



FAU
FLORIDA ATLANTIC
UNIVERSITY

WINTER PROGRAMS 2022

ENRICHMENT & ENTERTAINMENT
FOR ADULTS

FEATURING



John
RAKOLTA, JR.



Robert
RABIL, Ph.D.

Rabil in discussion with
former U.S. Ambassador, UAE, pg. 88

LIVE PROGRAMMING
& ACCESS TO

OLLIBOCA
video 
catch-up pg. 97

BOCA RATON • DEC. - MARCH

So Much to See

Dear OLLI Boca Patrons and Friends,

Two years ago, we here at OLLI Boca were excited to mark the 40th anniversary of lifelong learning on the Boca Raton campus of Florida Atlantic University. Unfortunately, as we all know, that celebration was cut short by an uninvited guest.

These two years have flown by, and like the proverbial phoenix from the ashes, OLLI Boca is ready to rise more robust, more resilient, and more energized than ever!

Since that day in March of 2020, when our auditorium went dark, we have been preparing to reopen with exciting new options for everyone to be engaged above and beyond an in-person presentation. This includes:

Video Catch-up: Your online option to view a video of your favorite live, in-person events from the comfort of your own home.

Edify at FAU: Our new lecture streaming service, where you can view documentary-style programs anytime, anywhere by your favorite presenters and some new ones.

We are heartened by the outpouring of support from generous donors who have responded to our annual appeal, especially **Margot B. Levin, who will, once again, be sponsoring a one-time event - Dr. Stephen Berk's program, "1942."** You can only imagine how grateful we are for this support, considering OLLI Boca is an auxiliary unit of FAU and thus a self-sustaining program. Only by this generosity are we able to keep the lights on and continue to offer the programs you've come to love and enjoy.

Please feel confident in knowing, you, our patrons, are our top priority! To ensure your safety and comfort, we have introduced enhanced safety measures from hand sanitizer to limited enrollments to plexiglass shields. Following the guidance of the university, our staff will be masked, and the expectation is that you, our patrons will be, as well.

So relax and peruse our Winter 2022 offerings! You will see presenters you know and love, but you will also see new presenters we are excited to introduce to you. There will be the topics you expect and some new topics and formats you may not have expected. We are especially excited about some new small group and interactive programs we hope will foster an environment of community and a chance for you to meet your fellow patrons.

I look forward to welcoming you back to OLLI Boca. So, say hello when you see me in the lobby. I will be the one in the mask!



Judith A. Scara

Judith A. Scara
Director

Osher Lifelong Learning Institute, Boca Raton
Florida Atlantic University

FEATURES

70 FAU HARBOR BRANCH VIP TOUR



GABRIELLE BARBARITE, PH.D. | Go behind the scenes of FAU's Harbor Branch Oceanographic Institute in Fort Pierce. The excursion includes transportation to the Institute, a golf-cart tour of the 144-acre waterfront campus, a visit to the Exploration Command Center, and lunch.

79 1942



STEPHEN BERK, PH.D. | The world changed dramatically in 1942. The U.S., up against the wall, turned the tide of war in the Pacific and went on the offensive against the Nazis. The German war against the Jews became one of mass extermination.

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OSHER LIFELONG LEARNING INSTITUTE, BOCA RATON

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CONTRIBUTORS/CO-EDITORS: Judith A. Scara, Margarita Pazmino, Annie Minor, Lisa Tover

The Osher Lifelong Learning Institute (OLLI) on the Boca Raton campus at FAU is dedicated to offering intellectually enriching educational experiences to adults of all ages. With more than 27,000 tickets sold per year, the program is a national model of exemplary Lifelong Learning programs. Noncredit courses are offered in a welcoming atmosphere with state-of-the-art facilities. This community of learners with no age threshold enjoys a diverse and creative curriculum, along with concerts and entertainment. Courses are taught by FAU professors and distinguished guest lecturers. Course offerings include such varied subjects as **foreign policy, music, art, history, science, literature, philosophy, current events, films, and health & wellness.**



OLLI Boca has been a leader in the field of lifelong learning since 1980. It is the oldest and largest Osher Lifelong Learning program in the United States with close to 15,000 participants and is recognized nationally for its high-quality offerings. OLLI programs help mature adults remain mentally active and engaged in learning.

Most of the OLLI Boca programs are held in the Barry and Florence Friedberg Lifelong Learning Center Auditorium; an attractive 500-seat auditorium donated by the generous support of the Friedbergs and hundreds of patrons. It is a custom-designed space with wide aisles, an outstanding audiovisual system, superior acoustics and standards providing accessibility and comfort for the physically challenged.

After a 2018-19 renovation of the Ely Meyerson Continuing Education Hall, programs are also offered in two 60-seat rooms, or one 120-seat room in comfortable surroundings.

Single performances and multi-week series are presented all year round for our patron's enjoyment.

Board of Advisors

The OLLI Boca Board of Advisors is comprised of members of the community who work collaboratively with the Director to further develop and enhance the programs and reputation of OLLI Boca.



Bert Nussbaum
President



Stephen
Wertheimer
Vice President



Seth Emmer



Linda Jackson



Steve Weinberg

2021-22 ANNUAL CAMPAIGN

After a year spent missing all of you, our wonderful OLLI Boca Raton patrons, we are encouraged by the recent progress made in the United States towards bringing an end to this tragic pandemic.

With your continued generosity, OLLI Boca Raton will continue to offer captivating lectures and lecturers we have come to know and love.

Thank you for your support!



We have entered a reopening phase and humbly ask for your support to ensure that OLLI Boca Raton can meet all of the pandemic-related challenges of presenting live content in this new reality.

As a self-sustaining auxiliary unit of Florida Atlantic University, there has never been a more critical time for this nonprofit organization, and your generous support through a tax-deductible contribution will ensure OLLI Boca Raton's short-term and long-term vitality.



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\$5,000 - \$9,999



PLATINUM
\$1,000 - \$4,999



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BRONZE
up to \$99

All gifts to FAU are tax deductible to the extent allowed by law. Donors receive honorable mention and thank you in our donor scroll and in the printed program catalog.

Yes, I am pleased to participate in the Osher Lifelong Learning Institute's 2021-22 Annual Campaign with a gift of \$_____

22 AG-OLLIBoca



Enclosed is my check (payable to **FAU Foundation/OLLI Boca**), or
Please charge my Visa MC Amex Discover Exp. Date: _____ Sec. Code: _____

Name as it Appears on Card

Card No. (destroyed after processing)

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Date

I would like my gift to be anonymous

Name as it will appear on acknowledgments: _____

Please make any corrections to your contact information:

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please mail to: FAU Osher Lifelong Learning Institute, 777 Glades Rd., Bldg. CEH 31D, Boca Raton, FL 33431

If you prefer to give online please go to olliboca.fau.edu and select "Giving" from the main menu.

DONOR RECOGNITION

Thank you to our **2021-22 Annual Campaign Donors** for their generous support. These donations help OLLI Boca continue the mission of providing quality programs and improving lifelong learning experiences for everyone.

DIAMOND



Margot B. Levin

PLATINUM



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David and Ruth Katz
Dr. Morton Mandell
Judith Messing
Sandy Silver and Vivian Ross
Seth Emmer and Sheryl Segal
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Judith Udell

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Thank you
**2021-22 Annual
Campaign Donors**

About OLLI Boca

The Osher Lifelong Learning Institute at FAU's Boca Raton campus offers our members and guests access to hundreds of programs spanning a broad range of topics which include **foreign policy, music, art, history, science, literature, philosophy, current events, films, and health & wellness.**

Attendees can select single performances and lectures, or a series of lectures that run for multiple week intervals throughout the semester.

Lectures are presented by FAU faculty, professors from other universities and colleges, as well as distinguished national and international speakers.

FACILITIES

- 500-seat auditorium that utilizes high-quality audio and video technology.
- Two 60-seat venues in comfortable surroundings.
- Wide aisles and plush seating provide accessibility and comfort for patrons with all levels of mobility.

T-coil and hearing assistive devices available.

Membership

All OLLI Boca patrons are encouraged to become members. Membership benefits include:

- discounted program fees
- 10% discount with online registration
- catalogs mailed for live lectures

Annual Membership \$60

New membership & renewals are effective through June 30, 2022.

HOW TO BECOME A MEMBER

- Existing patrons may purchase a membership online at olliboca.fau.edu, OR
- Complete the *Member Application/Renewal Form*, and mail, fax or drop it off, OR
- Stop by the auditorium and inquire at the front desk.

PATRON ACCOUNTS & ID CARDS

All OLLI Boca patrons are issued a patron account with a patron photo ID card that is used as their ticket and parking validation for all paid programs. To look up or create an account, visit olliboca.fau.edu, click "Patron Login," and then click "Create a New Account."

REGISTERING FOR PROGRAMS

OLLI BOCA MEMBERS:

- Register for programs online at olliboca.fau.edu, and receive a 10% discount, OR
- Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

NONMEMBERS WITH OR WITHOUT A PATRON ID:

- Register for programs online at olliboca.fau.edu
- Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

Note: Please use one registration form per person. Phone registration is not an option, and checks are no longer accepted.

OLLI BOCA MEMBER APPLICATION/RENEWAL

Patron ID: _____ Name: _____ Email: _____

Fla. Address: _____ City: _____ Zip: _____

Cell: _____ Home: _____ Community: _____

REQUIRED PARKING INFO.: Lic. Plate No.: _____ State: _____ New Plate

SPOUSE'S INFO IF APPLICABLE: Name: _____ Patron ID: _____

Email: _____ Cell: _____ Home: _____

Lic. Plate No.: _____ State: _____ New Plate

OUT OF STATE MAILING INFORMATION IF APPLICABLE:

Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Date arriving in Florida: ___ / ___ / ___ Date departing from Florida: ___ / ___ / ___

PAYMENT METHODS: *(checks no longer accepted)*

1. ONLINE: To receive a 10% discount register at **olliboca.fau.edu**

2. CREDIT CARD: Visa MC Amex Discover

Card Number No.: _____

Exp. Date (mm/yy): _____ Billing Zip: _____

Security Code: _____ (3 digit no. on back of card,
Amex 4 digits on front)

Name as it appears on card: _____

Membership Fee *per person*

\$60/1 Yr.
thru 6/30/22

Self \$ _____

Spouse \$ _____

TOTAL \$ _____

**Nonrefundable/
Nonrecurring Payment**

SIGNATURE: *(required)* _____ **DATE:** ___ / ___ / ___

Please mail, fax, or deliver this form to the address listed at the bottom if not using the online payment method.

After processing, a confirmation of this transaction will be sent to the email address provided and can also be accessed through your OLLI Boca account found at olliboca.fau.edu, "patron login".

OFFICE USE: Date Recv'd.: _____, ___ a.m. ___ p.m., By: _____, ___ walk-in ___ mail ___ fax ___ other

Comments:

Logistics

TICKETS AT THE DOOR

The price at the door is the same for members and nonmembers. The price of a one-time event, or one lecture of a series purchased at the door varies by program. Please see the program descriptions for prices. If a ticket is purchased at the door, please provide your license plate information to register your vehicle for parking.

TRANSFERS/DROPS

To transfer to another program or to drop a lecture, please send a written request prior to the event date to olliboca@fau.edu, or fill out a transfer form or drop form available at the desk in the auditorium.

REFUNDS

Requests for refunds must be submitted in writing, signed and received by the OLLI Boca office before the date of the first lecture, via email to olliboca@fau.edu, fax **561-297-3481**, or in person.

Due to the high administrative costs, all refunds will be subject to the following drop fees:

- \$15 processing fee per person for each lecture series refunded.
- \$5 processing fee per person for each one-time program refunded.

CANCELLATIONS

OLLI Boca reserves the right to cancel any offering or substitute an instructor. In case of a cancellation, full refunds will be given to the registrants.

PARKING

The cost of parking is included in ticket prices. All program attendees must register their license plate and state of vehicle registration with OLLI Boca to avoid a citation.

The front section of Lot 15, across from the auditorium, is the exclusive OLLI Boca Lot and is marked with orange-lined spaces. If Lot 15 is full, patrons and guests may park anywhere on campus designated as a Blue Lot.

Do not use the visitor reserved meters, and do not park in red-lined spaces.

All vehicles must be parked "nose-in." Vehicles backed in will be ticketed.

PARKING TICKETS

Citations may be paid at the FAU Parking and Transportation Services Office. They can also be paid or appealed online at fau.edu/parking.

OLLI Boca cannot appeal parking citations on behalf of patrons.

HOW TO HAVE A FRIEND ATTEND A PROGRAM IN YOUR PLACE

Submit a request in writing at least 24-hours prior to the event date by completing a transfer form or by sending an email to olliboca@fau.edu indicating that you are authorizing someone else to attend the lecture in your place. The email must include your guest's name, the lecture title/date, and your guest's license plate number of the vehicle that will be parked on the FAU campus.

Please note that if someone else attends in your place, you will not be able to watch the lecture via "Video Catch-up."





Directions

Osher Lifelong Learning Institute at
Florida Atlantic University
777 Glades Road, CEH 31D
Boca Raton, FL 33431

- From I-95
- Take Exit 45 East onto Glades Road
- In 1/2 Mile, Left onto West University Drive
- Auditorium on Right Parking on Left

- 1** Barry and Florence Friedberg Auditorium
- 2** Ely Meyerson Continuing Education Hall
- 3** Carole & Barry Kaye Performing Arts Auditorium
- P** Lot 15 - Primary OLLI Parking

MEET THE *Presenters*



page 72

Jill Adomaitis, a former ballerina, has been a dance educator since 1981 and is the mother of two professional dancers. Adomaitis began her dance training in Europe and went on to study ballet in both Boston and New York City. She holds a Bachelor of Arts from the University of South Carolina. Adomaitis is proficient in many forms of dance and is an avid proponent of Brain Compatible Dance Education and the body-mind connection. She teaches with humor and love, inspiring and motivating students of all ages and skill levels to build self-confidence and trust in their "instruments" ...their own bodies!



pages 39, 45, 65

Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic educational program-"The Joy of Opera ". For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

- Recipient of the 2000 Excellence in Teaching Award



pages 54, 92, 95

Burton Atkins, Ph.D., is professor emeritus of political science at Florida State University (FSU). Currently, he teaches political science at FAU and also serves on the faculty at Penn State University. In his 35-year career at FSU, Atkins taught a variety of courses on, and wrote extensively about, constitutional law and U.S. politics and served as chair of the political science department. From 1992 to 1997 he served as the director of FSU's London Study Center and from 1997 until his retirement in 2006 he served as the director of the FSU International Affairs program.



page 70

Gabrielle Barbarite, Ph.D., is the director of outreach and engagement at FAU Harbor Branch. She oversees the institute's mission: ocean discovery outreach programs, which provide opportunities for the community to connect with and learn from marine science experts through exhibitions, tours, lecture series, citizen science activities, after-school programs and more. She earned her doctoral degree from FAU in 2016 and enjoys sharing her knowledge and passions with others, so that they too may be fascinated with the ocean, discover the important role that marine science plays in our daily lives and work together to conserve our blue planet.



pages 79, 80, 84, 85

Stephen Berk, Ph.D., is a professor of history at Union College in Schenectady, New York, where he holds the Henry and Sally Schaffer Chair in Holocaust and Jewish Studies. He is the author of "Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882". Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East. In 2010, he was designated an Israel Hero for his defense and advocacy of the State of Israel by JERNY, the Jewish Educational Resources of New York. In 2013, he was the recipient of the Citizen Laureate Award from the University of Albany Foundation.



page 60

Wes Borucki, Ph.D., has been a professor of American history and an instructor in the honors program at Palm Beach Atlantic University since 2003. In 2002 he earned his doctoral degree in American history from the The University of Alabama, where he edited the annual journal *Southern Historian*. Borucki has published two biographies for Nova Science Publisher's "First Men, America's Presidents series: *Ronald Reagan: Heroic Dreamer*", 2014, and "*George H.W. Bush: In Defense of Principle*", 2011. Borucki earned his master's degree in American History from the University of Massachusetts, Amherst and his bachelor's degree in history from Michigan State University.



pages 49, 50

Anne-Marie Bouché, Ph.D., is an associate professor of art history at Florida Gulf Coast University in Fort Myers. She earned her master's degree in library science from UC Berkeley and worked for several years as director of Rare Books and Special Collections for Mills College in Oakland, CA, before earning her doctoral degree in medieval art history from Columbia University. She worked as an assistant professor of medieval art for nine years at Princeton University, taught at Columbia University, and worked as a staff lecturer for The Cloisters Museum in New York.



pages 41, 58

Cora Bresciano MFA is the co-founder of Blue Planet Global Education, a non-profit organization that coaches educators on creating international writing and art collaborations. She has been a visiting instructor at FAU, teaching myth and magical realism in literature along with creative and first-year writing. She is currently writing her Ph.D. dissertation on the agency of myth and absence in Franco's Spain and Francoist historical fiction. She holds an MFA in creative writing from FAU, where she received the Frank and Courtney Brogan Award in Fiction, and earned a bachelor's degree in music education from Hofstra University in New York.



pages 57, 63

Barbara Brilliant, recipient of a Peabody Award for "*Broadway Musicals: A Jewish Legacy*" was both the creator and executive producer. The film airs on PBS. Brilliant has won numerous other awards for her television programs. At the NBC affiliate in Boston, she interviewed Carol Channing, John Raitt, Tommy Tune, Eartha Kitt, Robert Goulet, and many others. She studied at McGill Conservatory of Music and graduated summa cum laude from Boston College. Presently she is working with her daughter Michelle, Billy Porter, and "Show of Force" on another documentary, "*Broadway Pride*" detailing the LGBTQ+ contributions to the Broadway musical.



pages 36, 53

Gary Cadwallader, MFA, is the director of education and community engagement at Palm Beach Dramaworks. As a professional actor, director, and educator, Cadwallader is committed to providing strong vibrant arts and arts integration opportunities for educators and students in order to nurture creativity, inspire potential, build confidence, and encourage self-expression. He has an MFA from Western Illinois University, and is currently the president of Florida Theatre Conference. He is a proud member of Actors' Equity Association and the Screen Actors Guild (SAG-AFTRA).



page 99

Frank Cerabino, MSJ, graduated from the U.S. Naval Academy in Annapolis, MD, and served five years in the Navy. He received a master's degree in journalism at Northwestern University, and worked at the City News Bureau of Chicago and the Miami Herald. Cerabino joined the Palm Beach Post in 1989. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU.



page 67

Steven Charlap, M.D., has spent the last thirty years focused on doing well by doing good. His first endeavor, HealthDrive, became the largest U.S. provider of medical and dental services to more than five million elderly patients. Afterward, he founded MDPrevent, the U.S.'s first multi-specialty preventive and primary care medical clinic. Charlap earned his bachelor's degree from Yeshiva University, and his professional doctorate from New York University. He trained as a surgeon at Beth Israel and, earned his master's degree from Harvard Business School. He is currently the CEO and Chief Medical Officer at SOAP Health.



page 50

Thomas M. Cimarusti, Ph.D., is a professor of music history at Florida Gulf Coast University. He has lectured at various campuses across the country including Florida State University, Utah Valley University, and Texas Tech University. With an interest in 18th and 19th-century music, Cimarusti has presented conference papers and has published on the topics of Mozart, Beethoven, Italian opera, and chamber music in Asia, Europe, and the U.S. His current research interest concerns the musical culture of the Koreshans, a Utopian group that settled in Estero, Florida in the late 19th century.



page 46

Stephen Z. Cohen Ph.D., is an author, educator, entertainer, humorist, and lecturer. Retired from the University of Chicago and the University of Illinois at Chicago, he taught social group work practice and group psychotherapy. An early expert in the field of gerontology and services to the elderly, he co-authored an award-winning book written for the layperson. But his greatest delight has always been in the telling and the analysis of classical Jewish jokes and stories. As a presenter of unique and nostalgic performances, lectures, and courses, he has regaled audiences at prestigious venues across the country.



page 77

David Dalin, Ph.D., is a senior research fellow at Brandeis University, and the author/co-author, or editor of twelve books, most recently, "Jewish Justices of the Supreme Court, from Brandeis to Kagan". Dalin earned a bachelor's degree from the University of California at Berkeley, where he was elected to Phi Beta Kappa, a master's and doctoral degree from Brandeis University, and a second master's degree and rabbinic ordination from the Jewish Theological Seminary of America. In 2015, he was awarded an honorary doctorate of divinity from the Jewish Theological Seminary.



page 81

Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. Daniel is the honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO. He is the author of two books and lectures on his grandparents and White House history. He currently portrays his grandfather onstage in the one-man show, "Give 'Em Hell, Harry!".



page 52

Lenny Dave is a nationally recognized comedy historian, speaker, author and, humorist. He informs and entertains a wide variety of active senior, synagogue, and civic audiences, and he's been doing so for more than 30 years! Dave invites his audience to recall and relive so many happy memories of a time when the best comedy was funny... and clean! A two-time "Speaker of the Year" nominee, Dave is co-author of "Infinite Inspirations and Let Your Leadership Speak". His credentials also include a two-year term as (international) president of the Association for Applied & Therapeutic Humor.



page 66

Bert Diament, Ph.D., is a Florida licensed psychologist, and a graduate of Albert Einstein's Yeshiva University Ferkauf Graduate School of Psychology. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive Behavior Therapy in New York. He has trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. He is also a Gottman Institute certified Seven Principles of Marriage educator.



page 78

Joseph Dorinson, M.Phil. has been a professor in the history department at Long Island University (LIU), since 1966. Dorinson authored the book, "Kvetching and Shpritzing: Jewish Humor in American Popular Culture", (2015); co-edited the book, "Jackie Robinson: Race, Sports and the American Dream", (1999), and; has written numerous articles on a variety of subjects concerning his beloved borough of Brooklyn focusing on black heroes, sports, politics, humor, and ethnicity. He has organized conferences at LIU on the subjects of Jackie Robinson, Brooklyn, Paul Robeson, and basketball at St. Francis College in Brooklyn.



pages 75, 79

Claudia Dunlea, Ph.D., is a senior instructor of history at FAU. She earned her doctoral degree in European integration history from the University of Hamburg, Germany. Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 50s. Having been born and raised in post-WW II Germany, Dunlea developed a deep personal interest in the 12 dark years of her country's history. Among other topics, she is teaching courses on WW II, aspects of the Holocaust, and modern Germany's attempt to deal with its Nazi past.



page 87

Samuel M. Edelman, Ph.D., is the former dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami's Miller Center for Judaic Studies. He is the former director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East. Edelman is also a frequent lecturer on world affairs issues for the high end cruise ship industry.



page 57

Ira Epstein, Ph.D., served as professor and chair of the Communication Skills Department at LaGuardia Community College, CUNY, and directed the college's Technology Learning Center. Most recently, he has been lecturing to adults on comedy and the music of Israel. In addition, Epstein continues to speak at synagogues, senior centers, JCC's, libraries, Road Scholar programs and meetings of national organizations such as The National Council of Jewish Women, Hadassah and B'nai Brith. He earned his bachelor's and master's degrees from Brooklyn College, CUNY and his doctoral degree from Fordham University.



pages 37, 43

Wes Ervin, Ph.D., earned his bachelor's, master's and doctoral degrees in Asian Art History from the University of Chicago. He has lectured at New York University, Harvard University, and numerous conferences in Europe over the last 25 years. After retiring in 2017, he presented a course on "Two Thousand Years of Jewish History in India" at OLLI Boca Raton. He also volunteers as a docent at the Norton Museum of Art in West Palm Beach.



page 48

Bill Farran, combining his love for art and history, explored Eastern Europe's Wooden Synagogues. Since they were all destroyed by the end of the Holocaust, Farran's research, through photographs, drawings, and stories has allowed him to recreate these "Lost Treasures" as linocuts and woodcuts. Through his study of the shtetls Farran has learned about Eastern European Jewish history. Farran has presented at the 92nd Street Y, many synagogues, libraries and genealogy meetings and has authored a book and writes a quarterly column.



page 77

Rose Feinberg, Ed.D., earned her doctoral degree in education from Boston University. She was a school principal in Massachusetts, as well as a respected lecturer. Feinberg served as an adjunct faculty member at FAU for eight years, teaching graduate courses in curriculum and school administration. She is a well-known lecturer in South Florida and has developed many topics for presentations, which include pictures and videos. Her lectures are extensively researched and her theater training and personality make her a dynamic presenter.



page 97

Susana Fernández, Ph.D., teaches leadership at FAU's Graduate School of Business. She has worked in public relations and advertising, as well as in print and broadcast journalism in the U.S. and Europe. She has also spent more than 25 years holding leadership positions in various academic and administrative areas of higher education. She earned a master's degree in business with a concentration in marketing, and a doctoral degree in leadership and human resources development administration.



page 55

Rory Fielding is an award-winning director/producer with more than 20 years of broadcasting experience. He has produced and directed numerous programs for PBS, including the TV series "Live at Capitol Records", hosted by Dave Koz, profiling entertainment icons Paul McCartney, Sting, Steve Miller, Bob Dylan, The Rolling Stones, Bon Jovi, and BB King.



page 62

Sheryl Flatow has written about theater and dance for more than 30 years. She curated major exhibitions in San Francisco on Stephen Sondheim, Richard Rodgers, George Gershwin, George Balanchine, and several others. She has also conducted public interviews with leading figures in the arts, including Patti LuPone, Sheldon Harnick, Natalia Makarova, and Estelle Parsons. In addition, Flatow wrote the CD liner notes for *Into the Woods* and *Jerome Robbins' Broadway*.



page 98

Luis Fleischman, Ph.D., earned his master's and doctoral degrees in sociology from the New School for Social Research in New York City and a bachelor's degree in political science from Tel Aviv University. He is currently a professor of sociology at Palm Beach State College. Fleischman is the author of "Latin America in the Post-Chavez Era: The Threat to the U.S. Security"; and "The Middle East Riddle: A Study of the Middle East Peace Process and Israeli-Arab Relations in Changing Times", (2021). He is the founding co-president of the Palm Beach Center for Democracy and Policy Research.



page 84

Edith Rogovin Frankel, Ph.D., is a native-born American who lived in Israel and taught at the Hebrew University of Jerusalem for many years. Her bachelor's degree is from Cornell University, and her master's and doctoral degrees are from Columbia University. For years Frankel specialized in the Soviet Union and then gradually moved into Jewish history, particularly that of the Russian Empire and the Soviet Union, as well as the Habsburg Empire. Her most recent book, "Old Lives and New: Soviet Immigrants in Israel and America", deals with the subject of migration and immigration.



pages 47, 49, 56

Harvey Granat performs at various supper clubs, resorts, and other cultural venues, including Lincoln Center, Norton Museum, Feinstein's at the Regency, Metropolitan Room, Birdland, and Canyon Ranch, where he has performed more than 250 shows. His shows are unique in that they focus on a composer or lyricist, combining the performance of their songs with fascinating inside stories from their lives. Granat produced four-time Academy Award winner Sammy Cahn on Broadway in the very successful "Words and Music". His friendship with Cahn led to his serving on the Board of The Songwriters Hall of Fame with Cahn.



page 69

Martin Green, D.C., is a certified chiropractic sports physician and an adjunct professor at Broward College (BC), where he has taught courses for the past 11 years on total wellness, anatomy, and physiology. He was voted adjunct professor of the year at BC in 2014 and 2017. Green is the author of "Dietnomics", and has written several articles on various topics of health and nutrition published in "Chiropractic Economics". He has been interviewed on several television programs over the past forty years and has lectured extensively throughout the U.S., Europe, and South America.



page 58

Mark C. Gridley, Ph.D., is a professional jazz saxophonist-flutist-bandleader who taught jazz history and appreciation at Case Western Reserve University, where he developed America's most widely used introductions to jazz: "Jazz Styles: History and Analysis and its abridged edition, Concise Guide to Jazz", (Prentice-Hall). Gridley has been honored by the Educational Press Association of America's Distinguished Achievement Award, and he is listed in "Marquis Who's Who in America".



pages 73, 76

A native South Floridian, **Sylvia Gurinsky** is a local history educator and guide for Context Travel, Flamingo Gardens, the Miami-Dade County Women's Park and various local universities. She co-hosts the television series Roadside Florida, produced by the Lynn & Louis Wolfson II Florida Moving Image Archives. A graduate of Florida International University, she worked for WPLG-Channel 10, the Jewish Journal and History Miami Museum. Her honors have included two Florida Associated Press Awards for Editorial Writing and a Peter Jennings Project Fellowship for Journalists and the Constitution at the National Constitution Center.



page 89

Mehmet Gurses, Ph.D., is a professor of political science at FAU and comparative politics and international relations editor of the journal Politics and Religion, (Cambridge University Press). His research interests include ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and the Middle East. He is the author of several books, and he has published extensively in a variety of journals.

- Lifelong Learning Professorship of Current Affairs, 2019-20



pages 55, 63

Taylor Hagood, Ph.D., is a professor of American literature at FAU. He has published several books, including "Faulkner; Writer of Disability", (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe and was a Fulbright Professor at the University of Munich (2009-10).

- Learning Professorship of Arts and Letters, 2014-15



pages 42, 71

Russell D. Hamer, Ph.D. is a visual neuroscientist who studies how the eye and brain process light information to create our rich visual world. He is one of the world's leading experts on visual development, and his work helped establish what an infant's visual world is like from the moment of birth. His current work turns to understanding the impact visual art has on us from the point of view of eye and brain mechanisms, including higher level interpretative and emotional processes in the brain.



page 80

David Head, Ph.D., teaches history at the University of Central Florida. An expert on early America, he is the author of two books: "Privateers of the Americas: Spanish American Privateering from the United States in the Early Republic", (Georgia, 2015) and "A Crisis of Peace: George Washington, the Newburgh Conspiracy, and the Fate of the American Revolution", (Pegasus Books, 2019). A native of Western New York, Head earned his bachelor's degree in history from Niagara University and his doctoral degree in history from the University at Buffalo.



page 78

Helene Herman earned her bachelor's degree in anthropology from New York University. Her studies in cultural anthropology were instrumental in developing a 30-year career in global marketing. Now retired, she lectures on a variety of cultural and historical subjects for both the Nova Lifelong Learning Institute and FIU's Osher Lifelong Learning Institute.

NEW



pages 82, 83

Anette Isaacs, M.A., born and raised in Germany, received her academic education at Emory University in Atlanta, the University of Vienna, Austria, and the Free University in Berlin and holds master's degrees in history, political science and American studies. She teaches at the Lifelong Learning departments of Oakton College, the College of Lake County, Harper College and McHenry County College in Evanston, IL, where she presents lectures and seminars on more than 30 different topics pertaining to her home country's history, culture, politics, and society. anetteisaacs.com



pages 59, 62

Shelly Isaacs, M.A., is the founder and host for *Cafe Cinematheque*, where he shares his passion for film in venues throughout South Florida. Isaacs was a creative director/ writer/producer and director in advertising, specializing in film, TV and radio promotion. He holds an MA in media ecology studies from New York University, where he also taught graduate level courses in cultural studies. In 2009 he launched "Cinematheque at Sea", making his program available on luxury cruises throughout the world.



page 72

Masoud Jahandar Lashaki, Ph.D., is an assistant professor of environmental engineering at FAU where he researches the development of novel adsorbent materials for energy-related and environmentally-driven applications. Jahandar Lashaki also teaches courses in pollution prevention and sustainability, air pollution control, contaminant fate and transport in the environment, and environmental science and engineering. He has been the recipient of more than 30 institutional, national and international awards.



page 68

Lana Jones, Ph.D., is currently an instructor in the psychology department at FAU. Jones earned her doctoral degree in neuroscience from the University of Miami and her master's degree in experimental psychology from FAU. She is primarily focused on utilizing positive psychology techniques, improving pedagogic approaches, and providing an equitable and inclusive environment in the college classroom.



pages 86,87

Andrew Kahn has studied political and social science at Johns Hopkins University, the Universities of Pittsburgh and Maryland, and the New School University in New York. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. Kahn helped found AEGIS, the Association for Education in Global-International Studies at Stanford University.



pages 36, 59

Matthew Klauza, Ph.D. is the chair of the English department and a literature professor at Palm Beach State College in Lake Worth, FL. He has presented on literary topics throughout the country. Klauza is a two-time Mark Twain Research Fellowship winner with the Center for Mark Twain Studies in New York, and he has lived for several weeks as scholar-in-residence in Mark Twain's summer home while working hands-on with Twain's manuscripts and typescripts. He earned his doctorate in American Literature from Auburn University in Alabama.



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Roy Klein, J.D., Esq. is an honors graduate of Columbia Law School, where he was a two-time Harlan Fiske Stone Scholar. In forty years of legal practice with a small Manhattan law firm, with a large national law firm, and as a sole practitioner, he represented large companies, small businesses, and individuals as both plaintiffs and defendants in commercial, employment, and constitutional/civil-rights litigation.



pages 51, 54

A long-term devotee of Jewish humor, **Al Kustanowitz, MBA**, has been collecting and sharing it even before there was an internet. In 2009, after a 36-year career at IBM, managing new technology projects, Kustanowitz founded Jewish Humor Central (jewishhumorcentral.com), an internet blog. He has published 11 books on Jewish humor based on his more than 3,500 blog postings. He earned his bachelor's and master's degrees from the City University of New York and taught computer science courses at the Courant Institute of Mathematical Sciences at New York University.



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Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. Since 2003, he has served as an adjunct professor at FAU.



pages 42, 64

Terryl Lawrence, Ed.D., earned her doctorate in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the humanities. She wrote the preface to Chaim Potok's "Artist in Exile" and has taught photography, drawing and art history in many public and private institutions. She currently teaches art history and mythology at Palm Beach State College and Broward College.



page 60

Mark Luttio, Ph.D., has been a professor at Lynn University for nearly 20 years. Moving to South Florida, from Notre Dame, IN. where he served on the faculty of Saint Mary's College in the department of religious studies. Luttio teaches a variety of courses both in the Dialogues of Belief and Reason and the humanities. He is a U.S. citizen, but born and raised in Asia, and thus finds himself at home in the international ethos of Lynn. He has travelled and lectured in numerous international venues, most recently at the University of Haifa, Israel, and Rio de Janeiro, Brazil and Tokyo, Japan.



page 64

Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 15 CDs, including the 2018 release *Beginning Again*, and recently published his first novel, *The Open Mike*. He performs in festivals, concerts and clubs locally and throughout North America, Europe, solo and with the bands *Big Brass Bed* and *Rod MacDonald & The Humdingers*.

- Recipient of the 2012 Distinguished Faculty Award



pages 39, 44, 53

Rod MacDonald and the Humdingers - **Rod MacDonald**, guitarist; **Bill Meredith**, drummer; **Brad Keller**, keyboardist; **Doug Lindsey**, bass and vocalist; **John Smotherman**, lead guitarist.



pages 40, 47

Margery Marcus, Ed.D., is retired from Broward County Public Schools. She has taught English at every grade level from middle school through graduate school, and is currently focused on lecturing to adult audiences. Her enthusiasm for sharing great stories motivates her to bring literature to life for her audiences. Marcus holds a bachelor's in English, and a master's and doctoral degree in education.



page 69

Oge Marques, Ph.D., is a professor of computer science and engineering in the College of Engineering and Computer Science and, by courtesy, a professor of information technology in the College of Business at FAU. He is a world-renowned expert in the area of intelligent processing of visual information, which encompasses the fields of image processing, computer vision, human vision, artificial intelligence (AI) and machine learning. He is the author of ten technical books, one patent, and more than a hundred scientific articles in his fields of expertise.



page 51

Best-selling author and "Atlantic City Entertainer of the Year Award" nominee **Harry Maurer** is a professional magician who knows how to keep audiences engaged. Known for his award-winning performances in casinos and on cruise ships around the world, Maurer's unusual background gives him a unique perspective into magic's history, filled with exciting and colorful characters, some of whom have added to world history in ways never expected. His presentations are always fun and presented with the eloquence of a professional entertainer.



page 61

Jeff Morgan, Ph.D., is an English professor at Lynn University, and the author of "Sarah Orne Jewett's Feminine Pastoral Vision: The Country of the Pointed Firs" and edited a 2003 edition of her novel. His latest book, "American Comic Poetry", appeared in 2015. An educator for nearly 40 years, Morgan is also the author of numerous essays and poems. He earned his bachelor's degree in English from Ohio University, his master's degree in English from Pan American University, and his doctoral degree in English from Case Western Reserve University.



page 44

Daphne Nikolopoulos, MFA is a journalist, editor, and author. She has written international best-seller "The Tenth Saint", which was awarded the Gold Medal for popular fiction at the Florida Book Awards, as well as several other historical thrillers. Her historical novel, "The Judgement", won a national bronze medal from Independent Publishers and first place in the Royal Palm Literary Awards. She is currently at work on a contemporary family drama. The editor in chief of Palm Beach Illustrated magazine and editorial director of Palm Beach Media Group, Daphne earned a master's degree from the University of California, Riverside.



pages 74, 81, 95

Ralph Nurnberger, Ph.D., taught history and international relations at Georgetown University for 38 years. He received the Excellence in Teaching Award from the Graduate School of Liberal Studies in 2003. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He earned his bachelor's degree from Queens College, his master's degree from Columbia University and his doctoral degree from Georgetown University.



pages 38, 45

Paul Offenkrantz, D.M., a graduate of Oberlin College, attended the Yale School of Music and earned a master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago, and West Palm Beach. He was awarded an honorary doctor of music degree from Hebrew Union College and received rabbinic ordination from The Jewish Spiritual Leaders Institute. He concertizes and lectures extensively throughout South Florida and is also an adjunct professor of music history at the Conservatory of Music at Lynn University.



NEW

page 89

Cleo Paskal is an associate fellow in both the Asia-Pacific program and the Energy, Environment and Resources department at Chatham House, (a.k.a. Royal Institute of International Affairs), as well as a non-resident senior fellow for the Indo-Pacific in the Center on Military and Political Power at the Foundation for Defense of Democracies, and is on the International Board of Advisors of the Kalinga Institute of Indo-Pacific Studies.



pages 90, 93

Walid Phares, Ph.D., an expert on geopolitics, served as President Donald Trump's foreign policy advisor during the 2016 campaign and was senior National Security Advisor to Presidential candidate Mitt Romney in 2011-12. He is the Co-Secretary General of the Transatlantic Parliamentary Group, a transatlantic caucus of members from the U.S. Congress and European Parliament. In 1994, he founded the Florida Society for Middle East Studies (FSMES) and has served as an advisor to human rights NGOs since 1992. He is the author of fifteen books and will be publishing his next book in 2022.



pages 43, 48

PinkSlip Duo - Joan Friedenbergh, Ph.D., professor emeritus, Southern Illinois University, is a 30-year professor of education and author. Friedenbergh is a classically trained musician who plays keyboard, guitar, autoharp, and sings harmony vocals. **Bill Bowen**, 35-year journalist, including working 23 years at the *Palm Beach Post*, plays guitar, harmonica, and banjo and is the vocals for the duo.



pages 73, 86, 88, 98

Robert G. Rabil, Ph.D., is an internationally renowned scholar. He is considered one of the leading experts on Salafism, radical Islam, and U.S.-Arab-Israeli relations. He earned a doctoral degree in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary doctoral degree in humanities from the Massachusetts College of Liberal Arts. He is a professor of political science at FAU.

- Lifelong Learning Professorship of Current Affairs, 2018-19, 2012-13
- Recipient of the 2008 Excellence in Teaching Award



page 88

John Rakolta Jr. served as the United States Ambassador to the United Arab Emirates from 2019 to 2021. He is the former CEO of Walbridge, (formerly known as Walbridge Aldinger), a full-service construction company headquartered in Detroit. He was also one of the National Finance Chairs for Mitt Romney's 2008 and 2012 presidential campaigns. Rakolta earned his bachelor's degree in civil engineering from Marquette University.



page 40

Laura M. Reich, Esq. is an attorney and arbitrator focused on art and communications law. She is a founding member of Reich Rodriguez, P.A., a women-owned commercial law firm. She is an adjunct professor at Florida International University School of Law and instructs paralegals at FAU. Reich is the current Editor-in-Chief of "The Florida Bar's International Law Quarterly". A frequent author and lecturer, she recently published "Reversing the Silk Road: The Rapid Rise of the Art Market in Asia and its Implications, International Law Quarterly". Her educational background includes earning her Juris Doctor degree from the University of Florida College of Law and her bachelor's degree from the University of Florida.



page 61

Karen Roberts, Ph.D., is an art historian and artist who teaches at FAU, Nova University and is professor emerita at Broward College. As a professor of the year and recipient of two endowed teaching chair awards, she has been lecturing in the Tri-County area museums and art organizations. Her research reviews art as the reflection of cultural values. She has traveled throughout the United States, Europe, Russia, Japan and China to pursue first hand experience.



page 71

Toby G. Rossman, Ph.D., is a professor of environmental medicine at NYU School of Medicine. She received research funding for the genetic effects of environmental carcinogens for more than 30 years, mainly from the NIH, published over 120 peer-reviewed articles, and was on the editorial boards of four scientific journals. Rossman consulted for the NIH, USEPA, and WHO. She is currently a part-time NYU professor, director of the Hudson Valley Science Café, lecturer at public venues, and a consultant to the legal profession on toxic torts.



pages 38, 52

With vocals, guitar, banjo, fiddle, mandolin, and bass fiddle, **Matthew Sabatella and the Rambling String Band** connect people with music that is woven into the fabric of the United States. The band features Sabatella on vocals, guitar, banjo, and mountain dulcimer; **Jack Stamates** on fiddle; **Chris DeAngelis** on bass fiddle and vocals; and **Sean Edelson** on mandolin, guitar, and vocals.



page 88

H.V. Savitch, Ph.D., is a global fellow at the Wilson Center, (Washington, D.C.) and Emeritus Brown & Williamson Professor, University of Louisville. He has written thirteen books and 100 published articles. He earned a doctoral degree in government and international relations and taught courses dealing with the American presidency at New York University and the State University of New York, (Purchase). Savitch has been a consultant to the British Foreign and Commonwealth Office on Israeli-Palestinian issues.



page 68

Susan Schneider, Ph.D., William F. Dietrich Chair in philosophy in the Dorothy F. Schmidt College of Arts and Letters, in collaboration with FAU's Brain Institute, writes about the fundamental nature of the self and mind, especially from the vantage point of issues in philosophy of mind, artificial intelligence (AI), astrobiology, metaphysics, and cognitive science. Schneider is also a distinguished scholar at the Library of Congress and NASA. The topics she has written about most recently include the mind-body problem, super intelligent AI, the nature of life, the mathematical nature of physics, and whether the mind is a program.



page 85

Edward Shapiro, Ph.D., earned his doctoral degree in history from Harvard University and taught American history on the college level for four decades. His latest book, "A Unique People in a Unique Land: Essays in American Jewish History", will appear in late 2021. Shapiro has received awards and grants from the American Philosophical Society, the Oxford Center for Jewish Studies, and the Lucius N. Littauer Foundation and has lectured throughout the United States, Europe, and Israel.



page 76

Born in New York, **René Silvin, MBA** grew up in Swiss boarding schools. After earning his bachelor's degree from Georgetown University in 1970 and two master's degrees in business from Cornell University in 1972, he spent 25 years in the investor-owned hospital industry. Since retiring, Silvin has published five books, including a memoir about his friendship with the late Duchess of Windsor, as well as a history of Palm Beach, Florida seen through the eyes of the famous society architect, Addison Mizner, and a coffee table book titled "Normandie: The Tragic Story of the Most Majestic Ocean Liner".



page 65

Kurt F. Stone, D.D., is in his 23rd year with OLLI Boca. His passion for film is, he says, "genetic," having been born in Hollywood, CA and raised both in and around the movie industry.

- Recipient of the 2004 Excellence in Teaching Award



NEW

page 66

Robert Stutman, formerly "the most famous narc in America" (New York Magazine), spent 25 years as one of America's highest-profile DEA Special Agents. He has been a special consultant on substance abuse for CBS & PBS News, frequently appears on national television shows, and has been a consultant on several films. Stutman has traveled to 73 countries with the DEA and has discussed drug issues with First Lady Nancy Reagan, and Presidents George H.W. Bush, and Bill Clinton.



NEW

page 67

Jim Sullivan, Ph.D., executive director of FAU Harbor Branch Oceanographic Institute, earned his master's and doctoral degrees in biological oceanography with specializations in phytoplankton physiology and ecology, as well as bio-optics and biophysics from the University of Rhode Island, Graduate School of Oceanography. He is particularly interested in improving our scientific understanding of Harmful Algal Blooms (HABs) and how to better inform the public, water management agencies and, policymakers of critical HAB science.



pages 83, 89, 93

Bill Thomas, author and veteran journalist, has been a reporter for The Baltimore Sun, a columnist for Roll Call and The Hill newspapers in Washington, and an editor and writer for the London-based Economist Group. He has authored or co-authored several books. Thomas, who's lived in Russia, wrote about the collapse of the Soviet Union for The Los Angeles Times and covered ensuing conflicts in three ex-Soviet republics. His articles have appeared in Vanity Fair, The New York Times Magazine, National Geographic, and many other publications.



page 82

Michael Tougias is a New York Times bestselling author of 29 books including, "The Finest Hours", which was brought to the big screen by Disney. He lectures across the country. His latest book, "So Close to Home", chronicles the first U-boat to enter the Gulf of Mexico and the survival at sea story of an American family who was on a ship torpedoed by this German submarine. He is the author a new bestseller on JFK and The Cuban Missile Crisis titled "Above & Beyond". Tougias has appeared on The Weather Channel, The Travel Channel, ABC's 20/20, Fox & Friends, National NPR and many other national TV and Radio shows.



pages 92, 94

Kevin Wagner, Ph.D., is the department chair in political science at FAU. His research area is technology and politics, both in the United States and abroad. He has co-authored two books and many research articles. He has been cited in many leading newspapers, and has been featured on national television shows, including MSNBC's "Andrea Mitchell Reports" and NBC's "The Today Show". Currently, he writes the weekly syndicated "Civics Project" column for Gannet Newspapers.

- Lifelong Learning Professorship in Current Affairs, 2017-18, 2013-14



pages 37, 56

Pianist-arranger and speaker, **Alexander Wu** joined the elite roster of Yamaha Performing Artists in 2010. He has given concerts and master classes at Millennium Stage at the Kennedy Center for the Performing Arts, Smithsonian American Art Museum, National Gallery of Art, Carnegie Hall, Lincoln Center and 92Y to name a few. Wu is a graduate of the Manhattan School of Music and the City College at CUNY where he served on the piano faculty. Currently he's artistic director of NYC's Millennium Chamber Symphony and serves on the piano faculty of the Third Street Music School Settlement in NYC's East Village.



pages 41, 46

Steinway artist, **Robert Wyatt** has performed throughout the United States and internationally. Featured on NPR and PBS broadcasts, Wyatt has also performed at the Kennedy Center, The Phillips Collection, the Library of Congress, Steinway Hall and the 92nd Street Y in New York, and Boston's Jordan Hall and the Museum of Fine Arts. He has been a lecture/recitalist for the Smithsonian Institution for thirty years and as a Smithsonian Scholar, Wyatt has presented musical programs under the sponsorship of the Ford Foundation. His book, "The George Gershwin Reader", was published by Oxford University Press in 2004.

SUN. MONDAY

TUESDAY

WEDNESDAY

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5	<p>6 Wagner - Presidential 1st Year 10 - 11:30 a.m., pg. 92 ✓</p>	<p>7 Rabil - The Mossad ✓ 10 - 11:30 a.m., pg. 73</p> <p>Ervin - Cityscapes of N.Y. ✓ 12:30 - 2 p.m., pg. 37</p> <p>Rambling String Band ✓ 7 - 8:30 p.m., pg. 38</p>	<p>8 Nurnberger - Dreyfuss Affair 12:30 - 2 p.m., pg. 74 ✓</p> <p>Offenkrantz - Jackie Gleason 3 - 4:30 p.m., pg. 38 ✓</p> <p>MacDonald/Humdingers - 1941 7 - 8:30 p.m., pg. 39 ✓</p>
	<p>Atkins - Supreme Court 12:30 - 2 p.m., pg. 92 ✓</p>		
	<p>Phares - '20 Foreign Policy Impact 3 - 4:30 p.m., pg. 93 ✓</p>		
	<p>Wu - Bach to the Future 7 - 8:30 p.m., pg. 37 ✓</p>		
12	<p>13 Marcus - Florida Literature 10 - 11:30 a.m., pg. 40 ✓</p>	<p>14 Rabil - Putin and Xi 10 - 11:30 a.m., pg. 86 ✓</p> <p>Diament - Psychotherapy 12:30 - 2 p.m., pg. 66</p> <p>Stutman - Drugs & Culture 3 - 4:30 p.m., pg. 66</p> <p>Hamer - Timba Revolution 7 - 8:30 p.m., pg. 42 ✓</p>	<p>15 Dunlea - Antisemitism/Europe 12:30 - 2 p.m., pg. 75 ✓</p> <p>Lawrence - Sarah Bernhardt 3 - 4:30 p.m., pg. 42 ✓</p> <p>PinkSlip Duo - 60s/70s Music 7 - 8:30 p.m., pg. 43 ✓</p>
	<p>Reich - Int'l Intrigue in Art Law 12:30 - 2 p.m., pg. 40 ✓</p>		
	<p>Bresciano - Nat'l Purity 3 - 4:30 p.m., pg. 41</p>		
	<p>Wyatt - The Beatles 7 - 8:30 p.m., pg. 41 ✓</p>		
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THURSDAY

FRIDAY

SATURDAY

<p>2 Gurinsky - Jewish/Cuba to Miami 12:30 - 2 p.m., pg. 73 ✓ Cadwallader - People Downstairs 3 - 4:30 p.m., pg. 36 ✓</p>	<p>3 Klauza - Truman Capote 12:30 - 2 p.m., pg. 36 ✓</p>	<p>4</p>
<p>9 Nurnberger - Masada 12:30 - 2 p.m., pg. 74 ✓ Dunlea - Antisemitism/Germany 3 - 4:30 p.m., pg. 75 ✓</p>	<p>10 Kahn - Brinksmanship/JCPOA 10 - 11:30 a.m., pg. 86 ✓ Albanese - Met Opera Series '21 12:30 - 2 p.m., pg. 39 ✓</p>	<p>11</p>
<p>16</p>	<p>17</p>	<p>18</p>
<p>23</p>	<p>24</p>	<p>25</p>
<p>30</p>	<p>31</p>	<p>✓ = Video Catch-up Option Available</p>

DECEMBER 2021

SUN. MONDAY

TUESDAY

WEDNESDAY

<p>2</p>	<p>3</p> <p>Silvin - The Concorde  12:30 - 2 p.m., pg. 76</p> <p>Thomas - Political Parties  3 - 4:30 p.m., pg. 93</p>	<p>4</p> <p>Edelman - Biden Policies  12:30 - 2 p.m., pg. 87</p> <p>Ervin - Cats in Art  3 - 4:30 p.m., pg. 43</p>	<p>5</p> <p>Nikolopoulos - Myths 12:30 - 2 p.m., pg. 44</p> <p>Gurinsky - Yours for Justice  12:30 - 2 p.m., pg. 76</p> <p>Kahn - Russia on Ice  3 - 4:30 p.m., pg. 87</p> <p>MacDonald/Humdingers -  Charles/Wonder, 7 - 9 p.m., pg. 44</p>
<p>9</p>	<p>10</p> <p>Gurses - Middle East  10 - 11:30 a.m., pg. 89</p> <p>Epstein - Comedy  4 Wks., 12:30 - 2 p.m., pg. 57</p> <p>Offenkrantz - Reiner & Brooks 3 - 4:30 p.m., pg. 45 </p> <p>Wyatt - Rodgers & Hammerstein 7 - 8:30 p.m., pg. 46 </p>	<p>11</p> <p>Rabil - China's Global Policy  8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Phares - Middle East Direction  4 Wks., 3 - 4:30 p.m., pg. 90</p>	<p>12 Labovitz - Objection! 8 Wks.  10 - 11:30 a.m., pg. 99</p> <p>Lawrence - Abstract Art 8 Wks. 12:30 - 2 p.m., pg. 64</p> <p>Thomas - Cold War Theater  4 Wks., 12:30 - 2 p.m., pg. 83</p> <p>Bresciano - "The City & the City" 4 Wks., 3 - 4:30 p.m., pg. 58</p> <p>MacDonald - Music Americana  8 Wks., 3 - 4:30 p.m., pg. 64</p> <p>Cohen - Jewish Humor,  7 - 8:30 p.m., pg. 46</p>
<p>16</p>	<p>17</p>	<p>18</p> <p>Rabil - China's Global Policy  8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Phares - Middle East Direction 4 Wks., 3 - 4:30 p.m., pg. 90 </p> <p>Berk - Deutschland 4 Wks.  12:30 - 2 p.m., pg. 84</p>	<p>19 Labovitz - Objection! 8 Wks.  10 - 11:30 a.m., pg. 99</p> <p>Marcus - Press, 10 - 11:30 a.m., pg. 47</p> <p>Lawrence - Abstract Art 8 Wks., 12:30 - 2 p.m., pg. 64</p> <p>Thomas - Cold War Theater  4 Wks., 12:30 - 2 p.m., pg. 83</p> <p>Bresciano - "The City & the City" 4 Wks., 3 - 4:30 p.m., pg. 58</p> <p>MacDonald - Music Americana  8 Wks., 3 - 4:30 p.m., pg. 64</p> <p>Granat - Rodgers & Hart  7 - 8:30 p.m., pg.</p>
<p>23</p>	<p>24</p> <p>Epstein - Comedy 4 Wks., 12:30 - 2 p.m., pg. 57 </p> <p>Charlap - Medicine 3 - 4:30 p.m., pg. 67 </p> <p>Isaacs - Dir./Actor Collabs. 4 Wks. 7 - 9 p.m., pg. 59 </p> <p>Wagner - Biden/Trump Legacy 10 - 11:30 a.m., pg. 94 </p>	<p>25</p> <p>Rabil - China's Global Policy  8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Phares - Middle East Direction 4 Wks., 3 - 4:30 p.m., pg. 90 </p> <p>Berk - Deutschland 4 Wks.  12:30 - 2 p.m., pg. 84</p> <p>Sullivan - Harbor Branch 3 - 4:30 p.m., pg. 67</p>	<p>26 Labovitz - Objection! 8 Wks.  10 - 11:30 a.m., pg. 99</p> <p>Hagood - Baroque 6 Wks. 10 - 11:30 a.m., pg. 63</p> <p>Lawrence - Abstract Art 8 Wks. 12:30 - 2 p.m., pg. 64</p> <p>Thomas - Cold War Theater  4 Wks., 12:30 - 2 p.m., pg. 83</p> <p>Bresciano - "The City & the City" 4 Wks., 3 - 4:30 p.m., pg. 58</p> <p>MacDonald - Music Americana  8 Wks., 3 - 4:30 p.m., pg. 64</p> <p>PinkSlip Duo - Folk Experience  7 - 8:30 p.m., pg. 48</p>
<p>30</p>	<p>31 Epstein - Comedy 4 Wks.  12:30 - 2 p.m., pg. 57</p> <p>Isaacs - Dir./Actor Collabs. 4 Wks.  7 - 9 p.m., pg. 59</p> <p>Bouché - Medieval Multiculturalism 12:30 - 2 p.m., pg. 49</p> <p>Bouché - Dead Speak Again 3 - 4:30 p.m., pg. 50</p> <p>Cimarusti - Impressionism  3 - 4:30 p.m., pg. 50</p> <p>Adomaitis - Dance for Beginners 6 Wks., 7 - 8:30 p.m., pg. 72</p>		

THURSDAY

FRIDAY

SATURDAY

		1
6 Feinberg - Princess Diana  12:30 - 2 p.m., pg. 77	7 Dorinson - African-Am Athlete Hero, 10 - 11:30 a.m., pg. 78 	8 A Discussion with Rabil & Former U.S. Ambassador, John Rakolta, Jr. 2 - 3:30 p.m., pg. 88 
Savitch - Jerusalem  10 - 11:30 a.m., pg. 88	Albanese - Art of Singing  12:30 - 2 p.m., pg. 45	
Dalin - Jews in Sports  3 - 4:30 p.m., pg. 77	Brilliant - Glee Club 8 Wks., 12:30 - 2:30 p.m., pg. 63 Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98	
13 Cerabino - News  8 Wks., 10 - 11:30 a.m., pg. 99	14 Klauza - Lives Cut Short 4 Wks., 10 - 11:30 a.m., pg. 59	15
Hamer - Man, Falcon, Fish Sight! 4 Wks., 10 - 11:30 a.m., pg. 71	Brilliant - Glee Club 8 Wks. 12:30 - 2:30 p.m., pg. 63	
Gridley - What is Jazz? 4 Wks., 12:30 - 2 p.m., pg. 58	Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65	
Herman - Jewish Gangsters  12:30 - 2 p.m., pg. 78	Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98	
Dunlea - Paying for the Holocaust 3 - 4:30 p.m., pg. 79 	Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72	
Stone - Husband Wife Co-Stars 8 Wks., 7 - 9 p.m., pg. 65 		
20 Cerabino - News  8 Wks., 10 - 11:30 a.m., pg. 99	21 Klauza - Lives Cut Short 4 Wks., 10 - 11:30 a.m., pg. 59	22
Hamer - Man, Falcon, Fish Sight! 4 Wks., 10 - 11:30 a.m., pg. 71	Brilliant - Glee Club 8 Wks. 12:30 - 2:30 p.m., pg. 63	
Farran - Yizkor Books  12:30 - 2 p.m., pg. 48	Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65	
Gridley - What is Jazz? 4 Wks., 12:30 - 2 p.m., pg. 58	Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98	
Berk - 1942 3 - 4:30 p.m., pg. 	Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72	
Stone - Husband Wife Co-Stars  8 Wks., 7 - 9 p.m., pg. 65		
27 Cerabino - News  8 Wks., 10 - 11:30 a.m., pg.	28 Klauza - Lives Cut Short 4 Wks., 10 - 11:30 a.m., pg. 59	29
Hamer - Man, Falcon, Fish Sight! 4 Wks., 10 - 11:30 a.m., pg. 71	Brilliant - Glee Club 8 Wks. 12:30 - 2:30 p.m., pg. 63	
Gridley - What is Jazz? 4 Wks., 12:30 - 2 p.m., pg. 58	Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65	
Head - Am. Revolution in FL  12:30 - 2 p.m., pg. 80	Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98	
Granat - Johnny Mercer  3 - 4:30 p.m., pg. 49	Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72	
Stone - Husband Wife Co-Stars  8 Wks., 7 - 9 p.m., pg. 65		

 = Video Catch-up Option Available

JANUARY 2022

SUN. MONDAY

TUESDAY

WEDNESDAY

		<p>1</p> <p>Rabil - China's Global Policy <input checked="" type="checkbox"/> 8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Phares - Middle East Direction 4 Wks., 3 - 4:30 p.m., pg. 90 <input checked="" type="checkbox"/></p> <p>Berk - Deutschland 4 Wks. <input checked="" type="checkbox"/> 12:30 - 2 p.m., pg. 84</p>	<p>2 Labovitz - Objection! 8 Wks. <input checked="" type="checkbox"/> 10 - 11:30 a.m., pg. 99</p> <p>Hagood - Baroque 6 Wks. 10 - 11:30 a.m., pg. 63</p> <p>Lawrence - Abstract Art 8 Wks. 12:30 - 2 p.m., pg. 64</p> <p>Thomas - Cold War Theater 4 Wks., 12:30 - 2 p.m., pg. 83 <input checked="" type="checkbox"/></p> <p>Bresciano - "The City & the City" 4 Wks., 3 - 4:30 p.m., pg. 58</p> <p>MacDonald - Music Americana 8 Wks., 3 - 4:30 p.m., pg. 64 <input checked="" type="checkbox"/></p> <p>Maurer - Magicians 7 - 8:30 p.m., pg. 51 <input checked="" type="checkbox"/></p>
<p>6</p>	<p>7 Wagner - Is Am. Politics Broken? 10 - 11:30 a.m., pg. 94 <input checked="" type="checkbox"/></p> <p>Epstein - Comedy 4 Wks., 12:30 - 2 p.m., pg. 57 <input checked="" type="checkbox"/></p> <p>Jones - Attraction 3 - 4:30 p.m., pg. 68 <input checked="" type="checkbox"/></p> <p>Adomaitis - Dance for Beginners 6 Wks., 7 - 8:30 p.m., pg. 72</p> <p>Isaacs - Dir./Actor Collabs. 4 Wks. 7 - 9 p.m., pg. 59 <input checked="" type="checkbox"/></p>	<p>8</p> <p>Rabil - China's Global Policy <input checked="" type="checkbox"/> 8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Berk - Deutschland 4 Wks. <input checked="" type="checkbox"/> 12:30 - 2 p.m., pg. 84</p> <p>Nurnberger - Israeli Elections 3 - 4:30 p.m., pg. 95 <input checked="" type="checkbox"/></p>	<p>9 Labovitz - Objection! 8 Wks. <input checked="" type="checkbox"/> 10 - 11:30 a.m., pg. 99</p> <p>Hagood - Baroque 6 Wks. 10 - 11:30 a.m., pg. 63</p> <p>Frankel - Jewish Communities 4 Wks., 12:30 - 2 p.m., pg. 84 <input checked="" type="checkbox"/></p> <p>Lawrence - Abstract Art 8 Wks. 12:30 - 2 p.m., pg. 64</p> <p>MacDonald - Music Americana 8 Wks., 3 - 4:30 p.m., pg. <input checked="" type="checkbox"/></p> <p>Rossman - Genes 4 Wks. 3 - 4:30 p.m., pg. 71</p> <p>Rambling String Band 7 - 8:30 p.m., pg. 52 <input checked="" type="checkbox"/></p>
<p>13</p>	<p>14 Fernandez - Tolerance 4 Wks., 10 - 11:30 a.m., pg. 97</p> <p>Klein - Immigration 10 - 11:30 a.m., pg. 96 <input checked="" type="checkbox"/></p> <p>Cadwallader - "The Duration" 12:30 - 2 p.m., pg. 53</p> <p>Roberts - Famous Name? 4 Wks., 12:30 - 2 p.m., pg. 61 <input checked="" type="checkbox"/></p> <p>Flatow - Kander & Ebb/Jazz 4 Wks., 3 - 4:30 p.m., pg. 62 <input checked="" type="checkbox"/></p> <p>Shapiro - WWII Decisions 4 Wks., 3 - 4:30 p.m., pg. 85</p> <p>Isaacs - Dir./Actor Collabs. 4 Wks. 7 - 9 p.m., pg. 59 <input checked="" type="checkbox"/></p> <p>Adomaitis - Dance for Beginners 6 Wks., 7 - 8:30 p.m., pg. 72</p>	<p>15</p> <p>Rabil - China's Global Policy <input checked="" type="checkbox"/> 8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Berk - Cold War 4 Wks., 12:30 - 2 p.m., pg. 85 <input checked="" type="checkbox"/></p> <p>Schneider - Artificial You 3 - 4:30 p.m., pg. 68 <input checked="" type="checkbox"/></p>	<p>16 Labovitz - Objection! 8 Wks. <input checked="" type="checkbox"/> 10 - 11:30 a.m., pg. 99</p> <p>Hagood - Baroque 6 Wks. 10 - 11:30 a.m., pg. 63</p> <p>Frankel - Jewish Communities 4 Wks., 12:30 - 2 p.m., pg. 84 <input checked="" type="checkbox"/></p> <p>Lawrence - Abstract Art 8 Wks. 12:30 - 2 p.m., pg. 64</p> <p>MacDonald - Music Americana 8 Wks., 3 - 4:30 p.m., pg. 64 <input checked="" type="checkbox"/></p> <p>Rossman - Genes 4 Wks. 3 - 4:30 p.m., pg. 71</p> <p>MacDonald/Humdingers - Songs, 7 - 9 p.m., pg. 53 <input checked="" type="checkbox"/></p>
<p>20</p>	<p>21 Fernandez - Tolerance 4 Wks., 10 - 11:30 a.m., pg. 97</p> <p>Marques - Too Much Data 10 - 11:30 a.m., pg. 69 <input checked="" type="checkbox"/></p> <p>Roberts - Famous Name? 4 Wks., 12:30 - 2 p.m., pg. 61 <input checked="" type="checkbox"/></p> <p>Tougas - "The Finest Hours", 12:30 - 2 p.m., pg. 82</p> <p>Flatow - Kander & Ebb/Jazz 4 Wks., 3 - 4:30 p.m., pg. 62 <input checked="" type="checkbox"/></p> <p>Shapiro - WWII Decisions 4 Wks., 3 - 4:30 p.m., pg. 85</p> <p>Adomaitis - Dance for Beginners 6 Wks., 7 - 8:30 p.m., pg. 72</p> <p>Isaacs - Dardennes Bros. 4 Wks. 7 - 9 p.m., pg. 62 <input checked="" type="checkbox"/></p>	<p>22 Barbarite - HBOI VIP Tour 8:30 - 5 p.m., pg. 70</p> <p>Rabil - China's Global Policy <input checked="" type="checkbox"/> 8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Berk - Cold War 4 Wks., 12:30 - 2 p.m., pg. 85 <input checked="" type="checkbox"/></p> <p>Thomas/Paskal - COVID Decisions 3 - 4:30 p.m., pg. 89 <input checked="" type="checkbox"/></p> <p>Kustanowitz - Flash Mobs 7 - 8:30 p.m., pg. 54 <input checked="" type="checkbox"/></p>	<p>23 Labovitz - Objection! 8 Wks. <input checked="" type="checkbox"/> 10 - 11:30 a.m., pg. 99</p> <p>Hagood - Baroque 6 Wks. 10 - 11:30 a.m., pg. 63</p> <p>Frankel - Jewish Communities 4 Wks., 12:30 - 2 p.m., pg. 84 <input checked="" type="checkbox"/></p> <p>Lawrence - Abstract Art 8 Wks. 12:30 - 2 p.m., pg. 64</p> <p>MacDonald - Music Americana 8 Wks., 3 - 4:30 p.m., pg. 64 <input checked="" type="checkbox"/></p> <p>Rossman - Genes 4 Wks. 3 - 4:30 p.m., pg. 71</p> <p>Hagood - Hagood Plays the Blues 7 - 8:30 p.m., pg. 55 <input checked="" type="checkbox"/></p>
<p>27</p>	<p>28 Fernandez - Tolerance 4 Wks., 10 - 11:30 a.m., pg. 97</p> <p>Roberts - Famous Name? 4 Wks., 12:30 - 2 p.m., pg. 61 <input checked="" type="checkbox"/></p> <p>Flatow - Kander & Ebb/Jazz 4 Wks., 3 - 4:30 p.m., pg. 62 <input checked="" type="checkbox"/></p> <p>Shapiro - WWII Decisions 4 Wks., 3 - 4:30 p.m., pg. 85</p> <p>Adomaitis - Dance for Beginners 6 Wks., 7 - 8:30 p.m., pg. 72</p> <p>Isaacs - Dardennes Bros. 4 Wks. 7 - 9 p.m., pg. 62 <input checked="" type="checkbox"/></p>		

THURSDAY

FRIDAY

SATURDAY

<p>3 Cerabino - News  8 Wks., 10 - 11:30 a.m., pg. 99</p> <p>Hamer - Man, Falcon, Fish Sight! 4 Wks., 10 - 11:30 a.m., pg. 71</p> <p>Gridley - What is Jazz? 4 Wks., 12:30 - 2 p.m., pg. 58</p> <p>Kustanowitz - Great Am. Songbk.  12:30 - 2 p.m., pg. 51</p> <p>Berk - Two Popes  3 - 4:30 p.m., pg. 80</p> <p>Stone - Husband Wife Co-Stars  8 Wks., 7 - 9 p.m., pg. 65</p>	<p>4</p> <p>Klauza - Lives Cut Short 4 Wks., 10 - 11:30 a.m., pg. 59</p> <p>Brilliant - Glee Club 8 Wks. 12:30 - 2:30 p.m., pg. 63</p> <p>Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65</p> <p>Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98</p> <p>Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72</p>	<p>5</p>
<p>10 Borucki - Gold Room 4 Wks. 10 - 11:30 a.m., pg. 60</p> <p>Cerabino - News  8 Wks., 10 - 11:30 a.m., pg. 99</p> <p>Atkins - American Constitution 12:30 - 2 p.m., pg. 95</p> <p>Dave - Jews & Comedy?  12:30 - 2 p.m., pg. 52</p> <p>Nurnberger - Panama Canal  3 - 4:30 p.m., pg. 81</p> <p>Stone - Husband Wife Co-Stars  8 Wks., 7 - 9 p.m., pg. 65</p>	<p>11 Luttio - Philosophy & Film  4 Wks., 10 - 11:30 a.m., pg. 60</p> <p>Morgan - African American Lit. 4 Wks., 10 - 11:30 a.m., pg. 61</p> <p>Brilliant - Glee Club 8 Wks. 12:30 - 2:30 p.m., pg. 63</p> <p>Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65</p> <p>Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98</p> <p>Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72</p>	<p>12</p>
<p>17 Borucki - Gold Room 4 Wks. 10 - 11:30 a.m., pg. 60</p> <p>Cerabino - News  8 Wks., 10 - 11:30 a.m., pg. 99</p> <p>Atkins - Schindler's List  12:30 - 2 p.m., pg. 54</p> <p>Daniel - Truman,  3 - 4:30 p.m., pg. 81</p> <p>Stone - Husband Wife Co-Stars  8 Wks., 7 - 9 p.m., pg. 65</p>	<p>18 Luttio - Philosophy & Film  4 Wks., 10 - 11:30 a.m., pg. 60</p> <p>Morgan - African American Lit. 4 Wks., 10 - 11:30 a.m., pg. 61</p> <p>Brilliant - Glee Club 8 Wks. 12:30 - 2:30 p.m., pg. 63</p> <p>Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65</p> <p>Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98</p> <p>Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72</p>	<p>19</p>
<p>24 Borucki - Gold Room 4 Wks. 10 - 11:30 a.m., pg. 60</p> <p>Cerabino - News  8 Wks., 10 - 11:30 a.m., pg. 99</p> <p>Green - Your Posture 12:30 - 2 p.m., pg. 69</p> <p>Isaacs - Eichmann  12:30 - 2 p.m., pg. 82</p> <p>Isaacs - Women of the 3rd Reich  3 - 4:30 p.m., pg. 83</p> <p>Stone - Husband Wife Co-Stars  8 Wks., 7 - 9 p.m., pg. 65</p>	<p>25 Luttio - Philosophy & Film  4 Wks., 10 - 11:30 a.m., pg. 60</p> <p>Morgan - African American Lit. 4 Wks., 10 - 11:30 a.m., pg. 61</p> <p>Brilliant - Glee Club 8 Wks. 12:30 - 2:30 p.m., pg. 63</p> <p>Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65</p> <p>Fleischman - Democracy  8 Wks., 3 - 4:30 p.m., pg. 98</p> <p>Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72</p>	<p>26</p>

 = Video Catch-up Option Available

FEBRUARY 2022

SUN. MONDAY

TUESDAY

WEDNESDAY

		<p>1 Rabil - China's Global Policy <input checked="" type="checkbox"/> 8 Wks., 10 - 11:30 a.m., pg. 98</p> <p>Berk - Cold War <input checked="" type="checkbox"/> 4 Wks., 12:30 - 2 p.m., pg. 85</p> <p>Fielding - "1955, Seven Days of Fall" 3 - 4:30 p.m., pg. 55 <input checked="" type="checkbox"/></p>	<p>2 Labovitz - Objection! 8 Wks. <input checked="" type="checkbox"/> 10 - 11:30 a.m., pg. 99</p> <p>Hagood - Baroque 6 Wks. 10 - 11:30 a.m., pg. 63</p> <p>Frankel - Jewish Communities <input checked="" type="checkbox"/> 4 Wks., 12:30 - 2 p.m., pg. 84</p> <p>Lawrence - Abstract Art 8 Wks. 12:30 - 2 p.m., pg. 64</p> <p>MacDonald - Music Americana <input checked="" type="checkbox"/> 8 Wks., 3 - 4:30 p.m., pg. 64</p> <p>Rossmann - Genes 4 Wks. 3 - 4:30 p.m., pg. 71</p> <p>Wu - Women Composers <input checked="" type="checkbox"/> 7 - 8:30 p.m., pg. 56</p>
6	<p>7 Fernandez - Tolerance 4 Wks., 10 - 11:30 a.m., pg. 97</p> <p>Roberts - Famous Name? <input checked="" type="checkbox"/> 4 Wks., 12:30 - 2 p.m., pg. 61</p> <p>Flatow - Kander & Ebb/Jazz <input checked="" type="checkbox"/> 4 Wks., 3 - 4:30 p.m., pg. 62</p> <p>Shapiro - WWII Decisions 4 Wks., 3 - 4:30 p.m., pg. 85</p> <p>Adomaitis - Dance for Beginners 6 Wks., 7 - 8:30 p.m., pg. 72</p> <p>Isaacs - Dardennes Bros. 4 Wks. <input checked="" type="checkbox"/> 7 - 9 p.m., pg. 62</p>	<p>8 Berk - Cold War <input checked="" type="checkbox"/> 4 Wks., 12:30 - 2 p.m., pg. 85</p>	9
13	<p>14 Isaacs - Dardennes Bros. <input checked="" type="checkbox"/> 4 Wks., 7 - 9 p.m., pg. 62</p>	15	16
20	21	22	23
27	28	29	30

THURSDAY

FRIDAY

SATURDAY

<p>3 Borucki - Gold Room 4 Wks. 10 - 11:30 a.m., pg. 60</p>	<p>4 Luttio - Philosophy & Film  4 Wks., 10 - 11:30 a.m., pg. 60</p>	<p>5</p>
<p>Cerabino - News  8 Wks., 10 - 11:30 a.m., pg. 99</p>	<p>Morgan - African American Lit. 4 Wks., 10 - 11:30 a.m., pg. 61</p>	
<p>Klein - Freedom vs. Security  12:30 - 2 p.m., pg. 96</p>	<p>Albanese - Musical Greatness  8 Wks., 12:30 - 2 p.m., pg. 65</p>	
<p>Granat - Warren & Mancini  3 - 4:30 p.m., pg. 56</p>	<p>Brilliant - Glee Club Concert  3 - 4:30 p.m., pg. 57</p>	
<p>Stone - Husband Wife Co-Stars  8 Wks., 7 - 9 p.m., pg. 65</p>	<p>Lashaki - Pollution 8 Wks. 3 - 4:30 p.m., pg. 72</p>	
<p>10</p>	<p>11</p>	<p>12</p>
<p>17</p>	<p>18</p>	<p>19</p>
<p>24</p>	<p>25</p>	<p>26</p>
<p>31</p>	<p> = Video Catch-up Option Available</p>	

MARCH 2022

Arts & Humanities Programs

ONE-TIME LECTURES

FPL12023

Dramawise:

The People Downstairs



Presenter: Gary Cadwallader, MFA

Date: Thursday, December 2

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Anne Frank's diaries give a detailed, daily account of her family's life in their cramped attic, but how did they survive for two years? In an imaginative new play by Michael McKeever "The People Downstairs" explores the lives of those colleagues who kept the Frank and Van Pels families alive. In this interactive discussion about the Palm Beach Dramaworks production, Cadwallader

examines the characters, their relationships, the major themes of the play, and today's sociological relevance. Interesting multimedia clips supporting the discussion will be used to enhance the understanding of the production. Participants receive a copy of the play beforehand, and an informative PBD Dramaguide.

FPL12032

Truman Capote:

The Making and Breaking of a Celebrity



Presenter: Matt Klauza, Ph.D.

Date: Friday, December 3

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Truman Capote is known for two of his novels: "Breakfast at Tiffany's" and "In Cold Blood." He is even more renowned for his self-created stardom, his scandalous behavior, his "Ball of the Century" and his gossip-style exposé of Hollywood stars. This talk

addresses the rise and fall of the most famous secret-teller of the 20th century. Familiarity with any of the following Capote works is helpful, but not required: "Miriam;" "In Cold Blood;" "Breakfast at Tiffany's;" "Answered Prayers," or "A Christmas Memory."

FPL12064**Bach to the Future:**

An Evening of Classical and Jazz Piano

**Presenter:** Alexander Wu**Date:** Monday, December 6**Time:** 7 – 8:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Wu's thrilling performance illustrates the links between classical and jazz musical forms with beautifully chosen pieces by a variety of composers;

Bach, Chopin, and Debussy to Ellington, Gershwin, and Brubeck. It's an evening of musical magic not to be missed!

FPL12072**Painting the Town:**

Cityscapes of New York from Colonial Times to the Big Apple

**Presenter:** Wes Ervin, Ph.D.**Date:** Tuesday, December 7**Time:** 12:30 – 2 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

In the early 17th century, an anonymous Dutch artist drew a landscape scene that depicted a small shoreline settlement with a fort, windmill, and few dozen wooden houses. At first glance, it looks like a typical Dutch seaside village of that era, but the caption reveals that it's "Nieuw Amsterdam" on an American island that the Lenape Indians called "Manna-hata." A parade of paintings that document, depict and interpret the 300-year growth of little New Amsterdam into the sprawling Big Apple will be

examined. From colonial times on, artists have always seen New York City as a messy but fascinating and hopeful work in progress. Sometimes their paintings are breathtaking in their beauty, sometimes they are disturbing and resonate with the same social and civic problems that are still with us today. Ervin will take you on a visual tour to see the surprising origins of many of New York's iconic landmarks. Whether or not you are a native New Yorker, this lecture is sure to put you in "a New York State of Mind."

FPL12074**America's Music:**

From Plymouth Rock to Rock & Roll

**Presenter:** Matthew Sabatella and the Rambling String Band**Date:** Tuesday, December 7**Time:** 7 – 8:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Matthew Sabatella and the Rambling String Band take you on a journey that connects traditional folk songs, spirituals, work songs, fiddle tunes, Appalachian music, ragtime, blues, rhythm and blues, jazz, old-time country, bluegrass, and early rock & roll. Before the United States declared independence, songs and musical styles were brought to the New

World by British colonists, African slaves, and immigrants from different parts of the world. New songs and styles grew out of encounters between these diverse people as well as the unique American experience itself. As America changed, grew, and pushed its boundaries, so did the music. The program includes relevant historical images projected in the background.

FPL12083**Jackie Gleason: "And Away We Go!"**

Beyond Ralph Kramden and "The Honeyymooners"

**Presenter:** Paul Offenkrantz, D.M.**Date:** Wednesday, December 8**Time:** 3 – 4:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

From his childhood in Brooklyn to his final years in South Florida, Jackie Gleason became one of the most influential and recognizable figures in entertainment. Known for his oversized personality and physique, Gleason moved seamlessly from physical comedy to serious drama. In addition to the iconic character of Ralph Kramden, Gleason made memorable dramatic appearances as Minnesota Fats in "The Hustler" (with Paul Newman); Maxwell Slaughter in "Soldier in the Rain" (with Steve McQueen), and as Tom Hank's father in "Nothing in

Common." He was also a prolific composer, director, and producer. His clout at CBS allowed him to bring "The Jackie Gleason Show" to Miami Beach in 1964, where he attracted the biggest names in Hollywood to make guest appearances, rebooted sketches involving many of his beloved characters from earlier years and raised the profile of Miami Beach as the "Sun and Fun Capital of the World." Using rarely seen archival footage, we will explore the fascinating life and career of "The Great One" (a term bestowed upon Gleason by Orson Welles).

FPL12084 The Class of 1941



Presenter: Rod MacDonald & the Humdingers

Date: Wednesday, December 8

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The year 1941 was a banner year for music stars, with those celebrating an 80th birthday in 2021 including Little Anthony (of the Imperials), Joan Baez, Neil Diamond, Aaron Neville, Sergio Mendes, Brian Holland & Lamont Dozier (Motown writers Lamont-Dozier-Holland), Buffy Sainte-Marie, Mike Pender (lead singer The Searchers), Mike Love (The Beach Boys), Graham Edge & Mike Pinder (The Moody Blues), Ann-Margaret, Eric Burdon (The Animals), Bob Dylan, Charlie Watts (The Rolling Stones), Shirley Owens (The Shirelles), Martha Reeves (Martha

& The Vandellas), George Clinton (Parliament Funkadelic), Darlene Love, David Crosby (The Byrds, CSNY), Jackie DeShannon, Chubby Checker, Paul Simon & Art Garfunkel, Otis Williams (The Temptations), Jesse Colin Young (The Youngbloods), Pete Best (The Beatles' original drummer), and Bobby Elliott (The Hollies). Join Rod MacDonald & the Humdingers for a fun and low-decibel celebration of the lifetime of music the class of 1941 has given us, as told in their songs.

FPL12102 A Preview of the Metropolitan Opera HD Series 2021



Presenter: Giuseppe Albanese

Date: Friday, December 10

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This program will provide thought-provoking and enlightening commentary on the encore operas scheduled to be shown in the 2021 Metropolitan Opera HD season. These “Live from the Met Productions” are screened at

movie theaters throughout the United States. Albanese will discuss both the importance and historical significance of each opera. In addition, video highlights from previous performances will be shown.

FPL12131**Florida:**

A Literary Treasure Trove (Really!)

**Presenter:** Margery Marcus, Ed.D.**Date:** Monday, December 13**Time:** 10 – 11:30 a.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Florida has contributed to this country's rich literary tradition. Ernest Hemingway arguably put Florida on the literary map, writing that Key West was the "best place I've been anytime, anywhere." There, he produced some of his best work in the mid-1930s, a golden age in Florida's literary history. That era gave us Zora Neale Hurston's "Their Eyes Were Watching God," capturing the African-American experience near Orlando, and Marjorie Kinnan-Rawlings, "Cross

Creek" stories, detailing life in rural Alachua County. Inspired by the state's reputation as a breeding ground for scoundrels, crime fiction authors have "made a killing." Some examples include John D. MacDonald's "Travis McGee" novels; Randy Wayne White's "Doc Ford" novels, and; Florida native, Carl Hiaasen's darkly humorous crime writings. The program includes a colorful PowerPoint presentation and a reading list.

FPL12132**Fakes, Forgeries and Frauds:**

International Intrigue in Art Law

**Presenter:** Laura Reich, Esq.**Date:** Monday, December 13**Time:** 12:30 – 2 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Fakes, forgeries, and frauds in the art world are more common than you think! "Fakes" are everywhere, but the definition of a fake varies based on circumstances and culture. So what makes a work of art a fake? Can a "forgery" or "fraud" still have value? How many improperly authenticated pieces hang on the walls of the world's greatest galleries? And what does it mean for art to be "real" anyway? Answering these questions will require an in-depth exploration of the law of authenticity, provenance, and

originality. History is replete with art scams and the wild stories accompanying them. By studying some of the most famous forgeries in art history, we will consider art's intrinsic value and importance. By considering more recent art forgery scandals, we will consider what art means to the modern world and the impact of media attention on a work of art. You'll never look at a work by an Old Master or a popular cutting-edge artist the same way again!

FPL12133

The Myth of National Purity: Who Writes the Story of Who Belongs?

**Presenter:** Cora Bresciano, MFA**Date:** Monday, December 13**Time:** 3 – 4:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The stories we're told about various groups of people can have a profound effect on our opinion and treatment of those people. That's why governments in many eras and countries have used myth to label various groups as "pure" and worthy of belonging—as "undesirable" and deserving of elimination. Political myths enable leaders to gain agreement from the populace that it's best to "disappear"

these undesirables from the story of the nation. In their turn, though, writers who explore those times and places in their fiction can use their own myths to re-inscribe the missing people into the story of the world. In this session, we'll look at the damaging myths that have obscured and the healing myths that have revealed our fellow humans in several places in Europe and the Caribbean in the 20th and 21st centuries.

FPL12134

The Beatles: Exploring the Fab Four Phenomenon

**Presenter:** Robert Wyatt**Date:** Monday, December 13**Time:** 7 – 8:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Steinway Artist Robert Wyatt will tell the incredible story of the Beatles in this one-time lecture. The story begins in 1956, when sixteen-year-old John Lennon formed a skiffle band called "The Quarrymen," eventually adding two even younger local guitarists, Paul McCartney and George Harrison. By 1960, they were known as the "The Beatles," a band quickly becoming one of the most popular in Europe. With the addition of drummer Ringo Starr in 1962, they released their first LP, "Love Me Do,"

and Beatlemania began to take flight. During the next eight years, the Beatles recorded and released 214 different songs. Wyatt will guide you along a magical tour while listening to epic songs like "Hey Jude," "Yesterday," "Strawberry Fields Forever," and "A Day in the Life." The evening will abound with clips from their five films, while documentary recording sessions and live interviews permit you to witness the individual personalities of the "Fab Four."

FPL12144 The Timba Revolution:

Unparalleled Explosion of Musical Creativity in Modern Cuban Music!



Presenter: Russell Hamer, Ph.D.

Date: Tuesday, December 14

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

When the Soviet Union collapsed at the turn of the 1990s, its economic support for Cuba collapsed. Thus began the “Special Period in Time of Peace,” when Cuba faced severe economic depression. To help bolster the flow of tourism dollars to Cuba, the regime boosted funding to music conservatories and music education to promote the revitalization of the hotels and clubs. The net result was a creative explosion. Popular music began to evolve in a new direction, super-charged by classically-

trained young virtuoso musicians who joined popular dance bands and poured their energies into their music. Thus, Timba was born! Similar to Salsa music, but “spice-ified” with dollops of Jazz, Funk, and Soul, blended seamlessly to create a not HOT “dish,” Timba remained true to its Afro-Cuban roots, but broke new rhythmic and melodic ground! You will be taken to new heights of musical ecstasy when your ears get treated to Timba!

FPL12153 Sarah Bernhardt



Presenter: Terryl Lawrence, Ed.D.

Date: Wednesday, December 15

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The sensational story of “The Divine Sarah.” She was a great lady of the theater who was celebrated in both Europe and America. Her flamboyant and extravagant style embraced the late nineteenth-century obsession with sexuality and death. Alphonse Mucha, Toulouse Lautrec,

Rene Lalique, and Paul Nadar delighted in her persona and created highly original works of art to honor her. This talk will present biographical information, notorious tales, film clips, and beautiful images of the works of art inspired by Miss Bernhardt.

FPL12154 Pop Music's Best Protest Songs of the Sixties and Seventies



Presenter: PinkSlip Duo

Date: Wednesday, December 15

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

In this program, PinkSlip Duo will discuss and sing protest songs by artists who are associated with the folk-rock, rock, and pop genres of the 60s and 70s. In some cases, artist's songs became so popular; listeners may not have realized what they were really about. The social message about war, the Vietnam War, civil rights, women's rights, human kindness, or other pressing issues of the time and of today contained in them may have been missed. Based on lists by Rolling Stone Magazine and other reputable

sources, the PinkSlip Duo will discuss and sing some of the top pop protest songs of the 60s and 70s, songs written and/or recorded by Dylan, the Beatles, Simon and Garfunkel, Crosby Stills & Nash and Young, Buffalo Springfield, Janis Ian, Buffy St. Marie, Country Joe and the Fish, Barry McGuire, Phil Ochs, Marvin Gaye and others. As always, their fascinating stories will include evocative slides and the songs will include lyrics so the audience can sing along while thoroughly enjoying the nostalgia.

WPL01043 Cats in Art and the Lives of Artists



Presenter: Wes Ervin, Ph.D.

Date: Tuesday, January 4

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

From ancient Egyptian sculpture to the modern Broadway stage, cats have been a source of inspiration for artists and an everyday delight for many of us. Perhaps that's because cats are such amazing, complex, enigmatic, and seductive creatures who tightly bond with us while still having the wild in their DNA. Felines have a personality as complex as the illustrious artists who have represented them. In this presentation, Ervin will explore the cat's role in art history, paying particular attention to the cultures, genres, and artistic movements that have especially favored feline subjects. You may be surprised to see how

many famous artists – Van Eyck, Raphael, da Vinci, Rembrandt, Manet, Renoir, Gauguin, Van Gogh, Matisse, Dali, Picasso, Klimt, Kahlo, O'Keeffe and Warhol – were fascinated by cats and included them in their works. You will also get a glimpse of the private lives of artists who were cat lovers. Some created their famous works while their cats kept them company in their studio and perhaps served as their silent muses. Ervin will close with a light-hearted look at the latest global genre of cat celebration: Street Art. Whatever our differences, cats can bring us together.

WPL01052D Myths Made Modern:

Reanimating Myth in a Contemporary Literary Context

Presenter: Daphne Nikolopoulos, MFA

Date: Wednesday, January 5

Time: 12:30 – 2 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The storytellers of antiquity, regardless of era or region, or culture, wove tales meant to illuminate mankind's role in the universe. Throughout history, myth has served to educate the young and guide people in their eternal and often futile quest to impose order in an uncertain world. Modern society is crafting its own mythology, based on the old stories but reinterpreted with a more global worldview. Nowhere is this more prevalent than in literature, particularly

contemporary works that seek to plumb the depths of the human experience by creating the shared lexicon of the universal. Participants will examine several canonical texts from mythology and ancient literature, including "The Odyssey", "Antigone", and "Oedipus Rex", before turning to several modern retellings that mirror the themes of their epic counterparts, proving that myths are as relevant today as they were in antiquity.

WPL01054 The Songs of Ray Charles & Stevie Wonder:

with Rod & The Humdingers



Presenter: Rod MacDonald & the Humdingers

Date: Wednesday, January 5

Time: 7 – 9 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Pioneers of soul, funk, country and popular music, Ray Charles and Stevie Wonder brought their unique genius to such classics as "I Can't Stop Loving You", "Let's Go Get Stoned", and "Hallelujah I Love Her So", "Ma Cherie Amour", "Superstition", "Living For The City", "You Are The Sunshine of My Life",

and many others. Both superb and creative keyboardists, and Wonder a renowned harmonica player, their soulful and joyful music lives on. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music, and genius of these unique artists, as told in their songs.

WPL01072 The Art of Singing:

Opera Stars of the Twentieth Century, Part I (1910 to 1960)



Presenter: Giuseppe Albanese

Date: Friday, January 7

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

A gala of opera performances featuring more than 25 singers of legendary stature, from Caruso to Callas, will be viewed in rare archival footage. The artists include Martinelli, Gigli, Ponselle, Pinza, and Bjorling, and a host of

others who are showcased in priceless moments taken from newsreels, interviews, film, and T.V. appearances. This truly is a “tour de force” of never-to-be-forgotten moments of historical importance.

WPL01103 Carl Reiner and Mel Brooks:

A 2000-Year-Old Friendship



Presenter: Paul Offenkrantz, D.M.

Date: Monday, January 10

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Bronx-born Carl Reiner and Brooklyn-born Melvin Kaminsky (aka Mel Brooks) met for the first time in 1950 when the legendary Sid Caesar brought them together for “Your Show of Shows.” Brooks (who had been a childhood friend of Caesar) became part of the comedy writing team that included Neil Simon, Larry Gelbart, Mel Tolkin, and -briefly- Woody Allen. Reiner was brought in as a supporting actor but soon started contributing as a writer himself. Brooks and Reiner hit it off immediately and

would often attend cocktail parties where they would improvise comedy routines. At one of these parties, Reiner held up an invisible microphone and said, “Is it true, sir, that you were present at the crucifixion?” to which Brooks sighed and replied in a heavy Yiddish accent, “Oh boy...” And the 2000-Year-Old Man was born. Individually, Reiner and Brooks went on to create the greatest comedy classics of their day. Their deep friendship withstood the test of time, lasting for almost seven decades.

WPL01104 An Enchanted Evening with Rodgers and Hammerstein



Presenter: Robert Wyatt

Date: Monday, January 10

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The St. James Theatre was partially filled at the premiere on March 31, 1943, and palpable anxiety ruffled a number of patrons. The legendary Theatre Guild had not fielded a successful production since The “Philadelphia Story” in 1939, and another failure would provoke bankruptcy. As the curtain rose, there was a cause for concern. Five years and over 2,000 performances later, “Oklahoma!” was still running at the St. James, and for 16 years, the songwriting team of Richard Rodgers and

Oscar Hammerstein II continued to stimulate and entertain audiences worldwide with their novel brand of musical play, which wove book, music, lyrics, and dance into a seamless tapestry of near-perfect theater art. Learn about the lives of these two icons of the American musical, experience their great productions, and listen to their music which has kept the American public hopeful through wars, recessions, natural disasters, and political intrigue.

WPL01124 The Golden Age of Jewish Humor:

You Don’t Have to Be Jewish to Love This Humor!



Presenter: Stephen Z. Cohen, Ph.D.

Date: Wednesday, January 12

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

What makes a joke Jewish? Why are we laughing? The answers and many other insights are revealed as the collective Jewish experience is explored in hand-selected humorous material. Traveling the timeline of Jewish life from old country shtetls through immigration to and assimilation in the “goldene medina” of America, Cohen delivers a far deeper understanding than the typical stand-up comedy routine. Gain a better understanding of why

Jewish humor is such an integral part of the Jewish culture. This “edutainment” isn’t just funny; it’s smarter than that! Renowned for his exceptional delivery, spot-on dialect, thoughtful commentary, and warm audience rapport, all are welcome, and one need not be Jewish to “get” the joke. Come share the laughter and reminisce. Bring a hankie; the nostalgia may induce a few tears.

WPL01194 Rodgers and Hart:

A Celebration of Brilliant Words and Wonderful Music



Presenter: Harvey Granat

Date: Wednesday, January 19

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Richard Rodgers and Lorenz Hart painted the landscape of the Broadway musical. Their 20 year partnership brought us great shows like "Pal Joey", "Jumbo", "Babes in Arms" and "Connecticut Yankee"; and songs from their shows including "My Funny Valentine, "My Romance", "Falling in Love With Love", "Isn't it Romantic", "Dancing on the Ceiling", "I Didn't Know What Time it Was", "My Heart Stood Still", "With a Song in My Heart" AND "Manhattan". We will look at this unlikely pair;

the handsome, confident Rodgers and the troubled Hart whose demons challenged the later years of their work, but who created poetry in words and unforgettable music. Through a combination of live performance,, lecture and rare videos of some of our greatest entertainers, we'll try to capture this unusual partnership which was the forerunner of Rodger's second major pairing with Hammerstein which resulted in an entirely different contribution to Broadway.

WPL01191D The Tabloid Press

Presenter: Margery Marcus, Ed.D.

Date: Wednesday, January 19

Time: 10 – 11:30 am

Place: Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

From the first British scandal sheets of the 1770s until now, tabloids have infuriated and entertained millions of readers on both sides of the Atlantic. Join Marcus for a discussion of the tabloid press from its origins through the "race to the bottom" between Pulitzer and Hearst. She discusses the roles powerful tabloid institutions have played in shaping public opinion on topics ranging from American politics to the British royal family. Even Prince Harry, Duke of

Sussex, could not tame the British tabloids, and neither could his mother, with disastrous results. In this country, comedian Carol Burnett had more luck, winning a landmark lawsuit for libel against The National Enquirer in 1976, inspiring suits by other celebrities. Marcus addresses questions such as: Who reads the tabloids? Do the tabloids serve a function? Why are they so popular here and abroad? Her lecture includes a colorful PowerPoint presentation.

WPL01202**Voices from the Past:**

Cultural History Gathered from Yizkor (Memorial) Books

**Presenter:** Bill Farran**Date:** Thursday, January 20**Time:** 12:30 – 2 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This lecture will cite and present many fascinating, often humorous, sometimes sad, stories from Yizkor Books written by Holocaust survivors as well as Jews who emigrated from Eastern Europe settling throughout the world. The goal of the writers was to memorialize their home towns, and the unique Jewish way of life found there, cut short by the Nazis and gone

forever. Not every Shtetl has a Yizkor Book, and many have yet to be translated into English. From those books that do exist, we are offered a glimpse into the Jewish history, geography, culture, folklore, customs, old wife's tales, rabbinical dynasties, and ultimately the horrors of the Shoah as existed in Eastern Europe.

WPL01264**The Ultimate Folk Experience:**

The Story and Songs of the Great American Folk Music Revival

**Presenter:** PinkSlip Duo and guest Roy Connors, of the Great American Folk Music Revival**Date:** Wednesday, January 26**Time:** 7 – 8:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The folk revival occurred in two phases. The first, from the '30s to the '50s was more social-minded and artists regaled us with folk songs for labor unions, dustbowl refugees, ethnic diversity, and freedom. Unfortunately, McCarthyism drove many folk artists out of business, and those who hung on were reduced to singing, "On Top of Old Smokey". But The Kingston Trio's hit with "Tom Dooley" in 1957 suggested the public still clamored for folk music and The Kingston Trio reignited the folk revival. After the end of McCarthyism, the second phase of the folk revival supported both political and non-political artists. Political folksingers like Joan Baez, Bob

Dylan, and Peter, Paul, and Mary sang about peace, freedom, and social justice, while folkies like The Kingston Trio, New Christy Minstrels, and the Highwaymen sang about death, jilted lovers, trains, green grass, and salvation. This program brings you back to the folk revival with fascinating stories, slides, live music (guitars, banjo, autoharp, ukuleles), and beautiful harmony vocals, featuring the PinkSlip Duo, (Joan Friedenbergl and Bill Bowen) with special guest Roy Connors, (formerly with the '60s folk group, The Highwaymen) for a nostalgic, informative and fun-filled folk music sing-along.

WPL01273**Johnny Mercer:**

Four Time Academy Award-Winning Icon

**Presenter:** Harvey Granat**Date:** Thursday, January 27**Time:** 3 – 4:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Johnny Mercer was one of America's greatest lyricists. He was also a popular performer and a founder of Capitol Records, providing a critical boost to the careers of Frank Sinatra, Nat King Cole, Peggy Lee, and Jo Stafford. This program will provide an appreciation of Mercer through lecture, live performance, and rare videos. We'll look at his early childhood and how he was influenced by early Black music, both religious and

commercial. Among the many songs you'll hear are "Blues in the Night", "Fools Rush In", "Moon River", "The Atchison Topica, and the Santa Fe", and many more. We'll look at the movies and Broadway shows for which he wrote, his bouts of alcoholism, his relationship with Judy Garland, and his founding of the Songwriters Hall of Fame (on whose board Granat served).

WPL01312D**Medieval Multiculturalism:**

Norman Sicily Between East and West

Presenter: Anne-Marie Bouché, Ph.D.**Date:** Monday, January 31**Time:** 12:30 – 2 p.m.**Place:** Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

We are all familiar with the Norman Conquest of England in 1066. Less familiar perhaps is the Norman conquest of Sicily. There, in the 12th century, a dynasty only a few generations removed from their Viking pagan ancestors created, for a time, a Christian kingdom in Europe that deliberately fostered multiculturalism as a strategy for governance. Under Roger II and his successors, the Norman

kingdom of Sicily not only tolerated, but actively embraced Western Latin and Orthodox Greek-speaking Christians as well as Muslims and even Jews. This presentation will show how Norman rulers drew on Byzantine, Latin and Islamic traditions to embody their vision of a multicultural society in a series of spectacular monuments.

WPL01313D The Dead Speak Again:

Ancient Sumer at the Dawn of Western Civilization

Presenter: Anne-Marie Bouché, Ph.D.

Date: Monday, January 31

Time: 3 – 4:30 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Arguably, what we commonly refer to as “Western” civilization – the culture that most of us grew up in -- originated in the 5th millennium BCE, in the cities of ancient Sumer. This civilization, located in the delta region of what is now southern Iraq, was rediscovered at the beginning of the 20th century and is still revealing its secrets to modern researchers through a series of spectacular discoveries

and newly translated texts. We now have a remarkably complete understanding of Sumerian religion, political and economic structures, technology, art, architecture, and literature. In this presentation, we will meet these ancient Sumerians, bringing our cultural ancestors vividly to life through their art, artifacts, and writings. This presentation will be enhanced with PowerPoint images and a printed handout.

WPL01313 Music and Art:

Impressionism



Presenter: Thomas Cimarusti, Ph.D.

Date: Monday, January 31

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Throughout music history, music and art have been often intertwined in ways that have created some of the greatest masterpieces in Western Music. How have composers used art as inspiration? And how did such composers transform musical language in order to musically replicate artistic styles? This course

will focus primarily on impressionism as we not only discuss the paintings of Monet but also the musical language of Claude Debussy. Participants are encouraged, but not required, to listen to Debussy’s “Prelude to the Afternoon of a Faun” and “Claire de lune” and examine “Monet’s Sunrise”.

WPL02024

The Perfection of Deception: Magicians Who Have Changed History!

**Presenter:** Harry Maurer**Date:** Wednesday, February 2**Time:** 7 – 8:30 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Magicians keep secrets...that's their job! Would it surprise you to know that governments around the world have used stage magician's specialized talents to achieve their goals? For example... Did you know that Houdini was a SPY for the U.S. Secret Service? Did you know that Winston Churchill credited a magician with changing the direction of World War II? These are just two of the facts you will discover during Maurer's lecture about magicians who have affected history in ways you would have never have expected! Discover one magician who illuminated his backyard with electricity decades before Thomas Edison had even invented the light bulb! A magician,

who was asked by his government to use his magic to stop a political uprising. Another who wrote "Manuals of Deception" for the CIA that are still in use today! And one magician, who used principles of magic to win one of the major battles of World War II! It is a fascinating evening filled with mystery and intrigue - peppered with just a "little bit of magic" - about magicians who have literally changed world history. This lecture is a fun and intriguing presentation that will amaze anyone who enjoys history, political science, psychology and human nature!

WPL02032

Unsung Songwriters of the Great American Songbook

**Presenter:** Al Kustanowitz, MBA**Date:** Thursday, February 3**Time:** 12:30 – 2 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Most of the words to the songs of the "The Great American Songbook" were written by lyricists we recognize as household names. Irving Berlin, Ira Gershwin, Lorenz Hart, Oscar Hammerstein, and Johnny Mercer account for 250 of these songs. But the songbook includes many more songs, and some of the most popular were written by songwriters who wrote only one or a few. This presentation will look at these great but unsung songwriters' lives and times, and the audience will listen to some

of their best-known songs. "Misty", by Johnny Burke, "As Time Goes By", by Herman Hupfeld, "I'll be Seeing You", by Irving Kahal, "Stardust", by Mitchell Parish, and "It Was a Very Good Year", by Ervin Drake are a few of the songs we will explore and enjoy. Visual images, audio, and video clips will be used to enhance the program, including video clips of performances by the singers who made the songs famous.

WPL02094 All-Time Greatest Hits of American Folk Music



Presenter: Matthew Sabatella and the Rambling String Band

Date: Wednesday, February 9

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Join Matthew Sabatella and the Rambling String Band for a completely unofficial countdown of the most beloved American folk songs of all time. You'll learn the fascinating stories behind songs you've probably known most of your life. And, of course, you're welcome to sing along, hootenanny-style. Music from colonial times through the folk music revival of

the 1950s and '60s will be included. These are songs that have been handed down, generation after generation. We have the privilege of singing them today and the responsibility of passing them on to future generations. Songs include "Down in the Valley", "Blowin' in the Wind", "This Little Light", "Blue Tail Fly", and many more.

WPL02102 What's with Jews and Comedy? Episode Two



Presenter: Lenny Dave

Date: Thursday, February 10

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Episode two of this nostalgic, visually engaging, musical, and humorous trip down comedy's Memory Lane includes even more of your favorite Jewish laugh-makers of the past 100 years. The key question remains the same. What is it about the Jewish culture, the Jewish people, and the American Jewish "experience" that not only provides the contextual backdrop for Jews and comedy but also provides such fertile soil to produce so many of our favorite comedians of the past century? They were multi-talented, well-trained, and had perfected their craft in

Vaudeville, on the Broadway stage, on radio, in the Catskills "Borscht Belt," and in motion pictures. Those who survived this daunting show business gauntlet ultimately found their way into your living room as welcomed guests. For American Jews, comedy has always been much more than just a form of entertainment. Humor, wit, and wisdom have also provided a powerful connection between a group of people and their heritage - sometimes used as a survival skill and sometimes used simply to express the absurdity and joy of daily life.

WPL02142D Dramawise: The Duration by Bruce Graham

Presenter: Gary Cadwallader, MFA

Date: Monday, February 14

Time: 12:30 – 2 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Audrey Batten and her daughter have a deep conflict. How do two strong women with very different grief coping strategies find common ground? In this moving, powerful, and absorbing play by Bruce Graham, family comes first, but it isn't easy. In this interactive discussion about the Palm Beach Dramaworks production of "The Duration" by Bruce Graham, PBD's Gary Cadwallader examines the characters, their relationships, the major themes of the play, and today's sociological relevance.

Interesting multimedia clips supporting the discussion will be used to enhance the understanding of the production. Participants receive a copy of the play beforehand and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation about inner strength, fear, and love, participants leave with a deeper understanding of the play and the dynamics of grieving and forgiveness.

WPL02164 The Songs of Rod MacDonald



Presenter: Rod MacDonald & the Humdingers

Date: Wednesday, February 16

Time: 7 – 9 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

In 2020, Music Americana Instructor Rod MacDonald released his 13th CD, "Boulevard", a collection of "first songs" written in NYC's Greenwich Village. Other songs recorded by fellow artists include "A Sailor's Prayer", which has been recorded by dozens of sea shanty and Renaissance bands, "Every Living Thing", "American Jerusalem", and "White Buffalo". The evening will include stories of Native American reservations, newly-free Czechoslovakia, occasional romances, and

multiple tours of Europe, Australia. The Fort Lauderdale Labyrinth Café, where MacDonald sang in concert each year, noted "his personal commitment to communicating events that have affected and shaped our world's societies.... MacDonald's songs will stay in your heart and mind long after the music has ended." Join MacDonald & the Humdingers for a fun and low-decibel tour through MacDonald's life and music, as told in his songs.

WPL02172 Schindler's List:

A Retrospective



Presenter: Burton Atkins, Ph.D.

Date: Thursday, February 17

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Steven Spielberg's powerful, award-winning 1993 film was the first major studio production to address the horrors of the Holocaust. Made by one of the most successful directors in history, "Schindler's List" remains a testament to how a mainstream motion picture, capable of reaching millions of people, can serve as a searing history lesson about both the brutality of hatred stirred

by state-sanctioned anti-Semitism and the resiliency of the human spirit. This lecture will use clips from "Schindler's List" to examine the legacy of a film that changed the landscape of how we come to grips with understanding the Holocaust and the imprint it left on human history.

WPL02224 Flash Mobs Around the World:

Street Theatre for the Internet Age



Presenter: Al Kustanowitz, MBA

Date: Tuesday, February 22

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Since the middle ages, people have gathered in large groups in public spaces for street theatre and political demonstrations. But not until 2013 in New York did gatherings proliferate as spontaneous, playful social experiments to temporarily take over commercial and public areas simply to show that they could. These gatherings have spread all over the world and have become known as flash mobs. But the idea caught the attention of professional musical groups, symphony orchestras, and opera companies who saw it as a way to promote

their concert hall performances by giving free samples of their work to audiences in town squares, shopping malls, and transportation hubs. This presentation takes an in-depth look at the flash mob phenomenon by tracing its origin and watching well-known classical and popular musical works performed in the streets, town squares, shopping malls, and supermarkets of France, Israel, and other locations. Visual images, audio, and video will be used throughout the program.

WPL02234 Hagood Plays the Blues:

A Night of Live Music



Presenter: Taylor Hagood, Ph.D.

Date: Wednesday, February 23

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Based on the success of the Million Dollar Quartet program, Hagood is back at the piano to sing and play to make this program both an entertaining and educational experience. The focus is the blues, with a look at the foundations

of this uniquely American musical form from New Orleans and the Mississippi Delta, following such diverse artists as Bessie Smith, Louis Armstrong, Sonny Boy Williamson, and B. B. King.

WPL03013 "1955, Seven Days of Fall"



Presenter: Rory Fielding

Date: Tuesday, March 1

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Director Rory F. Fielding shares his documentary, "1955, Seven Days of the Fall", which tells the story of the 1955 Brooklyn Dodger/New York Yankee World Series based upon the poem entitled "1955", by James T. Crawford.

Fielding opens with fascinating details of the movie's making and closes with answering some frequently asked questions regarding that special moment in history. An opportunity for questions and answers will follow the viewing.

WPL03024

Trailblazers:

Women Composers Then & Now



Presenter: Alexander Wu

Date: Wednesday, March 2

Time: 7 – 8:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Acclaimed Yamaha piano artist, Alexander Wu takes us on a delightful musical journey with a special program tribute to women composers of the last three centuries; from the European traditions to America's modern

era of jazz, contemporary and popular music and Latin American classics. A compelling and entertaining performance of music and discovery!

WPL03033

Harry Warren and Henry Mancini:

Two of Hollywood's Most Successful Composers



Presenter: Harvey Granat

Date: Thursday, March 3

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Harry Warren wrote more film songs than any other composer and won three Academy Awards along the way. His songs have been featured in more than 300 films and include "Lullaby of Broadway", "You'll Never Know", and "At Last". Henry Mancini won four Oscars, a Golden Globe, and 20 Grammy Awards for his unforgettable film and TV work. His award-winning songs include "Moon

River", "Charade", and "Days of Wine and Roses", to name a few. Both composers were raised by Italian immigrant parents and rose from poverty to become two of America's most successful songwriters. Through a combination of live performance, lecture, and rare videos of the greats of the entertainment world, the audience will gain an appreciation of these two national treasures.

WPL03043 **Basically Broadway Glee Club:**
Concert



Presenter: Barbara Brilliant
Date: Friday, March 4
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$5 Members | \$10 Nonmembers | \$10 One-time Guest Pass at the Door (Member/Nonmember)

“Basically Broadway Glee Club” presents their final performance! Come see your fellow patrons as they perform songs from your favorite

Broadway musicals. This concert is for anyone who enjoys the delight of choral music.

4-WEEK SERIES

W142A **The Four R’s of Comedy:**
Rodney Dangerfield, Robert Klein, Rita Rudner, and Robin Williams



Presenter: Ira Epstein, Ph.D.
Date: Mondays, January 10, 24, 31; February 7 (**No session Jan. 17**)
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Charlie Chaplin said, “A day without laughter is a day wasted.” This series presents four of the best practitioners of standup comedy. Each session will explore and examine the quality of their material, their delivery, their different style and approach to comedy, their subject matter, and their ability to connect with audiences.

Audiovisual material will be used extensively.

- Week 1:** Rodney Dangerfield
- Week 2:** Robert Klein
- Week 3:** Rita Rudner
- Week 4:** Robin Williams

WGD343A**Book Club:**

China Mieville's, "The City and the City"

Presenter: Cora Bresciano, MFA**Date:** Wednesdays, January 12, 19, 26; February 2**Time:** 3 – 4:30 p.m.**Place:** Lifelong Learning classrooms, Continuing Education Building

\$100 Members | \$130 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)

This unique novel is a detective story set in a fictional Eastern European country where two cities—one wealthy, one not—exist in the same geographic space. The story raises issues of surveillance and secret police, of seeing and "unseeing" the lives around us, and of the consequences of ignoring what should be obvious. Moreover, it's an excellent tale of catching a criminal in an impossible physical landscape. Having read the assigned chapters in advance, participants will come prepared to discuss this absorbing and thought-provoking

novel by an always innovative author. Come and explore the "stories in the story" of "The City and the City". **As this is a discussion group, space is limited.**

Week 1: Discuss Chapters 1-7**Week 2:** Discuss Chapters 8-13**Week 3:** Discuss Chapters 14-22**Week 4:** Discuss Chapters 23-29**W442AD****What is Jazz and How to Listen to It****Presenter:** Mark Gridley, Ph.D.**Date:** Thursdays, January 13, 20, 27; February 3**Time:** 12:30 – 2 p.m.**Place:** Lifelong Learning classrooms, Continuing Education Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Professional jazz musician and celebrated author Mark Gridley will guide novice listeners through increasingly sophisticated levels of jazz improvisation and illustrate different concepts of swing feeling that qualify music as "jazz." Examples for every exercise will be drawn from the twentieth century's greatest jazz recordings by Louis Armstrong, Miles Davis, Count Basie, Lester Young, Dizzy Gillespie, Dave Brubeck, John Coltrane, Herbie Hancock, and Wayne Shorter.

Week 1: Levels of Improvisation: From Embellishment and Paraphrase to Fresh Melodies and Free Form**Week 2:** What Guides the Musician When Improvising and Hints for Following the Solo Line**Week 3:** Concepts of Swing Feeling and How to Listen**Week 4:** How to Listen to Improvised Accompaniment

W541AD Lives Cut Short: Major Figures in American Literature

Presenter: Matt Klauza, Ph.D.

Date: Fridays, January 14, 21, 28; February 4

Time: 10 – 11:30 am

Place: Lifelong Learning classrooms, Continuing Education Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

This series explores the biographies of four iconic and very different figures in literature. Join the discussion around some of the authors who have shaped American Literature.

Week 1: Agatha Christie, Mistress of Mystery: This talk addresses three different types of Christie's mysteries, the biographical influences behind them, as well as a personal mystery of her own!

Week 2: F. Scott Fitzgerald and the Pursuit of Greatness: The events in Fitzgerald's life

that shaped his fundamental need for achieving greatness and his pursuit of it.

Week 3: Truman Capote, The Making and Breaking of a Celebrity: The rise and fall of the most famous secret-teller of the 20th century.

Week 4: Theodor Suess Geisel: This lecture explores the biography of the Pulitzer-Prize-winning author, and how his life contributed to the works that made him famous.

W144A Playing Favorites: Classic Director/Actor Collaborations



Presenter: Shelly Isaacs, M.A.

Date: Mondays, January 24, 31; February 7, 14

Time: 7 – 9 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

When film directors and actors collaborate numerous times, their partnerships become noteworthy. In Hollywood, John Ford and John Wayne, Hitchcock and Cary Grant and James Stewart, Woody Allen and Diane Keaton, Scorsese and De Niro created memorable moments on screen. The same holds true for international cinema. In this session we'll see four classic films that represent the best of director/actor collaborations.

Week 1: "Sanjuro", Japan: Akira Kurosawa and Toshiro Mifune did sixteen films together, many of them considered among their

finest films.

Week 2: "Hannah Arendt", Germany: Director Margarethe von Trotta teamed up with Barbara Sukowa in seven films.

Week 3: "Ju Dou", China: Zhang Yimou, considered one of the world's finest directors, teamed with actress Gong Li in eight highly acclaimed and awarded films.

Week 4: "Pain and Glory", Spain: Pedro Almodóbar and Antonio Banderas have made eight films.

W441BD**Celebrities of the Gold Room:**

A Look Into the History Within the Breakers

Presenter: Wesley Borucki, Ph.D.**Date:** Thursdays, February 10, 17, 24; March 3**Time:** 10 – 11:30 am**Place:** Lifelong Learning classrooms, Continuing Education Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

In 2004, The Breakers Hotel in Palm Beach asked Borucki to identify many portraits of Renaissance-era explorers and scientists in its Gold Room that had been left unidentified. In this series, Borucki will use extensive photographic and video images to examine these famous individuals' lives, ideals, motives, and accomplishments from such important periods of Western Civilization. Through the art and also some important writings, we shall delve into some of the history

of Henry Flagler's fascinating hotel.

Week 1: Intro to The Breakers; and the Overall Spirit of the Renaissance: A Rebirth from What?

Week 2: The Explorers and Their Rulers

Week 3: Humanist Writers and Artists

Week 4: The Scientists and Innovators

W541B**Philosophy and Film:**

How Philosophical Ideas are Portrayed in Movies

**Presenter:** Mark Luttio, Ph.D.**Date:** Fridays, February 11, 18, 25; March 4**Time:** 10 – 11:30 am**Place:** Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Philosophy is about life— about living an examined life and adopting a critical, reflective stance toward one's social and cultural environment. This lecture will give us the opportunity to see how film has been used masterfully to show the audience a particular philosophical viewpoint. Through clips and snippets we will see how this unfolds before our very eyes.

philosophy! A look at "Thelma and Louise" as an entree to the subject matter.

Week 2: Epistemology: Jim Carrey and "The Truman Show": How do we really know what we know?

Week 3: Metaphysics: "The Matrix", "Inception" and other mind-bending portrayals of reality.

Week 4: Ethics: "Babel", "Crash" and other movies with moral conundrums.

Week 1: Introduction: So you love movies, but hate philosophy? Movies ARE

W541BD African American Literature:

1773-2000

Presenter: Jeff Morgan, Ph.D.

Date: Fridays, February 11, 18, 25; March 4

Time: 10 – 11:30 am

Place: Lifelong Learning classrooms, Continuing Education Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Explore the distinctive poetry of African-American authors in this series. In chronological order, participants will hear the poetry of some well-known and some lesser-known African-American authors and get an understanding of how the African-American voice has evolved over time. Morgan will read each poem as it is projected on a screen and then analyze it within its historical context as well as on its formal elements.

Week 1: 1773-1900: Phillis Wheatley, Francis Harper, Paul Laurence Dunbar, and James Weldon Johnson

Week 2: 1900-1938: (Harlem Renaissance) Claude McKay, Jean Toomer, Countee Cullen, and Langston Hughes

Week 3: 1938-1962: Sterling Brown, Gwendolyn Brooks, Langston Hughes, and Robert Hayden

Week 4: 1962-2000: Dudley Randall, Michael Harper, Rita Dove, Maya Angelou, Lucille Clifton, and June Jordan

W142B What's in the Famous Name?:

Why Do I Recognize That Picture?



Presenter: Karen Roberts, Ph.D.

Date: Mondays, February 14, 21, 28; March 7

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

This series will examine why specific artworks become masterpieces to be revered by all ages and what makes these artists considered “genius.”

Week 1: Spanish architect Antoni Gaudí's apartments and cathedral have organic shapes that create a fantasy environment with emotional color and texture. What inspired his unique vision?

Week 2: Frank Gehry's buildings are cited as among the most brilliant contemporary structures in the world. Gehry's Deconstructionist form redefined

architecture. Critics call this style irreverent and cubistic.

Week 3: Georgia O'Keeffe is historically known as the first woman to achieve status in the N.Y. art world. Her paintings of flowers are what she is most renowned for, unfortunately, they received Freudian interpretations minimizing O'Keeffe's artistic pursuit of simplicity.

Week 4: The art of Frida Kahlo still defies any single interpretation. Some see Kahlo's paintings as surrealist or expressionist.

W143B Kander & Ebb & All That Jazz



Presenter: Sheryl Flatow

Date: Mondays, February 14, 21, 28; March 7

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

For some 40 years, composer John Kander and lyricist Fred Ebb delighted and sometimes disturbed Broadway audiences with musicals that combined razzle dazzle with a hefty dose of cynicism. The team usually focused on misfits and underdogs and often addressed political or social issues, frequently played out against some kind of show business backdrop. This series will explore the extraordinary partnership of two artists whose very different outlooks and personalities combined to create some of musical theater's most memorable shows and songs.

Week 1: The '60s: Highlighting "Cabaret"

Week 2: The '70s: Highlighting "Chicago"

Week 3: Highlights include: Woman of the Year, "Kiss of the Spider Woman", "Curtains", and "The Scottsboro Boys"

Week 4: Television and Film: "Liza with a Z", "Funny Lady" (starring Barbra Streisand), and "New York, New York"

W144B The Dardennes Brothers: Redefining Narrative Realism in the 21st Century



Presenter: Shelly Isaacs, M.A.

Date: Mondays, February 21, 28; March 7, 14

Time: 7 – 9 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Jean Pierre and Luc Dardennes are among the most honored writer-director teams in world cinema. Through four of their features, all with simple titles, we will observe and discuss how they cinematically weave together philosophical, spiritual, and psychological elements to tell their remarkable stories.

Week 1: "La Promesses": A father uses his son to traffic and exploit undocumented immigrants. When one of the immigrants is killed, the son is guilt-ridden and wants to care for the dead man's family against his father's orders.

Week 2: "The Son": A carpentry teacher at a rehab center for young men refuses to take a

new teen as a student, and his reasons lead him to stalk the young man through the city.

Week 3: "Enfant": A young couple living off her benefit and the thefts committed by his juvenile gang have a new source of found money when he sells their newborn son.

Week 4: "The Kid with a Bike": At 11, a young boy with no mother is abandoned by his father to a foster institution. When a local hairdresser offers to take him on weekends, his ambivalent behavior leads him down a dark path.

6-WEEK SERIES

W361D The Baroque:

The Art, Literature, Music, & History of Europe's Splendidly Dark Era

Presenter: Taylor Hagood, Ph.D.

Date: Wednesday, January 26; February 2, 9, 16, 23, March 2

Time: 10 – 11:30 am

Place: Lifelong Learning classrooms, Continuing Education Building

\$90 Members | \$120 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

An era of dramatic and rich vision and representation—the age of Rembrandt and Vivaldi—the baroque period of European culture left a powerful mark on history. In this course, Hagood presents the baroque era across the arts, considering what forces shaped this style and the various permutations that that style took.

Week 1: Introduction: This lecture defines the baroque and considers its origins.

Week 2: Architecture: This lecture offers a tour of baroque architectural accomplishments.

Week 3: Painting: From Caravaggio to Rubens to Velázquez, this lecture will present both famous and lesser-known painters.

Week 4: Music: Bach, Handel, Pachelbel, and many other composers drank deeply from the baroque well.

Week 5: Literature: The baroque era saw such writers as Milton, Sor Juana Inés de la Cruz, and, above all, Cervantes.

Week 6: Baroque's Legacy: The baroque gave way to a far lighter artistic sensibility, but remains a haunting historical presence.

8-WEEK SERIES

W582D Basically Broadway Glee Club

Presenter: Barbara Brilliant

Date: Fridays, January 7, 14, 21, 28; February 4, 11, 18, 25

Time: 12:30 – 2:30 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$200 Members | \$260 Nonmembers | \$0 One-time Guest Pass at the Door (Member/Nonmember)

Everyone is welcome to join the "Basically Broadway Glee Club." Reading music is not necessary, nor is prior experience. All vocalists, including professionals, are welcome. There are no auditions except for those who want to sing solos. Each session includes vocalizing, learning repertoire, and theory when appropriate. Members will be given music and lyrics. The participants are active members who not only

make new pathways in their brain but give back what they have learned by spreading the joy around in a final concert. The concert is not compulsory, but there has yet to be anyone who chooses not to participate. **A concert will follow the eight rehearsal sessions, as Glee Club member, do not register for the one-time concert.** Space is limited.

W382D Abstract Art: A Global Survey

Presenter: Terryl Lawrence, Ed.D.

Date: Wednesdays, January 12, 19, 26; February 2, 9, 16, 23; March 2

Time: 12:30 – 2 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

What is abstract art? Why has it been so globally embraced by artists of all disciplines? To understand this departure from reality, one must recognize that abstraction is always rooted in nature and authentic experience and that it is actually realism deftly exposed. These talks will be enhanced by discussions of the artists, their ideas, and artwork.

Week 1: Vasily Kandinsky and his pioneering innovations.

Week 2: Early Abstraction by Piet Mondrian and Isamu Noguchi still resonates.

Week 3: Sonia and Robert Delauney uniquely fused the 20th century with European trends.

Week 4: Jackson Pollock and Willem de Kooning were true to their times and the way we think about art.

Week 5: Helen Frankenthaler's "Color Field" painting fit the post-war era.

Week 6: David Smith's handsome welded metal sculptures made him an American original.

Week 7: Abstraction in architecture by Aero Saarinen, Frank Gehry, Zaha Hadid and others has reshaped our lives.

Week 8: Where is art now? Does abstract art continue to resonate?

W383 Music Americana: The New Golden Age



Presenter: Rod MacDonald

Date: Wednesdays, January 12, 19, 26; February 2, 9, 16, 23; March 2

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Artists become celebrated as their words and music speak to the hopes and dreams of the people, with grace, humor, passion, and style. This course examines the work, biographies, and enduring importance of the musical artists and attempts to sort myth from reality, using updated videos and excerpts from feature films, live performances, and a few surprises.

Week 1: The Russians Are Coming: Pyotr Tchaikovsky, Anna Federova

Week 2: The Singing Cowboys: Gene Autry, Roy Rogers, Ian Tyson

Week 3: Blondes of Jazz: Peggy Lee, Diana Krall

Week 4: A History of Doo-Wop: The Orioles, The Moonglows, Dion

Week 5: Classic Rock: Rolling Stones, Pink Floyd

Week 6: Storytellers: Jimmy Buffett, Garth Brooks

Week 7: The New Broadway Musical: "Moulin Rouge, Ain't Too Proud"

Week 8: Simply The Best: Aretha Franklin, Tina Turner

W484 I Now Pronounce You Husband and Wife and Co-Stars:

Husbands & Wives Who Starred in Movies Together



Presenter: Kurt F. Stone, D.D.

Date: Thursdays, January 13, 20, 27; February 3, 10, 17, 24; March 3

Time: 7 – 9 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Interestingly, lawfully married couples rarely played husbands-and-wives on screen. The eight films we will screen costar real-life husbands and wives. With few exceptions, these couples had amongst the longest marriages in all Hollywood history.

Week 1: Humphrey Bogart and Lauren Bacall: "Dark Passage", (1947) - Bogart stars as an escaped convict who pairs up with Bacall to try to prove his innocence.

Week 2: Charles Laughton and Elsa Lanchester: "Rembrandt", (1936) - One of nearly a dozen pictures in which they co-starred, this is unquestionably the best.

Week 3: Lawrence Olivier and Vivian Leigh: "That Hamilton Woman", (1941) - The story of a notorious French courtesan and the man she married, Lord Nelson.

Week 4: Taylor and Burton: "The Taming of the Shrew", (1967) - A sparkling rendition of Shakespearean fluff.

Week 5: Alfred Lunt and Lynn Fontanne: "The Guardsman" (1931) - America's "First Couple of the Theatre" only made one film together...and it was utterly brilliant.

Week 6: Frederic March and Florence Eldridge: "Les Misérables", (1935) - Among the best stage actors ever to star in motion pictures, they made seven films together.

Week 7: Paul Newman and Joanne Woodward: "The Long Hot Summer", (1958)

Week 8: Warren Beatty and Annette Bening: "Bugsy", (1991) - The story of how Benjamin ("Bugsy") Siegel invented Las Vegas.

W582 The Best of Portraits of Musical Greatness



Presenter: Giuseppe Albanese

Date: Fridays, January 14, 21, 28; February 4, 11, 18, 25; March 4

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

In this lecture series, Albanese has carefully chosen the finest programs from the Grand Opera collection from which he will provide interesting insights and commentary.

Week 1: If I were a Rich Man: The Life of Tenor Jan Peerce

Week 2: Beyond Music: The Remarkable Career of Spanish Soprano, Montserrat Caballe

Week 3: Placido Domingo: My Favorite Roles

Week 4: Renee Fleming: All American Diva

Week 5: Hollywood Goes to the Opera: A Look at the Marriage of Two Art Forms

Week 6: Made in America: The Beverly Sills Story

Week 7: Richard Tucker: American Caruso

Week 8: Viva Verdi: The Life, Times, and Music of the Premier Italian Opera Composer of the 19th Century

Health & Science *Programs*

ONE-TIME LECTURES

FPL12142 **Psychotherapy:** Myths and Facts

Presenter: Bert Diament, Ph.D.

Date: Tuesday, December 14

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

"In Hollywood if you don't have a shrink, people think you're crazy," said Johnny Carson. As a psychologist who has been practicing for fifty years, Diament still has questions. How effective is psychotherapy? Who should get psychotherapy? Can effective psychotherapy be relatively short?

How does psychotherapy compare to medication? What makes for an effective psychotherapist? Why does anybody want to be a psychotherapist? The main psychotherapy orientations and the accepted credentials of different practitioners of psychotherapy will be reviewed.

FPL12143 **How Drugs Changed American Culture**

Presenter: Robert Stutman

Date: Tuesday, December 14

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

At the end of the 20th century, the drug problem in America drastically changed. Why did this happen, when did this happen, and what are the results? Who are the substance abusers? How is this directly affecting America? Why is the American drug problem of the 21st century so different than previous drug epidemics? More Americans die from drug overdose than from breast cancer annually.

During Stutman's 25-year career with the DEA and his direct experience working undercover, he lived the drug war. Stutman will bring his life experiences along with available research to show us what we are up against and how we can empower and protect our children, our families, and our communities against the most devastating drug epidemic in American history.

WPL01243 The Rise and Fall of Medicine:

What Comes Next?



Presenter: Steven Charlap, M.D.

Date: Monday, January 24

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The heyday of medical practice has come and gone. Jokes about doctors having time to play golf in the afternoon have become passe; they barely have enough time for their patients. With high rates of burnout and drop-out becoming the norm, decision fatigue and millions of annual diagnostic errors can no longer be ignored.

Why did medicine go so horribly wrong? Why is it getting worse? We will unpack the issues, but don't panic! With a fair share of innovation, there is still hope for better days. Come learn what lies in store for the future of medicine and what you can do until then to protect your health and wellbeing.

WPL01253D Harbor Branch:

50 Years of Ocean Science for a Better World®

Presenter: Jim Sullivan, Ph.D.

Date: Tuesday, January 25

Time: 3 – 4:30 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This program will highlight the innovative ocean research and its top-tier educational programs that will lead us to solve the most pressing issues facing our oceans. Founded in the spirit of ocean exploration to unveil the mysteries of the deep, FAU Harbor Branch prioritizes solution-oriented research that addresses some of the challenges affecting coastal and ocean zones both locally and internationally. Since its inception, the institute has been instrumental in affecting change in

these areas through a deep understanding of key species, fragile habitats and ecosystem dynamics. Learn about the visionary Edwin A. Link and his passion for ocean engineering and exploration which led to the establishment of Harbor Branch in 1971. Learn about FAU Harbor Branch Oceanographic Institute's principal areas of research: marine ecosystem conservation, aquaculture innovation and food security, ocean health: human health and technological innovation and national defense.

WPL02073 The Science of Attraction:

An Exploration of the Physical, Chemical, and Psychological Components of Desire



Presenter: Lana Jones, Ph.D.

Date: Monday, February 7

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Attraction, often the initial stage of romantic love, seems to work in mysterious ways. Have you ever been somewhere and see someone across the room that immediately catches your eye? Your body seems to react physically, your palms sweat, your heart races, you blush, and you may even stammer or tremble. Even after they have left your sight, you can't get that person out of your mind. Attraction and love can even overrule reason. Researchers have

identified specific determinants of human attraction that stimulate our desire for another. Of course, the five senses play a role in who we find alluring. But there are also psychological factors contributing to the intense, sometimes haywire, feelings of attraction and desire. This lecture explores the why's and how's from a scientific perspective, demystifying the wonderfully magical experience of attraction.

WPL02153 Artificial You:

AI and The Future of Your Mind



Presenter: Susan Schneider, Ph.D.

Date: Tuesday, February 15

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Humans may not be Earth's most intelligent beings for much longer: the world champions of chess, Go, and Jeopardy! are now all Artificial Intelligence (AI). Given the rapid pace of progress in AI, many predict that it could advance to human-level intelligence within the next several decades. From there, it could quickly outpace human intelligence. What do these developments mean for the future of humanity? It is inevitable that AI will take intelligence in new directions, but it is up

to us to carve out a sensible path forward. To flourish, we must grasp the philosophical issues lying beneath the algorithms. Can robots really be conscious? Can we merge with AI, as tech leaders like Elon Musk and Ray Kurzweil suggest? Is the mind just a program? Examining these thorny issues proposes ways we can test for machine consciousness, questions whether consciousness is an unavoidable byproduct of sophisticated intelligence, and considers the overall dangers of creating machine minds.

WPL02211 Too Much Data, Not Enough Wisdom:

How to Stay Sane in the Age of Big Data, Deep Fakes, and Doomscrolling



Presenter: Oge Marques, Ph.D.

Date: Monday, February 21

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The DIKW pyramid is a representation of how contemporary technologies should be able to mine vast amounts of data (D), from which useful information (I) can be extracted, and knowledge (K) can be acquired and modeled. Ideally, at the top of the pyramid, the culmination of the process should be increased wisdom (W). In actuality, what we see is too much data and not enough wisdom. This talk provides a structured discussion of topics

related to the role of technology in our lives and the influence of social media, big data, AI (including deep fakes), and other technology-induced behaviors, such as “doomscrolling” - the tendency to continue to surf or scroll through bad news, even though that news is saddening, disheartening, or depressing to our wellbeing. We will discuss how to navigate through this ocean of new technologies and apps in a safe and meaningful way.

WPL02242D Your Posture Reflects Your Health:

What Your Physical Appearance and Gait Say About Your Overall Health

Presenter: Martin Green, D.C.

Date: Thursday, February 24

Time: 12:30 – 2 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This program will discuss how to prevent and, in some cases, reverse postural deterioration, thereby improving body function and overall health. Green will specifically explain how to avoid the detrimental effects of cell phone texting, referred to as “Text Neck,” as well as arthritis, bursitis, and myriad other

degenerative afflictions commonly suffered by aging Americans. As Baby Boomers continue to advance in age, they suffer significant musculoskeletal conditions that are debilitating and sometimes life-threatening; being aware of preventative measures can often delay or prevent this.



FAU Harbor Branch Oceanographic Institute
5600 US 1 North, Fort Pierce, FL 34946



WPL02221R FAU Harbor Branch VIP Tour Experience

Presenter: Gabrielle Barbarite, Ph.D.
Date: Tuesday, February 22
Time: 8:30 – 5 p.m.
Place: Harbor Branch Oceanographic Institute

\$200 Members | \$260 Nonmembers | \$0 One-time Guest Pass at the Door (Member/Nonmember)

Come explore FAU Harbor Branch, a world-renowned leader in the fields of ocean exploration, conservation, and education, working to find solutions to some of the most pressing issues facing our fragile marine ecosystems. This unique opportunity takes you behind the scenes of the FAU Harbor Branch Oceanographic Institute, located in Fort Pierce, Florida. The excursion includes transportation to the institute, a golf-cart tour that explores the 144-acre waterfront campus, a visit to the Exploration Command

Center, and lunch. Participants will hear historical highlights, see the iconic Johnson Sea Link deep-diving submersible, some of the exciting deep-sea creatures they've encountered, views of the Indian River Lagoon and wildlife, learn about the research taking place, and discover the impact the institute's work has on our everyday lives. **The registration cut-off date is February 8, 2022.** Due to the VIP nature of this excursion, space is limited, so sign-up early!

4-WEEK SERIES

W441AD Man, Falcon, Fish! What Do They See? How Do We Know? Why Does It Matter?

Presenter: Russell Hamer, Ph.D.

Date: Thursdays, January 13, 20, 27; February 3

Time: 10 – 11:30 a.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

An Eagle-Eye! Nose like a bloodhound! Vision like a cat! These common “perceptual aphorisms” reflect prevalent beliefs about the specialized, “super-human” perceptual acumen of other species. But how true are they? This course will examine the validity of some of these “aphorisms.” Knowledge of perception has profound philosophical implications – **HOW** do we come to know what we know? – providing some unexpected lessons in humility.

Week 1: Introduction: Safari through human perceptual abilities.

Week 2: Introduction to Psychophysics: How can I tell what **you** see?

Week 3: Studying the inner experience of non-verbal organisms (including babies).

Week 4: Psychophysics, the Foundational Science: Subjective experience leads to objective facts about our nature and the world.

W343BD Your Genes, Viral Genes, and Your Health

Presenter: Toby Rossman, Ph.D.

Date: Wednesdays, February 9, 16, 23; March 2

Time: 3 – 4:30 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

What does it mean when viruses such as COVID-19 mutate? Do you have mutated genes? Knowledge of genes and genetic variation is increasing at a rapid rate. This series will introduce you to basic genetics, a description of DNA (and viral RNA), what genes do, how humans differ from each other and from other species, and how scientists use genetic information to predict disease risk to study viral transmission and viral mutations. New genetic methods will be described for whole-genome

studies, ancestry, evolution, genetic engineering, forensics, and the new mRNA vaccines.

Week 1: General Principles of Genetics

Week 2: DNA and viral RNA: What They Do

Week 3: Genetic Variations and Disease Risk

Week 4: New Technology: Forensics, Ancestry, Engineering, Vaccines

6-WEEK SERIES

W164D Dance Around the World for Beginners

Presenter: Jill Adomaitis

Date: Monday, January 31; February 7, 14, 21, 28, March 7

Time: 7 – 8:30 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$150 Members | \$195 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)

Dancing minimizes depression and increases strength and balance. Dancing protects our hearts, reduces pain, and defends us against the onset of dementia. Participants will spend each session warming up together before attempting to master different dance forms from around the world. Participants should wear comfortable shoes made for dance or those that offer support, like sneakers with minimal grip on the bottom. Handouts will be provided in the first class. Please note, this class is designed for beginner dancers or for those who are more accomplished but would still enjoy the camaraderie and exercise of a dance class. No

partners are needed. Come as you are and join us! Space is limited.

Week 1: Line Dances and Circle Dances

Week 2: Waltz and Polka

Week 3: Country Reels and Contra Dances

Week 4: Charleston

Week 5: Latin Dances

Week 6: Dance Party Review of all Dances

8-WEEK SERIES

WGD583 Guided Discussion: Pollution Prevention and Sustainability

Presenter: Masoud Jahandar Lashaki, Ph.D.

Date: Fridays, January 14, 21, 28; February 4, 11, 18, 25; March 4

Time: 3 – 4:30 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$200 Members | \$260 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)

This series will be a “myth buster,” as it covers some of the most controversial and pressing issues of our time. The series will explore topics in industrial ecology, green chemistry, green energy, and more. Open discussion will be the backbone of this course. Attendance is limited to 20 participants.

Week 1: The History of Environmental Pollution

Week 2: Climate Change Science

Week 3: Climate Change Science

Week 4: The Principles of Sustainability

Week 5: The Pollution Prevention Act of 1990

Week 6: Life Cycle Analysis

Week 7: The Environmental Impacts of Transportation and Energy Sectors

Week 8: The Environmental Impacts of Transportation and Energy Sectors

History & World Cultures

Programs

ONE-TIME LECTURES

FPL12022

La Comunidad:

The Jewish Community from Cuba to Miami



Presenter: Sylvia Gurinsky

Date: Thursday, December 2

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

For hundreds of years, while Cuba was a Spanish territory, its Jewish people could not practice their religion. That changed after the Spanish-American War. For almost 60 years, changing patterns of Jewish migration resulted in a community rich in spiritual and cultural traditions. The coming of Fidel Castro to power in 1959 caused yet another

migration, in large part, to South Florida. Those who stayed behind maintained the community differently. This program will look at the history of the Jewish community of Cuba, the move to the Sunshine State, and how even time and political changes could not break established bonds.

FPL12071

The Mossad



Presenter: Robert G. Rabil, Ph.D.

Date: Tuesday, December 7

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Acting on the premise of the proverb "where no counsel is, the people fall, but in the multitude of counselors there is safety," the Mossad (Israel's Institute for Intelligence and Special Operations) is celebrated as one of the most successful intelligence agencies in the world. Known for intelligence collection, covert operations, and counterterrorism,

the Mossad is little known for being a political arm for Israel's prime ministers. In this one time, special lecture, Rabil will shed some light on the Mossad's actionable intelligence and political missions, underscoring some of its both successful and inconclusive global missions.

FPL12082 The Dreyfus Affair: What Really Happened?



Presenter: Ralph Nurnberger, Ph.D.

Date: Wednesday, December 8

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

On January 5, 1895, a shocking spectacle took place in the courtyard of the Parisian Ecole Militaire. Alfred Dreyfus, a young Jewish officer who had been court-martialed for allegedly passing military secrets to the Germans, was publicly humiliated, degraded and denounced in front of crowds shouting "Death to the traitor!" and "Death to the Jew!" Dreyfus was subsequently transported to Devil's Island off the coast of Guyana to serve his sentence of life

imprisonment. Was Dreyfus guilty, or was this a miscarriage of justice? If he was truly innocent, then who was the actual traitor? Why did the case lead to murders, suicides, assassination attempts, and riots in the streets? How did this case contribute to massive Antisemitism and significant polarization in French society? What new evidence has come out since the trial of Dreyfus? Will we ever know the "truth?"

FPL12092 What Really Happened at Masada?



Presenter: Ralph Nurnberger, Ph.D.

Date: Thursday, December 9

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Masada is an ancient fortification located about 80 miles southeast of Jerusalem, overlooking the Dead Sea. Situated on top of an isolated rock plateau, it is one of Israel's most popular tourist attractions. Tour guides tell visitors that the final confrontation of the First Jewish-Roman War (66 - 73 CE) took place there when Roman troops laid siege to the fortress and constructed a massive ramp they used to enter the fortress. When they arrived, the Romans discovered

that the 960 defenders had killed themselves, preferring "death to slavery." This version of the story has become one of the most significant and enduring sources of pride among Israelis. But what really happened at Masada? How accurate is the contemporary account written by Josephus? What have we learned from more recent archeological expeditions? Is there real evidence about what actually took place at Masada in 73? Let's find out.

FPL12093

Antisemitism in Germany:

From "Machtergreifung" to the "Night of Broken Glass"



Presenter: Claudia Dunlea, Ph.D.

Date: Thursday, December 9

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This lecture examines the anti-Semitism and persecution that led to Nazi Germany's attempts to exterminate Germany's and Europe's Jewish population systematically. Focusing on the events from the Nazi accession to power in 1933 (Machtergreifung) to a date that will forever live in infamy, the night of

November 9, 1938, Kristallnacht. November 9, 1938, is widely seen as a violent turning point in Nazi Germany's persecution of the Jews. What led to the "Night of Broken Glass?" What were the consequences of this assault on Jews in Germany and Austria? And how does Germany today deal with its past?

FPL12152

Rising Anti-Semitism in Europe:

Is History Repeating Itself Once Again?



Presenter: Claudia Dunlea, Ph.D.

Date: Wednesday, December 15

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

From the immigrant enclaves of the Parisian suburbs to the drizzly bureaucratic city of Brussels to the industrial heartland of Germany, Europe's old demon, anti-Semitism, has returned coming out of the shadows. Numerous anti-Semitic attacks have raised the alarm about how Europe is changing and whether it remains a safe place for Jews. How often do incidents

of anti-Semitic violence occur in contemporary Europe, and what trends are developing? How are European leaders reacting? These are some of the questions this lecture intends to address. Particular attention will focus on Germany since nowhere in Europe has the postwar imperative to fight anti-Semitism been more complete or more intertwined with national redemption.

WPL01032 **Concorde and It's Place in History:**
Technology Meets Glamour



Presenter: René Silvin, MBA
Date: Monday, January 3
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

In the 1980s, Silvin was one of the most frequent flyers on the Concorde, making him the perfect person to present the history of this marvel of technology from a personal point of view. Concorde's life, including its development, spanned half a century. Its leap forward in technological advancement has been unrivaled, and the French and British joint development led to a new era of cooperation between the two countries. The ambitious initial plan was to build 350 aircraft. But

due to many obstacles, such as sound pollution, safety issues, and high development and operation costs, a mere 20 planes were ever built, with only 14 going into service. The audience will get a feel for what travel on Concorde was like, meet some of its famous passengers, and learn what precipitated its demise. In his inimitable story-telling fashion, using hundreds of pictures and videos, Silvin will take the audience on a trip through time and space.

WPL01052 **Yours For Justice:**
The Jewish Community & the Campaign for Women's Suffrage



Presenter: Sylvia Gurinsky
Date: Wednesday, January 5
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The campaign for voting rights for American women was a marathon, not a sprint. And the Jewish community participated fully. The suffrage campaign attracted Jewish immigrants and their children from the mid-1800s to the passage of the 19th Amendment in 1920. But the campaign brought about challenges and

division - even within Jewish families. Join Sylvia Gurinsky for a look at the Jewish icons of the suffrage movement, from Ernestine Rose to Selina Solomons, Maud Nathan, Gertrude Weil, and Anita Pollitzer, who played a pivotal role in the final ratification of the 19th Amendment.

WPL01062 **Princess Diana:**
Her Life and Impact



Presenter: Rose Feinberg, Ed.D.
Date: Thursday, January 6
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Diana, Princess of Wales, is one of the enduring personalities of the 20th century and has become an icon for many. She was called the people's princess and was a worldwide celebrity. Diana had a major impact as one of the first celebrities to use her fame to promote important causes and charities. Learn how her childhood, family, schooling, and early experiences shaped her. Discover what happened during her

marriage to Charles and what specifically led to their divorce. Diana loved being a mother to William and Harry and left a legacy that still influences them today. The reasons given for her tragic death at age thirty-six will be described, as well as theories some believe. This lecture is enhanced using PowerPoint with pictures and video clips.

WPL01063 **Jews in Sports**



Presenter: David Dalin, Ph.D.
Date: Thursday, January 6
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

David Dalin will speak about the significant Jewish contribution to American sports. Hear about the extraordinary role that Jews have played as team owners and executives in major league sports. No fewer than 14 Jews have been the owners of major league baseball, football, and basketball teams in recent years, while Bud Selig has served as the first Jewish commissioner of Major League Baseball. Dalin will also discuss

the great Jewish sports figures of the past century, including Sid Luckman, the greatest Jewish football player in American sports history, the great swimmer Mark Spitz, the most famous of all Jewish Olympic gold medalists, the Jewish boxers Barney Ross and Benny Leonard, the basketball wonder Dolph Shayes and baseball's two greatest Jewish superstars, Hank Greenberg and Sandy Koufax.

WPL01071 The African-American Athlete as Hero



Presenter: Joseph Dorinson, M.Phil.

Date: Friday, January 7

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

“The Black Athlete as Hero” traces the journey of outstanding performers in sports as role models and catalysts for integration. Using short biographical sketches of significant figures like Jesse Owens, Joe Louis, Jackie Robinson, Muhammad Ali, Michael Jordan, and

the Williams sisters among other luminaries, Dorinson will demonstrate the vital impact these figures had not only on their particular sport, but on American society in order “to form a perfect union.”

WPL01132 But They Were Good to Their Mothers: Jewish Gangster in America



Presenter: Helene Herman

Date: Thursday, January 13

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This lecture delves into the darker side of the immigrant experience: the rise and fall of Jewish gangsters who dominated crime from the 1920s until the end of WW2. Beyond exploring famous crime figures (e.g., Bugsy Siegel, Meyer Lansky) and organizations (e.g., “Murder Inc.”, “The Brownsville Boys”), we will learn about some lesser-known but fascinating characters such as Gangy Cohen, Waxy Gordon, Moe Annenberg,

Longy Swillman, and others. Although the focus is on the New York Metropolitan area, the lecture explores mid-Western gangsters such as the Purple Gang and Dave Berman. The subject is approached from sociological, psychological, and historical perspectives, attempting to understand the cultural drivers that created this group and ultimately led to their decline and integration into American society.

WPL01133 Paying for the Holocaust:

The Controversial Reparations Agreement Between Israel and West Germany, and the Plot to Kill Adenauer



Presenter: Claudia Dunlea, Ph.D.

Date: Thursday, January 13

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

In 1952, Menachem Begin—who later became Prime Minister of Israel and who shared the Nobel Peace Prize with Egypt's Anwar Sadat in 1978—masterminded and funded an assassination attempt against West Germany's Chancellor, Konrad Adenauer. Adenauer and Moshe Sharett, Israel's foreign minister, had just signed the Reparations Agreement between Israel and West Germany. This agreement committed West Germany to pay Israel for the slave labor and persecution of Jews during the Holocaust, and to compensate for Jewish

property that was stolen by the Nazis. For Adenauer, reparations were of paramount importance—so why an attempt by Begin to kill the Chancellor? In history, singular personalities sometimes play decisive roles. This was certainly the case with West Germany's chancellor Konrad Adenauer and Israel's Prime Minister David Ben Gurion. This lecture outlines the motivation, leadership, opposition, and content of this unique bilateral agreement between West Germany and Israel, as well as its lasting legacy and historic importance.

WPL01203

1942



Presenter: Stephen Berk, Ph.D.

Date: Thursday, January 20

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building



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\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The world changed dramatically in 1942. The United States, up against the wall, turned the tide of war in the Pacific and went on

the offensive against the Nazis. The German war against the Jews became one of mass extermination.

WPL01272 **The American Revolution in Florida:**
Spain's Gulf Coast Campaign, 1779-1781



Presenter: David Head, Ph.D.
Date: Thursday, January 27
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

In the spring of 1781, British Pensacola fell to a force of Spanish, Irish, Native American, and Black Cuban soldiers led by Bernardo de Galvez, the Spanish governor of Louisiana--and the colony of British West Florida, once loyal to the king, slipped out of George III's hands. Brought to life with vivid visuals, the presentation tells the dramatic story of the American Revolution in Florida when Spain helped the American cause

by waging war along the Gulf Coast. Attendees will learn the answers to questions such as: What was British West Florida, and why did it stay loyal to the king? Why did Spain join the American Revolution? Who was Bernardo de Galvez, and why was his motto "Yo solo"--I alone? And, finally, what was the significance of Florida in the War for American Independence?

WPL02033 **A Tale of Two Popes:**
Jews, Israel and the Demise of Communism



Presenter: Stephen Berk, Ph.D.
Date: Thursday, February 3
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Personality counts in history. One pope, Pius XII did little. Another pope, John Paul II, did much. The Holocaust, the end of communism and a

new relationship with the Jewish people were all influenced by the actions of two leaders of the Catholic Church.

WPL02103 **The Panama Canal:**
A Complicated Political Backstory



Presenter: Ralph Nurnberger, Ph.D.
Date: Thursday, February 10
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The Panama Canal was one of the greatest engineering accomplishments of all time. From a political perspective, building the canal was either a bold diplomatic stroke or a crude display of arrogance by America. The first part of this presentation will focus on how the United

States was able to build and then maintain this canal in another country. The second part of this presentation will focus on how the United States turned over the canal to Panama and why this unleashed one of the most contentious foreign policy debates in American history.

WPL02173 **Where the Buck Stops:**
Harry Truman on Presidents and the Presidency



Presenter: Clifton Truman Daniel
Date: Thursday, February 17
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

My grandfather always said what was on his mind, and he had strong opinions, good and bad, on the presidency and on the presidents who came before and after him. Taking on the persona of my grandfather, Harry S. Truman, I will give the audience an idea of his thinking on Washington: "There's no question of his greatness. If his administration had failed, there'd have been no United States." On Lincoln: "I thought he was wonderful, but it took me a long time to come to that opinion because my family were all against him and thought it

was a fine thing he got assassinated. That's an exaggeration, but not by much." On Madison: "He was five-foot-four and tipped the scales at hundred pounds when he was soaking wet or had a bunch of rocks in his pockets. He was a brilliant fellow and had a crystal clear mind, but he found it difficult to make decisions." On being a strong president: "He carries on the operation of the United States as the Constitution provides and has the willingness to decide what ought to be done and then put it over, regardless of the consequences.

WPL02212D

"The Finest Hours":

The True Story of the Coast Guard's Greatest Rescue

Presenter: Michael Tougias

Date: Monday, February 21

Time: 12:30 – 2 p.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

In 1952, a blizzard hit the ocean off Cape Cod with such force that two oil tankers split in half on the same day just thirty miles apart. Author Michael Tougias, who co-wrote the international bestseller "The Finest Hours", will discuss the decision-making during the rescue and the leadership lessons learned. While Tougias retells the story, dramatic slides of the actual rescue

of the 84 sailors trapped on the sinking ship (70 of the 84 men survived) will help bring the action to life. The Disney Corporation made a movie of "The Finest Hours" starring Chris Pine and Casey Affleck, and Tougias will also discuss the making of the film, why parts of the film differ from the actual rescue, and how a book becomes a movie.

WPL02242

Eichmann Before Jerusalem:

Insights Into the Mind of a Mass Murderer



Presenter: Anette Isaacs, M.A.

Date: Thursday, February 24

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The 60th anniversary of the Eichmann Trial in Israel presents an important opportunity for us to take a closer look at the "architect of the Holocaust." Did he really just represent the "banality of evil" as author Hannah Arendt so famously expressed it? Or was he indeed a fanatical and utterly brutal Nazi, as recent

historical research suggests? Join German Historian Anette Isaacs for a compelling discussion of the decade Eichmann spent in Buenos Aires, which will reveal crucial insights into the mind of one of the world's most callous mass murderers.

WPL02243 The Women of the Third Reich



Presenter: Anette Isaacs, M.A.

Date: Thursday, February 24

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

“The mission of women is to be beautiful and to bring children into the world.” These words, auspiciously written by Hitler’s mouthpiece Joseph Goebbels in 1929, laid out the simple but essential role German women were expected to play in the prospective Third Reich. By examining both the general situation of

women in Nazi Germany and the individual lives of wives and girlfriends of the Nazi elite, such as Magda Goebbels, Emmi Goering, Leni Riefenstahl, and the infamous Eva Braun, German Historian Anette Isaacs, M.A., will reveal in how far this lofty expectation was met by reality in a racially motivated totalitarian system.

4-WEEK SERIES

W342A Cold War Theater



Presenter: Bill Thomas

Date: Wednesdays, January 12, 19, 26; February 2

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Human history moves in cycles. Russian history moves in circles. The revolving-door effect has created make-or-break opportunities for ten American presidents. Since WW II, Russia has gone from ally to enemy to charity case and back to enemy. But it’s the adversarial phases of U.S.-Russia relations that will be examined in this series. U.S.-Russia relations from the late 18th century through WW I, the Bolshevik Revolution, and Red Scares in the United States.

Week 1: U.S.-Russia relations from the late 18th century through World War I, the

Bolshevik Revolution, and Red Scares in the United States.

Week 2: The establishment of formal diplomatic ties between the U.S. and the Soviet Union in 1933, ending the first cold war.

Week 3: The post-World War II cold war marked by the constant threat of mutually assured destruction.

Week 4: The collapse of the Soviet Union, the Putin presidency, and 20 years of subdued hostility in the latest cold war.

W242A Deutschland, Deutschland: Germany from Bismarck to Merkel



Presenter: Stephen Berk, Ph.D.

Date: Tuesdays, January 18, 25; February 1, 8

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

From being a backward agrarian country, German became a colossus. It challenged Europe and the world. Two world wars, the Holocaust, and a remarkable post-WW II transformation make Germany one of the most interesting countries on the planet.

Week 1: The Iron Chancellor, unified Germany and created an excellent alliance system. His successors squandered the inheritance.

Week 2: Hubris and fear combined to push Germany into the Great War. The result was a catastrophe exacerbated by a punitive peace.

Week 3: The 1920's started badly, but eventually, stability and prosperity returned only to disappear in the Great Depression. The times make the man. Adolf Hitler rose to power, and history turned.

Week 4: Once again, hubris led Germany into a war. However, this time, with the Cold War looming, Germany was soon able to take its place among the nations. Who would have thought that a German Chancellor, Angela Merkel, would be the outstanding statesperson of our time and that Germany would be Israel's second most important ally?

W342B Off the Beaten Track: Jewish Communities of the World



Presenter: Edith R. Frankel, Ph.D.

Date: Wednesdays, February 9, 16, 23; March 2

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

This series examines the fascinating proliferation of Jewish communities from the very beginnings of the Diaspora. These settlements began and thrived in various corners of the world before and outside the principal historic Jewish centers of the Russian and Habsburg empires. How did the Diaspora begin? Where did Jews make their homes in distant and often exotic regions? How did they survive over the centuries?

Week 1: The Beginnings of the Diaspora: Early Settlements After the Destruction of the First and Second Temples - The Golden Age of Spanish Jews.

Week 2: Sephardic Communities After the Inquisition: The Mediterranean Basin, The Ottoman Empire, Early Settlements in the New World, the Later Influx of Ashkenazi Jews to South America.

Week 3: The Jews of India: Their Story, their Various Origins, their Social, Religious and Economic Life.

Week 4: The Jews of China: Who Were They in the Beginning? The influx of Jews into China After the Russian Revolutions of 1917, Further European Immigration After the Rise of Hitler.

WGD143B**Guided Discussion:**

Four Great American Strategic Decisions of World War II

Presenter: Edward Shapiro, Ph.D.**Date:** Mondays, February 14, 21, 28; March 7**Time:** 3 – 4:30 p.m.**Place:** Lifelong Learning classrooms, Continuing Education Building

\$100 Members | \$130 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)

This discussion group will analyze four of the most consequential American strategic decisions of World War II. Participants will examine and evaluate the political and military factors influencing these decisions and the role played by such key political and military leaders as Franklin D. Roosevelt, Winston Churchill, Adm. Ernest King, Gen. George C. Marshall, Gen. Alan Brooke, Adm. Chester Nimitz, Gen. Arthur Harris, and Gen. Hap Arnold. A list of

suggested readings will be handed out prior to each meeting. Space is limited.

Week 1: The Battle Over Isolationism**Week 2:** Europe Versus the Pacific**Week 3:** The Cross-Channel and its Critics**Week 4:** The Strategic Bombing of Germany**W242B****The Cold War****Presenter:** Stephen Berk, Ph.D.**Date:** Tuesdays, February 15, 22; March 1, 8**Time:** 12:30 – 2 p.m.**Place:** Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

It shaped our lives in a plethora of ways. At home and abroad, the Cold War intruded. A ferocious arms race and great fear were some of its most salient consequences. On at least two occasions, the two superpowers came to the brink of war, and then suddenly, it was over. We had won.

in Poland, East Germany and Hungary revolts against Soviet imperialism and domestic tyranny erupted.

Week 1: One war ended, and a new one began. As Churchill put it, an iron curtain descended upon Europe. The United States became the architect of an anti-Soviet alliance through the Truman Doctrine, the Marshall Plan, and NATO.

Week 3: The Cold War changed our lives at home as a terrible fear permeated the United States. Senator Joseph McCarthy, the Hollywood Blacklist, the Hiss-Chambers trial, the Prague Spring, and the Rosenberg trial were important events of the '50s and '60s.

Week 2: China went for Mao, and a hot war began in Korea. Behind the iron curtain

Week 4: Nails were planted in the coffin of communism both in the Soviet Union and the satellite states. March 1985 saw the emergence of Mikhail Gorbachev, and once again, the world witnessed the role of personality in history.

International Relations *Programs*

ONE-TIME LECTURES

FPL12101 **Brinksmanship and the Iran Nuclear Deal:** Will the JCPOA Survive?



Presenter: Andrew Kahn

Date: Friday, December 10

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The Trump administration pulled the U.S. out of the deal. It imposed crippling economic sanctions as part of a “maximum pressure” strategy designed to seal off Iran from the global economy. The Biden administration wants America to join a revised deal that is “longer and stronger” (more years, heavier safeguards). The U.S. Secretary of State, Tony Blinken, oversees the high-stakes diplomacy needed to

re-write the agreement. Iranian President Rouhani insists his nation has only peaceful intentions. To date, the parties appear to be far apart, threatening the breakdown of the talks and the survival of the Joint Comprehensive Plan of Action (JCPOA). What can be done to save the deal and prevent Iran from manufacturing a nuclear weapon?

FPL12141 **Putin and Xi:** Twin Killers or World Leaders?



Presenter: Robert G. Rabil, Ph.D.

Date: Tuesday, December 14

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The moment American President Joseph Biden Jr. affirmed during an interview with ABC that Russian President Vladimir Putin is a killer, whispers flooded Washington, societal and bureaucratic corridors that Putin has a twin brother in “killing,” President Xi Jinping of China. Real, inappropriate or illusory, this view obscures the fact that these two leaders,

whose world outlooks have been shaped by the history of their nations, are shaping our geopolitical world. This lecture questions the morality of their leadership in an amoral geopolitical world, their relationship, and probes why and how American leaders should view them.

WPL01042 Israel and Middle East-U.S. Policy Under President Biden



Presenter: Samuel M. Edelman, Ph.D.

Date: Tuesday, January 4

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Joe Biden has won the U.S. presidential election. U.S. policy towards Israel and the Middle East will be affected. We will explore the Biden

administration's approach to the Middle East and what policies will change, and what policies will remain the same.

WPL01053 Russia on Ice: Putin's Extraordinary Militarization of the Arctic



Presenter: Andrew Kahn

Date: Wednesday, January 5

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Russia has the world's largest military force above the Arctic Circle. Their most recent base, Trefoil, is a futuristic-looking military complex sealed off from the cold as if it were a space station. As rising temps thaw the Arctic Ocean, Russia is staking its claim to these waters and their corresponding sea beds. Ultimately, Russia

wants to transform its northern coast into a navigable northern sea route to Asia. This lecture explores how the Russians plan to exploit the newly accessible oil, gas, and coal reserves and counter what Putin claims is the expanding U.S./NATO military activity in the area.

WPL01061

Jerusalem:

Between Reverence and Pandemonium



Presenter: H.V. Savitch, Ph.D.

Date: Thursday, January 6

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Jerusalem has always alternated between extremes. The city has been worshiped as a sign of the divine and acclaimed as a geo-archaeological wonder. At the same time, Jerusalem is a source of relentless violence and pandemonium. Pagans, Jews, Christians, Muslims, and secular armies have taken turns with the city. Now, Jerusalem is fought over by a different set of protagonists. As the de facto sovereign of the city, Israel is repeatedly tested by Palestinians at the al Aqsa Mosque, the Damascus Gate, and the Sheikh Jarrah

neighborhood. In 2021 conflicts over Jerusalem triggered massive rocket attacks by Hamas and Israel responded with overwhelming military force, seeking to deter Hamas. Iran and Turkey are always lurking in the background and trying to provoke a confrontation. Exactly what lies behind both the reverence for Jerusalem and the violence that besieges it? How can we understand current struggles and clarify options toward a better future? We conclude with observations on how the Biden White House has responded to these challenges.

WPL01083

A Discussion with Former U.S. Ambassador, John Rakolta, Jr.

Abraham Accords, Middle East Politics, UAE, and the U.S. State Department



Rabil



Rakolta



Presenters: Robert Rabil, Ph.D. and John Rakolta, Jr.

Date: Saturday, January 8

Time: 2 – 3:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$35 Members | \$40 Nonmembers | \$40 One-time Guest Pass at the Door (Member/Nonmember)

Rabil and Ambassador Rakolta will discuss the Abraham Accords, Middle East Politics, UAE foreign policy, and the strengths and weaknesses of the U.S. State Department. Ambassador Rakolta played an integral role in concluding the Abraham Accords and pursued, with support from his wife, Terry, a soft diplomatic approach

to U.S. foreign policy in the Middle East through the advancement of art, trade, and investment. Ambassador Rakolta is a firm believer in frank, open, honest, and intellectually challenging conversations on the most difficult issues leading to success through compromise, active listening, and understanding.

WPL01101 Rethinking the Middle East:

Past, Present, and Future



Presenter: Mehmet Gurses, Ph.D.

Date: Monday, January 10

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

The past decade has produced many changes in the Middle East. Saudi Arabia and Iran have engaged in a proxy war in Yemen. The wars in Libya and Yemen have left millions without a government. The Palestinian-Israeli conflict is no longer among the top priorities of the Jordanians, Egyptians, Saudis, or Americans. The U.S. has formally recognized Jerusalem as

the capital of Israel. The destructive wars and turmoil in the region have turned the West Bank into one of the “safest” places in the Middle East. This is a “new” Middle East. In this one-time lecture, Gurses will address the challenges and opportunities of the rapidly changing political landscape in the Middle East for Israel and as well as the United States.

WPL02223 Big Power Relations in the Age of COVID



Presenter: Bill Thomas and Cleo Paskal

Date: Tuesday, February 22

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Join author and international journalist Bill Thomas and Indo-Pacific authority Cleo Paskal for a fast-paced, face-to-face dialogue that will assess the state of the world on the second anniversary of the COVID pandemic. While Washington, Moscow and Beijing try to protect their populations and their economies from the worst effects of the virus, some hot spots

that cooled earlier are heating up again. Close to home the increasing presence of Russia and China in the Caribbean region is cause for serious concern. And at some point soon, China will have to be held to account for its role in the spread of COVID. The discussion promises to be smart, lively and provocative.

4-WEEK SERIES

W243A Where is the Middle East Heading?



Presenter: Walid Phares, Ph.D.

Date: Tuesdays, January 11, 18, 25; February 1

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

The United States changed its foreign policy in 2021 and has been engaged in new directions in the Middle East. But is the region itself changing - and if so, in which directions? War, Peace, or status quo? This lecture series by international expert Professor Walid Phares will examine four major dossiers in the Middle East and North Africa (MENA) region.

Week 1: Iran: Regional dominance and internal revolts.

Week 2: The Arab Coalition: Between reforms and counter-terrorism.

Week 3: The Jihadists: ISIS and Islamist militias.

Week 4: Israel and the Abraham Accords.

7-WEEK SERIES

F273 American Foreign Policy



Presenter: Jeffrey Morton, Ph.D.

Date: Tuesday, October 5, 12, 19; November 2, 16, 30; December 7, **(No session Oct. 26 & Nov. 23)**

Time: 4 – 5:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$135 Members | \$175 Nonmembers
\$25 One-time Guest Pass at the Door (Member/Nonmember)

Based upon his popular Great Decisions format, Morton will evaluate seven critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

Week 3: Egypt: A Steady Dictatorship.

Week 4: The Black Sea: A GeoPolitical Struggle Heats Up.

Week 5: NATO: What Role for History's Greatest Defense Alliance?

Week 6: Mongolia. Sandwiched Between Russia & China.

Week 7: Israel. A Path Forward?

Week 1: Jamaica: The Storm Beneath the Calm Surface.

Week 2: Haiti: A Nation That Continues to Struggle for Normalcy.

GREAT DECISIONS

U.S. FOREIGN POLICY LECTURES 2022

Jeffrey S. Morton, Ph.D.

Pierrepont Comfort Chair in Political Science
& Foreign Policy Association Fellow



Topics Include*: The Biden Administration Year One Assessment | The Abraham Accords and the Future of the Middle East & Israel | Russia | Shifting Global Demographics | The Paris Accord | The New Space Race | Southeast Asia | War on Drugs

Tuesdays, beginning January 11 | 4-5:30 pm

Kaye Auditorium, FAU Boca Raton

Dates may not be on consecutive Tuesdays.

They will be announced in **September 2021**.

Tickets for the series will go on sale **October 2021**.

**The order and the titles of the topics may change at the discretion of the Foreign Policy Association*

Tickets at **fauevents.com** or **561-297-6124**

To purchase tickets, you will need to log in, or if this is your first time purchasing a ticket, register here: fauevents.com. Then click on 'Packages' in the upper left hand corner. Find the 'Great Decisions Series' and click the green 'Get Tickets' box, which will take you to the Great Decisions landing page. NO REFUNDS once the series begins. Should the university close facilities to in-person events, the lectures will be provided via Internet link.



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COLLEGE OF ARTS AND LETTERS
Florida Atlantic University

Politics, Current Affairs & Law

Programs

ONE-TIME LECTURES

FPL12061 Presidential First Year



Presenter: Kevin Wagner, Ph.D.

Date: Monday, December 6

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This lecture will explore and analyze the first year of the new presidency. Using exit polls and in-depth analysis, Wagner will explore the controversies, successes, and failures in a historical context. We will consider if the election changes American politics

and what the likely future will hold. Wagner will explore the influences of technology, political media, parties, interest groups, and public opinion. Survey results, media clips, and projection for the state of American politics going forward will be presented.

FPL12062 The Least Dangerous Branch:

Has the Supreme Court Become Too Political?



Presenter: Burton Atkins, Ph.D.

Date: Monday, December 6

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Writing in Federalist No. 78 Alexander Hamilton described the judiciary as the "least dangerous branch" of government. To some, Hamilton's comment might seem either naive or disingenuous as the Supreme Court in recent years has addressed some of the most divisive issues in American politics, such as gun rights, abortion, religion, and gender identity. At the same time, the contentious politics associated with the nomination of new justices draws national attention and millions watch on television

as nominees respond to often hostile questions during their confirmation hearings in the Senate Judiciary Committee. With Hamilton's observation as the backdrop, this lecture will examine some of the contemporary issues of national politics considered by the Supreme Court, the politics associated with selecting the justices and the debates about possible reforms to the high court, such as term limits and even whether the number of justices should be increased.

FPL12063 Reaping the Harvest:

How 2020 U.S. Foreign Policy Impacted 2021



Presenter: Walid Phares, Ph.D.

Date: Monday, December 6

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This presentation will review 2020 and address the major decisions made in U.S. foreign policy by the Trump administration. Also discussed will be the position of the U.S. Congress, before and after the November election. Phares will project the impact of these policies on the coming year 2021. The presentation will update participants

regarding the current state of geopolitics, particularly in the greater Middle East and other conflict areas, focusing particularly on the conflicts with Iran and the Jihadists in several theaters, including Iraq, Syria, Turkey, the Gulf, Libya, and beyond.

WPL01033 Political Parties:

The Real Reason People Dislike Washington



Presenter: Bill Thomas

Date: Monday, January 3

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

There isn't much Americans agree on. But that changes whenever the topic is Washington. In poll after poll both Democrats and Republicans call the nation's capital "dysfunctional," "broken" and beyond repair. The reason given is politics, specifically, political parties. I'll be talking about the two major parties: how they began, how they've changed, and how competition between them dictates the way Washington works...or doesn't. Consider the

Civil War, the most traumatic event in U.S. history. It was a war between the states, but it was also a war between the two parties. By examining four presidential elections—1860, 1912, 1932 and 2016—we'll see how partisan rivalry at various times has transformed the nation, not mention the world. So much so that party politics today is no longer about compromise, as the Founding Fathers hoped. It's about revenge.

WPL01241

Biden and the Trump Legacy:

Exploring the Future of American Politics



Presenter: Kevin Wagner, Ph.D.

Date: Monday, January 24

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This program will explore and review the successes and failures in the first year of the Biden Administration. Using exit polls and in-depth analysis, Professor Wagner will explore the controversies, successes, and failures in a historical context. We will consider if the Trump Presidency changed the scope and nature of American politics and what the future will

hold. The lecture will explore the influences of technology, political media, parties, interest groups, and public opinion. Professor Wagner will present survey results and a projection for the state of American politics going forward. Combining visuals, data, and occasional humor, Professor Wagner will bring American Politics into focus.

WPL02071

Is American Politics Broken?

Rethinking Civics in the Modern Era



Presenter: Kevin Wagner, Ph.D.

Date: Monday, February 7

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

This program will explore and review the state of American politics and what we can do to restore both function and faith to the system. Using questions and answers to his Civics Project

column, Wagner will explore the controversies, successes, and failures of the modern era in a historical context.

WPL02083 Israeli Elections:
Chaos or Cohesion



Presenter: Ralph Nurnberger, Ph.D.
Date: Tuesday, February 8
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Israeli elections are confusing and tumultuous. This session will provide an overview of the

electoral system and how the final results are determined.

WGD02102 Guided Discussion:
Exploring the American Constitution

Presenter: Burton Atkins, Ph.D.
Date: Thursday, February 10
Time: 12:30 – 2 p.m.
Place: Lifelong Learning classrooms, Continuing Education Building

\$50 Members | \$65 Nonmembers | \$65 One-time Guest Pass at the Door (Member/Nonmember)

For over 200 years, the Constitution has served as the bedrock of American democracy and has been a symbol of our experiment in popular governance. Yet despite its important role in guiding our law and politics, it's surprising that many myths and misconceptions persist about our founding document. The session will begin with a brief discussion about the background to the drafting of the Constitution in 1787, the general structure of the document as finally adopted, and a summary of the Bill of

Rights (Amendments 1–10). Attendees will then examine and discuss a range of contemporary issues and problems relating to American politics that have raised constitutional issues. The format of the class is designed to encourage discussion among participants and with the instructor of these and related issues about the Constitution. Participants will be provided with a copy of the Constitution to guide the discussion and that they can keep for future reference.
Enrollment is limited.

WPL02141

From “Give Me Your Tired” to “Build The Wall”:

The History, Status, and Future of Immigration in America



Presenter: Roy Klein, J.D., Esq.

Date: Monday, February 14

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Has the United States gone from being a nation of immigrants to a nation seeking to bar them from coming? And, if so, how in the world did that happen? This presentation

looks for answers to these difficult questions by exploring the history of immigration, immigration/naturalization laws, and immigrants’ rights in America.

WPL03032

Freedom vs. Security:

Civil Liberties and the War on Terror



Presenter: Roy Klein, J.D., Esq.

Date: Thursday, March 3

Time: 12:30 – 2 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$30 Members | \$35 Nonmembers | \$35 One-time Guest Pass at the Door (Member/Nonmember)
\$75 for any combination of three events, members only. Bundle purchases are not refundable.

Ben Franklin famously said, “Those who would give up essential Liberty, to purchase a little temporary safety, deserve neither liberty nor safety.” Have our government’s responses to threats to our national security diminished the

civil liberties that The Bill of Rights guarantees? This presentation explores the age-old tensions between security and liberty, culminating with a discussion of our responses to the 9/11 attacks, which continue to resonate today.

4-WEEK SERIES

W141BD Why is Tolerance Useless in Cross-Cultural Efforts?



Presenter: Susana Fernandez, Ph.D.

Date: Mondays, February 14, 21, 28; March 7

Time: 10 – 11:30 a.m.

Place: Lifelong Learning classrooms, Continuing Education Building

\$60 Members | \$80 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Tolerance is one of the first “solutions” proposed whenever cultural issues are discussed. It is also one of the first aspects identified as “lacking” when cultural or racial issues arise. However, tolerance is completely useless when it comes to understanding the value of cross-cultural exchanges, or to develop cross-cultural competence. In cross-cultural efforts, understanding the value of “utilization” is key. Given the current cultural and racial climate, understanding the value of utilizing culture to make us stronger individuals is timely and necessary. This series will explore and discuss the role that communication plays in cross-cultural exchanges, and how our

cultural biases are shaped by our self-referent criterion. Practical tools to analyze and understand cultural approaches from an organic—rather than prescriptive—approach will be discussed and explored through an experiential “Shield” construct.

Week 1: Communication & Self-Referent Criterion

Week 2: Issues of Cross-Cultural Communication

Week 3: Issues of Cross-Cultural Communication

Week 4: Culture, Creativity, Innovation & Strategy

OLLI BOCA

video catch-up



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- 2** Select the “View Catch-up Video” button.
- 3** Select the video option button next to the corresponding program that you would like to watch.
- 4** A media window will open on your computer.
- 5** Select the white triangle play button in the center of the screen to start the program.
- 6** Wait a few seconds for the video to load (note that at peak viewing times and if you have a slow Wi-Fi connection the video may take longer than usual to load).

8-WEEK SERIES

W583 Deterioration of Democracy in Our Time



Presenter: Luis Fleischman, Ph.D.

Date: Fridays, January 7, 14, 21, 28; February 4, 11, 18, 25

Time: 3 – 4:30 p.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

This series will focus on the decline of democracy globally and the implications for the U.S. and the world. Countries such as Turkey, Poland, Hungary, Venezuela, Bolivia are adopting a model known as “illiberal democracy,” where democratic and legal institutions are used to establish authoritarian or semi-authoritarian states. The course will explore how this process is taking place in those countries. Furthermore, it will also explain how the deterioration of democracy makes the world more unstable, increasing the risk of regional and world instability. U.S. Foreign Policy’s role in promoting democracy over the last two decades and Russia and China’s role in encouraging world authoritarian tendencies.

Week 1: Democracy and Peace - General Concepts

Week 2: The Case of Russia

Week 3: The Case of China

Week 4: Latin America: The Case of Cuba, Venezuela, and Nicaragua

Week 5: The Case of Turkey

Week 6: The Case of Poland and Hungary

Week 7: Current Threats to World Stability

Week 8: The U.S. Response

W281 China’s Global Policy



Presenter: Robert G. Rabil, Ph.D.

Date: Tuesdays, January 11, 18, 25; February 1, 8, 15, 22; March 1

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

Historically, Chinese rulers saw their country as the Middle Kingdom, reflecting their concept of Zhongguo. Following what the Chinese perceive as the humiliating 19th and early 20th centuries, this view of Zhongguo today is taken to heart by President Xi, who apparently seeks to position China at the world’s cultural, political, and economic center. It is against the backdrop of this worldview, Chinese relations with the U.S. and the rest of the world will be shaped. As American-Chinese relations intensify, possibly to the point of enmity, will China’s dream of becoming the Middle Kingdom entail a new international order, disorder, or something in the middle?

Week 1: China’s History, Present, and Worldview

Week 2: China and the United States

Week 3: China and Russia

Week 4: China and Europe

Week 5: China and Israel

Week 6: China and Islam

Week 7: China and the Middle East

Week 8: China, Global Institutions and Epidemics.

W381 **Objection!**

Current, Contentious and, Confusing Legal Battles



Presenter: Irving Labovitz, J.D.

Date: Wednesdays, January 12, 19, 26; February 2, 9, 16, 23; March 2

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

T.V. shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series focuses on selected current, highly publicized, volatile, and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. Our class always invites stimulating interactive colloquy upon newly emerging important and contentious developing legal issues to better understand the

often disparate and confusing legal positions of all opposing parties. Examining current “hot button” issues will assuredly evoke engaging dialogue, hopefully resulting in an enhanced understanding of our laws and Constitution.

Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at **9:30 a.m. on Wednesday, January 12**, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

W481 **News of the Week**



Presenter: Frank Cerabino

Date: Thursdays, January 13, 20, 27; February 3, 10, 17, 24; March 3

Time: 10 – 11:30 a.m.

Place: Friedberg Auditorium, Lifelong Learning Building

\$120 Members | \$160 Nonmembers | \$25 One-time Guest Pass at the Door (Member/Nonmember)

This series will take a more in-depth look at a few of the significant stories that have dominated the news. There will be an analysis

of those subjects that drive the 24-hour news cycle, utilizing television clips, online videos, and various charts.

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WPL01272	HEAD	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12061	WAGNER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12102	ALBANESE	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01132	HERMAN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01072	ALBANESE	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12084	HUMDINGERS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12062	ATKINS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01054	HUMDINGERS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WGD02102	ATKINS	<input type="checkbox"/>	\$50	<input type="checkbox"/>	\$65	<input type="checkbox"/>	V	WPL02164	HUMDINGERS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02172	ATKINS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02242	ISAACS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02221R	BARBARITE	<input type="checkbox"/>	\$200	<input type="checkbox"/>	\$260	<input type="checkbox"/>	V	WPL02243	ISAACS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01203	BERK	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02073	JONES	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02033	BERK	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12101	KAHN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01312D	BOUCHÉ	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01053	KAHN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01313D	BOUCHÉ	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12032	KLAUZA	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12133	BRESCIANO	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02141	KLEIN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL03043	BRILLIANT	<input type="checkbox"/>	\$5	<input type="checkbox"/>	\$10	<input type="checkbox"/>	V	WPL03032	KLEIN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12023	CADWALLADER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02032	KUSTANOWITZ	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02142D	CADWALLADER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02224	KUSTANOWITZ	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01243	CHARLAP	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12153	LAWRENCE	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01313	CIMARUSTI	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12131	MARCUS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01124	COHEN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01191D	MARCUS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01063	DALIN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02211	MARQUES	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02173	DANIEL	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02024	MAURER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02102	DAVE	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01052D	NIKOLOPOULOS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12142	DIAMENT	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12082	NURNBERGER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01071	DORINSON	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12092	NURNBERGER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12093	DUNLEA	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02083	NURNBERGER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12152	DUNLEA	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02103	NURNBERGER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01133	DUNLEA	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12083	OFFENKRANTZ	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01264	PINKSLIP	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01103	OFFENKRANTZ	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01042	EDELMAN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12063	PHARES	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12072	ERVIN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12154	PINKSLIP	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01043	ERVIN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12071	RABIL	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01202	FARRAN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12141	RABIL	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01062	FEINBERG	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01083	RABIL/RAKOLTA	<input type="checkbox"/>	\$35	<input type="checkbox"/>	\$40	<input type="checkbox"/>
WPL03013	FIELDING	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12074	RAMBLING STRING	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01194	GRANAT	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02094	RAMBLING STRING	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01273	GRANAT	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12132	REICH	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL03033	GRANAT	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01061	SAVITCH	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02242D	GREEN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL02153	SCHNEIDER	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
FPL12022	GURINSKY	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01032	SILVIN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01052	GURINSKY	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	FPL12143	STUTMAN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL01101	GURSES	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01253D	SULLIVAN	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
WPL02234	HAGOOD	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>	V	WPL01033	THOMAS	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>
								WPL02223	THOMAS/PASKAL	<input type="checkbox"/>	\$30	<input type="checkbox"/>	\$35	<input type="checkbox"/>

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W141BD	FERNANDEZ	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W143B	FLATOW	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W342B	FRANKEL	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
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W441AD	HAMER	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W144A	ISAACS	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W144B	ISAACS	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W541AD	KLAUZA	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W541B	LUTTIO	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W541BD	MORGAN	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W243A	PHARES	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W142B	ROBERTS	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
W343BD	ROSSMAN	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>
WGD143B	SHAPIRO	<input type="checkbox"/>	\$100	<input type="checkbox"/>	\$130	<input type="checkbox"/>
W342A	THOMAS	<input type="checkbox"/>	\$60	<input type="checkbox"/>	\$80	<input type="checkbox"/>

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W481	CERABINO	<input type="checkbox"/>	\$120	<input type="checkbox"/>	\$160	<input type="checkbox"/>
W583	FLEISCHMAN	<input type="checkbox"/>	\$120	<input type="checkbox"/>	\$160	<input type="checkbox"/>
W381	LABOVITZ	<input type="checkbox"/>	\$120	<input type="checkbox"/>	\$160	<input type="checkbox"/>
WGD583	LASHAKI	<input type="checkbox"/>	\$200	<input type="checkbox"/>	\$260	<input type="checkbox"/>
W382D	LAWRENCE	<input type="checkbox"/>	\$120	<input type="checkbox"/>	\$160	<input type="checkbox"/>
W383	MACDONALD	<input type="checkbox"/>	\$120	<input type="checkbox"/>	\$160	<input type="checkbox"/>
W281	RABIL	<input type="checkbox"/>	\$120	<input type="checkbox"/>	\$160	<input type="checkbox"/>
W484	STONE	<input type="checkbox"/>	\$120	<input type="checkbox"/>	\$160	<input type="checkbox"/>

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Myrna Goldberger

NOV. 3, 1929 – JAN. 30, 2020



MYRNA GOLDBERGER

"Myrna was a force of nature and an inspiration to us all," said Judith Scara, director, FAU Osher Lifelong Learning Institute, Boca Raton.

In the death of Myrna Goldberger Florida Atlantic University's Osher Lifelong Learning Institute has lost one of its great educators or as she would have said "edutainers." She died on Monday, January 30, 2020, at the age of 90.

Goldberger was a presenter for more than 25 years at the FAU OLLI Boca Raton and Jupiter locations. In addition, she presented programs to organizations, communities, independent living facilities and special interest groups in Florida and in other states. She was educated at the University of Maryland, Loyola College and Johns Hopkins University, and had more than 50 years of experience in the field of education.

Goldberger wrote and presented over 110 lectures and 50 one-act plays about famous people in history. She was known as the instructor who made history come alive with a personal flair. Her plays focused on famous American men and women and included such personalities as Dr. Oz, Dr. Phil, the Vanderbilts, Rose Kennedy, Larry King, Jeff Bezos-founder of Amazon, the Churchills, Bernie

Marcus and Arthur Blank – The Home Depot founders, and many more.

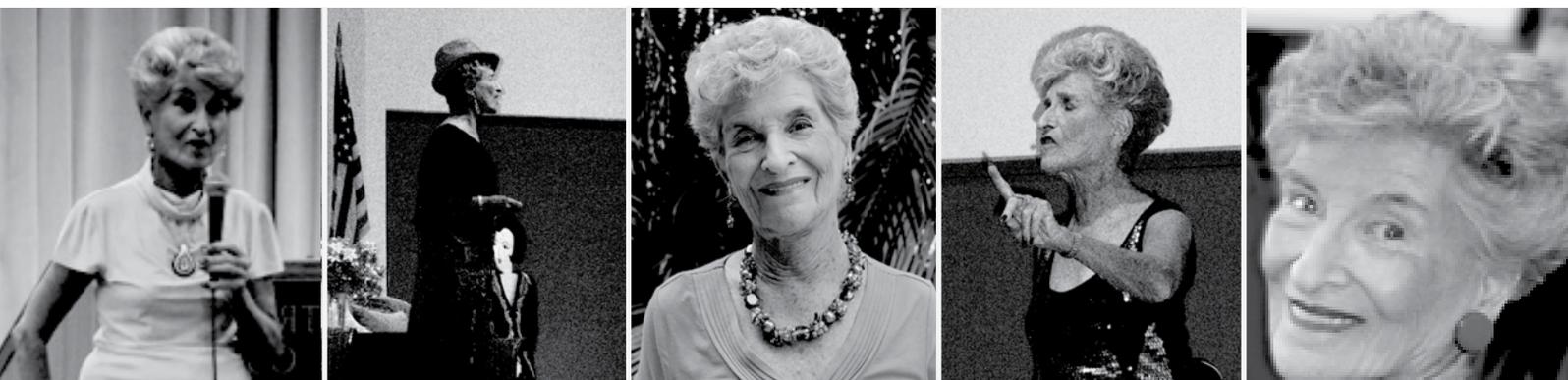
Goldberger's students called themselves "Myrna's Groupies," and described her as "charismatic, knowledgeable and dynamic."

FAU OLLI Jupiter hosted a Day of Tribute to Goldberger in 2010, and she was the recipient of the 1999 Excellence in Teaching Award at FAU, and the 1996 Teacher of the Year Award at Catonsville Community College in Baltimore, Maryland.

She is predeceased by her husband Arnold Goldberger and she is survived by her children: Gary (Deborah), Daniel Goldberger (Suanne) and Gail Goetz; her son-in-law Charles Goetz; her grandchildren, Jeffrey (Amanda), Ariel (Chad), Allyson, Jennifer, and Stephanie; and her great-grandchildren, Avery and Kaia.

Myrna Goldberger was laid to rest on Tuesday, February 4, 2020, at Eternal Light Memorial Gardens in Boynton Beach, Florida.

She will be greatly missed.



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CODE	PRESENTER	MEMBER	NONMEM	VC										
FPL12102	ALBANESE	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12144	HAMER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02212D	TOUGIAS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	
WPL01072	ALBANESE	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01272	HEAD	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12061	WAGNER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V
FPL12062	ATKINS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01132	HERMAN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01241	WAGNER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V
WGD02102	ATKINS	<input type="checkbox"/> \$50	<input type="checkbox"/> \$65		FPL12084	HUMDINGERS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02071	WAGNER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V
WPL02172	ATKINS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01054	HUMDINGERS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12064	WU	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V
WPL02221R	BARBARITE	<input type="checkbox"/> \$200	<input type="checkbox"/> \$260		WPL02164	HUMDINGERS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL03024	WU	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V
WPL01203	BERK	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02242	ISAACS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12134	WYATT	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V
WPL02033	BERK	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02243	ISAACS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01104	WYATT	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V
WPL01312D	BOUCHÉ	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		WPL02073	JONES	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	4-WEEK SERIES				
WPL01313D	BOUCHÉ	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		FPL12101	KAHN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W242A	BERK	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
FPL12133	BRESCIANO	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		WPL01053	KAHN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W242B	BERK	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL03043	BRILLIANT	<input type="checkbox"/> \$5	<input type="checkbox"/> \$10	V	FPL12032	KLAUZA	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W441BD	BORUCKI	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	
FPL12023	CADWALLADER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02141	KLEIN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WGD343A	BRESCIANO	<input type="checkbox"/> \$100	<input type="checkbox"/> \$130	
WPL02142D	CADWALLADER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		WPL03032	KLEIN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W142A	EPSTEIN	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL01243	CHARLAP	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02032	KUSTANOWITZ	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W141BD	FERNANDEZ	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	
WPL01313	CIMARUSTI	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02224	KUSTANOWITZ	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W143B	FLATOW	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL01124	COHEN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12153	LAWRENCE	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W342B	FRANKEL	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL01063	DALIN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12131	MARCUS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W442AD	GRIDLEY	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	
WPL02173	DANIEL	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01191D	MARCUS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		W441AD	HAMER	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	
WPL02102	DAVE	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02211	MARQUES	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W144A	ISAACS	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
FPL12142	DIAMENT	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		WPL02024	MAURER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W144B	ISAACS	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL01071	DORINSON	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01052D	NIKOLOPOULOS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		W541AD	KLAUZA	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	
FPL12093	DUNLEA	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12082	NURNBERGER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W541B	LUTTIO	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
FPL12152	DUNLEA	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12092	NURNBERGER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W541BD	MORGAN	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	
WPL01133	DUNLEA	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02083	NURNBERGER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W243A	PHARES	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL01264	PINKSLIP	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02103	NURNBERGER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W142B	ROBERTS	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL01042	EDELMAN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12083	OFFENKRANTZ	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W343BD	ROSSMAN	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	
FPL12072	ERVIN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01103	OFFENKRANTZ	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WGD143B	SHAPIRO	<input type="checkbox"/> \$100	<input type="checkbox"/> \$130	
WPL01043	ERVIN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12063	PHARES	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W342A	THOMAS	<input type="checkbox"/> \$60	<input type="checkbox"/> \$80	V
WPL01202	FARRAN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12154	PINKSLIP	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	6-WEEK SERIES				
WPL01062	FEINBERG	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12071	RABIL	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W164D	ADOMAITIS	<input type="checkbox"/> \$150	<input type="checkbox"/> \$195	
WPL03013	FIELDING	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12141	RABIL	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W361D	HAGOOD	<input type="checkbox"/> \$90	<input type="checkbox"/> \$120	
WPL01194	GRANAT	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01083	RABIL/RAKOLTA	<input type="checkbox"/> \$35	<input type="checkbox"/> \$40	V	8-WEEK SERIES				
WPL01273	GRANAT	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12074	RAMBLING STRING	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W582	ALBANESE	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	V
WPL03033	GRANAT	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02094	RAMBLING STRING	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W582D	BRILLIANT	<input type="checkbox"/> \$200	<input type="checkbox"/> \$260	
WPL02242D	GREEN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		FPL12132	REICH	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W481	CERABINO	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	V
FPL12022	GURINSKY	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01061	SAVITCH	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W583	FLEISCHMAN	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	V
WPL01052	GURINSKY	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL02153	SCHNEIDER	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W381	LABOVITZ	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	V
WPL01101	GURSES	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WPL01032	SILVIN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	WGD583	LASHAKI	<input type="checkbox"/> \$200	<input type="checkbox"/> \$260	
WPL02234	HAGOOD	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	FPL12143	STUTMAN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		W382D	LAWRENCE	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	
					WPL01253D	SULLIVAN	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35		W383	MACDONALD	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	V
					WPL01033	THOMAS	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W281	RABIL	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	V
					WPL02223	THOMAS/PASKAL	<input type="checkbox"/> \$30	<input type="checkbox"/> \$35	V	W484	STONE	<input type="checkbox"/> \$120	<input type="checkbox"/> \$160	V

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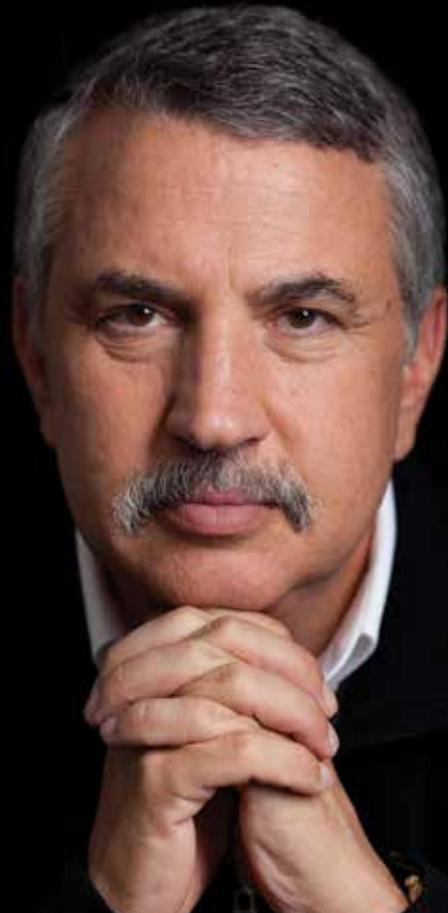
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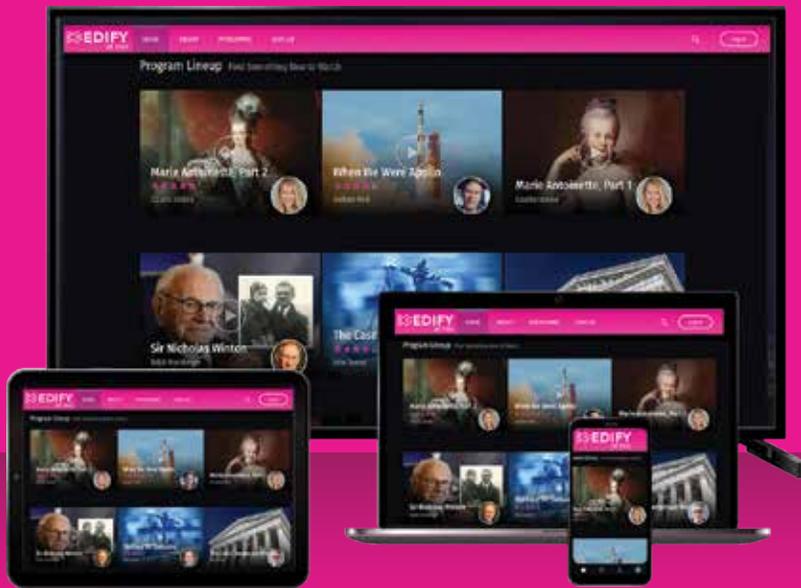


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