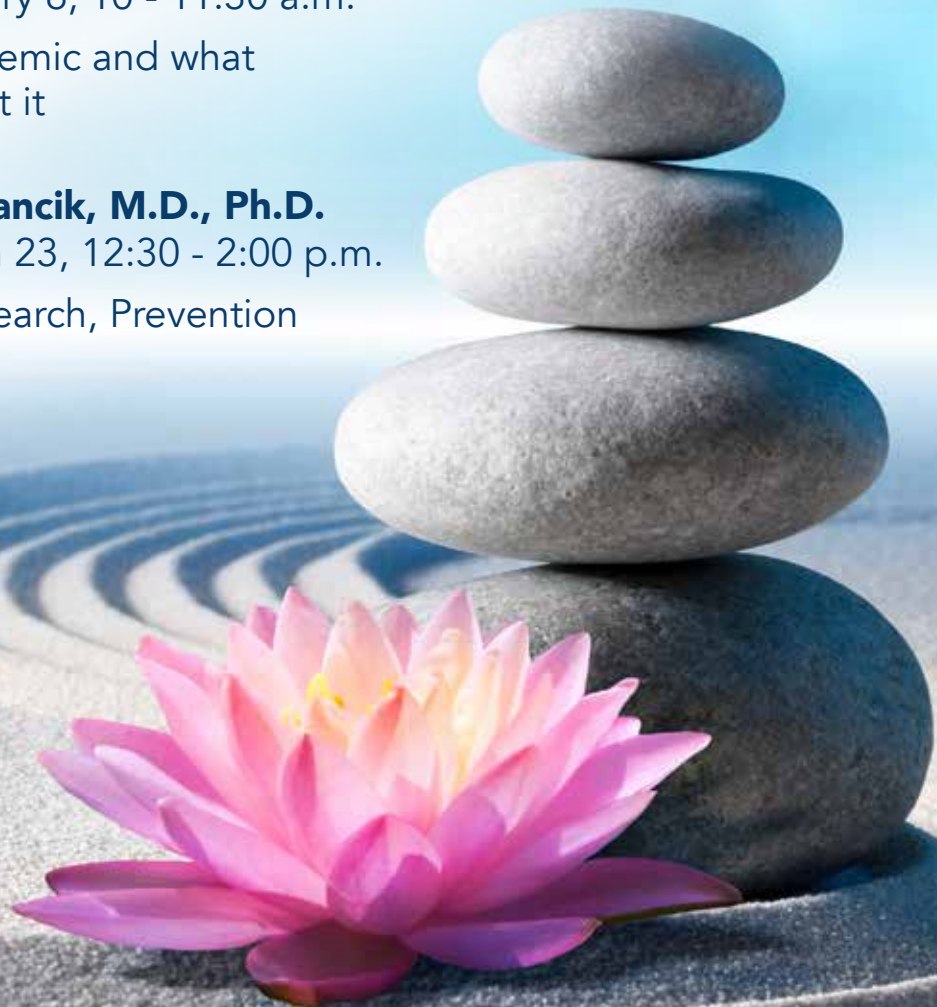
The opiate epidemic and what  
we can do about it



**Fielding Hejtmancik, M.D., Ph.D.**

Thursday, March 23, 12:30 - 2:00 p.m.

Eye Health: Research, Prevention  
and Treatment



# BOCA PROGRAMS

## Multi-week Series

### Towards a Middle East NATO?

**Presenter:** Walid Phares, Ph.D.

**Four-week Series Code:** W142

**Dates:** Mondays — January 9, 23, 30; February 6  
(No class on January 16)

**Time:** 12:30–2 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

A number of Arab countries and Israel have been discussing the launching of a Middle East organization similar to NATO to fight terrorism and extremism, to counter the Jihadists, and to contain Iran's expansion. There are challenges and incentives - but also questions: Will most Arabs desire membership, and if so, why? What will happen to the Arab-Israeli dispute? What will be Iran's response? Will the U.S. support the endeavor? Will they lead the initiative? Dr. Phares will explore these questions and more in this four-week series.

**Week 1.** The Historical Roots of a Middle East NATO

**Week 2.** The Role of the Abraham Accords

**Week 3.** Iran's Wars, the Israel Campaign and the Arab Coalition

**Week 4.** U.S. Policy Toward the Middle East in 2023


### Catching Up on Award-winning Contemporary International Cinema: Part I

**Presenter:** Shelly Isaacs, M.A.

**Four-week Series Code:** W144A

**Dates:** Mondays — January 9, 23, 30; February 6  
(No class on January 16)

**Time:** 6–8 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

Critics and audiences worldwide have embraced these films and honored them with major awards at the most important international film festivals. This session we will get a chance to see and discuss what makes them "Winners."

**Week 1. "Parallel Mothers": Spain, 2021**

In present day Spain, two mothers give birth on the same day and find themselves bonding in unexpected ways.

**Week 2. "Golden Voices": Israel, 2019**

In 1990, after the collapse of the Soviet Union, Victor and Reya Frenkel, the golden voices of Soviet film dubbing, decide to emigrate to Israel. Unfortunately, Israel has no need for Russian speaking dubbing artists.

**Week 3. "Quo Vadis Aida": Bosnia and Herzegovina, 2020**

During the Balkan wars, Aida, a translator for the UN in Srebrenica, is desperate to find shelter for her family in a UN camp when Serbian forces overrun the town.

**Week 4. "Sun Children": Iran, 2020**

Thirteen-year-old Ali and his three friends work hard in Tehran to support their impoverished families. In a turn of events that appears miraculous, Ali is entrusted to locate an underground trove of hidden treasure.

## OLLI *Owls* PROGRAM

OLLI Boca is seeking greeters to welcome program attendees and volunteers to help with day-to-day activities.

### THERE ARE TWO VOLUNTEER OPPORTUNITIES:

**Greeter:** Arrive 45 minutes early to a course **you are already registered for**, and help us scan your fellow patrons into class.

**Office Support:** 3-hour Commitment. Regularly scheduled weekly shift, one-time a week, to assist OLLI Staff making photocopies, answering the phone, retrieving voicemails, and any other light office work. (Training will be provided.)

*Please consider volunteering today!*

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:  
\$35 member/non-member

## Israel: A Modern History

**Presenter:** Stephen Berk, Ph.D.

**Four-week Series Code:** W242A

**Date:** Tuesdays — January 10, 17, 24, 31

**Time:** 12:30–2 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

In 1948, a new country entered the family of nations. Its origins go back thousands of years, but its arrival on the scene was a consequence of modern political, economic, and social developments, as well as the work of key personalities. Beleaguered in a variety of ways, the new state not only survived but thrived. This is the story of Medinat Yisroel, the State of Israel.

**Week 1. Founders and Beginnings:** It wasn't only Herzl; there were others who were not Jewish. A catastrophe offered an opportunity.

**Week 2. Struggle, Dismay, and Creation:** Jewish immigration to Palestine and hostile Arab responses led to war in 1948 and the new Middle East.

**Week 3. 1967:** Egypt, Syria, and Jordan sought to reverse the verdict of 1948, and history took an unexpected course.

**Week 4. Begin, Netanyahu, and a New Era:** For the first time, Israel seemed to find a place in the Arab Middle East.

## Objection! Current, Contentious and, Confusing Legal Battles


**Presenter:** Irving Labovitz, J.D.

**Eight-week Series Code:** W381

**Dates:** Wednesdays — January 11, 18, 25;

February 1, 8, 15, 22; March 1

**Time:** 10–11:30 a.m.

**Fee:** \$120/member; \$160/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

T.V. shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series focuses on selected current, highly publicized, volatile, and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial

*Continued to next column*

Objection! Current, Contentious and, Confusing Legal Battles  
*Continued from previous column*

and appellate courts, as well as the U.S. Supreme Court. Our class always invites stimulating interactive colloquy upon newly emerging important and contentious developing legal issues to better understand the often disparate and confusing legal positions of all opposing parties. Examining current “hot button” issues will assuredly evoke engaging dialogue, hopefully resulting in an enhanced understanding of our laws and Constitution.

**Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 9:30 a.m. on Wednesday, January 11, outlining the structure of federal and state appellate court processes.** Returning participants are also always welcome to attend.

## Art's Great Salons

**Presenter:** Terryl Lawrence, Ed.D.

**Four-week Series Code:** WD242

**Dates:** Wednesdays — January 11, 18, 25; February 8

*(No class on February 1)*

**Time:** 12:30–2 p.m.

**Fee:** \$60/member; \$80/non-member

**Place:** OLLI Continuing Education Classroom

The beginning of the 20<sup>th</sup> century was an exhilarating time, with intellectuals beginning to scoff at Victorianism and others slowly embracing Modernism. These brilliant moments in the history of the world impacted the arts. They became the perfect incubator for the unique salons that formed to discuss art, literature, music, photography, acting, dance, and criticism. Members of these creative groups understood that they were at the threshold of a set of new idioms in a new age and were determined to leave something of themselves behind.

**Week 1. Gertrude and Leo Stein:** Americans who collected art and friends in Paris.

**Week 2. Russia's Age of Elegance:** Sergei Diaghilev, Sergei Shchukin and Ivan Morosov inspired Russia's Silver Age.

**Week 3. Bloomsbury Revisited:** English writers, intellectuals, philosophers and artists about whom Dorothy Parker said, “They lived in squares, painted in circles, and loved in triangles.”

**Week 4. Surrealism:** Artists who believed in the creative potential of the unconscious mind.

**SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member**



## Music Americana: Old Favorites


**Presenter:** Rod MacDonald

**Eight-week Series Code:** W383

**Dates:** Wednesdays — January 11, 18, 25;

February 8, 15, 22; March 1, 8 (*No class on February 1*)

**Time:** 3–5 p.m.

**Fee:** \$120/member; \$160/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

Celebrated for their grace, humor, passion, and style—and often considered the very best at what they do — great artists provide the music and words that define their time. From the brilliant perfection of violinist Joshua Heifetz to the sophisticated rhythms of the Duke Ellington Orchestra — now in its 100<sup>th</sup> year; from the raw testimony of Ethel Waters and Josh White to the elegance of *My Fair Lady*; from comic-book novelty hits to the classic arias of Jose Carreras; from the drama of Fleetwood Mac to the wise counsel of Leonard Cohen, their stories live on in song. This course examines the work, biographies, and enduring importance of these musical artists, and attempts to sort myth from reality, using updated videos and excerpts from feature films, live performances, and a few surprises.

### **Week 1. Virtuosity**

Joshua Heifetz, Martha Argerich

### **Week 2. Birth of The Blues**

Ethel Waters, Etta James, Amy Winehouse

### **Week 3. When Swing Was King**

Duke Ellington, Artie Shaw

### **Week 4. Folk Then & Now**

Leadbelly, Josh White, Rhiannon Giddens

### **Week 5. Britain on Broadway**

"My Fair Lady," "Six"

### **Week 6. The Art of Novelty Songs**

Roger Miller, Ray Stevens, Weird Al

### **Week 7. Love, Marriage & Pop Music**

Fleetwood Mac, Abba

### **Week 8. The Golden Voice**

Jose Carreras, Leonard Cohen

## The Unforgettable:

## Sports Figures Who Made a Difference

**Presenter:** Joseph Dorinson

**Four-week Series Code:** W441A

**Date:** Thursdays — January 12, 19, 26; February 2

**Time:** 10–11:30 a.m.

**Fee:** \$60/member; \$80/non-member

**Place:** OLLI Friedberg Auditorium

Based on his book, *"The Unforgettable: Sports Figures Who Made a Difference,"* Professor Dorinson presents a lecture series highlighting sports heroes who emerged over the decades who contributed to their sport and American culture and delves into the issues that surround sports in our society.

### **Week 1. Sports in the 1920s and 1930s**

Heroes emerge from baseball to boxing, with swimming, tennis, and football thrown in for good measure — Jesse Owens at the Berlin Olympics, Joe Louis, Joe DiMaggio, and Hank Greenberg.

### **Week 2. Sports During and After WWII**

Sports boosted morale on the home front and offered the opportunity to rise on merit, opening doors for equal opportunity and social mobility, as exemplified by Jackie Robinson.

### **Week 3. The American Dream**

Tiger Woods opened a new chapter in golf, as did female athletes like Billie Jean King and Wilma Rudolph, powered by Title IX. Athletes began to voice political opinions, raise money for worthy charities, and fortify our merit system.

### **Week 4. Sports Today**

Globalization sparked by Michael Jordan. Colin Kaepernick's protest generated controversy. Women demand equal pay, and college athletes demand pay for play.

SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member


## The Four Pillars of Bel Canto and Romanticism: The Founding Fathers of the 19<sup>th</sup>-century Opera Tradition

**Presenter:** Giuseppe Albanese

**Eight-week Series Code:** W582

**Dates:** Fridays — January 13, 20, 27;  
February 3, 10, 17, 24; March 3

**Time:** 12:30–2 p.m.

**Fee:** \$120/member; \$160/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

Rossini, Bellini, Donizetti, and Verdi, 18<sup>th</sup>-century composers, contemporaries, colleagues, and perhaps rivals, created a body of work that, today, is considered the core of the 20<sup>th</sup>-century popular operatic bel canto (beautiful singing) repertoire. Acutely aware of each other's styles, successes, and failures, they all had their moment of grandeur, which, when taken together, spanned from 1813 to 1893. Presented are four works of exceptional beauty, widely admired in that era. This series is an opportunity to expand your knowledge of the Bel Canto era with incredible works by the four composers most epitomizing its enduring glory. All selections are sung in the original language with English subtitles.

**Week 1. "Moise et Pharaon" by Rossini:** The story of Exodus told with musical and vocal splendor.

**Week 2. "Moise et Pharaon":** Part Two

**Week 3. "Norma" by Bellini:** Druids vs. Romans, set against the barbaric land of ancient Gaul.

**Week 4. "Norma":** Part Two

**Week 5. "Roberto Devereux" by Donizetti**  
Queen Elizabeth and Essex in all their glory.

**Week 6. "Roberto Devereux":** Part Two

**Week 7. "Nabucco" by Verdi:** The maestro arrives on the scene and dominates the next 50 years.

**Week 8. "Nabucco":** Part Two

## Hollywood's Dark Side: An Excursion into the World of Film Noir

**Presenter:** Kurt F. Stone, D.D.

**Four-week Series Code:** W443

**Date:** Thursdays — January 12, 19, 26; February 2

**Time:** 3–5 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

*Continued to next column*

Hollywood's Dark Side

*Continued from previous column*

Beginning in roughly 1940, Hollywood, like America itself, began "growing up." Watching "Andy Hardy" and "The Thin Man" Movies no longer cut it. The new genre, "Film Noir," was replete with a lot of cigarette smoke, rain, booze, and fedoras. Movies began to be shot not on studio back lots but on the mean streets and at night. Join Kurt Stone at the movies as he gives context and background to some of the best in "Film Noir" genre.

**Week 1. "Cry Danger":** Dick Powell and Rhonda Fleming. A man desperately searches for the culprit who framed him and winds up meeting lot of shady characters.

**Week 2. "Tight Spot":** Ginger Rogers and Edward G. Robinson. A woman is sprung from prison in order to testify against a mobster known for killing witnesses.

**Week 3. "Julie":** Doris Day. A wife is terrorized by her new husband, who freely admits he murdered her first husband.

**Week 4. "A Blueprint for Murder":** Joseph Cotton and Jean Peters. Although it is well known precisely who poisoned a young woman, no one can prove it.

## Basically Broadway Glee Club

**Presenter:** Barbara Brilliant

**Eight-week Series Code:** W583

**Dates:** Fridays — January 13, 20, 27;  
February 3, 10, 17, 24; March 3

**Time:** 2:30–4:30 p.m.

**Fee:** \$200/member; \$260/non-member

**Place:** OLLI Continuing Education Classroom

Experts agree that choral singing is good for us! Everyone is welcome to join the "Basically Broadway Glee Club." Reading music is not necessary, nor is prior experience. All vocalists, including professionals, are welcome. There are no auditions except for those who want to sing solos. Each session includes vocalizing, learning repertoire, and theory when appropriate. Members will be given music and lyrics. The participants are active members who make new pathways in their brain but give back what they have learned by spreading the joy around in a final concert. The concert is not compulsory, but there has yet to be anyone who chooses not to participate. A concert will follow the eight rehearsal sessions, as Glee Club member, do not register for the one-time concert. **Space is limited.**

**SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:**  
\$35 member/non-member

## Ripped from the Headlines

**Presenter:** Bill Gralnick

**Four-week Series Code:** WS443

**Dates:** Thursdays — January 19, 26; February 2, 9

**Time:** 3–4:30 p.m.

**Fee:** \$70/member; \$90/non-member

**Place:** OLLI Continuing Education Classroom

This very interactive seminar will explore the hot topics of the day that have immediate and relevant impact. Each session will begin with the lecturer's take on the subject, followed by an opportunity for attendees to add their own opinions. The object is to bring home thoughts on issues that affect our lives. The success of this format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of mutual respect. **Space is limited.**

## The Challenges in Our Neighborhood: Increasing Chinese, Russian and Iranian Influence in Latin America

**Presenter:** Luis Fleischman, Ph.D.

**Six-week Series Code:** WG562

**Dates:** Fridays — January 20, 27; February 3, 10, 17, 24

**Time:** 12:30–2 p.m.

**Fee:** \$150/member; \$195/non-member

**Place:** OLLI Continuing Education Classroom

Latin America is not just another region. It exists in the same neighborhood as the U.S. Yet, in the last several years, there has been more focus on other areas of the world (Asia, Eastern Europe) than Latin America, to the point where the region has been called by a journalist "The Forgotten Continent." In the aftermath of the Cold war (1945–1991), the United States moved to establish good relations with Latin America by forgiving their debt, conditioning it on economic reforms based on a full market economy and free trade. At the same time, left-wing populist authoritarian regimes, openly anti-American, emerged in the region. Some of these regimes developed relations with America's open enemies (Iran). Russia supported these regimes militarily while China expanded its economic influence in the area. What could be the geopolitical and economic consequences of such developments? What has been the U.S. reaction to these developments? What is the current U.S. policy toward Latin America? These questions and more will be examined and discussed. **Space is limited.**

**Week 1.** U.S. policy in Latin America: from the Monroe Doctrine to the Truman Doctrine (1823–1991).

*Continued to next column*

The Challenges in Our Neighborhood

*Continued from previous column*

**Week 2.** The End of the Cold war, Neo-Liberalism, and the breakdown of the political systems in Latin America.

**Week 3.** The rise of Left-wing authoritarian Populism and the U.S. response.

**Week 4.** Increasing influence of Russia and Iran.

**Week 5.** China's expanded influence in Latin America.

**Week 6.** Can the U.S. reverse these developments? What is being done?


## Russia and the New World (Dis)Order

**Presenter:** Robert G. Rabil, Ph.D.

**Eight-week Series Code:** W281

**Dates:** Tuesdays — January 24, 31; February 7, 14, 21, 28; March 7, 14

**Time:** 10–11:30 a.m.

**Fee:** \$120/member; \$160/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

The Russian invasion of Ukraine ushered in a new post-Cold War era whose geopolitical impressions are not yet defined. NATO, led by the United States, has perceived the crisis as a war against democracy and called on the international community to pursue a concerted effort to punish and evict Russia from Ukraine. Today, Washington's strategy regarding the Ukraine crisis is ill-conceived, mismatching objectives, outcomes, realities on the ground, and global geopolitical developments. This risks undermining Washington's global posture and dividing the world into three camps: Western Camp, Eastern Camp, and Middle uncommitted Camp. Sidelining the largest country with abundant resources in a world competing for resources is a recipe for global food, climate change, and WMD proliferation crises. In this special lecture series, Dr. Rabil paints a picture of the prospects and pitfalls of Russia's future outside the Western world and the Ukraine crisis, which is shaping a new world (dis)order!

**Week 1. Russia-Ukraine Relationship: A History**

**Week 2. Neo-Nazism in Ukraine and Russia**

**Week 3. NATO, Russia and Ukraine Crisis**

**Week 4. China-Russia Relations**

**Week 5. Arab-Russia Relations**

**Week 6. Israel-Russia Relations**

**Week 7. Iran, Central Asia and Russia**

**Week 8. Russia, the World and New World (Dis)Order**

**SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:**  
\$35 member/non-member

## GroovyTek “Tekfun”: Taking Control of Your Personal Technology

**Presenter:** Bernard Nixon

**Six-week Series Code:** WS461

**Dates:** Thursdays — January 26; February 2, 9, 16, 23; March 2

**Time:** 10 a.m.–12:30 p.m.

**Fee:** \$100/member; \$130/non-member

**Place:** OLLI Continuing Education Classroom

Join GroovyTek to learn the skills you need to engage with and explore your personal technology with confidence. This series uses relatable and understandable terms that resonate with today's technology. On-screen visuals and occasional hand-outs support the topics. Instruction will be highly hands-on, with extensive Q&A and interaction. Participants will leave with an expanded knowledge of what their personal technology can do and gain an overall comfort in using their devices. **Space is limited.**

**Week 1. The Technology Landscape:** An overview of the advance of technology through the years, focused on the major “tech companies” of consumer electronics.

**Week 2. Your Tech Inventory:** Learn where your devices fit into the “big picture” of consumer electronics and how to make the most of them.

**Week 3. Online Security:** Learn best practices for navigating the online world of social media, banking, and fraud.

**Week 4. Digital Platforms:** Pros and cons of different communications platforms like Zoom; learn how to stay connected with friends and family.

**Week 5. All About Apps:** There are dozens of apps for just as many purposes; learn which ones can make your day-to-day easier.

**Week 6. Cutting the Cord:** Online streaming comes in many forms; live TV, original content, and specialty providers. Learn how to cut your cable bill and only pay for what you watch.

## To Hell and Back: The World in the 20<sup>th</sup> Century

**Presenter:** Stephen Berk, Ph.D.

**Four-week Series Code:** W242B

**Dates:** Tuesdays — February 7, 14, 21, 28

**Time:** 12:30–2 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

Two World Wars, a communist revolution, a Holocaust, and the end of imperialism are some of the subjects covered in this series. Add to this the rise of China, the unifying of Europe, and a plethora of scientific breakthroughs and we have a century unlike any other.

**Week 1. The Great War and its consequences:** World War I was the seminal event of the 20<sup>th</sup> century. It changed everything.

**Week 2. Hitler, Stalin, Mao, and Gandhi:** Personality counts in history. These men's imprint on history resonates to the present day.

**Week 3. War and Genocide:** WWII accelerated the changes initiated by WWI. Roosevelt led the U.S. out of the Depression and to victory. Truman met the challenges of the Cold War.

**Week 4. Post-War:** The Soviet Union disappeared into the garbage can of history. Europe got its act together. Penicillin and computers transformed our lives, and Fidel came to Havana.

## Growing (B)older ... with Gratitude, Gusto, Grit and Grace

**Presenter:** Minx Boren, MCC

**Four-week Series Code:** WG343

**Dates:** Wednesdays — February 8, 15, 22; March 1

**Time:** 3–4:30 p.m.

**Fee:** \$100/member; \$130/non-member

**Place:** OLLI Continuing Education Classroom

There are “AHA! Moments” that shape and shift our lives. This course is an opportunity to look back on what brought us to this time and place while looking to the future with hope and determination. We will focus on what it takes to grow

*Continued to next page*

SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member



## Growing (B)older

*Continued from previous page*

boldly, to remain involved with and connected to our own true selves, others, and the larger communities in which we all participate. The theme of this series revolves around the quest to see each new day as a gift and an opportunity to live in meaningful, purposeful, joyful, and fulfilling ways. Using a coach approach, we will explore inspirational ideas about how to thrive through this time of life. Now, more than ever, the world needs our experience, perspective, and wisdom. **Space is limited.**

**Week 1. The Essentiality of Gratitude:** Engaging fully in life begins with a deep appreciation for all that is.

**Week 2. The Energetics of Gusto:** Enthusiasm, curiosity, and a willingness to commit to something worthwhile are at the core of growing boldly.

**Week 3. The Cultivation of Grit:** Tenacity matters.

Floundering in disillusionment interferes with our capacity to grow.

**Week 4. The Importance of Grace:** A disposition to kindness and decency are keys to joy.

---

## Ukraine: Its History, People and the Jews Who Lived Among Them

**Presenter:** Edith Rogovin Frankel, Ph.D.

**Four-week Series Code:** W441B

**Dates:** Thursdays — February 9, 16, 23; March 2

**Time:** 10–11:30 a.m.

**Fee:** \$60/member; \$80/non-member

**Place:** OLLI Friedberg Auditorium

This series is an investigation into the history of Ukraine and its people. Is Putin right that the Ukrainians are not a separate people? How have they survived as a nation? Under Polish and then Russian rule, what was their complicated relationship with their Jewish neighbors? How did the Ukrainian Republic fare under the Soviets? What were the Ukrainian attitudes toward the Nazis? Did they play a part in the Holocaust? All of these questions will be examined, as well as where Ukraine stands today.

*Continued to next page*

**SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:**  
\$35 member/non-member

## Ukraine

*Continued from previous page*

**Week 1. The Origins of Ukraine and the Ukrainian People** Prince Vladimir and Kievan Rus'. Is there such a thing as the Ukrainian nation?

**Week 2. The Middle Ages:** Ukraine as part of Poland-Lithuania; the influx of Jews into the area, their function, and their relationship with their Christian neighbors. Poles, Ukrainians, and Jews.

**Week 3. Ukraine under Tsars and Emperors:** A visit from Catherine the Great. From the 18<sup>th</sup> to the 20<sup>th</sup> century, developments affecting Ukrainians; how their Jewish neighbors were affected.

**Week 4. 20<sup>th</sup>- and 21<sup>st</sup>-centuries:** Under the Soviets, artificial famine, the Second World War, and the Holocaust. Now an independent state, how has Ukraine fared?

---

## The Concert Works and Film Scores of Duke Ellington and Billy Strayhorn

**Presenter:** Mark Gridley, Ph.D.

**Four-week Series Code:** WS442

**Dates:** Thursdays — February 9, 16, 23; March 2

**Time:** 12:30–2 p.m.

**Fee:** \$70/member; \$90/non-member

**Place:** OLLI Continuing Education Classroom

Duke Ellington and his esteemed composing-arranging partner Billy Strayhorn were primarily known for popular songs and dance music. But they also wrote serious concert music and film scores. This series will delve into four of their most outstanding achievements. Each selection draws upon the distinct solo styles of the band's instrumentalists: saxophonists Johnny Hodges and Paul Gonsalves, trumpeters Cat Anderson and Clark Terry, clarinetists Jimmy Hamilton and Russel Procope, trombonists Lawrence Brown and Quentin Jackson. Highlights will include a celebration of the construction of the pieces and backstories about the inspiration and execution of the performances. **Space is limited.**

**Week 1.** Black, Brown & Beige: A Tone Parallel to the History of the American Negro

**Week 2.** "The Deep South Suite"

**Week 3.** Film Score for "Anatomy of a Murder"

**Week 4.** Music for the Shakespeare Festival at Stratford, Ontario: "Such Sweet Thunder"

## The Enlightenment

**Presenter:** Taylor Hagood, Ph.D.

**Four-week Series Code:** W5541

**Dates:** Fridays — February 10, 17, 24; March 3

**Time:** 10–11:30 a.m.

**Fee:** \$70/member; \$90/non-member

**Place:** OLLI Continuing Education Classroom

In this unique lecture series, Professor Taylor Hagood will delve into the Enlightenment period of the 18<sup>th</sup> century and contrast it with the present moment. The United States was founded on the philosophical principles of Enlightenment thinkers, while the art and music of the era have, in many ways, set the gold standard of classicism. These philosophical and artistic accomplishments were based on ideals of rationalism, liberty, and equality as natural rights. Dr. Hagood will present the era's major philosophers, artists, and composers by exploring the current moment in history in the United States with an eye to how the Enlightenment has continued or fallen short into our era. **Space is limited.**

**Week 1. Enlightenment Philosophy:** Rousseau, Locke, Hobbes, Voltaire, and other Foundational Enlightenment Philosophers

**Week 2. Enlightenment Music:** Mozart, Haydn, and Beethoven Dominated Enlightenment

**Week 3. Enlightenment Art:** Following the Rococo Era, Art of the Enlightenment Strove for Symmetry and Classicism

**Week 4. Fruits of Enlightenment:** The legacy of the Enlightenment in the Present Moment

## The U.S. Legal and Judicial Systems: Everything You Always Wanted to Know About the Law

**Presenter:** Roy Klein, J.D., Esq.

**Four-week Series Code:** W141

**Dates:** Mondays — February 13, 20, 27; March 6

**Time:** 10–11:30 a.m.

**Fee:** \$60/member; \$80/non-member

**Place:** OLLI Friedberg Auditorium

*Continued to next column*

The U.S. Legal and Judicial Systems

*Continued from previous column*

The law permeates every aspect of our culture and society, from sensational high-profile criminal trials to presidential elections. But the basics of our legal and judicial systems remain foreign to most Americans, shrouded in mystery. This program is a lighthearted but informative summary of these basics. Participants will gain a deeper understanding of the complex and seemingly convoluted U.S. legal and judicial system.

**Week 1. The Sources of American Law and the Structure/Jurisdiction of the Courts.**

**Week 2. Pre-Trial Proceedings:** Pleadings, Discovery, and Motions.

**Week 3. The Trial:** From Jury Selection through Verdict.

**Week 4. Appeals:** How Cases Get to the United States Supreme Court.

## Sex, Drugs, and Poetry:

### The History of the Illicit Poetics

**Presenter:** Kate Polak, Ph.D.

**Four-week Series Code:** WG142

**Dates:** Mondays — February 13, 20, 27; March 6

**Time:** 12:30–2 p.m.

**Fee:** \$100/member; \$130/non-member

**Place:** OLLI Continuing Education Classroom

Many people feel intimidated by poetry, as it is often seen as an impossibly elevated literary form. However, poetry has always been an art of the people, by the people, and for the people, and has a storied history of enshrining the disreputable, the sinful, the vulgar, and the voluptuous. In this lecture series, we will explore the delightfully tawdry history of poetry, examining poems themed around sensuousness and misbehavior from a range of periods, in the process demystifying poetry as literature and making it more accessible for all. Come and enjoy literary hedonism at its finest. **Space is limited.**

**Week 1. Drunk History:** Poetry's Origins

**Week 2. "Stray Lower":** The Blue Renaissance

**Week 3. The Voluptuary:** Romanticism

**Week 4. Unexpected Pleasures:** The Victorian Era

SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member

## Stephen Sondheim: The Art of Making Art (Part II)

**Presenter:** Sheryl Flatow

**Four-week Series Code:** W143

**Dates:** Mondays — February 13, 20, 27; March 6

**Time:** 2:30–4 p.m.

**Fee:** \$60/member; \$80/non-member

**Place:** OLLI Friedberg Auditorium

Throughout his brilliant career, Stephen Sondheim explored and expanded the scope of musical theater with great passion, wit, insight, and delicious wordplay. He became the most celebrated and influential composer/lyricist of the last half of the 20<sup>th</sup> century. It's not just that he experimented with form and/or subject matter in such groundbreaking musicals as "Company," "Follies," and "Sweeney Todd," the Pulitzer Prize-winning "Sunday in the Park with George," and "Assassins." It's that he expressed deeper and more profound thoughts than any musical theater artist before him. He frequently wrote about longing and, especially, ambivalence — his "favorite thing to write about" — and didn't promise happy endings. He was both a romantic and a realist. We go inside Sondheim's creative process in Part II of this series.

**Week 1. "Sweeney Todd"**

**Week 2. "Pacific Overtures" and "Merrily We Roll Along"**

**Week 3. "Sunday in the Park with George"**

**Week 4. "Into the Woods"**

## Catching Up On Award-winning Contemporary International Cinema: Part II

**Presenter:** Shelly Isaacs, M.A.

**Four-week Series Code:** W144B

**Dates:** Mondays — February 13, 20, 27; March 6

**Time:** 4:30–6:30 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

Critics and audiences worldwide have embraced these films and honored them with major awards at the most important international film festivals. This session, we will get a chance to see and discuss what makes them "Winners."

*Continued to next column*

Catching Up On Award-winning Contemporary  
International Cinema *Continued from previous column*

**Week 1. "I'm Your Man": Germany, 2021**

To obtain research funds for her studies, a scientist accepts an offer to participate in an extraordinary experiment: for three weeks, she is to live with a humanoid robot, created to make her happy.

**Week 2. "The Man Who Sold His Skin": Tunisia, 2020**

When a Syrian man agrees to have his body tattooed and exhibited as a work of art, he comes to realize he may have sold more than his skin.

**Week 3. "Compartment No. 6": Finland, 2021**

A young Finnish woman escapes an enigmatic love affair by boarding a train to the arctic port of Murmansk. What awaits is an unexpected compartment companion, and a new meaning in human connection.

**Week 4. "Hit the Road": Iran, 2021**

When a close-knit yet chaotic family decides to take a road trip across rugged Iranian landscapes, they're forced to deal with their sick dog, their nerves fray, and only the mysterious older brother remains quiet.

## The Jewish Diaspora: Morocco, Spain, Cuba, and Argentina

**Presenter:** Helene Herman

**Four-week Series Code:** W142B

**Dates:** Mondays — February 20, 27; March 6, 13

**Time:** 12:30–2 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

This series, enhanced with visuals, explores the history and contemporary culture of four distinct yet interrelated global Jewish communities surviving and, in some cases, thriving. Two have ties to antiquity, the shores of the Mediterranean and Muslim rule; two have ties to expulsion, refuge, and the New World, but all are connected to the continuing story of the Jewish Diaspora.

**Week 1. Morocco:** A "Mecca" for Jews

**Week 2. Spain:** Home of the Sepharad

**Week 3. Cuba:** From Columbus to Castro

**Week 4. Argentina:** Conversos, Gauchos, Rabbis & More

SINGLE LECTURE OF A SERIES AT THE DOOR ONLY:  
\$35 member/non-member

## The History in Our Backyard: Digging into Florida Archaeology

**Presenter:** Katharine Napora, Ph.D.

**Four-week Series Code:** SS443

**Dates:** Thursdays — March 2, 9, 16, 23

**Time:** 3–4:30 p.m.

**Fee:** \$70/member; \$90/non-member

**Place:** OLLI Continuing Education Classroom

You know about Egypt's pyramids, England's Stonehenge, and China's Terracotta Army, but have you wondered about the history in your own backyard? Florida is full of amazing archaeological sites that provide tantalizing glimpses into the past. From Native American island capitals to the wrecks of European treasure ships, our shores, forests, and wetlands hold clues about what life was like centuries and millennia ago. Get ready to discover, through discussion and real artifacts, how archaeologists learn about the past, discover the world-class sites and finds from across our state, and explore the cutting-edge science that allows us to investigate the ancient world in exciting new ways. **Space is limited.**

### **Week 1. Archaeology 101**

How Do We Know What We Know About Florida's Past?

### **Week 2. Mound Key, St. Augustine, and More!**

The Incredible Archaeological Sites of Florida

### **Week 3. Shipwrecks, Mammoths, and Masks**

Florida's Underwater Archaeology

### **Week 4. 21<sup>st</sup> Century Florida Archaeology**

The Science of the Past for a Better Tomorrow



Katharine Napora, Ph.D.

## Improvisational Theater: Creating Comedy Through Agreement and Support

**Presenter:** Anthony Cutaia

**Eight-week Series Code:** SD283

**Dates:** Tuesdays — March 7, 14, 28; April 4, 11, 18, 25; May 2  
(No class on March 21)

**Time:** 3–4:30 p.m.

**Fee:** \$200/member; \$260/non-member

**Place:** OLLI Continuing Education Classroom

Get ready to break a leg! This interactive, hands-on series is an opportunity to get the show on the road! Participants will learn to perform as a group, solo, and as a duo. By working together, this acting troupe will create scenes, relationships, and dialogue, from basic suggestions. By the end of the seventh week, participants will be ready to invite their friends and family to their final performance! **Space is limited.**

### **Week 1. Agreement**

Saying Yes to Ideas

### **Week 2. Support**

Taking an Idea and Adding to It

### **Week 3. Improv Scene Basics**

Three Steps to Good Scene Starts

### **Week 4. The Two Person Scene**

Listening and Supporting Your Partner

### **Week 5. Improv Games**

Short Form Improv to Help Drive Home the Basics

### **Week 6. Group Improv**

Large Group Supported Scene Work and Edits

### **Week 7. Musical Improv**

Simple Song Structure and Powerful Emotion

### **Week 8. Improv Performance**

Apply Everything into a Single Performance

**SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member**



## Book Club: Best American Short Stories from 1920–1960

**Presenter:** Christine Kassover, M.A.

**Four-week Series Code:** SG243

**Dates:** Tuesdays — March 7, 14, 21, 28

**Time:** 3:30–5 p.m.

**Fee:** \$100/member; \$130/non-member

**Place:** OLLI Continuing Education Classroom

Travel back in time as we read and discuss some of the best short stories of the 1920s to 1960s. We will examine the lives of some of America's most recognized authors and the influences of the time on their writings. Before each week, we will read three selections from "100 Years of the Best American Short Stories," edited by Lorrie Moore and Heidi Pitlor. Together, we will analyze and discuss how authors' choices have changed over the years and the forces that have shaped those changes. World and national events, political developments, and social movements will all be viewed through the lenses of some of our most distinguished literary voices. Together, we will uncover what it has meant to be an American through prose from the early half of the 20<sup>th</sup> century that explore aging, gender, immigration, racism, family bonds, and more. **Space is limited.**

**Week 1.** Short Stories/Writers from 1920–1930 (Sherwood Anderson, Ernest Hemmingway, and Ring Lardner)

**Week 2.** Short Stories/Writers from 1930–1940 (William Faulkner, F. Scott Fitzgerald, and Katherine Anne Porter)

**Week 3.** Short Stories/Writers from 1940–1950 (John Cheever, Nancy Hale, and Eudora Welty)

**Week 4.** Short Stories/Writers from 1950–1960 (James Baldwin, Raymond Carver, and Tillie Olsen)

## Objection! Current, Contentious and, Confusing Legal Battles

**Presenter:** Irving Labovitz, J.D.

**Four-week Series Code:** S341

**Dates:** Wednesdays — March 8, 15, 22, 29

**Time:** 10–11:30 a.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

T.V. shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be

*Continued to next column*

Objection! Current, Contentious and, Confusing Legal Battles  
*Continued from previous column*

even more stimulating than its dramatic facsimile. This series focuses on selected current, highly publicized, volatile, and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. Examining current "hot button" issues will assuredly evoke engaging dialogue, hopefully resulting in an enhanced understanding of our laws and Constitution.

**Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 9:30 a.m. on Wednesday, March 8<sup>th</sup>, outlining the structure of federal and state appellate court processes.** Returning participants are also always welcome to attend.

## The Russian-American Paradox

**Presenter:** Jeffrey Steinberg, M.A.

**Four-week Series Code:** SS441

**Dates:** Thursdays — March 9, 16, 23, 30

**Time:** 10–11:30 a.m.

**Fee:** \$70/member; \$90/non-member

**Place:** OLLI Continuing Education Classroom

From today's vantage point, it is hard to imagine that for more than 150 years, the United States and Russia were allies. Under Catherine the Great, Russia played an important role in the victory of the American Revolution. President Lincoln forged a close personal relationship with Russia's Czar Alexander II, which was critical in winning the Civil War. Economic ties bound the U.S. and Russia up through the early decades of the 20<sup>th</sup> century, even after the Bolshevik Revolution. This untold history is vital to see a path forward in American-Russian relations that at least minimizes the danger of war. Over four weeks of lecture and discussion, we will look back at this history to find a way forward. **Space is limited.**

**Week 1.** The League of Armed Neutrality and the American Revolution

**Week 2.** 19<sup>th</sup> Century American-Russian Collaboration

**Week 3.** Roosevelt, Eisenhower, Kennedy, Nixon and the Path to Detente

**Week 4.** Looking to the Future of American-Russian Relations

**SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member**

## The Jazz Soul of Cole Porter: Celebrating the Compositions of Cole Porter and Jazz Instrumentalists Who Recorded Them

**Presenter:** Mark Gridley, Ph.D.

**Four-week Series Code:** SS442

**Dates:** Thursdays — March 9, 16, 23, 30

**Time:** 12:30–2 p.m.

**Fee:** \$70/member; \$90/non-member

**Place:** OLLI Continuing Education Classroom

Cole Porter is among the greatest of America's Broadway show and film composers. His hit songs, such as "Night and Day," "Anything Goes," and "Let's Do It," have become part of the Great American Songbook. Jazz musicians love to improvise over the Porter compositions originally intended for singers. This series will sample the most outstanding jazz renditions of Porter's works and highlight the virtues of the most well-known jazz instrumentalists. Participants will be welcome to sing along with the songs they know as jazz improvisations float over them. The song forms will be dissected before each rendition. A greater depth of appreciation for the creativity of the musicians will be enhanced by understanding how Porter's works are constructed. Excerpts of Porter's shows will be projected from classic videos. **Space is limited.**

### **Week 1. "What Is This Thing Called Love?"**

Jazz renditions by Bill Evans, Lee Konitz, Art Pepper, Tadd Dameron and expanded introduction to the styles and influence of Bill Evans and Lee Konitz on modern jazz.

### **Week 2. "All of You"**

Jazz renditions by Bill Evans, Keith Jarrett, Miles Davis, John Coltrane and expanded introduction to the styles and influence of Miles Davis and John Coltrane on modern jazz.

### **Week 3. "You'd Be So Nice to Come Home To"**

Jazz renditions by Lee Konitz and McCoy Tyner.

### **Week 4. "Love For Sale"**

Jazz rendition by Dexter Gordon and expanded introduction to Gordon's style and influence on modern jazz.


## "It's Elementary Dear Student": Essential Elements in Opera

**Presenter:** Giuseppe Albanese

**Six-week Series Code:** S562

**Dates:** Fridays — March 10, 17, 24, 31; April 7, 14

**Time:** 12:30–2 p.m.

**Fee:** \$90/member; \$120/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

In this series, Maestro Albanese will review the essential aspects of operatic production. Discussions, with multiple musical illustrations, will include a review of the language of opera, a review of pure orchestral elements, and an examination of the vocal divisions, male and female. The blending and massing of vocal components round out the sessions. Breathtaking examples of each will be shown.

### **Week 1. From A to Z Operatically**

26 Important Definitions

### **Week 2. Orchestral Music**

Overtures, Preludes and Intermezzos

### **Week 3. The Vocal Spectrum Female Division**

From Soprano Lirico to Contralto

### **Week 4. The Vocal Spectrum Male Division**

From Tenor to Basso

### **Week 5. Ensemble**

The Blending of Voices in Opera

### **Week 6. Chorus**

The Massing of Voices in Opera



**SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member**

## The Supreme Court: The Cases, Controversies and Personalities that Shaped American History

**Presenter:** Eric Williams, Ph.D.

**Four-week Series Code:** S141

**Dates:** Mondays — March 13, 20, 27; April 3

**Time:** 10–11:30 a.m.

**Fee:** \$60/member; \$80/non-member

**Place:** OLLI Friedberg Auditorium

Alexander Hamilton once described the Supreme Court as the “least dangerous branch” of the American government. Although this may have been true in 1789, the Court has evolved into a co-equal branch of the federal government, and the Justices are easily as powerful as any elected official. From Obamacare to same-sex marriage to the election of a President, it is the Court that ultimately has the final say on most of the important issues of the day. Despite this, it may be appropriate to call the Supreme Court the “least understood branch” since the Court does much of its work behind closed doors. This course will use the stories of the Justices and the cases they decide to broaden the participant’s knowledge of this most important branch.

**Week 1. The Constitution and How the Court Works and Current Court Membership**

**Week 2. The Constitutional Revolution of 1937 and Civil Liberties:** FDR’s big four struggle for leadership on the Court: Justices Hugo Black, William O. Douglas, Robert Jackson, and Felix Frankfurter.

**Week 3. The Warren Court and the Due Process Revolution:** Justice William Brennan takes the lead.

**Week 4. The Rehnquist Revolution and the Roberts Court:** Justice Sandra Day O’Connor, Anthony Kennedy and the future of the Supreme Court.

## Acrylic Painting: Realism

**Presenter:** James C. Warwick

**Eight-week Series Code:** SD181

**Dates:** Mondays — March 13, 20, 27;  
April 3, 10, 17, 24; May 1

**Time:** 10 a.m.–12 p.m.

**Fee:** \$200/member; \$260/non-member

**Place:** OLLI Continuing Education Classroom

This eight-week series is designed for those who have a good understanding of art, have painted in other mediums, and want to sharpen their skills with acrylics. It is also open to those who describe themselves as intermediate artists and enjoy the camaraderie and feedback of their fellow painters. With one-on-one instruction and attention, participants will create professional-looking paintings with a better understanding of mixing colors, techniques, brush usage, and much more. Through the process, they will be honing their hand-eye coordination, color sense, and perspective while developing a higher degree of what it takes to create a quality piece of artwork. At least two paintings will be completed. Participants will learn to paint like the masters and finish the course with a painting worthy of framing. Most importantly, we will have fun getting there together and challenging ourselves. **Space is limited.**

**Week 1. Assessment:** Bring in artwork samples, preferably on a smartphone. We will review the materials needed, assess students’ abilities, devise specific directions for each participant, and set up the painting.

**Week 2. Implementation:** Participants will draw from their own reference. Learn the graph method of how to draw the reference onto the canvas accurately. Begin color mixing.

**Week 3. Drawing:** The reference will be transposed onto canvas, painting of the basic shapes, and color mixing.

**Week 4. Painting**

**Week 5. Start the second painting, finish the first.**

**Week 6. Painting**

**Week 7. Painting**

**Week 8. Evaluation of completed paintings.**

SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member

## Art Deco Revisited

**Presenter:** Terryl Lawrence, Ed.D.

**Six-week Series Code:** S362

**Dates:** Wednesdays — March 15, 22, 29; April 12, 19, 26  
(No class on April 5)

**Time:** 12:30–2 p.m.

**Fee:** \$90/member; \$120/non-member

**Place:** OLLI Friedberg Auditorium

Art Deco originated in Paris. The new movement took in the design styles of Art Nouveau but differed from its curvilinear elements. Art Deco is characterized by highly stylized geometric forms and ornaments which are usually strongly symmetrical. Its emphasis was on the use of mass production and prevailing technologies in architecture, objects, literature, and fashion. Bounded by World War I and The Great Depression, the art of the 1920s and 1930s provides a fresh perspective on the period's originality and modernity.

### **Week 1. Youth and Beauty**

The period of the Jazz Age was about liberation and an overarching interest in the new.

### **Week 2. Architecture and Design in South Beach**

More than 500 Art Deco buildings were constructed that captured the rapture with travel, cars, ocean liners, trains, and industrialization

### **Week 3. Flappers, Fashion, and Fitzgerald**

Did Scott Fitzgerald invent the flapper, or did she invent him?

### **Week 4. Tamara de Lempicka**

The glamorous painter and her art in a stunning time.

### **Week 5. Artists and Designers**

Erte, Rene Lalique, Clarice Cliff, and others expressed the Art Deco Period in their creations.

### **Week 6. Art Deco Sculpture**

Most leading sculptors worked in a variety of forms and materials. Experimentation was second nature to them: Elie Nadelman, Gaston Lachaise, Demetre Chiparus, and others.

## “Chi” Meditation:

### Tai Chi – Qigong – Meditation

**Presenter:** Gary Tong

**Eight-week Series Code:** SD382

**Dates:** Wednesdays — March 15, 22, 29; April 12, 19, 26;  
May 3, 10 (No class on April 5)

**Time:** 12:30–2 p.m.

**Fee:** \$200/member; \$260/non-member

**Place:** OLLI Continuing Education Classroom

“Chi” Meditation incorporates the movements of body, mind, and breath. This practice consists of movements and principles of tai chi, Qigong, and meditation. “Chi” Meditation, when practiced regularly (preferably daily), will relieve the stress and tension that disturbs your body and mind. Through daily practice, one can improve strength, balance, coordination, focus, concentration, and overall well-being. Participants will start with warm-up exercises to awaken their energy body and improve flexibility. They will learn natural ways of healthy breathing, Qigong, and the Tai Chi eight-posture movement form. Each session will end with sitting meditation. Wear comfortable clothes and shoes. **Space is limited.**

**Week 1. Introduction to “Chi” Meditation:** What is “Chi,” and how can you improve yours? Sitting Meditation.

**Week 2. Warm-ups, Tai Chi Walking, Balance and Coordination exercises:** Sitting Meditation.

**Week 3. Warm-ups, Qigong, Tai Chi postures, Balance and Coordination exercises:** Sitting Meditation.

**Week 4. Warm-ups, Qigong, Tai Chi postures, Balance and Coordination exercises:** Sitting Meditation.

**Week 5. Warm-ups, Qigong, Learning Tai Chi eight-posture form:** Sitting Meditation.

**Week 6. Warm-ups, Qigong, learning Tai Chi eight-posture form:** Sitting Meditation.

**Week 7. Warm-ups, Qigong, learning Tai Chi eight-posture form:** Sitting Meditation.

**Week 8. Warm-ups, Qigong, learning Tai Chi eight-posture form:** Sitting Meditation.

SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member




## In the Beginning We Were Anonymous: Six Future Superstars Before They Were Superstars

**Presenter:** Kurt F. Stone, D.D.

**Six-week Series Code:** S463

**Dates:** Thursdays — March 16, 23, 30; April 13, 20, 27  
(No class on April 6)

**Time:** 3–5 p.m.

**Fee:** \$90/member; \$120/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

In Hollywood's Golden Era, one of a studio's most important functions was to groom new stars. For every one hundred who started at or near the bottom, ninety-nine were never heard from again. Indeed, it was only that rare one-in-a-hundred who might be sprinkled with the magic pixie dust of stardom. The six films we shall screen in this course are rare examples of what kinds of parts our most beloved superstars were playing before they became public favorites.

### **Week 1. Bogart and Spencer Tracy: "Up the River" (1930)**

Shortly after the film was completed, Fox Studios fired both of them.

### **Week 2. Cary Grant: "Blond Venus" (1932)**

27-year-old Cary Grant plays an arrogant political boss who forces a married woman (Marlene Dietrich) to become his mistress.

### **Week 3. Gary Cooper: "Lilac Time" (1928)**

Coop plays a World War I flyboy who steals the heart of a young French girl (Colleen Moore).

### **Week 4. Myrna Loy: "The Prizefighter and the Lady" (1933)**

Despite its lousy title, this is a rather sophisticated look at marriage and its temptations.

### **Week 5. Hedy Lamarr: "Algiers" (1938)**

A beautiful woman meets a romantic jewel thief (Chas. Boyer) in the notorious Casbah.

### **Week 6. James Stewart: "Next Time We Love" (1936)**

Stewart and Margaret Sullavan star as a couple whose marriage becomes strained. Stewart had yet to permit his nervousness to show on screen.

## Gold, Glory, and God: Conquistadors in La Florida

**Presenter:** Robert Feeney, M.A.

**Four-week Series Code:** SS143

**Dates:** Mondays — March 20, 27; April 3, 10

**Time:** 3–4:30 p.m.

**Fee:** \$70/member; \$90/non-member

**Place:** OLLI Continuing Education Classroom

Once Ponce de Leon walked ashore somewhere between today's St. Augustine and Melbourne in 1513, the Florida landscape was never the same. Join public historian and archaeologist, Robert Feeney, on an exploration into the material culture and world of European conquistadors. Their story will be told from the perspective of the food they ate, the weapons they used, and the equipment they brought with them. Feeney draws on his experiences as a historian, archaeologist, and historical reenactor, to bring you fascinating presentations combined with his personal collection of unique historical artifacts, museum-quality replicas, and images taken on his world travels. **Space is limited.**

**Week 1.** The Caribbean World in the 16<sup>th</sup> Century and Daily Life on Board Exploring Expeditions

**Week 2.** Sailing into the Unknown: Navigation in the Age of Exploration

**Week 3.** Old World Meets the New World: Food and Drink of the Conquistadors

**Week 4.** Weapons and Armor in the Age of Exploration



Robert Feeney, M.A.

SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member


## Coming to Terms with History: Contemporary German Cinema

**Presenter:** Shelly Isaacs, M.A.

**Four-week Series Code:** S144

**Dates:** Mondays — March 20, 27; April 3, 10

**Time:** 4:30–6:30 p.m.

**Fee:** \$60/member; \$80/non-member |  Video Catch-up

**Place:** OLLI Friedberg Auditorium

The 20<sup>th</sup> century saw Germany rise as a threat to the world order under Hitler and the Nazis, only to be destroyed and split in two. In these four films, we'll explore conditions that set the stage for WW II, life under Communist rule in a country divided, and how Germany is still confronting ghosts of a past, that should never be forgotten.

### **Week 1. "The Last Supper," 2018**

On the day Hitler assumes power, an affluent German-Jewish family comes together for dinner. Like many of their countrymen, they are divided. Some see a rabble-rouser, while others see a threat to their way of life.

### **Week 2. "The Silent Revolution," 2018**

A group of East German High School students is affected when they discover what is happening during the 1956 Hungarian Uprising. When they protest, they band together to save themselves and family from persecution.

### **Week 3. "Goodbye Lenin," 2003**

In 1990, the wall in Berlin has come down, and to protect his fragile mother from a fatal shock after a long coma, a young man must keep her from learning that her beloved nation of East Germany as she knew it has disappeared.

### **Week 4. "The Collini Case," 2019**

Based on true events, in 2001, a young lawyer defending a man charged with the murder of someone he considered a father uncovers a vast conspiracy of silence concerning the country's dark past.



## How to Write a Quality Short Story

**Presenter:** Kettly Mars

**Four-week Series Code:** SG341

**Dates:** Wednesdays — April 12, 19, 26; May 3

**Time:** 11 a.m.–12:30 p.m.

**Fee:** \$100/member; \$130/non-member

**Place:** OLLI Continuing Education Classroom

We all like to read a nice story and immerse ourselves in a plot that stimulates our senses, takes us on a journey, and solicits our empathy, laughter, or revolt. What if we put ourselves on the "other" side of the page? What if we took our pens or keyboards to free our thoughts and develop our creativity to help us experience our emotions? Yes, writing helps to project oneself. By writing down our dreams, desires, longings, and humor (even our irony), we can break down our barriers and liberate ourselves. This workshop offers an introduction to writing short stories. In four sessions, we will examine the principles of writing short texts and compose our own short texts, some of which will be voluntarily shared with the other participants and critiqued compassionately. **Space is limited.**

**Week 1:** Principles of writing a short story and writing exercise on conciseness and plot construction.

**Week 2:** Writing exercise on the creation of characters and setting the atmosphere of the text.

**Week 3:** Discussion of texts produced by the participants.

**Week 4:** Discussion of texts produced by the participants.

SINGLE LECTURE OF A SERIES AT THE DOOR: \$35 member/non-member

# OLLI at FAU Boca Raton – Winter / Spring 2023 Registration Form *One form per person*

## WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!\*

Code	Presenter	Member	Non-Member	V
WG1192	Atkins	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2013	Avlon	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2013V	Avlon – VIP	\$75 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W1131*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1201*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1262	Berk	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W2213*	Boggs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SS3132	Bouché	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3133	Bouché	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3223	Bresciano	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3103	Brilliant	\$10 <input type="checkbox"/>	\$15 <input type="checkbox"/>	V
W2073*	Brooks	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
WS2062	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS4032	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3133*	Cimarusti	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2283*	Cohen	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3084	Conine & Cornely	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
SS084V	Conine & Cornely	\$10 <input type="checkbox"/>	K-12 Student	
W1122*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3302*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
SG3243	del Real	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W3022*	DeWolf	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1302	Diament	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3082	Diament	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2222*	Dunlea	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1192*	Edelman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1243*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1313	Ervin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S4172*	Feinberg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1112*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
S3241*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
WS3032	Fleischman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2082	Fox, Gurses	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1313*	Gillespie	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1252*	Ginsburg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SS4202	Gold	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1103*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3093*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3232*	Hejtmancik	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3212*	Herman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2232*	Isaacs, Anette	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
SS3282	Isaacs, Anette	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	

## WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!\*

Code	Presenter	Member	Non-Member	V
WS1303	Jeter	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1091*	Jones	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2132*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SS3281	Kahn	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS2031	Klauza	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3142*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
S3211*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2233*	Kustanowitz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1264*	Lopez & Hall Garner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1233	Lubliner	\$20 <input type="checkbox"/>	\$25 <input type="checkbox"/>	
W2164*	MacDonald	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3171*	Marcus	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1194	Maurer	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1194S	Maurer	\$15 <input type="checkbox"/>	K-12 Student	
WX2021	Morikami	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2152	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1173*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1231*	Pilitsis	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2143*	PinkSlip Duo	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3293*	PinkSlip Duo	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1101	Rabil & Rakolta	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1171*	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W2022*	K. Roberts	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2162*	K. Roberts	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3272*	L. Roberts	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2063*	Sabatella	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SG4041	Saferstein	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W3023*	Savitch	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
SS4173	Seidman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1303*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
S3202*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
WS1092	Stabile	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS1191	Stein-Rubin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3072	Stein-Rubin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1182	Taylor	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W1182V	Taylor – VIP	\$75 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W2061*	Toll	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2163	Truman Daniel	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1301*	Wagner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2273	Wiese	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3092*	Words... Alive!	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1093*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	

## WINTER/SPRING MULTI-WEEK SERIES

### FOUR-WEEK SERIES

Code	Presenter	Member	Non-Member	V
W242A	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W242B	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG343	Boren	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W441A	Dorinson	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
SS143	Feeney	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W143	Flatow	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W441B	Frankel	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
WS443	Gralnick	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS442	Gridley	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
SS442	Gridley	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS541	Hagood	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W142B	Herman	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144A	Isaacs, Shelly	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144B	Isaacs, Shelly	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
S144	Isaacs, Shelly	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
SG243	Kassover	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W141	Klein	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
S341	Labovitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WD242	Lawrence	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
SG341	Mars	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
SS443	Napora	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W142	Phares	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG142	Polak	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W443	Stone	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
SS441	Steinberg	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
S141	Williams	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	

### SIX-WEEK SERIES

Code	Presenter	Member	Non-Member	V
S562	Albanese	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
WG562	Fleischman	\$150 <input type="checkbox"/>	\$195 <input type="checkbox"/>	
S362	Lawrence	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
WS461	Nixon	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
S463	Stone	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	V

### EIGHT-WEEK SERIES

Code	Presenter	Member	Non-Member	V
W582	Albanese	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W583	Brilliant	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
SD283	Cutaia	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
W381	Labovitz	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W383	MacDonald	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W281	Rabil	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
SD382	Tong	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
SD181	Warwick	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	

V = Video Catch-up Available

☐ NEW MEMBER

PATRON ID#: \_\_\_\_\_

☐ RENEW MEMBERSHIP

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Required Parking Information:

LICENSE PLATE NUMBER \_\_\_\_\_ PLATE STATE \_\_\_\_\_ ☐ New Plate

## TOTAL PROGRAM FEES

\$ \_\_\_\_\_

\$60 Annual Membership Fee (if due)

\$ \_\_\_\_\_

## TOTAL FEES

\$ \_\_\_\_\_

## PAYMENT METHODS

Pay by Credit Card – online at [olliboca.fau.edu](http://olliboca.fau.edu)

Pay by Check – Return this completed form with your check made payable to **OLLI Boca**

**MAIL THIS FORM TO:** OLLI at FAU Boca Raton

777 Glades Road, Bldg., CEH 31D  
Boca Raton, FL 33431

\*MEMBERS-ONLY BUNDLE DISCOUNT: Buy any four \$30 one-time lectures for \$100.

OFFICE USE ONLY Date Received: \_\_\_\_\_ Amount: \_\_\_\_\_ Check #: \_\_\_\_\_ By: \_\_\_\_\_ ☐ Mail ☐ Walk-in

Tracking ID#: \_\_\_\_\_ Comment: \_\_\_\_\_

Distinguished Lecture Series in

# Remembrance of the Holocaust

Sponsored by:

**MorseLife NEXT GENERATIONS Holocaust Living Learning Experience**

*Hosted at: Osher Lifelong Learning Institute*

## **Irving Lubliner:**

My Mother and the Holocaust  
Brought to Light

January 23, 2023 | 3 p.m.

## **Riva Ginsburg:**

Jewish Resistance and the  
Post-Holocaust Generations

January 25, 2023 | 12:30 p.m.

## **Dr. Stephen Berk:**

International Holocaust Memorial Day

January 26, 2023 | 12:30 p.m.

Without memory,  
there is no culture.  
Without memory,  
there would be  
no civilization,  
no society,  
no future.

~Elie Wiesel



**MORSELIFE**  
**NEXT GENERATIONS**

Holocaust Living Learning Experience

The mission of the MorseLife NEXT GENERATIONS Holocaust Living Learning Experience is to be the premier Holocaust Educational Program in Florida, dedicated to using the lessons of the Holocaust to combat bigotry and hate wherever it exists and fulfill the moral imperative to never forget.

**In 2023, we invite you to visit The Gendelman Children Holocaust Memorial**, created by acclaimed artist Bruce Gendelman on the MorseLife campus, where you may engage in a personal conversation with those who have experienced the Holocaust and their descendants.

For more information, please call (561) 576-6138.



# OLLI at FAU Boca Raton – Winter / Spring 2023 Registration Form *One form per person*

## WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!\*

Code	Presenter	Member	Non-Member	V
WG1192	Atkins	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2013	Avlon	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W2013V	Avlon – VIP	\$75 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W1131*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1201*	Bard	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1262	Berk	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W2213*	Boggs	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SS3132	Bouché	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3133	Bouché	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3223	Bresciano	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3103	Brilliant	\$10 <input type="checkbox"/>	\$15 <input type="checkbox"/>	V
W2073*	Brooks	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
WS2062	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS4032	Cadwallader	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3133*	Cimarusti	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2283*	Cohen	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3084	Conine & Cornely	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
SS084V	Conine & Cornely	\$10 <input type="checkbox"/>	K-12 Student	
W1122*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3302*	Dave	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
SG3243	del Real	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W3022*	DeWolf	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1302	Diament	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3082	Diament	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2222*	Dunlea	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1192*	Edelman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1243*	Epstein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS1313	Ervin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S4172*	Feinberg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1112*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
S3241*	Feinman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
WS3032	Fleischman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2082	Fox, Gurses	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1313*	Gillespie	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1252*	Ginsburg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SS4202	Gold	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1103*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3093*	Granat	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3232*	Hejtmancik	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3212*	Herman	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2232*	Isaacs, Anette	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
SS3282	Isaacs, Anette	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	

## WINTER/SPRING ONE-TIME LECTURES & EVENTS

Buy any four \$30 one-time lectures for \$100!\*

Code	Presenter	Member	Non-Member	V
WS1303	Jeter	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1091*	Jones	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2132*	Kahn	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SS3281	Kahn	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS2031	Klauza	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3142*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
S3211*	Klein	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2233*	Kustanowitz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1264*	Lopez & Hall Garner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1233	Lubliner	\$20 <input type="checkbox"/>	\$25 <input type="checkbox"/>	
W2164*	MacDonald	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3171*	Marcus	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W1194	Maurer	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1194S	Maurer	\$15 <input type="checkbox"/>	K-12 Student	
WX2021	Morikami	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W2152	Numberger	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W1173*	Offenkrantz	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1231*	Pilitsis	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2143*	PinkSlip Duo	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3293*	PinkSlip Duo	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1101	Rabil & Rakolta	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1171*	Rabil	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	V
W2022*	K. Roberts	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2162*	K. Roberts	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
S3272*	L. Roberts	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
W2063*	Sabatella	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
SG4041	Saferstein	\$50 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W3023*	Savitch	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
SS4173	Seidman	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1303*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
S3202*	Silvin	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	
WS1092	Stabile	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
WS1191	Stein-Rubin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
SS3072	Stein-Rubin	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
W1182	Taylor	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>	
W1182V	Taylor – VIP	\$75 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W2061*	Toll	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W2163	Truman Daniel	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>	
W1301*	Wagner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
WS2273	Wiese	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>	
S3092*	Words... Alive!	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	V
W1093*	Wyatt	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>	

## WINTER/SPRING MULTI-WEEK SERIES

### FOUR-WEEK SERIES

Code	Presenter	Member	Non-Member	V
W242A	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W242B	Berk	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG343	Boren	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W441A	Dorinson	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
SS143	Feeney	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W143	Flatow	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
W441B	Frankel	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
WS443	Gralnick	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS442	Gridley	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
SS442	Gridley	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
WS541	Hagood	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W142B	Herman	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144A	Isaacs, Shelly	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
W144B	Isaacs, Shelly	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
S144	Isaacs, Shelly	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
SG243	Kassover	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W141	Klein	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
S341	Labovitz	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WD242	Lawrence	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	
SG341	Mars	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
SS443	Napora	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
W142	Phares	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
WG142	Polak	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
W443	Stone	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	V
SS441	Steinberg	\$70 <input type="checkbox"/>	\$90 <input type="checkbox"/>	
S141	Williams	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>	

### SIX-WEEK SERIES

Code	Presenter	Member	Non-Member	V
S562	Albanese	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
WG562	Fleischman	\$150 <input type="checkbox"/>	\$195 <input type="checkbox"/>	
S362	Lawrence	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	
WS461	Nixon	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>	
S463	Stone	\$90 <input type="checkbox"/>	\$120 <input type="checkbox"/>	V

### EIGHT-WEEK SERIES

Code	Presenter	Member	Non-Member	V
W582	Albanese	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W583	Brilliant	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
SD283	Cutaia	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
W381	Labovitz	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W383	MacDonald	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
W281	Rabil	\$120 <input type="checkbox"/>	\$160 <input type="checkbox"/>	V
SD382	Tong	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	
SD181	Warwick	\$200 <input type="checkbox"/>	\$260 <input type="checkbox"/>	

V = Video Catch-up Available

☐ NEW MEMBER

PATRON ID#: \_\_\_\_\_

☐ RENEW MEMBERSHIP

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Required Parking Information:

LICENSE PLATE NUMBER \_\_\_\_\_ PLATE STATE \_\_\_\_\_ ☐ New Plate

## TOTAL PROGRAM FEES

\$ \_\_\_\_\_

\$60 Annual Membership Fee (if due)

\$ \_\_\_\_\_

## TOTAL FEES

\$ \_\_\_\_\_

## PAYMENT METHODS

Pay by Credit Card – online at [olliboca.fau.edu](http://olliboca.fau.edu)

Pay by Check – Return this completed form with your check made payable to **OLLI Boca**

**MAIL THIS FORM TO:** OLLI at FAU Boca Raton

777 Glades Road, Bldg., CEH 31D  
Boca Raton, FL 33431

\*MEMBERS-ONLY BUNDLE DISCOUNT: Buy any four \$30 one-time lectures for \$100.

OFFICE USE ONLY Date Received: \_\_\_\_\_ Amount: \_\_\_\_\_ Check #: \_\_\_\_\_ By: \_\_\_\_\_ ☐ Mail ☐ Walk-in

Tracking ID#: \_\_\_\_\_ Comment: \_\_\_\_\_

## One-time Lectures



Kevin Wagner, Ph.D.

### Biden at the Halfway Point: Looking Forward, Looking Back

**Presenter:** Kevin Wagner, Ph.D.

**Class Code:** W1262

**Date:** Thursday, January 26

**Time:** 1–2:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** FLL Downtown Campus, room TBD and via Zoom

In this lecture, Dr. Wagner evaluates the current state of American politics at the midpoint of President Biden's term. Using, data, statistics, and visuals, Dr. Wagner takes an inside look on the successes and failures and where the country is headed. He will also take an early look at the potential Presidential election matchups in 2024.

### The Bonnet House: Main House & Tram Tour

**Presenter:** Bonnet House

**Class Code:** WX2031

**Date:** Friday, February 3

**Time:** 10 a.m.–12 p.m.

**Fee:** \$35/member; \$40/non-member

Pass at the Door: \$40 member/non-member

**Place:** 900 N. Birch Road, Fort Lauderdale, FL 33304

Join us on a guided tour of Ft. Lauderdale's historic Bonnet House! By the time early settler Hugh Taylor Birch purchased the Bonnet House site in 1895, the grounds had already witnessed 4,000 years of Florida history. A shell midden left by the Tequesta people indicates that human activity on the site dates back to 2,000 B.C. while further archaeological evidence suggests that the grounds saw one of the first sites of Spanish contact with the New World. Bonnet House's modern history began when Birch gave the Bonnet House property as a wedding gift to his daughter Helen and her husband, Chicago artist Frederic Clay Bartlett in 1919. This house is one of

*Continued to next column*

The Bonnet House

*Continued from previous column*

the few complete homes and studios of an American artist open to the public. A docent-guided tour will lead you through the rooms of the Main House, where you will learn the history of the Birch/Bartlett family and discover the charm and whimsy of this beachfront estate. Following the tour of the Main House, a Nature Trail Driver will take you on a ride around the trail. The Driver will share information about the plants, animals, and ecosystems of this 35-acre coastal wilderness. **Transportation is not provided. Registrations closes on Friday, January 27<sup>th</sup>. Space is limited, so register early!**

Built in 1920 and listed on the National Register of Historic Places, Bonnet House Museum & Gardens is a 35-acre estate and historic house museum. The Main House is filled with a collection of art and the personal treasures of the Birch/Bartlett families. The surrounding grounds of the estate range from a mangrove swamp to a coastal hammock, providing habitat for a variety of fish, birds, and other wildlife.

### What It Was: Growing Up When the Music Mattered

**Presenter:** James Pagliasotti

**Class Code:** W372

**Date:** Tuesday, March 7 | **Time:** 1–2:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** Virtual – Zoom

The Classic Era of Rock & Roll music was a time of incredible creativity in the arts and, in artful ways, of living. It was a tumultuous time, too, when struggles over civil rights, the Vietnam war, political assassinations, and gender equity sometimes made it seem the world was coming apart. The music helped us get through it. It gave us a voice, an anthem, a gathering place where we shared our dreams and fears. This zoom lecture is a memoir of those times by a writer who covered the counterculture and the music with press credentials and a backstage pass.

## Behind the Scenes of The Theater Lab: “Refuge”

*Co-created by Satya Jnani Chávez  
& Andrew Rosendorf*

**Presenter:** Matt Stabile

**Class Code:** W3142

**Date:** Tuesday, March 14

**Time:** 1–2:30 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** Davie Campus, room TBD and via Zoom

Join us for an in-depth discussion of Theatre Lab’s upcoming World Premiere production of “Refuge,” co-created by Satya Jnani Chávez and Andrew Rosendorf. Original music, artistic puppetry, and magical realism allow this bilingual tale to tackle the immigration crisis through a beautiful, unique lens. Chronicling the harrowing journey of one young Honduran girl as she crosses the U.S. border into the inhospitable, barren land of Texas, “Refuge” is an exploration of empathy and America, who we are, and who we say we are. Learn what it takes to bring a new play to life! Join Theatre Lab’s producing artistic director, Matt Stabile, for an in-depth discussion on every step in the process of this world production, from pre-production to opening night. Working with partner companies across the country (Curious Theatre in Denver, CO & Unicorn Theatre in Kansas City, MO), Theatre Lab is thrilled to complete its season of world premieres with the final installment of this National New Play Network Rolling World Premiere!

## Meeting the Global Geopolitical Challenge from Russia and China

**Presenter:** Jeffrey Steinberg, M.A.

**Class Code:** W3211

**Date:** Tuesday, March 21

**Time:** 10:30 a.m.–12 p.m.

**Fee:** \$30/member; \$35/non-member

Pass at the Door: \$35 member/non-member

**Place:** FLL Downtown Campus, room TBD and via Zoom

Just reading the daily news headlines makes it clear that the world is going through a period of great turmoil, uncertainty, and danger. Russia and China have become a leading cause of concern. These two countries are now each a constant and

*Continued to next column*

Meeting the Global Geopolitical Challenge  
from Russia and China

*Continued from previous column*

growing global geopolitical challenge. This one-time event will dissect the geo-political issues involving these two countries and provide historical background to better understand how we have arrived at this moment.

## LGBTQ History Tour of The Stonewall National Museum & Archives

**Presenter:** Robert Kesten, Executive Director

**Class Code:** WX3311

**Date:** Friday, March 31

**Time:** 11 a.m.: Arrival/Check-In at Stonewall National Museum  
11:30 a.m.: Talk and Tour  
12:30 p.m.: Explore

**Fee:** \$30/member; \$35/non-member

**Place:** Stonewall National Museum & Archives

1300 East Sunrise Blvd., Fort Lauderdale, FL 33304

Did you know one of the most extensive LGBTQ library and archives collections in the world is located in Fort Lauderdale? The Stonewall National Museum & Archives (SNMA) is a safe, welcoming place that inspires and promotes understanding through collecting, preserving, and sharing the proud culture of lesbian, gay, bisexual, transgender, and queer people of all stories and their significant role in American society. We invite you to join us for an intimate tour of SNMA. Executive Director Robert Kesten will conduct the tour, and participants will learn how the collection developed and grew to contain over 27,000 books in the library and more than 6 million pages of LGBTQ history from the 1900s to the present day contained in the archives. There are some wonderful treats in the archives...you just might be there when something is arriving or is uncovered. Learn more about Stonewall at [Stonewall-Museum.org](http://Stonewall-Museum.org).

**Registration will close on Wednesday, March 29, there will be no walk-in registration available. Space is limited so register early!**

# Multi-Week Series

## Faulkner

**Presenter:** Taylor Hagood, Ph.D.

**Four-week Series Code:** W342

**Dates:** Wednesdays — February 8, 15, 22; March 1

**Time:** 1–2:30 p.m.

**Fee:** \$60/member; \$80/non-member

Single Lecture of a Series at the Door: \$35

**Place:** Davie Campus, room TBD and via Zoom

William Faulkner is unique in American literary history. His fiction stands alone in content, bringing dense prose and philosophical weight to bear on the lives and situations of people living in Mississippi. Faulkner dignified poor whites and strove to articulate the plight of African Americans in the South while critiquing the long-standing southern white aristocracy. In many ways, he was a political progressive. But he was also very much a reactionary whom W. E. B. Du Bois challenged to a debate. His winning the Nobel Prize fell in line with a general conservative championing of Cold War American values. Our moment has raised some of the largest questions about this controversial writer. Despite his being a major influence on such writers as Ralph Ellison and Toni Morrison, many wonder if this white southern writer should

*Continued to next column*

Faulkner

*Continued from previous column*

still be read or toppled along with other monuments of white southernness.

In this series, Professor Taylor Hagood will delve into these complexities in presenting Faulkner's life and work. In this presentation, the instructor will provide material in an objective manner and will remain open to a wide variety of viewpoints. The ability to think critically, express ideas clearly, and respond civilly are the keystones of the academic experience.

### **Week 1. Backgrounds and Beginnings**

A discussion of the forces that shaped the young writer.

### **Week 2. Modernist**

In the 1930s–1940s, Faulkner emerged as a major Modernist novelist writing about the South's complexities.

### **Week 3. Nobel Laureate**

The 1950s saw Faulkner working as U. S. Ambassador as Nobel Prize Winner.

### **Week 4. Legacy**

This closing lecture assesses Faulkner's legacy, its possibilities and its problems.





“

I chose St. Andrews Estates for many reasons—one of which was **the tax benefit.**

**ROBERT**

*Registered Tax Preparer, Resident*  
**St. Andrews Estates**

One of two Acts communities in Boca Raton

After decades of hard work and planning, it's time to relax and spend your time doing what you love. Moving to an Acts Retirement-Life Community is the smart choice for your **QOL**. Come in and talk with one of our happy residents to learn how moving to **St. Andrews Estates**, across from Boca Raton Town Center Mall, or **Edgewater at Boca Pointe**, near Boca Pointe Country Club, enabled them to focus on **Quality of Life.**

**COMPREHENSIVE RETIREMENT**

*Your residence, amenities and more are all included with a one-time entrance fee and an ongoing monthly fee. And if you need more help in the future, your monthly fee will remain predictable thanks to Acts Life Care®.*

*Contact us today to take a private tour and to see how much you can save with a predictable monthly fee.*

**AboutActs.com/Osher**

**St. Andrews Estates: 561-933-7670**

**Edgewater at Boca Pointe: 561-933-9702**



*Where Loving-Kindness Lives*



# OLLI at FAU Fort Lauderdale – Winter / Spring 2023 Registration Form

One form per person. Cut on dotted line to separate.

## ONE-TIME LECTURES

Code	Presenter	Member	Non-Member
W1262	Wagner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WX2031	Bonnet House	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
W372	Pagliasotti	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
W3142	Stabile	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
W3211	Steinberg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WX3311	Stonewall National Museum	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>

## MULTI-WEEK COURSE

Code	Day	Instructor	Member	Non-Member
W342	Wednesdays	Hagood	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>

TOTAL PROGRAM FEES \$ \_\_\_\_\_

\$60 Annual Membership Fee (if due) \$ \_\_\_\_\_

TOTAL FEES \$ \_\_\_\_\_

### PAYMENT METHODS

Pay by Credit Card – online at [ollifl.fau.edu](http://ollifl.fau.edu)

Pay by Check – Return this completed form with your check made payable to **OLLI FLL**

**MAIL THIS FORM TO:** OLLI at FAU Fort Lauderdale  
FAU/BC Higher Education Complex  
111 E. Las Olas Blvd.  
Fort Lauderdale, FL 33301

☐ NEW MEMBER

PATRON ID#: \_\_\_\_\_ ☐ RENEW MEMBERSHIP

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### Required Parking Information:

LICENSE PLATE NUMBER \_\_\_\_\_ PLATE STATE \_\_\_\_\_ ☐ New Plate

### OFFICE USE ONLY

Date Received: \_\_\_\_\_ Amount: \_\_\_\_\_

Check #: \_\_\_\_\_ By: \_\_\_\_\_

☐ Mail ☐ Walk-in Tracking ID#: \_\_\_\_\_

Comment: \_\_\_\_\_

# OLLI at FAU Fort Lauderdale – Winter / Spring 2023 Registration Form

One form per person. Cut on dotted line to separate.

## ONE-TIME LECTURES

Code	Presenter	Member	Non-Member
W1262	Wagner	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WX2031	Bonnet House	\$35 <input type="checkbox"/>	\$40 <input type="checkbox"/>
W372	Pagliasotti	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
W3142	Stabile	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
W3211	Steinberg	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WX3311	Stonewall National Museum	\$30 <input type="checkbox"/>	\$35 <input type="checkbox"/>

## MULTI-WEEK COURSE

Code	Day	Instructor	Member	Non-Member
W342	Wednesdays	Hagood	\$60 <input type="checkbox"/>	\$80 <input type="checkbox"/>

TOTAL PROGRAM FEES \$ \_\_\_\_\_

\$60 Annual Membership Fee (if due) \$ \_\_\_\_\_

TOTAL FEES \$ \_\_\_\_\_

### PAYMENT METHODS

Pay by Credit Card – online at [ollifl.fau.edu](http://ollifl.fau.edu)

Pay by Check – Return this completed form with your check made payable to **OLLI FLL**

**MAIL THIS FORM TO:** OLLI at FAU Fort Lauderdale  
FAU/BC Higher Education Complex  
111 E. Las Olas Blvd.  
Fort Lauderdale, FL 33301

☐ NEW MEMBER

PATRON ID#: \_\_\_\_\_ ☐ RENEW MEMBERSHIP

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### Required Parking Information:

LICENSE PLATE NUMBER \_\_\_\_\_ PLATE STATE \_\_\_\_\_ ☐ New Plate

### OFFICE USE ONLY

Date Received: \_\_\_\_\_ Amount: \_\_\_\_\_

Check #: \_\_\_\_\_ By: \_\_\_\_\_

☐ Mail ☐ Walk-in Tracking ID#: \_\_\_\_\_

Comment: \_\_\_\_\_



FIVE STAR TRAVEL, INC.



SPECIALISTS IN LUXURY CRUISES & TOURS SINCE 1985.

FOR NON-CRUISERS, WE SPECIALIZE IN LUXURY LAND TOURS  
AND CAN BOOK ANY OF YOUR INDIVIDUAL TRAVEL NEEDS.

**Selling the Best in Luxury  
Land Tours including:**

- Abercrombie & Kent
- Micato Safaris
- Tauck
- TCS World Travel



We also specialize in custom private land tours all over the world  
and can customize a trip to your specific requirements.

We are specialists in African Safaris as we have been selling Africa  
for over 30 years with our own land-based ground operator for  
private trips in Southern Africa.

**Call us for any of your travel needs anywhere  
in the world at Five Star Travel, Inc.,**

**1-800-243-3066 or 954-983-4300.**

Available outside normal business hours as well.

**Visit us at [www.fivestarfl.com](http://www.fivestarfl.com)**







# OSHER LIFELONG LEARNING INSTITUTE FLORIDA ATLANTIC UNIVERSITY

777 Glades Road, Bldg., CEH 31D  
Boca Raton, FL 33431

Non-Profit Org.  
U.S. POSTAGE  
**PAID**  
BOCA RATON, FL  
PERMIT NO. 77

*Alan B. and Charna Larkin*

SYMPOSIUM ON THE AMERICAN PRESIDENCY



LAURA BUSH

## A CONVERSATION WITH LAURA W. BUSH AND BARBARA PIERCE BUSH



BARBARA PIERCE BUSH

**LAURA BUSH,**  
First Lady of the United States (2001-09)

**BARBARA PIERCE BUSH,** Co-founder  
and Board Chair, Global Health Corps

**TIMOTHY NAFTALI,**  
Moderator; Presidential Historian

**4 PM, SATURDAY, FEBRUARY 11, 2023**

Carole and Barry Kaye Auditorium, FAU Boca Raton, Florida

Lecture tickets \$35 - \$125. VIP\* tickets \$200

**fauevents.com** | 561-297-6124

(\*Includes VIP seating and a photo with Laura Bush.

VIP guests must be fully vaccinated)

FAU faculty, staff, students, alumni FREE.

Osher Lifelong Learning Students: Discount

Available Groups of 15 or more \$30.

**FAU**  
DEPARTMENT OF  
HISTORY  
Dorothy F. Schmidt  
College of Arts and Letters  
Florida Atlantic University

*Become a member today!*

### REGISTER ONLINE:

For Boca Raton, visit [olliboca.fau.edu](http://olliboca.fau.edu)

For Fort Lauderdale, visit [ollifll.fau.edu](http://ollifll.fau.edu)

### CONNECT WITH US AT:



OLLIBOCAFAU



FAUOLLIFLL



OsherLifelong



OsherLifelong



T-Coil and Hearing

Assistive Devices Available