SPRING PROGRAMS 2022
ARTS & HUMANITIES
HEALTH & SCIENCE
HISTORY & WORLD
CULTURES INT'L
RELATIONS POLITICS
CURRENT AFFAIRS
& LAW

YOUR HEALTH & SAFETY OUR PRIORITY
details inside cover

ENRICHMENT & ENTERTAINMENT FOR ADULTS
BOCA RATON • MARCH - MAY
Dear OLLI Patrons and Friends,

We are excited to present to you our Spring catalog with a variety of interesting courses to whet your appetite and meet your need for lifelong learning! Needless to say, the past few years have been challenging for all of us. We are hopeful that a degree of normalcy has returned, and we are eager to welcome your return to the FAU campus!

**COVID-19 health and safety measures** will continue to be a priority for us. We do request that you wear a mask when attending any of our programs. While it is natural to feel some hesitancy to return in person, we want you to know the following:

- All events will be capped at 75% of capacity or lower
- Plexiglass shields have been installed in our lobby
- Enhanced HVAC filters have also been installed
- Touchless scanning is now in place
- Hand sanitizer and disinfecting wipes are available throughout our facilities, and
- Protective masks will be available for all attendees.

If you are like many of us, you immediately jump to the program offerings when receiving our newest catalog. However, there is other important information for you to digest. Please be aware that OLLI is an auxiliary of FAU, and we receive no funding from either the University or the state of Florida. It is, therefore, imperative that you support our mission. We are very grateful to our loyal donors and hope you will continue to support us and encourage others to do so. Your support is especially critical at this time due to the changes necessitated by the pandemic.

You may notice that we continue to tweak our catalog to make it easier for you to find programs of interest. OLLI is continually changing in many ways to keep you, our patrons, involved and engaged. Our offerings continue to expand, with new presenters and program topics continually being added. No matter what your interests are, you are sure to find some programs to your liking.

In closing, we once again ask for your support. Our position as the largest and best OLLI is one that we strive to maintain, and this can only be done with your assistance. Please reach out and join our support team!

We look forward to seeing you in person!

All the best!

Judith A. Scara
Director
Osher Lifelong Learning Institute, Boca Raton
Florida Atlantic University

Bert Nussbaum
President
Osher Lifelong Learning Institute, Boca Raton
Florida Atlantic University
FEATURED EVENTS

25 BASICALLY BROADWAY GLEE CLUB CONCERT

BARBARA BRILLIANT | “Basically Broadway Glee Club” presents their final performance! Come see your fellow patrons as they perform songs from your favorite Broadway musicals. This concert is for anyone who enjoys the delight of choral music.

42 VIP TOUR OF THE AVRON B. FOGELMAN SPORTS MUSEUM

AVRON B. FOGELMAN | Exclusive VIP tour of FAU’s Fogelman Sports Museum at the Schmidt Family Complex for Academic and Athletic Excellence. Fogelman, a longtime Boca Raton resident and former Kansas City Royals owner will be your guide.

OSHER LIFELONG LEARNING INSTITUTE, BOCA RATON

Associate Executive Director
TBA

Director
JUDITH A. SCARA

Assistant Director, Community Outreach and Customer Relations
MARGARITA PAZMINO

Marketing Coordinator
CHERYL HALLE

Business Operations Coordinator
LISA TOVER

Senior Secretary
ANNIE MINOR

Audiovisual Specialist
CHRISTOPHER WAVERLA

SPRING PROGRAMS 2022

DESIGNER/EDITOR: Cheryl Halle
CONTRIBUTORS/CO-EDITORS: Judith A. Scara, Margarita Pazmino, Annie Minor, Lisa Tover
The Osher Lifelong Learning Institute (OLLI) on the Boca Raton campus at FAU is dedicated to offering intellectually enriching educational experiences to adults of all ages. With more than 27,000 tickets sold per year, the program is a national model of exemplary Lifelong Learning programs. Noncredit courses are offered in a welcoming atmosphere with state-of-the-art facilities. This community of learners with no age threshold enjoys a diverse and creative curriculum, along with concerts and entertainment. Courses are taught by FAU professors and distinguished guest lecturers. Course offerings include such varied subjects as foreign policy, music, art, history, science, literature, philosophy, current events, films, and health & wellness.

OLLI Boca has been a leader in the field of lifelong learning since 1980. It is the oldest and largest Osher Lifelong Learning program in the United States with close to 15,000 participants and is recognized nationally for its high-quality offerings. OLLI programs help mature adults remain mentally active and engaged in learning.

Most of the OLLI Boca programs are held in the Barry and Florence Friedberg Lifelong Learning Center Auditorium, an attractive 500-seat auditorium donated by the generous support of the Friedbergs and hundreds of patrons. It is a custom-designed space with wide aisles, an outstanding audiovisual system, superior acoustics and standards providing accessibility and comfort for the physically challenged.

After a 2018-19 renovation of the Ely Meyerson Continuing Education Hall, programs are also offered in two 60-seat rooms, or one 120-seat room in comfortable surroundings.

Single performances and multi-week series are presented all year round for our patron’s enjoyment.

Board of Advisors

The OLLI Boca Board of Advisors is comprised of members of the community who work collaboratively with the Director to further develop and enhance the programs and reputation of OLLI Boca.

Bert Nussbaum  
President

Stephen Wertheimer  
Vice President

Seth Emmer

Linda Jackson

Bill Maryl

Annu Sharma

Alan Taylor

Steve Weinberg
After a year spent missing all of you, our wonderful OLLI Boca Raton patrons, we are encouraged by the recent progress made in the United States towards bringing an end to this tragic pandemic.

We have entered a reopening phase and humbly ask for your support to ensure that OLLI Boca Raton can meet all of the pandemic-related challenges of presenting live content in this new reality.

As a self-sustaining auxiliary unit of Florida Atlantic University, there has never been a more critical time for this nonprofit organization, and your generous support through a tax-deductible contribution will ensure OLLI Boca Raton’s short-term and long-term vitality.

With your continued generosity, OLLI Boca Raton will continue to offer captivating lectures and lecturers we have come to know and love.

Thank you for your support!

☐ Yes, I am pleased to participate in the Osher Lifelong Learning Institute’s 2021-22 Annual Campaign with a gift of $__________________

☐ Enclosed is my check (payable to FAU Foundation/OLLI Boca), or
Please charge my ☐ Visa ☐ MC ☐ Amex ☐ Discover Exp. Date: _________ Sec. Code: _______

Name as it Appears on Card ___________________________ Card No. ___________________________

Signature ______________________________________ Date __________________________

Name as it will appear on acknowledgments: _____________________________________________

Please make any corrections to your contact information:

Address: ___________________________ City: ___________________________ State: _____ Zip: ________

Phone: _____________________________ Email: _____________________________

Please mail to: FAU Osher Lifelong Learning Institute, 777 Glades Rd., Bldg. CEH 31D, Boca Raton, FL 33431

If you prefer to give online please go to olliboca.fau.edu and select “Giving” from the main menu.
Thank you to our 2021-22 Annual Campaign Donors for their generous support. These donations help OLLI Boca continue the mission of providing quality programs and improving lifelong learning experiences for everyone.

**DIAMOND**

Margot B. Levin

**PLATINUM**

Marilyn and Howard Asofsky
Jacob Burns Foundation, Inc.
Dr. Charles and Laura Dale
Allen Dickerman
David and Ruth Katz
The Edwin A Levy Charitable Foundation Inc.
Dr. Morton Mandell
Judith Messing
Sandy Silver and Vivian Ross
Seth Emmer and Sheryl Segal
Alan B. Spitzer
Diane and Steve Tobin
Judith Udell

**GOLD**

Barbara and Fred Berger
Jerome and Henrietta Berko
Wendy H. Cohen
Teddi and Mel Febesh
Susan B. Giesecke, M.D.
Linda M. Jackson
Dr. William and Robin Mayrl
Lynn Robbins
Robert Savlov
Sharon Schornstein
Mr. and Mrs. Paul E. Shapiro
Dr. and Mrs. Tom & Marny Stevens
Kathryn M. Yates

**SILVER**

Harriet and Martin Agulnek
Dr. & Mrs. William & Marian Albert
Andrea and Perry Beckerman
Albert H. Bernstein
Michael and Judy Bernstein
Walter Black
Norma and David Blecker
Lori Fine Block
Dr. David and Lois Bramwit
Ms. Shari Brenner
Dr. Erwin and Barbara Brilliant
Susan D. Brody
Phyllis Buchsbaum
Dr. Stephen & Mrs. Susan Candell
Ruth S. Cohan
Paul and Clare Cohen
Dr. and Mrs. Philip B. Cohen
Murray and Andrea Cohen
Carole Krusch and Bert H. Cohen
The Colburn Family Foundation
Sidney C. Cole
Bob Czelusniak
Ellen and Stephen Danetz
James and Jane Davidson
Leslie and Dean Dobbin
Denis Eagle
Bette and Donald Eisenstein
Torrey and Carole Everett
Harry Exler
Alan Fant
Carol Feidelman
Robert P. Feinstein, M.D.
Sue and Steve Feldman
Steven and Donna Feldman
Kenneth and Debra Fishbein
Marvin Fisher

Martin Fishman
Dell Friedland
Ruth and Noel Friedland, M.D.
Gail Friedler
Michael and Lois Friedman
Betsy and Richard Gaberman
Bette Ganz
Linda Geld
Seymour and Sandra Ginsberg
Eleanor J. Glat and Jay Glat
Frederic and Marilyn Glazer
Edward M. Glick
Patricia Gold
Louis S. Goldberg
Arlene and Terry Golden
Shirley & Dr. George S. Goldstein
Robert and Constance Gottlieb
Ken Green
Fred and Marjorie Greenberg
Dr. Jonathan & Mrs. Laurie Greene
Alice M. Gross
Bernard and Ann Grossman
Jay and Donna Grossman
Susan and Barney Gutman
Esta and Stephen Heitner
Eileen Herskowitz
Elaine and Howard Hoffman
Laura L. Hofing
Jackie and Larry Horn
Marc Horowitz
Kirk Huffard
Joyce and Carl Israel
Jed and Lynn Jacobson
Dr. Murray and Linda Janower
JMZ Charitable Foundation Inc.
BJ Johnson
Laura Kahn
Barbara Kaluzna
Soryl Kaplan
Phyllis W. Katz
Stephen F. & Shirley M. Kaufman
Dr. Howard Kellner
Victoria Kirby
Joan and Irwin Kowal
Carole Kravetz
Neil and Shelley Krug
Carole Krusch
Marion L. Lang
Harriet and Barry Lasky
Sally Lebow
Bobbie and Stuart Levin
Nauma Levin
Linda and Walter Levine
Harry B. Levine
Dr. Meron Levitats
Ann Bauman and Mark Levinson
Fran and Harvey Lifton
Myrna Lippman
Cecile and Herb Lovit
Joseph Lowe
Jerome and Barbara Luks
Arlene and David Lurie
Lenore Mand
Mr. and Mrs. A. Lewis Markfield
Edward and Majorie Marlowe
Arnold and Fran Marrow
Dennis Martell
Ruth Meidman
Bonnie and Kenny Miller
Patricia and John Milligan
Joan and Gilbert Milligan
Ronnie and Ron Nadel
Theresa and Michael Narcisco
Phyllis Nash
Myrna Natkin
Udella and James Newman
Judi and Bert Nussbaum
Edith S. Peiser
Alan and Roberta Penn
Jerry and Barbara Petasnick
Carol and Howard Phillips
Stanley Pierce
Florence and Steve Rachlin
Michael and Sipora Renbaum
Carolyn L. Rockoff
Romen and Nadia Rodberg
Marilyn D. Rosenblum
Stephen and Susan Bouton-Salup
Dr. and Mrs. Joel L. Samitt
Marye Rose Schaler
Ronnie Schaler
Jack and Sandra Schwalb
Barbara and Paul Schwartz
Carla and Stephen Schwartz
Dr. Larry and Bonnie Seidman
Jeffrey Serxner and Rita Sauve
Raymond and Judith Shapiro
Richard and Phyllis Sharlin
Mr. and Mrs. Sheldon Siegel
David Simon
Freyda and Richard Simon
Sheldon B. Siskin
Frank Smizik
Joyce Sosin
Annie Spoont
Renee Stark
Nick and Molly St. Cavish
Rae Stempel
Errol and Joan Stoltz
Irwin and Florence Tanzman
Alvin Tarshis
Claire and Alan Taylor
Jerry Telson
Louis E. and Barbara Tobasky
Donald and Elaine Tuckerman
Howard and Barbara Warren
Steve Weinberg
Michele and Alan Weisberg
Stephen and Emily Welner
Stephen and Judith Wertheimer
Barry D. White & Marcia B. White
Charles Winkelman
Linda and Dennis Winson
Walter Wolleman
Arlene and Marvin Woods
Sidney and Eleanor Zelnicker
Bob and Karen Zobel
Helen Zwyer
Judy and Jonathan Beck
Ferne and Bill Berger
Jane Berkey
Herbert and Arline Brotpies
Helene and Ken Brower
Arthur and Susan Cohen
Lynn R. Davidov
Barbara Davis
Sidney Dennis
David and Sheila Dershewitz
Suzanne Ellefson
Alan L. Feinberg
Beverly Feller
Barbara R. Finch
Elaine Gelber
Myra Gold
Leslie Goldberg
Theodore and Margaret Goldberg
Richard Hatz
Joyce Howard
Melanie G. Jaffe
Donald Kabat
Miriam Katz
Robert and Marjorie Kawalek
Susan and Jeff Kaye
Jeanne and Daniel Kleinman
E. Madeleine Kreysar
Susan E. Laufer
Esther Liss
Arlene and Barry Meyers
Thomas Policano
Michael G. Raiten
Linda Weiss Rose
Arlene Rosenblatt
George A. Rothbard
Mary Patricia Ryan
Abraham and Linda Schaffer
Stuart Scharf
Florence Segal
Karen Shusterman
Candice Stark
Sylvia Strauss
Carole B. Wald
Richard and Sheila Weilheimer
Phyllis Weingarten
Yvonne Weinreb
Paula J. Wright
BRONZE
Ilene and Myron Baron
About OLLI Boca

The Osher Lifelong Learning Institute at FAU’s Boca Raton campus offers our members and guests access to hundreds of programs spanning a broad range of topics which include foreign policy, music, art, history, science, literature, philosophy, current events, films, and health & wellness.

Attendees can select single performances and lectures, or a series of lectures that run for multiple week intervals throughout the semester.

Lectures are presented by FAU faculty, professors from other universities and colleges, as well as distinguished national and international speakers.

Facilities

• 500-seat auditorium that utilizes high-quality audio and video technology.
• Two 60-seat venues in comfortable surroundings.
• Wide aisles and plush seating provide accessibility and comfort for patrons with all levels of mobility.

T-coil and hearing assistive devices available.

Membership

All OLLI Boca patrons are encouraged to become members. Membership benefits include:

• discounted program fees
• 10% discount with online registration
• catalogs mailed for live lectures

Annual Membership $60
New membership & renewals are effective through June 30, 2022.

How to Become a Member

• Existing patrons may purchase a membership online at olliboca.fau.edu, OR
• Complete the Member Application/Renewal Form, and mail, fax or drop it off, OR
• Stop by the auditorium and inquire at the front desk.

Patron Accounts & ID Cards

All OLLI Boca patrons are issued a patron account with a patron photo ID card that is used as their ticket and parking validation for all paid programs. To look up or create an account, visit olliboca.fau.edu, click “Patron Login,” and then click “Create a New Account”.

Registering for Programs

OLLI Boca Members:

• Register for programs online at olliboca.fau.edu, and receive a 10% discount, OR
• Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

Nonmembers with or Without a Patron ID:

• Register for programs online at olliboca.fau.edu
• Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

Note: Please use one registration form per person. Phone registration is not an option, and checks are no longer accepted.
Logistics

TICKETS AT THE DOOR
The price at the door is the same for members and nonmembers. The price of a one-time event, or one lecture of a series purchased at the door varies by program. Please see the program descriptions for prices. If a ticket is purchased at the door, please provide your license plate information to register your vehicle for parking.

TRANSFERS/DROPS
To transfer to another program or to drop a lecture, please send a written request prior to the event date to olliboca@fau.edu, or fill out a transfer form or drop form available at the desk in the auditorium.

REFUNDS
Requests for refunds must be submitted in writing, signed and received by the OLLI Boca office before the date of the first lecture, via email to olliboca@fau.edu, fax 561-297-3481, or in person. Bundle and membership purchases are not refundable.

Due to the high administrative costs, all refunds will be subject to the following drop fees:

- $15 processing fee per person for each lecture series refunded.
- $5 processing fee per person for each one-time program refunded.

CANCELLATIONS
OLLI Boca reserves the right to cancel any offering or substitute an instructor. In case of a cancellation, full refunds will be given to the registrants.

PARKING
The cost of parking is included in ticket prices. All program attendees must register their license plate and state of vehicle registration with OLLI Boca to avoid a citation.

The front section of Lot 15, across from the auditorium, is the exclusive OLLI Boca Lot and is marked with orange-lined spaces. If Lot 15 is full, patrons and guests may park anywhere on campus designated as a Blue Lot.

Do not use the visitor reserved meters, and do not park in red-lined spaces.

All vehicles must be parked “nose-in.” Vehicles backed in will be ticketed.

PARKING TICKETS
Citations may be paid at the FAU Parking and Transportation Services Office. They can also be paid or appealed online at fau.edu/parking.

OLLI Boca cannot appeal parking citations on behalf of patrons.

HOW TO HAVE A FRIEND ATTEND A PROGRAM IN YOUR PLACE
Submit a request in writing at least 24-hours prior to the event date by completing a transfer form or by sending an email to olliboca@fau.edu indicating that you are authorizing someone else to attend the lecture in your place. The email must include your guest’s name, the lecture title/date, and your guest’s license plate number of the vehicle that will be parked on the FAU campus.

Please note that if someone else attends in your place, you will not be able to watch the lecture via “Video Catch-up.”
Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled “The Joy of Opera.” For the past 30 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries. Albanese will be celebrating 26 years with Lifelong Learning at FAU in 2021.

- Recipient of the 2000 Excellence in Teaching Award

Mitchell Bard, Ph.D., is the executive director of the nonprofit American-Israeli Cooperative Enterprise and an authority on U.S.-Middle East policy. Bard is the director of the Jewish Virtual Library. He earned a doctoral degree in political science from UCLA and a master’s degree in public policy from Berkeley. He earned his bachelor’s degree in economics from UCSB and has been named one of the “top 100 people positively influencing Jewish life” by the Algemeiner Journal. He has appeared on national and international media outlets and is the author/editor of 22 books.

Jennifer Beimel is the primary, credentialed disciple of Daoist Monk Yun Rou. After 23 years under the international master’s tutelage, she runs Pen & Sword Tai Chi (East), one of the largest schools in the American southeast. She teaches and manages other instructors in the organization, and is herself proficient in authentic Chen Style Tai Chi, including traditional long and short Chinese weapons, meditation, and several styles of qigong.

Benjamin Benus, Ph.D., is an associate professor of art and design history at Loyola University in New Orleans, where he specializes in modern art and graphic design in Europe and the United States. His research explores connections between avant-garde art and scientific illustration in the early and mid-twentieth century.

Bill Boggs has a long and distinguished career as a four-time Emmy Award-winning TV host/producer of 15 different programs. He’s interviewed thousands of the most significant people of our time; presidents, cultural icons, music legends, business leaders, and movie stars. He is a celebrity speaker on Crystal Cruises, Viking and Silver Seas, a stage performer, and author. Bill’s an officer of the Friar’s Club in NYC, a member of the Philadelphia Hall of Fame, Board Member of the American Popular Song Society, and was a recipient of the National Father of the Year Award. He is a University of Pennsylvania graduate, and earned a master’s degree from Penn’s Annenberg School for Communication.

Minx Boren, MCC, is a master certified coach credentialed through the International Coach Federation. Boren is the author of 16 books and workbooks. She is a columnist for various publications, as well as a motivational speaker and workshop facilitator. Since 1994, she has been designing, developing, and presenting innovative programs that support health and balance, reflection and achievement. Boren is a past president of Executive Women of the Palm Beaches and has served on the Board of the Women’s Foundation of Florida since 2007. She is also an activist with EldersAction.org and facilitates webinars on The Empowered Elder as well as on Sustainable Living.

Cora Bresciano, MFA, is the co-founder of Blue Planet Global Education, a non-profit organization that coaches educators on creating international writing-and-arts collaborations. She lectures and presents in the U.S. and abroad, most recently in Lisbon at the Modern Language Association International
Symposium. She is currently writing her Ph.D. dissertation on the agency of myth and absence in Franco’s Spain and Francoist historical fiction. She earned a master’s degree in creative writing from FAU, where she received the Frank and Courtney Brogan Award in Fiction, and earned a bachelor’s degree in music education from Hofstra University in New York.

Barbara Brilliant, the recipient of a Peabody Award for “Broadway Musicals: A Jewish Legacy,” as both the creator and executive producer. She has also won numerous other awards for her television programs “Prime Time Conversation with the Conductor,” “For Kids Only,” and other television programs which she hosted and/or produced. Brilliant studied at McGill Conservatory of Music and graduated summa cum laude from Boston College. Barbara Wenglin is a librarian at the White Plains Public Library, New York. She has led the Library’s longest-running book discussion series for more than 35 years with a current focus on the short-story genre and related films. She was selected by the “New York Times” as a librarian of the year for outstanding service to the people of her community. Wenglin earned a master’s degree in library science at the University of Arizona.

Gary Cadwallader, MFA, is the director of education and community engagement at Palm Beach Dramaworks. As a professional actor, director, and educator, Cadwallader is committed to providing strong, vibrant arts and arts integration opportunities for educators and students to nurture creativity, inspire potential, build confidence, and encourage self-expression. He maintains a career as an actor and director and has performed in theatres across the country. He is a proud member of Actors’ Equity Association and the Screen Actors Guild (SAG-AFTRA).

Steven Charlap, M.D., founded HealthDrive, which became the largest U.S. provider of medical and dental services to more than five million elderly patients. Afterward, he founded MDPrevent, the U.S.’s first multi-specialty preventive and primary care medical clinic. Charlap earned his bachelor’s degree from Yeshiva University, and his professional doctorate from New York University. He trained as a surgeon at Beth Israel and, earned his master’s degree from Harvard Business School. He is currently the CEO and Chief Medical Officer at SOAP Health. Charlap is also an author, celebrated public speaker, and mentor.

Miriam Sanua Dalin, Ph.D., is a professor in the department of history and the Jewish studies program of FAU, specializing in American Jewish and Israeli history. She earned her doctoral degree from Columbia University; she also did graduate work at the Hebrew University in Jerusalem and the Jewish Theological Seminary in New York. She is the author of three books, most recently “Let Us Prove Strong: The American Jewish Committee, 1945-2006.” She is the academic adviser of the Jewish Community Oral History Project of the Boca Raton Historical Society.

Lenny Dave is a nationally recognized comedy historian, speaker, author and, humorist. He informs and entertains a wide variety of active senior, synagogue, and civic audiences, and he’s been doing so for more than 30 years! Dave is the only speaker to have performed in both the Red Skelton Entertainment Series and at the Oliver Hardy Festival. In performing successful surgery on the human spirit, Dave invites his audience to recall and relive so many happy memories of a time when the best comedy was funny… and clean!

A Florida licensed psychologist, Bert Diament, Ph.D., is a graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive Behavior Therapy in New York and has trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. He is also a Gottman Institute certified Seven Principles of Marriage educator.
Claudia Dunlea, Ph.D., is a senior instructor of history at FAU. She earned her doctoral degree in European integration history from the University of Hamburg, Germany. Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 50s. Having been born and raised in post-WW II Germany, Dunlea developed a deep personal interest in the 12 dark years of her country’s history.

Samuel M. Edelman, Ph.D., is the former dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an academic fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former director of the Israel on Campus Coalition Academic Affairs department. He has served as the executive director of Scholars for Peace in the Middle East.

Ira Epstein, Ph.D., served as professor and chair of the Communication Skills Department at LaGuardia Community College, CUNY, and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps, and toured with Theodore Bikel and Herschel Bernardi in the ’70s as part of a UJA program. He earned his bachelor’s and master’s degrees from Brooklyn College, CUNY and his doctoral degree from Fordham University.

Susana Fernández, Ph.D., teaches leadership for the College of Business at FAU. Since 2011, she has published a personal style blog: “A Key to the Armoire,” where she inspires readers of all ages to approach their closets creatively for every occasion. As a blogger and influencer, she has been hired to style Carolina Herrera’s evening collection and has also worked with a range of fashion and beauty labels. She has been chosen as an “Editor’s Pick” for “Vanity Fair’s” Best Dressed and has appeared in the “New York Times Fashion & Style” and “The Sartorialist.”

Rory Fielding is an award-winning director/producer with more than 20 years of broadcasting experience. He has produced and directed numerous programs for PBS, including the TV series "Live at Capitol Records", hosted by Dave Koz, profiling entertainment icons Paul McCartney, Sting, Steve Miller, Bob Dylan, The Rolling Stones, Bon Jovi, and BB King.

Avron Fogelman, originally from Memphis, TN, earned a degree from Tulane University. In addition to being a real estate entrepreneur, philanthropist, and civic leader, he co-owned the Kansas City Royals from 1983 to 1991, and their team won the 1985 World Series. Fogelman served on the board of directors of the American League of Major League Baseball, and in 1986 the players of Major League Baseball voted Fogelman the “Most Admired Owner.” Fogelman is a past commissioner of the State of Tennessee Board of Education, has been inducted into the Tennessee Hall of Fame, and is a past chairman of the Memphis Chamber of Commerce. The University of Memphis honored Fogelman by naming their business college the Fogelman College of Business, and Tulane has named their basketball facility the Avron Fogelman Arena. In addition, the interstate highway system circling Memphis is named the Avron Fogelman Expressway.

Harvey Granat performs at various supper clubs, resorts, and other cultural venues, including Lincoln Center, Norton Museum, Feinstein’s at the Regency, Metropolitan Room, Birdland, and Canyon Ranch, where he has performed more than 250 shows. Granat produced four-time Academy Award winner Sammy Cahn on Broadway in the very successful “Words and Music”. His friendship with Cahn led to his serving on the Board of The Songwriters Hall of Fame with Cahn.
Mark C. Gridley, Ph.D., is a professional jazz saxophonist-flutist-bandleader who taught jazz history and appreciation at Case Western Reserve University, where he developed America’s most widely used introductions to jazz: “Jazz Styles: History and Analysis” and its abridged edition, Concise Guide to Jazz,” (Prentice-Hall). His books have been translated into six foreign languages. Gridley has been honored by the Educational Press Association of America’s Distinguished Achievement Award, and he is listed in “Marquis Who’s Who in America.”

Sylvia Gurinsky is a local history educator and guide for Context Travel, Flamingo Gardens, the Miami-Dade County Women’s Park, and various local universities. She co-hosts the television series “Roadside Florida,” produced by the Lynn & Louis Wolfson II Florida Moving Image Archives. A graduate of Florida International University, she worked for WPLG-Channel 10, “the Jewish Journal,” and History Miami Museum. Her honors have included two Florida Associated Press Awards for Editorial Writing and a Peter Jennings Project Fellowship for Journalists and the Constitution at the National Constitution Center.

Russell D. Hamer, Ph.D., is a visual neuroscientist who studies how the eye and brain process light information to create our rich visual world. He did research for 22 years at the Smith-Kettlewell Eye Research Institute (San Francisco), followed by seven years of research and teaching at the Institute of Psychology at the University of São Paulo, São Paulo, Brazil. He is one of the world’s leading experts on the visual development of human infants.

Karissa Haugeberg, Ph.D., is an associate professor of history at Tulane University. Her first book, “Women Against Abortion,” was published by the University of Illinois Press in 2017. She co-edited the textbook, “Women’s America: Refocusing the Past” and is completing a book on the history of nursing in the U.S. since 1960. She teaches courses about U.S. women’s history and the history of medicine.

David Head, Ph.D., teaches history at the University of Central Florida. An expert on early America, he is the author of two books: “Privateers of the Americas: Spanish American Privateering from the United States in the Early Republic,” (Georgia, 2015) and “A Crisis of Peace: George Washington, the Newburgh Conspiracy, and the Fate of the American Revolution,” (Pegasus Books, 2019). Head earned his bachelor’s degree in history from Niagara University and his doctoral degree in history from the University at Buffalo.

Shelly Isaacs, M.A. is the founder and host for Café Cinematheque International, sharing his passion for foreign language film in venues throughout South Florida. As a creative director/writer/producer and director in advertising, Isaacs specialized in film, T.V., and radio promotions. Isaacs earned a master’s degree in media ecology studies from New York University, where he taught graduate-level courses in cultural studies, emphasizing film.

Lana Jones, Ph.D., is currently an instructor in the psychology department at FAU. Jones earned her doctoral degree in neuroscience from the University of Miami and her master’s degree in experimental psychology from FAU. She is primarily focused on utilizing positive psychology techniques, improving pedagogic approaches, and providing an equitable and inclusive environment in the college classroom.

Andrew Kahn is a graduate of the Johns Hopkins University and the University of Pittsburgh. He has done graduate work in Political Science at the University of Maryland and the New School University in New York. Kahn has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. He helped found AEGIS, the Association for Education in Global/International Studies, at Stanford University.
Lisa Kirshon has been a teacher of the Eastern Healing Arts of Qigong and Tai Chi for more than 30 years and brings a wealth of knowledge, education, and inspiration to her teachings. She also provides “Wellness Without Walls” virtual teachings for corporate wellness settings, colleges, private country clubs, and senior centers. Kirshon holds certifications as a Certified Senior Fitness Specialist, NASM; CPR and AED, AHA Heartsaver, and Qigong certifications with Kenneth Cohen.

Roy Klein, J.D., Esq. is an honors graduate of Columbia Law School, where he was a two-time Harlan Fiske Stone Scholar. In nearly forty-five years of legal practice, he has represented large companies, small businesses, and individuals as both plaintiffs and defendants in commercial, employment, as well as serving pro bono in constitutional/civil-rights litigation.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars and also admitted to practice before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. He is an adjunct professor at FAU.

Terryl Lawrence, Ed.D., earned her doctorate in the arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida and is the recipient of many awards, including a national grant in the humanities. She currently teaches art history and mythology at Palm Beach State College and Broward College and is a published writer.

Margery Marcus, Ed.D., retired from Broward County schools after a long and successful career teaching English. Well known for her storytelling ability, her topics run the gamut from book censorship to the British Royal family. She is a frequent presenter at OLLI programs on the campuses of FAU Boca Raton, Jupiter and, Brooklyn College. Marcus earned a bachelor’s degree in English from The College of New Jersey, a master’s degree in education from the University of N.C. at Charlotte and a doctoral degree in education from Nova Southeastern University in Ft. Lauderdale.

Oge Marques, Ph.D. is a professor of computer science and engineering at FAU. He is a world-renowned expert in the fields of image processing, computer vision, human vision, artificial intelligence (AI), and machine learning. His current research focuses on applying AI to healthcare. He is the author of 11 technical books, one patent, and more than 150 scientific articles in his fields of expertise.

Becka Mara McKay, Ph.D., is a poet and a translator of contemporary Israeli literature. She directs the master’s degree program in creative writing at FAU and serves as faculty advisor to “Swamp Ape Review.” She earned her master’s degree in creative writing (poetry) from the University of Washington and a master’s degree in literary translation from the University of Iowa, where she also earned her doctoral degree in comparative literature. She has published three translations of fiction and a selection of poetry from Modern Hebrew.

- Lifelong Learning Professorship of Arts and Letters, 2020-21
Caren S. Neile, Ph.D., has taught storytelling studies and writing at FAU, FIU and other institutions for over two decades. Her numerous publications include a bi-weekly column for “The Florida Jewish Journal,” the books “Hidden: A Sister and Brother in Nazi Poland” (Univ. of Wisconsin), “Florida Lore” and “Only in Florida” (both History Press) and her latest book, “Peninah’s World: A Jewish Life in Stories” (Hamilton Books).

Tom Neile is the owner of Doghouse Theater, Delray Beach, where he directs, teaches and performs improv and standup comedy. From 2011-20, he was an owner, director and instructor at Just The Funny Theater, Miami. He is the author of two books on improv, “The Tao of Improv” and “Tao Two: Quantum Improv.” He was the founder of Fakespeare (an improvised musical Shakespeare troupe). Neile has performed improv in NYC, Chicago, San Diego and Florida. He currently teaches a weekly online improv workshop for students and an in-person class at Doghouse Theater based on his books.

Daphne Nikolopoulos, MFA is a journalist, editor, and author. She has written international best-seller “The Tenth Saint,” which was awarded the Gold Medal for popular fiction at the Florida Book Awards, as well as several other historical thrillers. Her historical novel, “The Judgement,” won a national bronze medal from Independent Publishers and first place in the Royal Palm Literary Awards. She is currently at work on a contemporary family drama. The editor in chief of “Palm Beach Illustrated” magazine and editorial director of Palm Beach Media Group, Daphne earned a master’s degree from the University of California, Riverside.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights, and historical background to his presentations. He taught history and international relations at Georgetown University for 38 years. Nurnberger served on the professional staff of the Senate Foreign Relations Committee; as a Legislative Liaison for the American Israel Public Affairs Committee (AIPAC); as executive director of Builders for Peace; and as a senior fellow at the Center for Strategic and International Studies (CSIS). He is a senior partner in Nurnberger & Associates, Inc. He earned his bachelor’s degree from Queens College, his master’s degree from Columbia University, and his doctoral degree from Georgetown University.

Walid Phares, Ph.D., an expert on geopolitics, served as President Donald Trump’s foreign policy advisor during the 2016 campaign and was senior National Security Advisor to presidential candidate Mitt Romney in 2011-12. He is the co-secretary general of the Transatlantic Parliamentary Group. Phares has appeared regularly on Fox News as the network’s National Security and Foreign Policy analyst since 2007. He previously served as an MSNBC Terrorism analyst from 2003-06 and frequently appears in international media for English, Arabic, and French interviews. In 1994, he founded the Florida Society for Middle East Studies (FSMES) and has served as an advisor to human rights NGOs since 1992. He is the author of fifteen books and will be publishing his next book in 2022.

Robert G. Rabil, Ph.D., is an internationally renowned scholar. He is considered one of the leading experts on Salafism, radical Islam, and U.S.-Arab-Israeli relations. He earned a doctoral degree in near eastern and Judaic studies from Brandeis University. In May 2012, he was conferred with an honorary doctoral degree in humanities from the Massachusetts College of Liberal Arts. He is a professor of political science at FAU.

- Lifelong Learning Professorship of Current Affairs, 2018-19
Ruth Sanders, is an ERYT 500HR yoga, and mindfulness meditation teacher. Her classes and trainings are accessible to all levels with an emphasis on centering through breathwork. She teaches a variety of yoga and meditation styles, but the common thread throughout all her classes is adapting and modifying the practice for all students. Sanders is certified with the Yoga Alliance as an ERYT500, is certified in Chair Yoga, Yin Yoga, Hatha, and Vinyasa Yoga, Mindfulness Meditation, and holds yoga certification with the National Multiple Sclerosis Society.


Kristin Shockley, Ph.D. is a senior instructor in the FAU department of political science since 2007. With a background in both history and political science, she teaches a broad array of courses in the sub-fields of American government and politics, comparative politics, and international relations. Her research examines the intersections of religion and politics and politics and popular culture.

René Silvin, MBA earned his bachelor’s degree from Georgetown University in 1970 and two master’s degrees in business from Cornell University in 1972, he spent 25 years in the investor-owned hospital industry. Since retiring, Silvin has published five books, including a memoir about his friendship with the late Duchess of Windsor, as well as a history of Palm Beach, Florida seen through the eyes of the famous society architect, Addison Mizner, and a coffee table book titled “Normandie: The Tragic Story of the Most Majestic Ocean Liner.” Silvin serves as the chairman on the Palm Beach Landmarks Preservation Commission.

Cyndi Stein-Rubin is an award-winning tenured professor at Brooklyn College, certified speech/language pathologist, author of two graduate-level textbooks, one personal development book, professional life coach, speech coach, public and keynote speaker. She also reviews books for the Boca Raton Resort.

Kurt F. Stone, D.D., is now in his 23rd year with Lifelong Learning. His passion for film is, he says, “genetic,” having been born in Hollywood, CA, and raised both in and around the movie industry. Stone is a multi-disciplinary sort of man who has also written two well-received books on Congress, published nearly 900 essays, is an ordained rabbi, and earns his living as a medical ethicist.

Sophia Stone, Ph.D. is an associate professor in philosophy teaching in the dialogues of learning curriculum at Lynn University. She is the president and founder of Wisdom’s Edge Foundation, an organization that gives philosophy classes to communities that do not have access to the university. Stone’s research focuses on the life of Socrates, Plato’s metaphysics, and Greek mathematics. Pablo del Real, M.A. is a mindfulness teacher and community organizer. He is the founder of The Way Mindfulness Education, a provider of mental health and wellness training. He is also the founder of Soil & Soul, a nonprofit organization that stewards green spaces and teaches mindfulness to youth.
Michael Tougias is a New York Times bestselling author of 29 books including, “The Finest Hours,” which was brought to the big screen by Disney. He lectures across the country. His latest book is titled, “So Close to Home”, which chronicles the first U-boat to enter the Gulf of Mexico and a survival at sea story. He is also the author a new bestseller on JFK and The Cuban Missile Crisis titled “Above & Beyond.” Tougias has appeared on The Weather Channel, The Travel Channel, ABC’s 20/20, Fox & Friends, National NPR and many other national TV and Radio shows.

Words...Alive!, the reader’s theatre performing group, was founded by Carol Clarke Geshlider and fellow actress the late Eunice Bernard 18 years ago. Having written and/or adapted all of the programs to date, Clarke is very proud of their continued success.

Pianist-arranger and speaker, Alexander Wu joined the elite roster of Yamaha Performing Artists in 2010. He has given concerts and master classes at Millennium Stage at the Kennedy Center for the Performing Arts, Smithsonian American Art Museum, National Gallery of Art, Carnegie Hall, Lincoln Center and 92Y to name a few. Wu is a graduate of the Manhattan School of Music and the City College at CUNY. Currently he’s artistic director of NYC’s Millennium Chamber Symphony and serves on the piano faculty of the Third Street Music School Settlement in NYC’s East Village.

Steinway artist, Robert Wyatt has performed throughout the United States and internationally. Featured on NPR and PBS broadcasts, he has been a lecture/recitalist for the Smithsonian Institution for thirty years and as a Smithsonian Scholar, he has presented musical programs under the sponsorship of the Ford Foundation.

Directions

Osher Lifelong Learning Institute at Florida Atlantic University
777 Glades Road, CEH 31D
Boca Raton, FL 33431

- From I-95
- Take Exit 45 East onto Glades Road
- In 1/2 Mile, Left onto West University Drive
- Auditorium on Right Parking on Left

1. Barry and Florence Friedberg Auditorium
2. Ely Meyerson Continuing Education Hall
3. Carole & Barry Kaye Performing Arts Auditorium
P. Lot 15 - Primary OLLI Parking
<table>
<thead>
<tr>
<th>SUN.</th>
<th>MONDAY</th>
<th>TUESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fielding - &quot;1955, Seven Days of Fall,&quot; 3 - 4:30 p.m., pg. 24</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Words Alive! - Exiles 3 - 4:30 p.m., pg. 25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brilliant/Wenglin - Broadway Musicals, 7- 8:30 p.m., pg. 26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rabil - Israel Foreign Policy 1 of 4, 10 - 11:30 a.m., pg. 48</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Klein - The Constitution, 10 - 11:30 a.m., pg. 49</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edelman - Colonization, 12:30 - 2 p.m., pg. 49</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dalin - Israeli Political System, 3 - 4:30 p.m., pg. 50</td>
<td></td>
</tr>
<tr>
<td></td>
<td>McKay - How to Read a Poem, 3 - 4:30 p.m., pg. 26</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rabil - Israel Foreign Policy 2 of 4, 10 - 11:30 a.m., pg. 48</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shockley - Politics of Hamilton, 1 of 4, 12:30 - 2 p.m., pg. 46</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nurnberger - Roosevelt &amp; the Nazis, 3 - 4:30 p.m., pg. 44</td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Jones - The Science of Happiness, 10 - 11:30 a.m., pg. 37</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nikolopoulos - Greek Independence, 12:30 - 2 p.m., pg. 45</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Silvin - Princesses Alice &amp; Margaret, 3 - 4:30 p.m., pg. 45</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Isaacs - Reel Imagined Lives, 1 of 4, 7 - 9 p.m., pg. 32</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rabil - Israel Foreign Policy 3 of 4, 10 - 11:30 a.m., pg. 48</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shockley - Politics of Hamilton, 2 of 4, 12:30 - 2 p.m., pg. 46</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stone - Sholem Aleichem 3 - 4:30 p.m., pg. 27</td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Marcus - Books of the 50s, 10 - 11:30 a.m., pg. 28</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tougias - The Waters Between Us, 12:30 - 2 p.m., pg. 28</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stein-Rubin - Out of Our Own Way, 3 - 4:30 p.m., pg. 38</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Isaacs - Reel Imagined Lives, 2 of 4, 7 - 9 p.m., pg. 32</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rabil - Israel Foreign Policy 4 of 4, 10 - 11:30 a.m., pg. 48</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shockley - Politics of Hamilton, 3 of 4, 12:30 - 2 p.m., pg. 46</td>
</tr>
<tr>
<td></td>
<td></td>
<td>T. Neile - Improv Acting 1 of 6, 2 - 4 p.m., pg. 34</td>
</tr>
</tbody>
</table>

= Video Catch-up Option Available
<table>
<thead>
<tr>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SAT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td><img src="image1.png" alt="Image" /></td>
<td>3 <img src="image2.png" alt="Image" /></td>
<td>5</td>
</tr>
<tr>
<td>Wu - Women Composers</td>
<td>Klein - Freedom vs. Security, 12:30 - 2 p.m.,</td>
<td>Granat - Warren &amp; Mancini</td>
<td></td>
</tr>
<tr>
<td>7 - 8:30 p.m., pg. 24</td>
<td>pg. 49</td>
<td>3 - 4:30 p.m., pg. 25</td>
<td></td>
</tr>
<tr>
<td>9 <img src="image3.png" alt="Image" /></td>
<td><img src="image4.png" alt="Image" /></td>
<td><img src="image5.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Labovitz - Objection!, 1 of 4, 10 - 11:30 a.m.</td>
<td><img src="image6.png" alt="Image" /></td>
<td><img src="image7.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>C. Neile - Your Inner Writer, 1 of 8, 10 -</td>
<td>Hamer - Sci. &amp; Human Values 1 of 4, 10 - 11:30</td>
<td><img src="image8.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>11:30 a.m., pg. 34</td>
<td>a.m., pg. 39</td>
<td><img src="image9.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Boren - Bldg. Resilience, 1 of 4, 12:30 -</td>
<td><img src="image10.png" alt="Image" /></td>
<td><img src="image11.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>2 p.m., pg. 39</td>
<td><img src="image12.png" alt="Image" /></td>
<td><img src="image13.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Charlap - Genetic Testing, 12:30 - 2 p.m.,</td>
<td>Hamer - Sci. &amp; Human Values 2 of 4, 10 - 11:30</td>
<td><img src="image14.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>30 p.m., pg. 36</td>
<td>a.m., pg. 39</td>
<td><img src="image15.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Fogelman - Tour, 3 - 4 p.m., pg. 42</td>
<td><img src="image16.png" alt="Image" /></td>
<td><img src="image17.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Bresciano - Deathless Stories, 1 of 4, 3 -</td>
<td><img src="image18.png" alt="Image" /></td>
<td><img src="image19.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>4:30 p.m., pg. 30</td>
<td>⚫ Bresciano - Deathless Stories, 2 of 4, 3 -</td>
<td><img src="image20.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>4:30 p.m., pg. 30</td>
<td>4:30 p.m., pg. 30</td>
<td><img src="image21.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Shapiro - WW II, 1 of 4, 3 - 4:30 p.m., pg. 46</td>
<td>⚫ Shapiro - WW II, 2 of 4, 3 - 4:30 p.m., pg.</td>
<td><img src="image22.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Wyatt - Elvis Presley, 7 - 8:30 p.m., pg. 26</td>
<td>46</td>
<td><img src="image23.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>16 <img src="image24.png" alt="Image" /></td>
<td><img src="image25.png" alt="Image" /></td>
<td><img src="image26.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Labovitz - Objection!, 2 of 4, 10 - 11:30 a.m.</td>
<td>Hamer - Sci. &amp; Human Values 2 of 4, 10 - 11:30</td>
<td><img src="image27.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>C. Neile - Your Inner Writer, 2 of 8, 10 -</td>
<td>a.m., pg. 39</td>
<td><img src="image28.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>11:30 a.m., pg. 34</td>
<td><img src="image29.png" alt="Image" /></td>
<td><img src="image30.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Boren - Bldg. Resilience, 2 of 4, 12:30 -</td>
<td>Nurnberger - Raoul Wallenberg, 12:30 - 2 p.m.,</td>
<td><img src="image31.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>2 p.m., pg. 39</td>
<td>pg. 44</td>
<td><img src="image32.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Diament - Blind Spots, 12:30 - 2 p.m., pg. 37</td>
<td>Gridley - Best of Miles Davis, 2 of 4, 3 - 4:30</td>
<td><img src="image33.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Bresciano - Deathless Stories, 2 of 4, 3 -</td>
<td>p.m., pg. 31</td>
<td><img src="image34.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>4:30 p.m., pg. 30</td>
<td>⚫ Bresciano - Deathless Stories, 3 of 4, 3 -</td>
<td><img src="image35.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>4:30 p.m., pg. 30</td>
<td>4:30 p.m., pg. 30</td>
<td><img src="image36.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Shapiro - WW II, 2 of 4, 3 - 4:30 p.m., pg. 46</td>
<td>⚫ Shapiro - WW II, 3 of 4, 3 - 4:30 p.m., pg.</td>
<td><img src="image37.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Boggs - Food Netwk, 7 - 8:30 p.m., pg. 27</td>
<td>46</td>
<td><img src="image38.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>23 <img src="image39.png" alt="Image" /></td>
<td><img src="image40.png" alt="Image" /></td>
<td><img src="image41.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Labovitz - Objection!, 3 of 4, 10 - 11:30 a.m.</td>
<td>Hamer - Sci. &amp; Human Values 3 of 4, 10 - 11:30</td>
<td><img src="image42.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>C. Neile - Your Inner Writer, 3 of 8, 10 -</td>
<td>a.m., pg. 39</td>
<td><img src="image43.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>11:30 a.m., pg. 34</td>
<td><img src="image44.png" alt="Image" /></td>
<td><img src="image45.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Boren - Bldg. Resilience, 3 of 4, 12:30 -</td>
<td>Dave - Female Comedy Pioneers, 12:30 - 2 p.m.,</td>
<td><img src="image46.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>2 p.m., pg. 39</td>
<td>pg. 27</td>
<td><img src="image47.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Marques - Vision is Magic!, 12:30 - 2 p.m.,</td>
<td>Gridley - Best of Miles Davis, 3 of 4, 3 - 4:30</td>
<td><img src="image48.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>p.m., pg. 31</td>
<td><img src="image49.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Bresciano - Deathless Stories, 3 of 4, 3 -</td>
<td>⚫ Stone - Great Comedy, 3 of 8, 7 - 9 p.m., pg.</td>
<td><img src="image50.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>4:30 p.m., pg. 30</td>
<td>35</td>
<td><img src="image51.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Shapiro - WW II, 3 of 4, 3 - 4:30 p.m., pg. 46</td>
<td>⚫ Shapiro - WW II, 4 of 4, 3 - 4:30 p.m., pg.</td>
<td><img src="image52.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>30 <img src="image53.png" alt="Image" /></td>
<td>46</td>
<td><img src="image54.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Labovitz - Objection!, 4 of 4, 10 - 11:30 a.m.</td>
<td>Hamer - Sci. &amp; Human Values 4 of 4, 10 - 11:30</td>
<td><img src="image55.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>C. Neile - Your Inner Writer, 4 of 8, 10 -</td>
<td>a.m., pg. 39</td>
<td><img src="image56.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>11:30 a.m., pg. 34</td>
<td><img src="image57.png" alt="Image" /></td>
<td><img src="image58.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Boren - Bldg. Resilience, 4 of 4, 12:30 -</td>
<td>Kahn - Israel at 74, 12:30 - 2 p.m., pg. 50</td>
<td><img src="image59.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>2 p.m., pg. 39</td>
<td>Gridley - Best of Miles Davis, 4 of 4, 3 - 4:30</td>
<td><img src="image60.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Kahn - Tomorrow's War, 12:30 - 2 p.m., pg. 47</td>
<td>Phares - US Foreign Policy, 3 - 4:30 p.m., pg.</td>
<td><img src="image61.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Bresciano - Deathless Stories, 4 of 4, 3 -</td>
<td>31</td>
<td><img src="image62.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>4:30 p.m., pg. 30</td>
<td>Stone - Great Comedy, 4 of 8, 7 - 9 p.m., pg. 35</td>
<td><img src="image63.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Shapiro - WW II, 4 of 4, 3 - 4:30 p.m., pg. 46</td>
<td>⚫ Shapiro - WW II, 4 of 4, 3 - 4:30 p.m., pg.</td>
<td><img src="image64.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>31 <img src="image65.png" alt="Image" /></td>
<td>46</td>
<td><img src="image66.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>Hamer - Sci. &amp; Human Values 4 of 4, 10 - 11:30</td>
<td>Hamer - Sci. &amp; Human Values 4 of 4, 10 - 11:30</td>
<td><img src="image67.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>a.m., pg. 39</td>
<td>Bard - Israel at 74, 12:30 - 2 p.m., pg. 50</td>
<td><img src="image68.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Bard - Israel at 74, 12:30 - 2 p.m., pg. 50</td>
<td>Gridley - Best of Miles Davis, 4 of 4, 3 - 4:30</td>
<td><img src="image69.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>⚫ Phares - US Foreign Policy, 3 - 4:30 p.m., pg.</td>
<td>⚫ Stone - Great Comedy, 4 of 8, 7 - 9 p.m., pg.</td>
<td><img src="image70.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>35</td>
<td><img src="image71.png" alt="Image" /></td>
<td></td>
</tr>
<tr>
<td>SUN.</td>
<td>MONDAY</td>
<td>TUESDAY</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Fernandez - Nothing to Wear!, 10 - 11:30 a.m., pg. 38</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cadwallader - Intimate Apparel, 12:30 - 2 p.m., pg. 28</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>✔ Isaacs - Reel Imagined Lives, 3 of 4, 7 - 9 p.m., pg. 32</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>✔ Isaacs - Reel Imagined Lives, 4 of 4, 7 - 9 p.m., pg. 32</td>
<td></td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>✔ Isaacs - East Meets West, 1 of 4, 7 - 9 p.m., pg. 33</td>
<td></td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Beimel - Tai Chi, 2 of 4, 12:30 - 2 p.m., pg. 40</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>T. Neile - Improv Acting 4 of 6, 2 - 4 p.m., pg. 34</td>
<td></td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>✔ Isaacs - East Meets West, 2 of 4, 7 - 9 p.m., pg. 33</td>
<td></td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>Beimel - Tai Chi, 3 of 4, 12:30 - 2 p.m., pg. 40</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>T. Neile - Improv Acting 5 of 6, 2 - 4 p.m., pg. 34</td>
<td></td>
</tr>
</tbody>
</table>

= Video Catch-up Option Available
<table>
<thead>
<tr>
<th></th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SAT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>☑ <strong>Bard</strong> - Ethiopian Jewry, 10 - 11:30 a.m., pg. 47</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Sanders</strong> - Mindful Movement 4 of 4, 10 - 11:30 a.m., pg. 40</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>☑ <strong>Albanese</strong> - Franco Zeffirelli, Pt. 2, 4 of 4, 12:30 - 2 p.m., pg. 31</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><strong>C. Neile</strong> - Your Inner Writer, 5 of 8, 10 - 11:30 a.m., pg. 34</td>
<td>7</td>
<td><strong>8</strong></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td><strong>Lawrence</strong> - Expressing Art, 1 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Kirshon</strong> - Qigong, 1 of 6, 3 - 4:30 p.m., pg. 41</td>
<td><strong>Stone</strong> - Great Comedy, 5 of 8, 7 - 9 p.m., pg. 35</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bresciano</strong> - Book Club, 1 of 4, 3 - 4:30 p.m., pg. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><strong>C. Neile</strong> - Your Inner Writer, 6 of 8, 10 - 11:30 a.m., pg. 34</td>
<td>14</td>
<td><strong>15</strong></td>
<td>16</td>
</tr>
<tr>
<td></td>
<td><strong>Lawrence</strong> - Expressing Art, 2 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Kirshon</strong> - Qigong, 2 of 6, 3 - 4:30 p.m., pg. 41</td>
<td><strong>Stone</strong> - Great Comedy, 6 of 8, 7 - 9 p.m., pg. 35</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bresciano</strong> - Book Club, 2 of 4, 3 - 4:30 p.m., pg. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td><strong>C. Neile</strong> - Your Inner Writer, 7 of 8, 10 - 11:30 a.m., pg. 34</td>
<td>21</td>
<td><strong>22</strong></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td><strong>Lawrence</strong> - Expressing Art, 3 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Kirshon</strong> - Qigong, 3 of 6, 3 - 4:30 p.m., pg. 41</td>
<td><strong>Stone</strong> - Great Comedy, 7 of 8, 7 - 9 p.m., pg. 35</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bresciano</strong> - Book Club, 3 of 4, 3 - 4:30 p.m., pg. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td><strong>C. Neile</strong> - Your Inner Writer, 8 of 8, 10 - 11:30 a.m., pg. 34</td>
<td>28</td>
<td><strong>29</strong></td>
<td>30</td>
</tr>
<tr>
<td></td>
<td><strong>Lawrence</strong> - Expressing Art, 4 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Kirshon</strong> - Qigong, 4 of 6, 3 - 4:30 p.m., pg. 41</td>
<td><strong>Stone</strong> - Great Comedy, 8 of 8, 7 - 9 p.m., pg. 35</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bresciano</strong> - Book Club, 4 of 4, 3 - 4:30 p.m., pg. 32</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## DISCOVER FAU OLLI IN FORT LAUDERDALE

The FAU OLLI FLL programming is held in downtown Fort Lauderdale at the beautiful downtown FAU campus located at 111 East Las Olas Boulevard or via Zoom live. The choice is yours.

[ollifll.fau.edu](https://ollifll.fau.edu)

<table>
<thead>
<tr>
<th>SUN.</th>
<th>MONDAY</th>
<th>TUESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td><img src="https://example.com" alt=" Isaacs - East Meets West, 3 of 4, 7 - 9 p.m., pg. 33" /></td>
<td><img src="https://example.com" alt=" Isaacs - East Meets West, 4 of 4, 7 - 9 p.m., pg. 33" /></td>
<td><img src="https://example.com" alt=" Beimel - Tai Chi, 4 of 4, 12:30 - 2 p.m., pg. 40" /></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td><img src="https://example.com" alt=" Isaacs - East Meets West, 4 of 4, 7 - 9 p.m., pg. 33" /></td>
<td><img src="https://example.com" alt=" Beimel - Tai Chi, 4 of 4, 12:30 - 2 p.m., pg. 40" /></td>
<td><img src="https://example.com" alt=" T. Neile - Improv Acting 6 of 6, 2 - 4 p.m., pg. 34" /></td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td><img src="https://example.com" alt=" Isaacs - East Meets West, 4 of 4, 7 - 9 p.m., pg. 33" /></td>
<td><img src="https://example.com" alt=" Beimel - Tai Chi, 4 of 4, 12:30 - 2 p.m., pg. 40" /></td>
<td><img src="https://example.com" alt=" T. Neile - Improv Acting 6 of 6, 2 - 4 p.m., pg. 34" /></td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td><img src="https://example.com" alt=" Isaacs - East Meets West, 4 of 4, 7 - 9 p.m., pg. 33" /></td>
<td><img src="https://example.com" alt=" Beimel - Tai Chi, 4 of 4, 12:30 - 2 p.m., pg. 40" /></td>
<td><img src="https://example.com" alt=" T. Neile - Improv Acting 6 of 6, 2 - 4 p.m., pg. 34" /></td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
</tbody>
</table>

= Video Catch-up Option Available
<table>
<thead>
<tr>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SAT.</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td><strong>Lawrence</strong> - Expressing Art, 5 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Kirshon</strong> - Qigong, 5 of 6, 3 - 4:30 p.m., pg. 41</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td><strong>Lawrence</strong> - Expressing Art, 6 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Kirshon</strong> - Qigong, 6 of 6, 3 - 4:30 p.m., pg. 41</td>
<td><strong>Stone</strong> - Films from the NFPB 1 of 4, 7 - 9 p.m., pg. 33</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td><strong>Lawrence</strong> - Expressing Art, 7 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Kirshon</strong> - Qigong, 6 of 6, 3 - 4:30 p.m., pg. 41</td>
<td><strong>Stone</strong> - Films from the NFPB 2 of 4, 7 - 9 p.m., pg. 33</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td><strong>Lawrence</strong> - Expressing Art, 8 of 8, 12:30 - 2:30 p.m., pg. 35</td>
<td><strong>Stone</strong> - Films from the NFPB 3 of 4, 7 - 9 p.m., pg. 33</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td><strong>Stone</strong> - Films from the NFPB 4 of 4, 7 - 9 p.m., pg. 33</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SAVE THE DATE**

**MARCH 11-12**
Tickets Available in January 2022 at fauevents.com

**Palm Beach Book Festival**
Words in Paradise

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University
Arts & Humanities Programs

ONE-TIME LECTURES

“1955, Seven Days of Fall”

**Presenter:** Rory Fielding  
**Date:** Tuesday, March 1  
**Time:** 3 – 4:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** Director Rory F. Fielding shares his documentary, “1955, Seven Days of the Fall”, which tells the story of the 1955 Brooklyn Dodger/New York Yankee World Series based upon the poem entitled “1955”, by James T. Crawford. Fielding opens with fascinating details of the movie’s making and closes with answering some frequently asked questions regarding that special moment in history. An opportunity for questions and answers will follow the viewing.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

![Video Catch-up Available](Checkmark.png)

Trailblazers: Women Composers Then & Now

**Presenter:** Alexander Wu  
**Date:** Wednesday, March 2  
**Time:** 7 – 8:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** Acclaimed Yamaha piano artist, Alexander Wu takes us on a delightful musical journey with a special program tribute to women composers of the last three centuries; from the European traditions to America’s modern era of jazz, contemporary and popular music and Latin American classics. A compelling and entertaining performance of music and discovery!

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
Harry Warren and Henry Mancini: Two of Hollywood’s Most Successful Composers

Presenter: Harvey Granat
Date: Thursday, March 3
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Harry Warren wrote more film songs than any other composer and won three Academy Awards along the way. His songs have been featured in more than 300 films and include “Lullaby of Broadway”, “You’ll Never Know”, and “At Last”. Henry Mancini won four Oscars, a Golden Globe, and 20 Grammy Awards for his unforgettable film and TV work. His award-winning songs include “Moon River”, “Charade”, and “Days of Wine and Roses”, to name a few. Both composers were raised by Italian immigrant parents and rose from poverty to become two of America’s most successful songwriters. Through a combination of live performance, lecture, and rare videos of the greats of the entertainment world, the audience will gain an appreciation of these two national treasures.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Basically Broadway Glee Club: Concert

Presenter: Barbara Brilliant
Date: Friday, March 4
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: “Basically Broadway Glee Club” presents their final performance! Come see your fellow patrons as they perform songs from your favorite Broadway musicals. This concert is for anyone who enjoys the delight of choral music.

$5 Members | $10 Nonmembers | $10 One-time Guest Pass at the Door (Member/Nonmember)

Words... Alive! Presents: “Exiles” by Christine Baker Kline

Presenter: Words... Alive!
Date: Tuesday, March 8
Time: 3 - 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: In the 1840s, the United Kingdom frequently exiled those found guilty of crimes to penal colonies in Australia. Three remarkable women from varied backgrounds form an unbreakable bond in facing the punishing life they are condemned to live in the “land beyond the sea.” Based on actual events, author Christine Baker Kline brilliantly recreates the hardships of life in this new land while unraveling the opportunities for independence these women seized. The professional actresses of the reading group Words... Alive! bring Evangeline, Hazel, and Olive to the stage to tell their harrowing stories. You will not soon forget them or the new way of life they helped to create in Australia.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
“Broadway Musicals: A Jewish Legacy”: Behind the Scenes

Presenter: Barbara Brilliant
Date: Tuesday, March 8
Time: 7 - 8:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Peabody Award Winner Barbara Brilliant discusses the making of her award-winning documentary, “Broadway Musicals: A Jewish Legacy,” with film clips and fascinating behind-the-scenes anecdotes. Brilliant will describe the making of this extraordinary documentary that explores the unique role of Jewish composers and lyricists in creating the modern American musical. Narrated by Joel Grey, the film showcases Irving Berlin, George and Ira Gershwin, Jerome Kern, Rodgers and Hammerstein, Leonard Bernstein, Mel Brooks, and Stephen Sondheim, among many others. This uplifting program, featuring Brilliant in conversation with program librarian, Barbara Wenglin, is sure to please!

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Elvis Presley: A Birthday Tribute to the King

Presenter: Robert Wyatt
Date: Wednesday, March 9
Time: 7 - 8:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: On Sept. 9, 1956, more than 60 million people witnessed a young entertainer croon his way into national consciousness on “The Ed Sullivan Show.” With an onstage persona that magnified unbridled sensuality and a versatile musical style that drew from rock and roll, gospel, blues, country, and pop, Elvis Aaron Presley exuded charms that would make him the best-selling solo artist in the history of popular music. Wyatt introduces you to “The King,” from his birth and childhood through the historic Sun Records sessions, meteoric rise to stardom, and tragic death at age 42. Enjoy rare archival footage and interviews which clarify the life experiences that shaped his career and influenced him outside of the limelight.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

How to Read a Poem: Falling in Love with Poetry

Presenter: Becka McKay, Ph.D.
Date: Monday, March 14
Time: 3 - 4:30 p.m.
Place: Lifelong Learning Classrooms, Continuing Education Building

Description: This lecture will be a broad (but brief) overview of contemporary poetry and provide a rich and in-depth look at several individual poems. McKay will discuss elements and conventions of poetry, including metaphor, imagery, symbolism, and line breaks. She will provide handouts and use PowerPoint slides to walk the participants through a range of poetic forms and styles and end by giving them some valuable tips on how to write poems of their own.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
Fun at the Food Network

Presenter: Bill Boggs  
Date: Wednesday, March 16  
Time: 7 - 8:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building  
Description: So what started the “Food as Entertainment” craze on television? Boggs was on camera the night the Food Network launched. He takes us behind the scenes at the difficult birth of the Food Network with stories of Emeril, Bobby Flay, Anthony Bourdain, and more. The talk features videos from his show, “Bill Boggs’ Corner Table”, the first TV show to feature celebrities dining in their favorite restaurants. Guests included Jerry Stiller, Joan Rivers, Whoopi Goldberg, Martha Stewart, and more. Boggs closes with his signature end of show question: “Tell us your favorite restaurant in the world and why?”

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35  
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

“Bagels in a Dream Are Not Bagels; They Are but a Dream...” An Afternoon with Sholem Aleichem

Presenter: Kurt F. Stone, D.D.  
Date: Tuesday, March 22  
Time: 3 - 4:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building  
Description: “A wise word is no substitute for a piece of herring or a bag of oats...” So says Tevya - father, husband, milkman, and philosopher – the most famous creation of Sholem Aleichem, the “Father of Yiddish Literature.” Aleichem was, and is, one of the world’s most universally – beloved authors who wrote hundreds of stories, plays, novels, and essays that portrayed the love, laughter, wiles, and weltanschauung of a lost world. Stone has been performing his acclaimed, one-man show of Aleichem for nearly 40 years. Through the course of the “visit,” Stone/Aleichem weaves the story of “his” life into tales of Tevya, Golda, Menachem Mendel, and the people of Kasrilevke. A performance not to be missed!

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35  
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Female Comedy Pioneers: Laughter Wears a Dress!

Presenter: Lenny Dave  
Date: Thursday, March 24  
Time: 12:30 - 2 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building  
Description: The presence of a strong leading woman in comedy was a rare sight for most of the first half of the 20th century. Comedy was a male-dominated field for a variety of societal reasons. There were, however, notable pioneers. In this fun and fast-paced program, Dave shares the legends and legacies of female comedy giants such as Mae West, Lucy, Carol Burnett, Fannie Brice, Joan Rivers, Totie Fields, Sophie Tucker, Ethel Merman, Marie Dressler, Thelma Todd, Mary Tyler Moore, Betty White, and Bea Arthur.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35  
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
Books of the 1950s: Do They Speak To Us Today?

Presenter: Margery Marcus, Ed.D.
Date: Monday, March 28
Time: 10 - 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Songs have the power to transport us back to a decade mirrored in its music. But music was just one part of the pop culture scene in the 1950s. Books of that decade reflected a time that was simultaneously conservative and revolutionary. Marcus examines the literary hits of the 1950s from “The Catcher in the Rye,” whose troubled character captured the hypocrisy of the time to “On the Beach,” which drove home the horror of nuclear warfare. Marcus looks at the appeal and staying power (or lack of) of these novels. This lecture includes a colorful PowerPoint and a reading list.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

“The Waters Between Us: A Boy, a Father, Outdoor Misadventures and the Healing Power of Nature”

Presenter: Michael Tougias
Date: Monday, March 28
Time: 12:30 - 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Boyhood in the 60s and 70s was a time for exploration and mischief. Tougias found more than his share of misadventures in the woods and on the water: some life-threatening but others innocently hilarious. In his latest book, “The Waters Between Us,” Tougias recounts his boyhood antics, but the story is more than that. It is also a story of a complex and strained relationship between father and son, the efforts at understanding, and ultimately respect and devotion. Come and enjoy this unique multi-media presentation set during a time before the distraction of cell phones and the internet.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Dramawise: “Intimate Apparel” by Lynn Nottage

Presenter: Gary Cadwallader, MFA
Date: Monday, April 4
Time: 12:30 - 2 p.m.
Place: Lifelong Learning Classrooms, Continuing Education Building

Description: In 1905 New York City, African-American seamstress Esther designs extraordinary intimate apparel for both society women and ladies of the evening. Her Orthodox Jewish fabric supplier, Mr. Marks, bonds deeply with Esther over their shared passion for beautiful cloth. By two-time Pulitzer Prize-winner Lynn Nottage, “Intimate Apparel” explores the intersection of loneliness, longing, and resiliency. In this interactive discussion Cadwallader of Palm Beach Dramaworks examines the characters, the play’s major themes, and its sociological relevance today. Participants receive a copy of the play beforehand, along with a PBD Dramaguide written specifically for this discussion. Participants leave with a deeper understanding of the play and the period in which it is set.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
**The Comedy of Tim Conway**

**Presenter:** Ira Epstein, Ph.D.  
**Date:** Tuesday, April 5  
**Time:** 3 - 4:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building  

**Description:** Tim Conway, whose show business career spanned nearly six decades, provided generations of viewers with the gift of timeless laughter. He is most famously known as a sketch comedian on “The Carol Burnett Show.” Although Conway rarely took center stage, he helped turn TV shows into classics by making everyone laugh. His fast wit, improvisational skills, and the unforgettable characters he created helped him win a Golden Globes Award, six Emmys, and induction into the Comedy Hall of Fame. This lecture will trace his development through the use of numerous audiovisual clips.

*Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35  
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.*

**Dramawise: “The Belle of Amherst”**

**Presenter:** Gary Cadwallader, MFA  
**Date:** Wednesday, May 18  
**Time:** 3 - 4:30 p.m.  
**Place:** Lifelong Learning Classrooms, Continuing Education Building  

**Description:** Emily Dickinson is a giant of American arts and letters but was virtually unknown in her lifetime. This enigmatic poet is richly revealed in William Luce’s play, “The Belle of Amherst.” In this interactive discussion Cadwallader of Palm Beach Dramaworks examines Dickinson’s life and poetry, relationships, and newfound popularity. Multimedia clips supporting the discussion will be used to enhance the understanding of the topic. Participants receive a copy of the play beforehand and a comprehensive PBD Dramaguide written specifically for this discussion. Participants leave with a deeper understanding of the play and the period in which it is set.

*Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35  
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.*
Deathless Stories: How Ancient Myths Live On

Presenter: Cora Bresciano, MFA
Date: Wednesdays, March 9, 16, 23, 30
Time: 3 - 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Any enthusiastic reader can affirm that myths created thousands of years ago continue to reappear in literature and film today. Why do we keep writing—and reading—these ancient tales? What can they tell us about ourselves and our place in this awesome, confusing world? This series will explore various stories, novels, and films by authors who have incorporated ancient myths into their modern stories. Participants will learn how mythical elements can become timely lessons and contribute to our understanding of literature and life.

Week 1: Greeks Bearing Gifts: The heroes and villains of Greek mythology keep turning up in modern-day stories; we’ll explore why their adventures continue to resonate for us today.

Week 2: At Home with Homer: “The Odyssey” and “The Iliad” in particular, have been told and retold in different eras, in novels and films; we’ll look at how and why.

Week 3: Latin American Magic: Magical realism infuses many 20th and 21st century novels from Latin America; we’ll discuss this mythical approach that has inspired writers everywhere.

Week 4: Beyond the Western World: Myths from many other cultures also make their way into today’s storytelling; we’ll examine examples and what we can learn from them.

Members: $60 | Nonmembers: $80 | One-time Guest Pass at the Door (Member/Nonmember): $25
Celebrating the Best Miles Davis Recordings of the 1950s and 1960s

Presenter: Mark Gridley, Ph.D.
Date: Thursdays, March 10, 17, 24, 31
Time: 3 - 4:30 p.m.
Place: Lifelong Learning Classrooms, Continuing Education Building

Description: The eminent jazz historian Mark Gridley will highlight four different jazz styles that were introduced by trumpeter Miles Davis, the most important bandleader of the past sixty years. The course will be organized according to the composer-arrangers he hired: Gil Evans, Bill Evans, Herbie Hancock, Wayne Shorter, and Joe Zawinul. Analyses of their contributions will draw upon interviews that Gridley conducted with the participants of those historic recording sessions. In-depth listening will be the primary mode of instruction.

Week 1: Gil Evans’ arrangements on “Moon Dreams,” “Miles Ahead,” “Porgy and Bess” and “Sketches of Spain.”

Week 2: Analysis of “Kind of Blue,” which is the most frequently cited desert-island choice of jazz fans.

Week 3: Analysis of “Prince of Darkness” and “asqualero.”

Week 4: Analysis of “In a Silent Way” and “Bitches Brew,” the first jazz-rock fusion albums and the contributions of composer-pianist Joe Zawinul.

A Tribute to Franco Zeffirelli, Part 2: The Opera Movies

Presenter: Giuseppe Albanese
Date: Fridays, March 11, 18, 25; April 1
Time: 12:30 - 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Franco Zeffirelli not only excelled at the live production of operas, he was also equally adept at the art of motion picture direction. This love of opera and motion pictures resulted in two of opera’s most stunning motion picture adaptations in cinematic history. Verdi supplied the inspiration when Zeffirelli turned to movie adaptations, first with the classic “La Traviata” and a few years later with “Otello.” “Otello” is considered the finest adaptation of a Shakespearean work into opera, and under Zeffirelli’s direction, it became an incredible motion picture. The films will be shown in their entirety with commentary by Albanese.


Week 2: “La Traviata”: Part Two


Week 4: “Otello”: Part Two

Members: $60 | Nonmembers: $80 | One-time Guest Pass at the Door (Member/Nonmember): $25
**Reel Imagined Lives**

**Presenter:** Shelly Isaacs, M.A.  
**Date:** Mondays, March 21, 28; April 4, 11  
**Time:** 7 - 9 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** Biopics have always been a staple of world cinema. How cinema represents history and “real lives” has become more and more an ongoing debate. While some biopics are grounded in historical convention and the genre’s defining traits, others represent the potential for innovation in their storytelling. In this session, we will explore the lives of four famous lives within films that attempt to do both.

**Week 1:** “The Motorcycle Diaries”: Argentina, Chile, Peru, Brazil - A road movie, a coming-of-age film, and a biopic, the story follows a young Che Guevara and his closest friend, traveling through South America, and how the young Che’s life became determined by what he witnessed.

**Week 2:** “The Bandit Queen”: India - This lauded Indian drama focuses on the life of Phoolan Devi, a revered criminal who eventually went on to become a renowned politician. The film details the hardships that she faced in her youth and overcame as a female member of a lower caste.

**Week 3:** “The Young Karl Marx”: Germany - The early years of Karl Marx, Friedrich Engels and, Jenny Marx, between Paris, Brussels, and London.

**Week 4:** “Mozart’s Sister”: France - A re-imagined account of the early life of Maria Anna ‘Nannerl’ Mozart, five years older than Wolfgang and a musical prodigy in her own right.

Members: $60 | Nonmembers: $80 | One-time Guest Pass at the Door (Member/Nonmember): $25

---

**Book Club: Madeline Miller’s “Circe”**

**Presenter:** Cora Bresciano, MFA  
**Date:** Wednesdays, April 6, 13, 20, 27  
**Time:** 3 - 4:30 p.m.  
**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** This bestselling novel is a retelling of the story of Circe, the daughter of a Titan and a Nymph, best known for her role in “The Odyssey” where she turns Odysseus’ sailors into pigs. Circe tells her own story here, interacting with many of the characters of Greek mythology and wrestling with loyalties and love. Having read the assigned chapters in advance, participants will come prepared to discuss the novel and examine the resonance of these ancient characters and themes in the 21st century. Participants will enjoy reading the absorbing story and exploring the myths and themes woven into this award-winning novel. **Space is limited.**

**Week 1:** Discuss Chapters 1-8  
**Week 2:** Discuss Chapters 9-15  
**Week 3:** Discuss Chapters 16-21  
**Week 4:** Discuss Chapters 22-27

Members: $100 | Nonmembers: $130 | One-time Guest Pass at the Door (Member/Nonmember): $35
**East Meets West: How Ozu and Ray Reveal the Universal Within the Culture**

**Presenter:** Shelly Isaacs, M.A.  
**Date:** Mondays, April 18, 25; May 2, 9  
**Time:** 7 - 9 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building  
**Description:** Both masters of their craft, Yosujiro Ozu and Satyajit Ray achieved international success with stories that reflected the many facets of each of their cultures and transcended them. In this session, through four films, we’ll see how they reveal how their worlds are our worlds.

**Week 1:** “Equinox lower”: Japan, Yosujiro Ozu - A businessman is often approached by friends for advice and help regarding marriage as well as family and romantic relationships. However, when it comes time for him to be objective regarding his oldest daughter, he learns some lessons of his own.

**Week 2:** “Charluata”: India, Satyajit Ray - Charu lives a lonely and idle life in 1870s India, with a husband more devoted to his work than his marriage. When a would-be writer comes home after college, they share a love for literature, that grows beyond the page.

**Week 3:** “Nayak”: The Hero*: India, Satyajit Ray - En route to Delhi to receive an award, a Bengali film star reevaluates his success through his fellow passengers, dreams, and past experiences.

**Week 4:** “The End of Summer”: Japan, Yosujiro Ozu - The family of an older man who runs a small sake brewery becomes concerned with his finances and his health after they discover him visiting an old mistress from his youth.

Members: $60 | Nonmembers: $80 | One-time Guest Pass at the Door (Member/Nonmember): $25

---

**Presenting Films From the National Film Preservation Board: The Best of the Best**

**Presenter:** Kurt F. Stone, D.D.  
**Date:** Thursdays, May 12, 19, 26; June 2  
**Time:** 7 - 9 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building  
**Description:** In 1988, Congress passed the National Film Preservation Act. Its mission is to select 25 American-made films each year, thus ensuring the survival, conservation, and increased public availability of America’s film heritage. Over the past 34 years, more than 800 films have been put on the national registry. These films consist of films going all the way back to 1903 and represent virtually every possible genre. In this series, we will watch four films that have merited preservation. Some are well-known; others are all but anonymous. What they all have in common is possession of that “certain something” that turns some celluloid entertainment into works of art.

**Week 1:** “Sunrise”: produced in 1927...this film was included in the very first class.

**Week 2:** “Broken Blossoms”: produced in 1919, part of the class of 1996

**Week 3:** “The Power and the Glory”: produced in 1933, part of the class of 2014

**Week 4:** “The Naked City”: produced in 1948, part of the class of 2007

Members: $60 | Nonmembers: $80 | One-time Guest Pass at the Door (Member/Nonmember): $25
6-WEEK SERIES

Class Code: SGD263

**Improv Acting: Everyone Can Create a Scene**

**Presenter:** Tom Neile
**Date:** Tuesday, March 29; April 5, 12, 19, 26, May 3
**Time:** 2 - 4 p.m.
**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** Most people think Improv is either standup comedy or “Whose Line Is It Anyway.” True improv is much more than that. True improvisers create great scenes spontaneously. You don’t have to be funny, clever, or even outgoing. All you need to be is human. In this series, you’ll learn a few simple, basic techniques and tools. And in no time, you’ll be performing fun, funny, rewarding improvised scenes and ultimately little plays or other improvised pieces. There are no jokes, no props, no costumes—just a couple of chairs, a stage, and humans being human poking fun at our humanity. You can do this! **Space is limited.**

- **Week 1:** Workshop
- **Week 2:** Workshop
- **Week 3:** Workshop
- **Week 4:** Workshop
- **Week 5:** Workshop
- **Week 6:** Workshop

Members: $150 | Nonmembers: $195 | One-time Guest Pass at the Door (Member/Nonmember): $35

8-WEEK SERIES

Class Code: SGD381

**Awaken Your Inner Writer!**

**A Different Kind of Writing Workshop**

**Presenter:** Caren Neile, Ph.D.
**Date:** Wednesdays, March 9, 16, 23, 30; April 6, 13, 20, 27
**Time:** 10 - 11:30 a.m.
**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** Is there a frustrated writer inside you eager to roam free? Have you found writing classes overly formal and restrictive? Or have you loved them all and are looking for more? Come join our intimate, hands-on writing workshop. You’ll enjoy a safe space in which to share interesting, useful writing exercises with like-minded individuals. All levels of experience and expertise are welcome. Sessions consist of facilitator introduction, writing exercises, volunteers’ reading of their own work, and group coaching support. Prepare to be amazed at your progress!

Members: $200 | Nonmembers: $260 | One-time Guest Pass at the Door (Member/Nonmember): $35
**Great Comedy is Serious Stuff: Eight Truly Fun Films**

**Presenter:** Kurt F. Stone, D.D.

**Date:** Thursdays, March 10, 17, 24, 31; April 7, 14, 21, 28

**Time:** 7 - 9 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** According to Hollywood myth, a few moments before John Barrymore died, his brother Lionel asked him, "Jack: is dying difficult?" Brother John's response? "Dying is easy, Lionel; it's comedy that's difficult." Although the story is likely apocryphal, it nonetheless is true: making great comedy is terribly difficult. Perhaps that is why most comedic films don’t age all that well; what was laughable in 1935 or ’45, ’65, just isn’t all that funny today. Then there are those few comedic gems which stand the test of time. Come view eight films that are just as funny as the day they were released.

- **Week 1:** “Seven Chances” (1925): Buster Keaton will inherit a fortune if he marries in a single day.
- **Week 2:** “Dr. Strangelove” (1964): Peter Sellers. An insane general triggers a path to nuclear holocaust.
- **Week 3:** “Monty Python & the Holy Grail” (1975): King Arthur and the Knights of the Round Table embark on a search for the Holy Grail.
- **Week 4:** “Modern Times” (1936): Charlie Chaplin’s tramp struggles to live in modern industrial society.
- **Week 5:** “A New Leaf” (1971): Walter Matthau. A comedy about marriage and murder.
- **Week 6:** “What’s Up Doc?” (1975) Barbara Streisand. Modern slapstick at its best.
- **Week 7:** “Safety Last” (1923): Harold Lloyd in his most famous “thrill” comedy.
- **Week 8:** “The Big Lebowski” (1998): The Coen Brothers breakthrough comedy. An absolute howl!

**Members:** $120  |  **Nonmembers:** $160  |  **One-time Guest Pass at the Door (Member/Nonmember):** $25

---

**Expressing Art Imaginatively**

**Presenter:** Terryl Lawrence, Ed.D.

**Date:** Wednesdays, April 6, 13, 20, 27; May 4, 11, 18, 25

**Time:** 12:30 - 2:30 p.m.

**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** This series is intended to broaden hands-on experiences in painting for creators looking for new directions in which to experiment. We will work both figuratively and abstractly by using drawing, painting, photographs, and collage to develop new ways of seeing. There will be discussions of the techniques employed by Pablo Picasso, Georgia O’Keeffe, Jean-Michel Basquiat, and others. Individuality will be stressed, and new styles tested, tried, and found. Materials will be provided. This class is not recommended for people just beginning to make art. **Space is limited.**

- **Week 1:** Sources of Inspiration: Abstracting from Reality
- **Week 2:** The Figure or Nature as Catalyst
- **Week 3:** Inspired by Photography: Your Own or Found
- **Week 4:** Collage as Resource: Under-Painting and Texture
- **Week 5:** Combining Graphic Art and/or Text with Painting
- **Week 6:** Color and Composition
- **Week 7:** Emotions
- **Week 8:** Freedom

**Members:** $200  |  **Nonmembers:** $260  |  **One-time Guest Pass at the Door (Member/Nonmember):** $35
ONE-TIME LECTURES

Is Genetic Testing Right For You and Your Family?

**Presenter:** Steven Charlap, M.D.

**Date:** Wednesday, March 9

**Time:** 12:30 - 2 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** 23andMe, AncestryDNA, Color Genomics, Invitae, and Ambry. The list of genetic testing companies is long and growing, and they all want you to get genetically tested. But is testing right for you? Does your age matter? After his brother’s passing from a genetically mediated cancer, Charlap spent three years at Stanford studying genomics, doing published genomics research, and receiving a grant from Stanford to create a tool to help people determine if genetic testing is right for them. He then spent two years at Harvard continuing his research. Come learn everything you need to know about genetic testing to help determine if it is right for you and your family.

**Members:** $30  |  **Nonmembers:** $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35

**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.

Mindfulness: New Perspectives on Ancient Teachings

**Presenter:** Sophia Stone, Ph.D. and Pablo del Real, M.A.

**Date:** Thursday, March 10

**Time:** 7 - 8:30 p.m.

**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** Join Sophia Stone, Ph.D., professor of philosophy, and Pablo del Real, M.A., founder of The Way Mindfulness Education, for a conversation about the relevance of the ancient teachings of Socrates and Jesus. Socrates was revered for his humility and courage, and Jesus for his teaching and compassion. Could it be that these two lovers of wisdom teach the same thing? This program brings new perspectives to ancient teachings and explores research and myths about mindfulness. Attendees will leave with a greater appreciation of how mindfulness works and can be applied to everyday life to reduce stress, anxiety, and depression. **Space is limited.**

**Members:** $50  |  **Nonmembers:** $65  |  One-time Guest Pass at the Door (Member/Nonmember): $65
**Psychological Blind Spots We Share**

Presenter: Bert Diament, Ph.D.  
Date: Wednesday, March 16  
Time: 12:30 - 2 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building  

**Description:** “I don’t understand why my son continues to be violent even though every time he behaves this way, I slap him hard across the face.” We clearly recognize this mother’s blind spot. When it comes to our own, we tend to believe we are more rational and objective than other people. But we are not! Cognitive blind spots are significant and ever-present challenges in our lives. They interfere in our interpersonal relationships and significantly affect our self-perceptions, often resulting in unnecessary distress. If you are willing to be open-minded, this lecture may raise your awareness of your blind spots and what you can try to do to compensate for them.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35  
**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.

---

**Human-Centered Artificial Intelligence:**  
How to Combine the Best of Humans and Machines

Presenter: Oge Marques, Ph.D.  
Date: Friday, March 18  
Time: 10 - 11:30 a.m.  
Place: Friedberg Auditorium, Lifelong Learning Building  

**Description:** The success of artificial intelligence (AI) in recent years has led to concerns about the likelihood of AI-powered solutions replacing humans in a multitude of professions. Every field of human activity will likely experience some help from AI, properly mixed with human intervention, due to job requirements that are difficult to address with AI alone, such as creativity, compassion, and common sense. In short, humans and machines will converge and produce solutions that are better than either could produce alone. This lecture will give an overview of human-centered AI, highlight some of the leading efforts in this field of research, and show how algorithms, sensors, and robots can interact with humans in numerous, meaningful ways.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35  
**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.

---

**The Science of Happiness:**  
An Exploration Into Positive Psychology

Presenter: Lana Jones, Ph.D.  
Date: Monday, March 21  
Time: 10 - 11:30 a.m.  
Place: Friedberg Auditorium, Lifelong Learning Building  

**Description:** What makes us happy? Is happiness sustainable? Can we make ourselves happier? These questions have plagued humanity for centuries in our own “pursuit of happiness.” Fortunately, groundbreaking studies in the field of positive psychology may offer some answers. There will be a historical look at perceptions of happiness in different eras and cultures, and research findings will be explored to help us understand happiness in modern society. Jones will offer suggestions on fostering happiness, and overall well-being with a few simple tricks.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35  
**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.
**Vision is Magic!: How Magic Tricks Can Reveal the Inner Workings of the Human Brain**

**Presenter:** Oge Marques, Ph.D.  
**Date:** Wednesday, March 23  
**Time:** 12:30 - 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building  
**Description:** Vision is our most developed sense and one upon which we rely to make many decisions, conscious or otherwise. For the most part, this works well. But sometimes, we are reminded of our visual system’s limitations through visual illusions or magic tricks. This lecture will introduce the new discipline of the neuroscience of magic, or simply neuromagic, a branch of cognitive neuroscience that has enlisted some of the world’s greatest magicians to allow scientists to study their techniques for tricking the brain. Using a rich set of images and videos, Marques will present examples that will illustrate how and why our brain gets fooled by clever magic tricks and conclude that our sense of vision is, indeed, magic.

*Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35*

*Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.*

---

**Getting Out of Our Own Way: The ABC’s of Resilience**

**Presenter:** Cyndi Stein-Rubin  
**Date:** Monday, March 28  
**Time:** 3 - 4:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building  
**Description:** This lecture will provide the essentials for remaining calm and reducing stress, emphasizing the cutting-edge cognitive-behavioral model approach. We often spin balls of yarn that we have difficulty unraveling in moments of anxiety. As much as we may try, the yarn gets more and more tangled, leading to a distressed state and possibly panic. Stein-Rubin will help unlock the secrets of turning our thoughts around, creating more realistic and resilient thinking, when life throws us curveballs.

*Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35*

*Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.*

---

**I Have Nothing to Wear!**

**Presenter:** Susana Fernandez, Ph.D.  
**Date:** Monday, April 4  
**Time:** 10 - 11:30 a.m.  
**Place:** Lifelong Learning Classrooms, Continuing Education Building  
**Description:** Are you among the millions of women who say “I have nothing to wear!” as you stand in front of a closet full of clothes? If you answered, “yes!” you are not alone! Most of us are so susceptible to fashion trends that we become their victims. Why don’t we focus on developing our style with a sustainable purpose instead? We often feel overwhelmed by choices, yet we lack the tools to evaluate our closet from a creatively fresh perspective. If you are ready to approach getting dressed with a sustainable purpose in mind, this lecture is for you! Get ready to learn how to analyze and develop signature looks through the application of the style construct.

*Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35*

*Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.*
4-WEEK SERIES

**Building Resilience: Strategies for Navigating Stressful Times**

**Presenter:** Minx Boren, MCC  
**Date:** Wednesdays, March 9, 16, 23, 30  
**Time:** 12:30 - 2 p.m.  
**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** From the personal to the global and everything in between, we face challenges and uncertainty no matter where we turn. How do we find ways to respond rather than react to all that vie for our attention and threatens to overwhelm us? Drawing on research from the fields of emotional intelligence, positive psychology, and brain science, Boren will present information and resources that can impact our resilience. We will explore ways to stay centered, clear-minded, open-hearted, and positively focused in these interactive classes. Handouts, online surveys, and PowerPoint presentations will be used. **Space is limited.**

**Week 1:** Stress Makes Us Stupid! Dis-Ease interferes with our ability to think clearly and function well.  
**Week 2:** Staying Health-Wise: Strong body, healthy mind, indomitable spirit.  
**Week 3:** Finding Hope: Succumbing to dismay interferes with our amazing human capacity to be creative, generative, solution-oriented.  
**Week 4:** Community Counts/Count on Your Communities: None of us is wise enough or strong enough alone.

**Members:** $100 | **Nonmembers:** $130 | **One-time Guest Pass at the Door (Member/Nonmember):** $35

---

**Science and Human Values**

**Presenter:** Russell Hamer, Ph.D.  
**Date:** Thursdays, March 10, 17, 24, 31  
**Time:** 10 - 11:30 a.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** This series will examine the critical role that science plays in the development of human values and moral, ethical structures. The project facing us is the development of moral/ethical structures driven by evidence-based knowledge. The brain sciences – psychology and neuroscience - are critical for bridging the gap between science and human values because these values are all states of the human brain and thus fall within the purview of rational inquiry. Therefore, it is important to investigate and update our values based on facts derived from rational scientific inquiry.

**Week 1:** Beliefs are States of the Brain!  
**Week 2:** Sensory-Perceptual-Observational  
**Week 3:** The Relationship Between Well-Being and Morality: A Critical Evaluation of Sam Harris’ “Moral Landscape”  
**Week 4:** “Case Studies”: Where Science Has, and Where it Has Not Yet, Transformed Our Values

**Members:** $60 | **Nonmembers:** $80 | **One-time Guest Pass at the Door (Member/Nonmember):** $25
**Mindful Movement: A Meditation Series**

**Presenter:** Ruth Sanders  
**Date:** Fridays, March 11, 18, 25; April 1  
**Time:** 10 - 11:30 a.m.  
**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** Movement meditation combines the benefits of physical activity with the benefits of mindfulness meditation. In other words, you don’t have to be still to meditate. Meditation invokes a shift in consciousness, whether it be in stillness or action. When you are in the midst of your day, and your mind is restless or disturbed, doing a movement meditation practice can create an immediate shift in consciousness, enabling you to bring greater awareness and peace into the world around you. Sanders will explore different mindfulness meditation techniques and how they can be combined with a gentle movement practice to incorporate into everyday life.

**Week 1:** Background of Mindful Movement Meditation: Discussion and Practice  
**Week 2:** Breath Meditation with Movement: Discussion and Practice  
**Week 3:** Mindful Meditation with Gentle Stretching: Discussion and Practice  
**Week 4:** Putting it All Together: Discussion and Practice

Members: $60  |  Nonmembers: $80  |  One-time Guest Pass at the Door (Member/Nonmember): $25

---

**Tai Chi and the Study of the Tao Te Ching:** Finding Health, Harmony & Happiness

**Presenter:** Jennifer Beimel  
**Date:** Tuesdays, April 12, 19, 26; May 3  
**Time:** 12:30 - 2 p.m.  
**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** Learn the short form of Chen style Tai Chi. This class will introduce you to Tai chi, Taoist meditation and the magic of the ancient philosophy of the Tao. Each class will include meditation, qigong warm-ups, form practice, a reading from the Tao Te Ching. Wear loose, comfortable clothing and flat-soled shoes such as tennis shoes or slip-ons. **Space is limited.**

Members: $100  |  Nonmembers: $130  |  One-time Guest Pass at the Door (Member/Nonmember): $35
Presenter: Lisa Kirshon
Date: Thursday, April 7, 14, 21, 28; May 12, 19
Time: 3 - 4:30 p.m.
Place: Lifelong Learning Classrooms, Continuing Education Building

Description: Well-known today as preventive medicine, Qigong is believed to treat a variety of health conditions and help promote better health by allowing your energy or chi to flow through the body. Participants will learn the yin and yang theory based on ancient Chinese healing systems and explore proper breathing techniques, visual imagery skills, specialized movements, and postures. This is an interactive experience, and handouts will be provided to help support the teachings. Wear comfortable clothes and shoes. Register early. Space is limited.

Week 1: Introduction to Self-Care through Eastern Philosophy and Qigong fundamentals: Warm-up exercises, standing meditation, proper postural alignment, basic Qigong movements.

Week 2: Vitality Enhancement: Learn the anatomy and physiology of chi to deepen your Qigong practice.

Week 3: Introduction to Dao Yin Qigong: Develop greater patience while moving slowly; train the mind, the body, the breath, and the balance.

Week 4: Discovering Your Chi: Introduction to Primordial Qigong Practice.

Week 5: The Healer Within You: Develop a deeper understanding of your mind and body through mind intent, breath, posture, and specialized movements.

Week 6: Refinement of Qigong Form: Self-care before healthcare; Enjoy Your Daily Dose of Vitamin Chi, cleanse, purify, harmonize and revitalize your energy.

Members: $100 | Nonmembers: $130 | One-time Guest Pass at the Door (Member/Nonmember): $35
ONE-TIME LECTURES

Class Code: SPL03093

VIP Tour of the Avron B. Fogelman Sports Museum

Presenter: Avron B. Fogelman
Date: Wednesday, March 9
Time: 3 - 4 p.m.
Place: Avron B. Fogelman Sports Museum on the FAU Boca Raton Campus

Description: Join Avron B. Fogelman for an exclusive VIP tour of FAU's Fogelman Sports Museum at the Schmidt Family Complex for Academic and Athletic Excellence. Fogelman, a longtime Boca Raton resident and former Kansas City Royals owner will be your guide through what is considered the most extensive private collection of original sports memorabilia in the United States.

Donated to FAU by Fogelman, the collection offers visitors a visual progression of American sports alongside vignettes of the country's growth, providing historical context, opportunities for intergenerational connections, and unique storytelling. Hundreds of one-of-a-kind sports objects ranging from the Olympic torch from the "Nazi Olympic Games" to Babe Ruth's uniform to Jackie Robinson's scouting card to the 13 original rules of basketball by James Naismith tell not only the story of American sports but of American society. This tour will include the stories behind the objects, including a recording of the congratulatory phone call from then-President Ronald Reagan celebrating the Kansas City Royals' 1985 World Series win. This is a unique opportunity to hear from the collector and enjoy questions and answers while exploring the museum. After the program, participants are welcome to take their time perusing the exhibits.

Address: FAU Boca Raton Campus, 777 Glades Road, adjacent to the football stadium. The registration cut-off date is March 2, 2022. Due to the VIP nature of this excursion, space is limited, so sign-up early!

Members: $30 | Nonmembers: $35 Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
Tropical Nosh: The History of South Florida’s Jewish Food Community

**Presenter:** Sylvia Gurinsky  
**Date:** Thursday, March 10  
**Time:** 12:30 - 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** Jews were among the pioneers settling in South Florida during the early 20th century. Among their contributions were different ways of eating – not always kosher, but certainly tasty! Their legacy has been handed down to millions of people who call this region home or visit – both Jews and non-Jews. This program will highlight the celebrated restaurants, cuisine, and eating habits created and sustained by Jewish community members in South Florida through the years.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

---

The Life and Death of Marie Antoinette

**Presenter:** Claudia Dunlea, Ph.D.  
**Date:** Thursday, March 10  
**Time:** 3 - 4:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** In 1770, the 14-year-old Austrian archduchess Maria Antonia, youngest daughter of Empress Maria Theresa, left Vienna for Versailles to marry the future king Louis XVI. This lecture, with images and film clips, brings Marie Antoinette to life. From a teenage girl plagued by marital difficulties that subjected her to public ridicule to a young woman who allegedly engaged in a scandalous extra-marital affair with a dashing Swedish nobleman to a controversial Queen who ultimately ended up vilified as l’Autrichienne whose frivolous extravagance and foreign sympathies fired the French Revolution. Initially admired, by the time she died at the age of 38 she was loathed like no Queen of France had ever been.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

---

European Artists and American Propaganda in World War II

**Presenter:** Benjamin Benus, Ph.D.  
**Date:** Friday, March 11  
**Time:** 10 - 11:30 a.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** With its entry into WWII, the U.S. government faced the task of preparing Americans for the sacrifices it would ask of them. At the same time, American business leaders saw an opportunity to publicize their companies’ contributions to the war effort. To achieve these ends, government agencies and private enterprises alike turned to artists for help. European artists, many of whom had recently fled Nazi-occupied Europe, produced some of the most visually striking and inventive posters and exhibitions for these campaigns. This richly illustrated lecture explores how recent émigrés found artistic and professional opportunities in these campaigns and transformed midcentury American art and culture in the process.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
Caring in Crisis: Nurses and the Early AIDS Epidemic

Presenter: Karissa Haugeberg, Ph.D.
Date: Friday, March 11
Time: 12:30 - 2 p.m.
Place: Lifelong Learning Classrooms, Continuing Education Building

Description: In the early 1980s, otherwise healthy young men were developing rare illnesses that generally plagued the elderly. Soon, HIV came to be identified primarily with gay men, recent emigres from Haiti, and hemophiliacs. While scholars have examined the history of the AIDS pandemic, few have chronicled how the illness transformed nurses. Drawing upon archival documents, medical journals, newspapers, and oral histories, Haugeberg examines the first generation of nurses who volunteered to work on dedicated AIDS units and chronicles the experiences of Barbara Fassbinder, one of the first U.S. nurses who contracted HIV on the job. Finally, she will consider how the HIV pandemic transformed the practice of American nursing.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

How the Roosevelt Administration Dealt With the Nazis

Presenter: Ralph Nurnberger, Ph.D.
Date: Tuesday, March 15
Time: 3 - 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: One of the most politically charged questions in American history has been what the administration of President Franklin Delano Roosevelt did, or did not do, in response to the Nazis. Prior to the start of World War II, America’s immigration policies and practices were the main focus. What policies were in place and how were these enforced? Once the War began, the emphasis shifted from immigration to rescue. The question is did the United States do all it could to assist those Jews and others whose lives were in peril?

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Raoul Wallenberg: Liberation and Loss

Presenter: Ralph Nurnberger, Ph.D.
Date: Thursday, March 17
Time: 12:30 - 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Raoul Gustaf Wallenberg was a Swedish architect, businessman, and diplomat who was able to save thousands of Jews from German Nazis and Hungarian Fascists. After driving the Nazis out of Budapest, the Soviets detained Wallenberg on suspicion of espionage. He subsequently disappeared, never to be seen again by anyone outside the Soviet Union. The motives behind Wallenberg’s arrest and imprisonment by the Soviet government remain mysterious. This presentation will focus on how one man saved so many lives, followed by an examination of his suspicious disappearance.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
Old Hickory Runs for President: The Three Campaigns of Andrew Jackson

Presenter: David Head, Ph.D.  
Date: Thursday, March 17  
Time: 3 - 4:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Andrew Jackson ran for President three times and along the way, redefined political campaigning. Benefiting from changes to election laws, Jackson trumpeted a common man message, mastered emerging newspaper media, survived an onslaught of mudslinging, and changed what Americans expected from the nation’s highest office. Jackson was intensely controversial. But he was the single most influential politician of his age, the Age of Jackson. Head delves into how Jackson won support for controversial policies and why Thomas Jefferson called him “one of the most unfit men” to be President, and compares running for President in the 19th century versus today.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Victory or Death: The Inspiring, Odds-Defying Story of Greece’s Independence From Ottoman Rule

Presenter: Daphne Nikolopoulos, MFA  
Date: Monday, March 21  
Time: 12:30 - 2 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

Description: This year marks the 200th anniversary of Greece’s independence from 400 years of Ottoman rule. After the fall of Constantinople in the 15th century, the Ottoman Empire ruled the Balkans, including Greece, with an iron fist, denying the Greeks intellectual and religious freedom. The Greeks organized into resistance groups and led several uprisings, most of which were quashed but gave them fuel for the fight. In this lecture, we will look at the history of Greece prior to Ottoman rule, the oppression of this 400-year period and how it altered the Greek intellectual and cultural landscape, and the brave, fascinating characters who fought on behalf of independence.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Princess Alice and Princess Margaret: Cinderellas in Reverse

Presenter: René Silvin, MBA  
Date: Monday, March 21  
Time: 3 - 4:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Princess Margaret, Queen Elizabeth’s only sibling, the once second-in-line of succession to the British throne, had several failed relationships, led a lonely life, rife with illness, and died at age 71. Queen Elizabeth’s mother-in-law, Prince Philip’s mother, Princess Alice of Battenberg, as Queen Victoria’s great-granddaughter, Alice was born in Windsor Castle (1885) and died in Buckingham Palace (1969). Misdiagnosed as schizophrenic, she was hospitalized against her will and subjected to horrific experimentation. Both women started their lives as glamorous royals but had very different ends. Silvin, describes these tragic stories using dozens of glamorous shots and newsreel clips.

Members: $30  |  Nonmembers: $35  |  One-Time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable discount: $75 for any combination of three $30 one-time events.
Great Questions of World War II

**Presenter:** Edward Shapiro, Ph.D.

**Date:** Wednesdays, March 9, 16, 23, 30

**Time:** 3 - 4:30 p.m.

**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** In this guided discussion group, participants will attempt to answer four major questions about World War II. These questions were asked during the war, and they have continued to be asked up to the present time. They have been crucial in the historiography of the war. This series of discussions will examine the historical context of each question, the debate among historians regarding the question, and the political, ideological, and military factors which determined the decision-making process at the time. A syllabus will be provided with a list of recommended readings for each session. **Space is limited.**

**Week 1:** Why Did Japan Attack Pearl Harbor?

**Week 2:** Why Did Germany Declare War on the United States?

**Week 3:** Why Did the United States Drop the Atomic Bombs?

**Week 4:** Why Did the Allies Win?

Members: $100 | Nonmembers: $130 | One-time Guest Pass at the Door (Member/Nonmember): $35

The Politics of Hamilton

**Presenter:** Kristin Shockley, Ph.D.

**Date:** Tuesdays, March 15, 22, 29; April 5

**Time:** 12:30 - 2 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** This series uses the award-winning Broadway musical “Hamilton” to address both key moments in our nation’s founding and issues in modern America. Using “Hamilton” as a framework, we will follow the chronology of the musical from before the American Revolution to Alexander Hamilton’s death during Jefferson’s presidency. Drawing on primary and secondary sources, the series will examine the politics of Hamilton on three levels. First, the politics of the historical figure of Hamilton. Second, the politics of the historical figure of Hamilton as depicted in the musical. And finally, the politics of “Hamilton,” the musical itself. How does the musical speak to and interact with American politics in the 21st century?

**Week 1:** Introducing “Hamilton,” the musical, critical assessments of the musical, and how it sheds light on American history and modern American politics.

**Week 2:** Hamilton, the early years, and the American Revolution.

**Week 3:** Hamilton, the Washington administration and the farewell address.

**Week 4:** Hamilton, the election of 1800, and the duel and death of Hamilton.

Members: $60 | Nonmembers: $80 | One-time Guest Pass at the Door (Member/Nonmember): $25
ONE-TIME LECTURES

**Preparing for Tomorrow’s Wars:**
The US Space Force

*Class Code: SPL03302*

**Presenter:** Andrew Kahn  
**Date:** Wednesday, March 30  
**Time:** 12:30 - 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** The Trump Administration created a new military branch called the U.S. Space Force, tasked with developing space-based vehicles that are capable of gliding to earth from very high altitudes while traveling at speeds exceeding 3,000 mph, or five times the speed of sound. These new space-based weapons greatly reduce the time it takes to deliver a nuclear-tipped bomb from about thirty minutes to less than five minutes. China’s new space-based glide vehicle is called “Sky-Star 2.” Russia has been experimenting with a high-speed air-launched weapon called “Kinzahl.” The next global war, should it come, will undoubtedly be fought using weapons attacking from space. Kahn will evaluate the possibility/probability of such a conflict.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35

**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.

**From Tragedy To Triumph:**
The Rescue of Ethiopian Jewry

*Class Code: SPL04011*

**Presenter:** Mitchell Bard, Ph.D.  
**Date:** Friday, April 1  
**Time:** 10 - 11:30 a.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** Many people know that Israel brought thousands from Ethiopia and Sudanese refugee camps in airlifts in the 1980s and 1990s. Even today, more Ethiopians who claim to be Jews are hoping to reach Israel, but the Israeli government has been slow to bring them. What is the reason for this reluctance? This lecture will answer why it took so long, how Israel managed to secretly rescue thousands when it decided to act, and what has impeded the remaining Ethiopian Jews from being welcomed to Israel. It will also look at how the Ethiopian Jews have integrated into Israel and the challenges they face.

Members: $30 | Nonmembers: $35 | One-time Guest Pass at the Door (Member/Nonmember): $35

**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.
Hezbollah, Israel and the Middle East
De-Conflicting Approach

**Presenter:** Robert G. Rabil, Ph.D.
**Date:** Tuesday, April 12
**Time:** 10 - 11:30 a.m.
**Place:** Lifelong Learning Classrooms, Continuing Education Building

**Description:** In this guided discussion, Professor Rabil will examine the de-conflicting Middle East policy including Iran-Saudi negotiations, mediated by Iraq, to resume diplomatic relations and reduce tensions in the Middle East. Professor Rabil will raise questions relating to the impact of this policy on Hezbollah behavior and Israel’s concerns.

Members: $50 | Nonmembers: $65 | One-time Guest Pass at the Door (Member/Nonmember): $65

---

Israel Foreign Policy

**Class Code:** SGD04121

**Presenter:** Robert G. Rabil, Ph.D.
**Date:** Tuesdays, March 8, 15, 22, 29
**Time:** 10 - 11:30 a.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** Since its independence in 1948, Israel has faced serious foreign policy challenges affecting no less its society than its domestic politics. Nevertheless, Israel pursued a pragmatist and bold foreign policy grounded in securing its national interest and regional status. This series examines Israel's foreign policy in relation to some of its most enduring and complex regional and international challenges and threats.

Week 1: Israel and the Arab-Israeli Conflict: What Next After the Israel-Hamas Conflict?
Week 2: Israel-Russia Relations
Week 3: Israel-China-Arab Relations
Week 4: Israel-Iran Relations: The Inevitable War?

Members: $60 | Nonmembers: $80 | One-time Guest Pass at the Door (Member/Nonmember): $25

---

**OLLI BOCA video catch-up**

Video Catch-up is an option for patrons who would like to view programs which they have registered for in a video format online from their patron account ANYTIME, ANYWHERE, for up to two weeks after the program date.

**How Does Video Catch-up Work?**
If you register for a program that includes the Video Catch-up option you will...

be able to ATTEND the program as usual at OLLI Boca, OR

WATCH the program online WHENEVER and WHEREEVER you’d like for up to two weeks after the live program date. Note that videos will be accessible 48-hours after each live program ends.

**Steps to Watch a Video**

1. Go to olliboca.fau.edu and select the red “patron login” in the upper left corner. Enter your patron ID and last name.
2. Select the “View Catch-up Video” button.
3. Select the video option button next to the corresponding program that you would like to watch.
4. A media window will open on your computer.
5. Select the white triangle play button in the center of the screen to start the program.
6. Wait a few seconds for the video to load (at peak viewing times and if you have a slow Wi-Fi connection the video may take longer than usual to load).
Politics, Current Affairs & Law

Programs

ONE-TIME LECTURES

Freedom vs. Security: Civil Liberties and the War on Terror

Class Code: WPL03032

Presenter: Roy Klein, J.D., Esq.
Date: Thursday, March 3
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Ben Franklin famously said, “Those who would give up essential Liberty, to purchase a little temporary safety, deserve neither liberty nor safety.” Have our government’s responses to threats to our national security diminished the civil liberties that The Bill of Rights guarantees?

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Reconstruction and The Constitution: The History and Impact of the 13th, 14th, and 15th Amendments

Class Code: SPL03141

Presenter: Roy Klein, J.D., Esq.
Date: Monday, March 14
Time: 10 - 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Exploration of the three constitutional amendments enacted during post-Civil War Reconstruction, the 13th (abolition of slavery); 14th (equal protection/due process); and 15th (voting rights for ex-slaves), including their shortcomings and enduring impact through the 20th century to today.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Arab and Ottoman Colonization: The Real Settler Culture of the Middle East

Class Code: SPL03142

Presenter: Samuel Edelman, Ph.D.
Date: Monday, March 14
Time: 12:30 - 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Much has been written of late about settler cultures with specific reference to Israel and the Palestinians. Yet, the Arab and Ottoman settler culture lasted more than 1400 years and spanned the Mediterranean and Middle East from the Atlantic to the borders of China. We shall explore the history and the implications of this settler culture for today.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35

Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
Class Code: SPL03143  The Israeli Political and Electoral System: How it Differs from the U.S.

Presenter: Miriam Dalin, Ph.D.
Date: Monday, March 14
Time: 3 - 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: Dalin will speak about the roots of Israel’s political system in interwar Poland, Great Britain, and the Ottoman Empire; how voting is arranged around political parties, not specific candidates; what laws make up Israel’s equivalent of a Constitution; and why the system of proportional representation means that multi-party coalitions are necessary to form and maintain a government, giving great power to otherwise small parties. The major issues of Israeli politics, as well as the history and governments of Prime Ministers past and present, will also be discussed.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Class Code: SPL03251  Enemies of the Party-State: The Uighurs of Xinjiang

Presenter: Andrew Kahn
Date: Friday, March 25
Time: 10 - 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: The Chinese government has reportedly detained more than one million Muslims in so-called re-education camps. Most of those detained are ethnic Uighurs; some are Central Asian Kazakhs or Uzbeks. The Uighurs are primarily from Xinjiang Province in western China and speak a Turkic language. The re-education camps are not voluntary. Those confined undergo brainwashing techniques to invalidate their Muslim Uighur heritage. Political indoctrination, Han language instruction, separation from one’s extended family, and tremendous pressure to conform are the staples of the program. Attendees will leave with a fuller understanding of the Uighurs and the role U.S. corporations play in their plight.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.

Class Code: SPL03312  Israel at 74: Achievements and Challenges

Presenter: Mitchell Bard, Ph.D.
Date: Thursday, March 31
Time: 12:30 - 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Description: The odds were against Israel’s establishment and survival, yet it emerged as a triumph of Zionism. While its accomplishments are many and impressive in technology, medicine, and science, it also has faced internal challenges such as poverty, the integration of immigrants, and religious-secular tensions. Externally, Israel became one of the most powerful countries in the world but had to fight multiple wars and remains in conflict with the Palestinians and others. This lecture will explore how Israel has achieved so much in so little time and what it will take to overcome the present domestic and foreign challenges.

Members: $30  |  Nonmembers: $35  |  One-time Guest Pass at the Door (Member/Nonmember): $35
Members only nonrefundable bundle discount: $75 for any combination of three $30 one-time events.
**US Foreign Policy and the Changing Middle East**

**Presenter:** Walid Phares, Ph.D.

**Date:** Thursday, March 31

**Time:** 3 - 4:30 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** The Middle East has changed, and these changes will affect world geopolitics on security, economic, diplomatic, and human rights grounds. How is U.S. foreign policy interacting with this sensitive region? Should Washington continue in the same direction, or should it develop new policies? This lecture will examine and compare U.S. foreign policy and the Middle East under Obama, Trump, and Biden. Following the overview, Phares will share his views on what bipartisan U.S. foreign policy toward the Middle East should be.

**Members:** $30 | **Nonmembers:** $35 | One-time Guest Pass at the Door (Member/Nonmember): $35

**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.

---

**Will “Biden Everything Doctrine” Work?**

**Presenter:** Robert G. Rabil, Ph.D.

**Date:** Tuesday, April 5

**Time:** 10 - 11:30 a.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** In The Washington Post, Biden raised a central question to his foreign policy approach: “Will the democratic alliances and institutions that shaped so much of the last century prove their capacity against modern-day threats and adversaries? I believe the answer is yes!” Critics have called this approach the “Biden Everything Doctrine,” combining global leadership, foreign and domestic imperatives. Rabil argues that Biden’s lofty goals are hard to reconcile and lays out a pragmatist approach based on revitalizing alliances and global cooperation, underpinned by both engaging and deterring big powers.

**Members:** $30 | **Nonmembers:** $35 | One-time Guest Pass at the Door (Member/Nonmember): $35

**Members only nonrefundable bundle discount:** $75 for any combination of three $30 one-time events.

---

**4-WEEK SERIES**

**Class Code:** SPL04051

**Objection! Current, Contentious and, Confusing Legal Battles**

**Presenter:** Irving Labovitz, J.D.

**Date:** Wednesdays, March 9, 16, 23, 30

**Time:** 10 - 11:30 a.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

**Description:** This series focuses on selected current, highly publicized, volatile, and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. Examining current “hot button” issues will assuredly evoke engaging dialogue, hopefully resulting in an enhanced understanding of our laws and Constitution.

Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 9:30 a.m. on Wednesday, March 9, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

**Members:** $60 | **Nonmembers:** $80 | One-time Guest Pass at the Door (Member/Nonmember): $25
OLLI BOCA SPRING 2022 REGISTRATION  One Form Per Person

Patron ID#: ___________ Name: _____________________________________________ Phone: ________________________
Email: _________________________ Need to update your account information? Go to olliboca.fau.edu, "Patron Login"

**ONE-TIME LECTURES/PERFORMANCES**

<table>
<thead>
<tr>
<th>CODE</th>
<th>PRESENTER</th>
<th>MEMBER</th>
<th>NONMEMBER</th>
<th>VC</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPL04011</td>
<td>BARD</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03312</td>
<td>BARD</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03111</td>
<td>BENUS</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03164</td>
<td>BOGGS</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>WPL03043</td>
<td>BRILLIANT</td>
<td>$5</td>
<td>$10</td>
<td>V</td>
</tr>
<tr>
<td>SPL03084</td>
<td>BRILLIANT</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL04042D</td>
<td>CADWALLADER</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL05183D</td>
<td>CADWALLADER</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03092</td>
<td>CHARLAP</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03143</td>
<td>DALIN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03242</td>
<td>DAVE</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03162</td>
<td>DIAMENT</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03103</td>
<td>DUNLEA</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03142</td>
<td>EDELMAN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL04053</td>
<td>EPSSTEIN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL04041D</td>
<td>FERNANDEZ</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>WPL03013</td>
<td>FIELDING</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03093</td>
<td>FOGELMAN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>WPL03032</td>
<td>GRANAT</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03102</td>
<td>GURINSKY</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03121D</td>
<td>HAUGEBERG</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03173</td>
<td>HEAD</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03211</td>
<td>JONES</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03302</td>
<td>KAHN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03251</td>
<td>KAHN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>WPL03032</td>
<td>KLEIN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03141</td>
<td>KLEIN</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03281</td>
<td>MARCUS</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03181</td>
<td>MARQUES</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03232</td>
<td>MARQUES</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03143D</td>
<td>MCKAY</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03212</td>
<td>NIKOLOPOULOS</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03153</td>
<td>NURNBERGER</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL03172</td>
<td>NURNBERGER</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
</tbody>
</table>

**CODE**
- SPL: Spring Lectures
- WPL: Workshop Lectures

**4-WEEK SERIES**
- S542A: ALBANESE $60 $80
- S424BD: BEIMEL $100 $130
- SGD342A: BOREN $100 $130
- S343A: BRESCIANO $60 $80
- SGD343B: BRESCIANO $100 $130
- S443AD: GRIDLEY $60 $80
- S411A: HAMER $60 $80
- S144A: ISAACS $60 $80
- S144B: ISAACS $60 $80
- S341A: LABOVITZ $60 $80
- S241A: RABIL $60 $80
- S541AD: SANDERS $60 $80
- SGD343A: SHAPIRO $100 $130
- S242D: SHOCKLEY $60 $80
- S444C: STONE $60 $80

**6-WEEK SERIES**
- S463BD: KIRSHON $100 $130
- SGD263: NEILE, T. $150 $195

**8-WEEK SERIES**
- S382D: LAWRENCE $200 $260
- SGD381: NEILE, C. $200 $260
- S484: STONE $120 $160

**Total Program Fees** $________

- (Opt. Membership: $60, good thru 6/30/22) $________
- (Opt. Replacement ID Card $10) $________
- (checks not accepted) TOTAL FEES $________

If not paying online, mail, fax or drop off at:
777 Glades Rd. CEH 31D
Boca Raton, FL 33431
fax: 561.297.1028

Members only, $75 for any combination of three $30 one-time events purchased together as a bundle. Bundle purchases are not refundable.

No Bundle Option

Name as it Appears on Card: ____________________________________________ Card No.: ______________________________________
Signature: ___________________________________ Date: ____________
Req. Parking Info.: Plate No.: ___________ State: ___

Office Use:
Office Use: Date Rec’d.: ____________ a.m. __ p.m. By: __________, __ walk-in __ mail __ fax __ other Comments:
FAU’s Leon Charney Diplomacy Program finished first overall in the National Model United Nations competition in Washington, D.C., November 5-7, 2021. Fifty-one universities participated. This is the third national title for the program in three years.

The Leon Charney Diplomacy Program, which trains students in world affairs, dispute resolution, and debate, was established in 1996 and is a unit of the Peace, Justice & Human Rights Program. To date, the program has won 52 national and international awards for academic excellence and three national titles in the past four years.

In 2017, the program was named to honor the diplomatic legacy of Leon Charney, who played a key role in the 1978 Camp David Accords. Political science professors Jeffrey Morton, Timothy Steigenga, and Annette LaRocco direct the program, which will compete in Nationals in New York City in April, 2022.

(l-r): Congratulations to Ashley Johnson, Andrew Pribble & Michaela Clark, members of the FAU Diplomacy Program and the 2021 recipients of the Boca Raton Osher Lifelong Learning Institute Scholarship.

The FAU team finished 1st overall in Washington, D.C., earning the third national title for the Diplomacy Program.
If not paying online, mail, fax or drop off at:
777 Glades Rd. CEH 31D
Boca Raton, FL 33431
fax: 561.297.1028

Members only, $75 for any combination of three $30 one-time events purchased together as a bundle. Bundle purchases are not refundable.

<table>
<thead>
<tr>
<th>CODE</th>
<th>PRESENTER</th>
<th>MEMBER</th>
<th>NONMEMBER</th>
<th>VC</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPL03313</td>
<td>PHARES</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SGD04121</td>
<td>RABIL</td>
<td>$50</td>
<td>$65</td>
<td></td>
</tr>
<tr>
<td>SGD03211</td>
<td>RABIL</td>
<td>$30</td>
<td>$35</td>
<td></td>
</tr>
<tr>
<td>SGD02313</td>
<td>RABIL</td>
<td>$30</td>
<td>$35</td>
<td>V</td>
</tr>
<tr>
<td>SPL02383</td>
<td>STERN-RUBIN</td>
<td>$30</td>
<td>$35</td>
<td></td>
</tr>
<tr>
<td>SPL02223</td>
<td>STONE</td>
<td>$30</td>
<td>$35</td>
<td></td>
</tr>
<tr>
<td>SGD03104</td>
<td>STONE/DEL REAL</td>
<td>$50</td>
<td>$65</td>
<td></td>
</tr>
<tr>
<td>SGD03282</td>
<td>TOUGIAS</td>
<td>$30</td>
<td>$35</td>
<td></td>
</tr>
<tr>
<td>SPL03083</td>
<td>WORDS...ALIVE!</td>
<td>$30</td>
<td>$35</td>
<td></td>
</tr>
<tr>
<td>WPL03024</td>
<td>WU</td>
<td>$30</td>
<td>$35</td>
<td></td>
</tr>
<tr>
<td>SPL03094</td>
<td>WYATT</td>
<td>$30</td>
<td>$35</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CODE</th>
<th>PRESENTER</th>
<th>MEMBER</th>
<th>NONMEMBER</th>
<th>VC</th>
</tr>
</thead>
<tbody>
<tr>
<td>S542A</td>
<td>ALBANESE</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
<tr>
<td>S242BD</td>
<td>BEIMEL</td>
<td>$100</td>
<td>$130</td>
<td></td>
</tr>
<tr>
<td>SGD342A</td>
<td>BOREN</td>
<td>$100</td>
<td>$130</td>
<td></td>
</tr>
<tr>
<td>S343A</td>
<td>BRESCHIANO</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
<tr>
<td>SGD343B</td>
<td>BRESCHIANO</td>
<td>$100</td>
<td>$130</td>
<td></td>
</tr>
<tr>
<td>S443AD</td>
<td>GRIDLEY</td>
<td>$60</td>
<td>$80</td>
<td></td>
</tr>
<tr>
<td>S441A</td>
<td>HAMER</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
<tr>
<td>S144A</td>
<td>ISAACS</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
<tr>
<td>S144B</td>
<td>ISAACS</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
<tr>
<td>S341A</td>
<td>LABOVITZ</td>
<td>$60</td>
<td>$80</td>
<td></td>
</tr>
<tr>
<td>S241A</td>
<td>RABIL</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
<tr>
<td>S541AD</td>
<td>SANDERS</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
<tr>
<td>SGD343A</td>
<td>SHAPIRO</td>
<td>$100</td>
<td>$130</td>
<td></td>
</tr>
<tr>
<td>SGD384</td>
<td>STONE</td>
<td>$60</td>
<td>$80</td>
<td>V</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CODE</th>
<th>PRESENTER</th>
<th>MEMBER</th>
<th>NONMEMBER</th>
<th>VC</th>
</tr>
</thead>
<tbody>
<tr>
<td>S463BD</td>
<td>KIRSHON</td>
<td>$100</td>
<td>$130</td>
<td></td>
</tr>
<tr>
<td>SGD263</td>
<td>NEILE, T.</td>
<td>$150</td>
<td>$195</td>
<td></td>
</tr>
<tr>
<td>S484</td>
<td>STONE</td>
<td>$120</td>
<td>$160</td>
<td>V</td>
</tr>
</tbody>
</table>

Total Program Fees $_______
(Opt. Membership: $60, good thru 6/30/22) $_______
(Opt. Replacement ID Card $10) $_______
(checks not accepted) TOTAL FEES $_______


Name as it Appears on Card: ___________________________ Card No.: ___________________________

SIGNATURE: ___________________________________________ DATE: ___________ REQ. PARKING INFO.: Plate No.: ___________ State: ______

OFFICE USE: Date Recv’d: ___________, __ a.m. __ p.m. By: ___________ __ walk-in __ mail __ fax __ other Comments:
The American Presidency Through a Global Lens

Thomas L. Friedman
Foreign Affairs Columnist,
The New York Times

4 pm, Wednesday, February 23
Carole and Barry Kaye Performing Arts Auditorium | FAU Boca Raton

Friedman is renowned for his direct reporting and accessible analysis of complex issues shaping the world. According to Foreign Policy magazine, “Friedman doesn’t just report on events; he helps shape them.” Winner of three Pulitzer Prizes, he has covered the monumental stories from around the globe for The New York Times since 1981. Vanity Fair called him “the country’s best newspaper columnist.” Moderated by Presidential Historian Timothy Naftali. Book signing to follow lecture.

Osher Lifelong Learning Students: Discount available
Tickets $35-75; Groups of 15 or more: $30
FAU faculty/staff/alumni: $10; Students: Free

Tickets at fauevents.com or 561-297-6124
VIP TOUR OF THE AVRON B. FOGELMAN SPORTS MUSEUM

Wednesday, March 9, 2022, 3 - 4 p.m.
See page 42 for details.

BECOME A
Member

REGISTER ONLINE AT
olliboca.fau.edu

561.297.3185; 561.297.3171 (automated information)
fax: 561.297.3481 or 561.297.1028
olliboca@fau.edu

T-coil & hearing assistive devices available. 🎧