SUMMER/FALL PROGRAMS 2021

ENRICHMENT & ENTERTAINMENT FOR ADULTS

BOCA RATON • AUG. - DEC.

LIVE PROGRAMMING & ACCESS TO

OBLU BOCA video catch-up pg. 13
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Blue Skies Ahead

At the outset of our 2021-22 season, I am reminded of a family trip to Yellowstone National Park when I couldn’t have been more than seven years old. At a point, my parents drove us through an area that had been ravaged by a wildfire months earlier. The landscape was scorched earth for as far as the eye could see. My parents, however, were quick to point out the regrowth – the almost unnoticeable green shoots growing from bases of formerly-majestic evergreen trees. They assured a rather pessimistic 7-year-old that, in time, things would once again be "the way they were before."

With our first catalog published in over 12 months, this issue feels a lot like the scene described above. There are some encouraging signs of regrowth, but the landscape is entirely changed.

In that spirit of regrowth, we are pleased to present a Summer/Fall offering of programs that should, minus the plexiglass and hand sanitizer, feel quite "normal" to you. But much like any period of devastation and regrowth, things grow back a little differently...

Okay, by now your eyes have undoubtedly left this page at least once to glance at the bright magenta image to the left. If you promise to come back, I give you permission now to give that page your full attention. What is this Edify, and why do I keep getting emails about it, you ask? Edify is a lecture streaming service conceptualized, built, and maintained by OLLI Boca Raton. We are Edify and Edify is OLLI Boca Raton. We built Edify under a separate name to share all that you already know and love about OLLI Boca Raton with the rest of the world. It is so much more than that, and if you haven’t done so, you owe it to yourself to visit edify.fau.edu to see what all the rave reviewers have already experienced.

As part of our immense effort to create Edify, we met many outstanding new lecturers from around the nation along the way. Many are featured in this catalog and many more will join us in Winter 2022. Look for the "New" label in the presenter bios section of the catalog.

Another example of growing back a little differently is our new calendar section of the catalog. Starting on page 32, you can browse through all Summer/Fall offerings in a calendar-based format. This addition was in response to patron feedback regarding how you prefer to select programs to attend. Please let us know your thoughts on this new feature.

We are excited to look towards a bright future with you. We look forward to all the wonderful regrowth about to occur and embrace the "little differences" that are bound to spring forth. But, most importantly, we look forward to seeing you back in the Friedberg Auditorium soon!

Benjamin Joella, MM
Associate Executive Director
Osher Lifelong Learning Institute, Boca Raton
Florida Atlantic University
The Osher Lifelong Learning Institute (OLLI) on the Boca Raton campus at FAU is dedicated to offering intellectually enriching educational experiences to adults of all ages. With more than 27,000 tickets sold per year, the program is a national model of exemplary Lifelong Learning programs. Noncredit courses are offered in a welcoming atmosphere with state-of-the-art facilities. This community of learners with no age threshold enjoys a diverse and creative curriculum, along with concerts and entertainment. Courses are taught by FAU professors and distinguished guest lecturers. Course offerings include such varied subjects as foreign policy, music, art, history, science, literature, philosophy, current events, films, and health & wellness.

OLLI Boca has been a leader in the field of lifelong learning since 1980. It is the oldest and largest Osher Lifelong Learning program in the United States with close to 15,000 participants and is recognized nationally for its high-quality offerings. OLLI programs help mature adults remain mentally active and engaged in learning.

Most of the OLLI Boca programs are held in the Barry and Florence Friedberg Lifelong Learning Center Auditorium; an attractive 500-seat auditorium donated by the generous support of the Friedbergs and hundreds of patrons. It is a custom-designed space with wide aisles, an outstanding audiovisual system, superior acoustics and standards providing accessibility and comfort for the physically challenged.

After a 2018-19 renovation of the Ely Meyerson Continuing Education Hall, programs are also offered in two 60-seat rooms, or one 120-seat room in comfortable surroundings.

Single performances and multi-week series are presented all year round for our patron’s enjoyment.
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<td><strong>Starts Tues. Oct. 5</strong></td>
<td>4 - 5:30 p.m.</td>
<td>83</td>
</tr>
<tr>
<td>American Foreign Policy</td>
<td>One-Time</td>
<td><strong>Monday, Dec. 6</strong></td>
<td>3 - 4:30 p.m.</td>
<td>87</td>
</tr>
<tr>
<td><strong>Neile, Caren</strong></td>
<td>6 Wk</td>
<td><strong>Starts Wed. Aug. 11</strong></td>
<td>10 - 11:30 a.m.</td>
<td>58</td>
</tr>
<tr>
<td>The Great American Short Story Club</td>
<td>One-Time</td>
<td><strong>Wednesday, Dec. 8</strong></td>
<td>12:30 - 2 p.m.</td>
<td>74</td>
</tr>
<tr>
<td><strong>Nurnberger, Ralph</strong></td>
<td>One-Time</td>
<td><strong>Thursday, Dec. 9</strong></td>
<td>12:30 - 2 p.m.</td>
<td>75</td>
</tr>
<tr>
<td>The Dreyfus Affair: What Really Happened?</td>
<td>One-Time</td>
<td><strong>Wednesday, Dec. 8</strong></td>
<td>12:30 - 2 p.m.</td>
<td>74</td>
</tr>
<tr>
<td>What Really Happened at Masada?</td>
<td>One-Time</td>
<td></td>
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<tr>
<td><strong>Offenkrantz, Paul</strong></td>
<td>One-Time</td>
<td><strong>Wed., Dec. 8</strong></td>
<td>3 - 4:30 p.m.</td>
<td>47</td>
</tr>
<tr>
<td>Jackie Gleason: &quot;And Away We Go!&quot;: Beyond Ralph Kramden and &quot;The Honeymooners&quot;</td>
<td>One-Time</td>
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<tr>
<td><strong>Phares, Walid</strong></td>
<td>One-Time</td>
<td><strong>Monday, Dec. 6</strong></td>
<td>3 - 4:30 p.m.</td>
<td>87</td>
</tr>
<tr>
<td>Reaping the Harvest: How 2020 US Foreign Policy Impacted 2021</td>
<td>One-Time</td>
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<td>Presenter: Lecture/Performance</td>
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<tr>
<td><strong>PinkSlip Duo</strong></td>
<td>One-Time</td>
<td><strong>Wednesday Dec. 15</strong></td>
<td><strong>7 - 8:30 p.m.</strong></td>
<td>50</td>
</tr>
<tr>
<td>Pop Music's Best Protest Songs of the Sixties and Seventies</td>
<td></td>
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<tr>
<td><strong>Rabil, Robert</strong></td>
<td>One-Time</td>
<td><strong>Tuesday, Oct. 5</strong></td>
<td><strong>10 - 11:30 a.m.</strong></td>
<td>77</td>
</tr>
<tr>
<td>A Guided Discussion: Should the U.S. Reset its Priorities in the Middle East?</td>
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<tr>
<td>A Guided Discussion: Are We Winning the War Against Salafi-jihadism?</td>
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<tr>
<td>A Guided Discussion: Is Withdrawing from Afghanistan and Iraq Plausible?</td>
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<tr>
<td>A Guided Discussion: Are U.S. Foreign Policy Priorities Rightly Determined and Pursued?</td>
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<tr>
<td>Is Vladimir Putin a Killer?</td>
<td>4 Wk</td>
<td><strong>Starts Tues. Nov. 2</strong></td>
<td><strong>10 - 11:30 a.m.</strong></td>
<td>82</td>
</tr>
<tr>
<td><strong>The Mossad</strong></td>
<td>One-Time</td>
<td><strong>Tuesday, Dec. 7</strong></td>
<td><strong>10 - 11:30 a.m.</strong></td>
<td>73</td>
</tr>
<tr>
<td><strong>Putin and Xi: Twin Killers or World Leaders?</strong></td>
<td>One-Time</td>
<td><strong>Tuesday, Dec. 14</strong></td>
<td><strong>10 - 11:30 a.m.</strong></td>
<td>81</td>
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<tr>
<td><strong>Reich, Laura</strong></td>
<td>One-Time</td>
<td><strong>Monday, Dec. 13</strong></td>
<td><strong>12:30 - 2 p.m.</strong></td>
<td>48</td>
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<tr>
<td>Fakes, Forgeries and Frauds: International Intrigue in Art Law</td>
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<tr>
<td><strong>Sabatella, Matthew</strong></td>
<td>6 Wk</td>
<td><strong>Starts Tues. Oct. 26</strong></td>
<td><strong>7 - 8:30 p.m.</strong></td>
<td>62</td>
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<tr>
<td>Ballad of America: Songs of People Who Made a Country</td>
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<tr>
<td><strong>Sabatella, Matthew &amp; the Rambling String Band</strong></td>
<td>One-Time</td>
<td><strong>Tuesday, Dec. 7</strong></td>
<td><strong>7 - 8:30 p.m.</strong></td>
<td>45</td>
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<td>America's Music: From Plymouth Rock to Rock &amp; Roll</td>
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<td>Presenter: Lecture/Performance</td>
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<td>Sanders, Ruth</td>
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<td>Mindful Movement: A Meditation Series</td>
<td>4 Wk</td>
<td>Starts Tues. Aug. 10</td>
<td>12:30 - 2 p.m.</td>
<td>67</td>
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<tr>
<td>Exploring Wellness Through Breath, Body and Mind Awareness</td>
<td>4 Wk</td>
<td>Starts Fri., Oct. 29</td>
<td>10 - 11:30 a.m.</td>
<td>67</td>
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<tr>
<td>Stein-Rubin, Cyndi</td>
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<tr>
<td>The Crystal Ball: A Deep Dive for Solutions</td>
<td>One-Time</td>
<td>Thurs., Sept. 23</td>
<td>12:30 - 2 p.m.</td>
<td>64</td>
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<tr>
<td>Stone, Kurt F.</td>
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<tr>
<td>Sing, Sing a Song: Six Great Movie Musicals</td>
<td>6 Wk</td>
<td>Starts Thurs., Aug. 19</td>
<td>3 - 5 p.m.</td>
<td>59</td>
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<tr>
<td>“And the Loser Is . . .”: Best Picture Nominees Few People Remember: Part I</td>
<td>4 Wk</td>
<td>Starts Thurs., Oct. 7</td>
<td>7 - 9:30 p.m.</td>
<td>53</td>
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<tr>
<td>“And the Loser Is . . .”: Best Picture Nominees Few People Remember, Part II</td>
<td>4 Wk</td>
<td>Starts Thurs., Nov. 4</td>
<td>7 - 9:30 p.m.</td>
<td>55</td>
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<tr>
<td>Stutman, Robert</td>
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<tr>
<td>How Drugs Changed American Culture</td>
<td>One-Time</td>
<td>Tuesday, Dec. 14</td>
<td>3 - 4:30 p.m.</td>
<td>66</td>
</tr>
<tr>
<td>Wagner, Kevin</td>
<td></td>
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<tr>
<td>Presidential First Year</td>
<td>One-Time</td>
<td>Monday, Dec. 6</td>
<td>10 - 11:30 a.m.</td>
<td>87</td>
</tr>
<tr>
<td>Wu, Alexander</td>
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<tr>
<td>Bach to the Future: An Evening of Classical and Jazz Piano</td>
<td>One-Time</td>
<td>Monday, Dec. 6</td>
<td>7 - 8:30 p.m.</td>
<td>45</td>
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<tr>
<td>Wyatt, Robert</td>
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<tr>
<td>The Beatles: Exploring the Fab Four Phenomenon</td>
<td>One-Time</td>
<td>Monday, Dec. 13</td>
<td>7 - 8:30 p.m.</td>
<td>49</td>
</tr>
</tbody>
</table>
Never Miss a Program Again

Can’t Make it to OLLI Boca?
Catch-up Online ANYTIME, ANYWHERE

What is Video Catch-up?
Video Catch-up is an option for patrons who would like to see a program but may have a conflict in their schedule or are out of town. Patrons unable to make it to OLLI Boca will be able to view programs for which they have registered in a video format online from their patron account ANYTIME, ANYWHERE, for up to two weeks after the program date.

How Does Video Catch-up Work?
If you register for a program that includes the video catch-up option you will…

be able to ATTEND the program as usual at OLLI Boca, OR

WATCH the program online WHENEVER and WHEREVER you’d like for up to two weeks after the live program date. Note that videos will be accessible 48-hours after each live program ends.

Steps to Watch a Video

1. Login to your OLLI Boca Patron account online at olliboca.fau.edu.
2. Select the yellow “View Catch-up Video” button.
3. Select the video option button next to the corresponding program that you would like to watch.
4. A media window will open on your computer.
5. Select the white triangle in the center of the screen to start the program.
6. Wait a few seconds for the video to load (note that at peak viewing times and if you have a slow Wi-Fi connection the video may take longer then usual to load).
After a year spent missing all of you, our wonderful OLLI Boca Raton patrons, we are encouraged by the recent progress made in the United States towards bringing an end to this tragic pandemic.

We are now entering a reopening phase and humbly ask for your support to ensure that OLLI Boca Raton can meet all of the pandemic-related challenges of presenting live content in this new reality.

There has never been a more critical time for this organization, and your generous support through a tax-deductible contribution will ensure OLLI Boca Raton’s short-term and long-term vitality.

With your continued generosity, OLLI Boca Raton will reopen safely in the coming months, and once again, we can all enjoy the captivating lectures and lecturers we have come to know and love.

Thank you for your support!

☐ Yes, I am pleased to participate in the Osher Lifelong Learning Institute’s 2021-22 Annual Campaign with a gift of $__________________

☐ Enclosed is my check (payable to FAU Foundation/OLLI Boca), or
Please charge my ☐ Visa ☐ MC ☐ Amex ☐ Discover Exp. Date: ___________ Sec. Code: _______

Name as it Appears on Card ________________________________ Card No. ________________________________

Signature __________________________________________________________________________ Date ____________________________

☐ I would like my gift to be anonymous

Name as it will appear on acknowledgments: ____________________________________________

Please make any corrections to your contact information:

Address: ________________________________ City: ________________________________ State: _____ Zip: ___________

Phone: ________________________________ Email: __________________________________________

Please mail to: FAU Osher Lifelong Learning Institute, 777 Glades Rd., Bldg. CEH 31D, Boca Raton, FL 33431

If you prefer to give online please go to olliboca.fau.edu and select “Giving” from the main menu.
Thank you to our **2020-21 Annual Campaign Donors** for their generous support. These donations help OLLI Boca continue the mission of providing quality programs and improving lifelong learning experiences for everyone.

### Platinum

- Mr. and Mrs. David B. and Ruth C. Katz
- Mr. and Mrs. Joe and Judy Ludwig
- Mr. and Mrs. Bill and Robin Mayrl
- Dr. Barbara Shostak

### Gold

- Mr. and Mrs. Jerome and Henrietta Berko
- Ms. Linda Jackson
- Mr. Robert Savlov

### Silver

- Dr. and Mrs. Stephen and Susan Candell
- Mr. and Mrs. Murray and Andrea Cohen
- Ms. Marianne Eisner
- Dr. and Mrs. Noel and Ruth Friedland
- Dr. Susan B. Giesecke
- Mr. and Mrs. Steve and Esta Heitner
- Mr. and Mrs. Larry and Jackie Horn
- Ms. Sally Lebow
- Ms. Ronnie Marcus
- Mr. and Mrs. Arnold and Fran Marrow
- Mr. and Mrs. Gilbert and Joan Mintz
- Mr. and Mrs. Michael and Tzipi Renbaum
- Ms. Marye Rose Schaler
- Mr. and Mrs. Paul and Barbara Schwartz
- Mr. and Mrs. Sam and Kate Sidewater
- Mr. David Simon
- Mr. and Mrs. Morton and Barbara Speigel
- Mr. and Mrs. Robert and Lesley Stern
- Mr. and Mrs. Steve and Judith Wertheimer
- Dr. Charles C. Winkelman
The Right to Vote and the Constitution

Astead W. Herndon
National Political Reporter for the New York Times

Tuesday, September 14, 2 pm
Lifelong Learning Auditorium, FAU Boca Raton

Astead Herndon is a national politics reporter for the New York Times and a political analyst for CNN. He was an integral part of the Times political coverage in the 2018 midterm elections and the 2020 presidential election. Before joining the New York Times in 2018, Herndon held several reporter positions at the Boston Globe, including as a national politics reporter in the Globe’s Washington office, covering the Trump White House. Herndon is from the Chicago suburbs and graduated from Marquette University. In 2020, he was named to Forbes Magazine’s 30 under 30 media list.

OLLi patrons can purchase tickets at olliboca.fau.edu
Tickets at fauevents.com or 561-297-6124
General Admission: $20* | FAU Students, Faculty, Staff: free
*Processing fee will be added for all tickets purchased through the FAU box office, in addition to a convenience fee for walk up and phone orders.
The OLLI Boca Board of Advisors is comprised of members of the community who work collaboratively with the Associate Executive Director to further develop and enhance the programs and reputation of OLLI Boca.

Bert Nussbaum  
*President*

Stephen Wertheimer  
*Vice President*

Seth Emmer

Linda Jackson

Steve Weinberg
About OLLI Boca

The Osher Lifelong Learning Institute at FAU’s Boca Raton campus offers our members and guests access to hundreds of programs spanning a broad range of topics which include foreign policy, music, art, history, science, literature, philosophy, current events, films, and health & wellness.

Attendees can select single performances and lectures, or a series of lectures that run for multiple week intervals throughout the semester.

Lectures are presented by FAU faculty, professors from other universities and colleges, as well as distinguished national and international speakers.

FACILITIES
• 500-seat auditorium that utilizes high-quality audio and video technology.
• Two 60-seat venues in comfortable surroundings.
• Wide aisles and plush seating provide accessibility and comfort for patrons with all levels of mobility.
T-coil and hearing assistive devices available.

Membership

All OLLI Boca patrons are encouraged to become members. Membership benefits include:

• discounted program fees
• 10% discount with online registration
• catalogs mailed for live lectures

Annual Membership $60
New membership & renewals are effective through June 30, 2022.

HOW TO BECOME A MEMBER
• Existing patrons may purchase a membership online at olliboca.fau.edu, OR
• Complete the Member Application/Renewal Form, and mail, fax or drop it off, OR
• Stop by the auditorium and inquire at the front desk.

PATRON ACCOUNTS & ID CARDS
All OLLI Boca patrons are issued a patron account with a patron photo ID card that is used as their ticket and parking validation for all paid programs. To look up or create an account, visit olliboca.fau.edu, click “Patron Login,” and then click “Create a New Account.

REGISTRATION FOR PROGRAMS
OLLI BOCA MEMBERS:
• Register for programs online at olliboca.fau.edu, and receive a 10% discount, OR
• Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

NONMEMBERS WITH OR WITHOUT A PATRON ID:
• Register for programs online at olliboca.fau.edu
• Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

Note: Please use one registration form per person. Phone registration is not an option, and checks are no longer accepted.
OLLI BOCA MEMBER APPLICATION/RENEWAL

Patron ID: _____________ Name: _________________________________ Email: ______________________________

Fla. Address: ___________________________________________ City: __________________________ Zip: ____________
Cell: ___________________ Home: ___________________ Community: ________________________________

REQUIRED PARKING INFO.: Lic. Plate No.: ____________________ State: _____         New Plate

SPOUSE’S INFO IF APPLICABLE:  Name: _________________________________________ Patron ID: _____________
Email: _____________________________________ Cell: ___________________  Home: ________________________
Lic. Plate No.: ______________________ State:  _____         New Plate

OUT OF STATE MAILING INFORMATION IF APPLICABLE:
Address: _____________________________________ City: __________________________ State: ___  Zip:________
Date arriving in Florida: ____ /____ /_______         Date departing from Florida: ____ /___ /_______

PAYMENT METHODS: (checks no longer accepted)

1. ONLINE: To receive a 10% discount register at olliboca.fau.edu
2. CREDIT CARD:       Visa       MC        Amex        Discover
   Card Number No.: _______________________________________
   Exp. Date (mm/yy): _____________  Billing Zip: ______________
   Security Code: __________ (3 digit no. on back of card, Amex 4 digits on front )
   Name as it appears on card: ________________________________

SIGNATURE: (required) ______________________________________ DATE: _____ /_____ /_______

Please mail, fax, or deliver this form to the address listed at the bottom if not using the online payment method.

After processing, a confirmation of this transaction will be sent to the email address provided and can also be accessed through your OLLI Boca account found at olliboca.fau.edu, “patron login”.

OFFICE USE: Date Recv’d.: ______________, ___ a.m. ___ p.m., By: __________________, ___ walk-in ___ mail ___fax ___ other
Comments:

FAU Osher Lifelong Learning Institute, 777 Glades Rd., Bldg. CEH 31D, Boca Raton, FL 33431 olliboca.fau.edu | 561.297.3185 | fax: 561.297.3481 or 561.297.1028 | olliboca@fau.edu
Logistics

TICKETS AT THE DOOR
The price at the door is the same for members and nonmembers. The price of a one-time event, or one lecture of a series purchased at the door varies by program. Please see the program descriptions for prices. If a ticket is purchased at the door, please provide your license plate information to register your vehicle for parking.

TRANSFERS/DROPS
To transfer to another program or to drop a lecture, please send a written request prior to the event date to olliboca@fau.edu, or fill out a transfer form or drop form available at the desk in the auditorium.

REFUNDS
Requests for refunds must be submitted in writing, signed and received by the OLLI Boca office before the date of the first lecture, via email to olliboca@fau.edu, fax 561-297-3481, or in person.

Due to the high administrative costs, all refunds will be subject to the following drop fees:

- $15 processing fee per person for each lecture series refunded.
- $5 processing fee per person for each one-time program refunded.

CANCELLATIONS
OLLI Boca reserves the right to cancel any offering or substitute an instructor. In case of a cancellation, full refunds will be given to the registrants.

PARKING
The cost of parking is included in ticket prices. All program attendees must register their license plate and state of vehicle registration with OLLI Boca to avoid a citation.

The front section of Lot 15, across from the auditorium, is the exclusive OLLI Boca Lot and is marked with orange-lined spaces. If Lot 15 is full, patrons and guests may park anywhere on campus designated as a Blue Lot.

Do not use the visitor reserved meters, and do not park in red-lined spaces.

All vehicles must be parked “nose-in.” Vehicles backed in will be ticketed.

PARKING TICKETS
Citations may be paid at the FAU Parking and Transportation Services Office. They can also be paid or appealed online at fau.edu/parking.

OLLI Boca cannot appeal parking citations on behalf of patrons.

HOW TO HAVE A FRIEND ATTEND A PROGRAM IN YOUR PLACE
Complete a transfer form indicating that you are authorizing someone else to attend the lecture in your place. Please note that your guest must create an OLLI Boca account, including the license plate information of the vehicle that will be parked on the FAU campus, in order to attend the program.

Please note that if someone else attends in your place, you will not be able to watch the lecture via “Video Catch-up.”
Directions

Osher Lifelong Learning Institute at Florida Atlantic University
777 Glades Road, CEH 31D
Boca Raton, FL 33431

- From I-95
- Take Exit 45 East onto Glades Road
- In 1/2 Mile, Left onto West University Drive
- Auditorium on Right Parking on Left

1. Barry and Florence Friedberg Auditorium
2. Ely Meyerson Continuing Education Hall
3. Carole & Barry Kaye Performing Arts Auditorium

P Lot 15 - Primary OLLI Parking
MEET THE Presenters

Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic educational program—"The Joy of Opera". For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

- Recipient of the 2000 Excellence in Teaching Award

Burton Atkins, Ph.D., is professor emeritus of political science at Florida State University (FSU). Currently, he teaches political science at FAU and also serves on the faculty at Penn State University. In his 35-year career at FSU, Atkins taught a variety of courses on, and wrote extensively about, constitutional law and U.S. politics and served as chair of the political science department. From 1992 to 1997 he served as the director of FSU’s London Study Center and from 1997 until his retirement in 2006 he served as the director of the FSU International Affairs program.

Evan P. Bennett, Ph.D. is a historian of the American South whose research focuses on the intersections of rural, environmental, and labor history. He is author of When Tobacco Was King: Families, Farm Labor, and Federal Policy in the Piedmont (University Press of Florida, 2014). He is also co-editor of Beyond Forty Acres and a Mule: African American Landowning Families since Reconstruction (University Press of Florida, 2012).

Photo Credit: Dawn Yap at Yap Originals

Cora Bresciano MFA is the co-founder of Blue Planet Global Education, a non-profit organization that coaches educators on creating international writing and art collaborations. She has been a visiting instructor at FAU, teaching myth and magical realism in literature along with creative and first-year writing. Bresciano lectures and presents in the U.S. and abroad, most recently in Lisbon at the Modern Language Association International Symposium. She is currently writing her Ph.D. dissertation on the agency of myth and absence in Franco’s Spain and Francoist historical fiction. She holds an MFA in creative writing from FAU, where she received the Frank and Courtney Brogan Award in Fiction, and earned a bachelor’s degree in music education from Hofstra University in New York.
Gary Cadwallader, MFA, is the director of education and community engagement at Palm Beach Dramaworks. As a professional actor, director, and educator, Cadwallader is committed to providing strong vibrant arts and arts integration opportunities for educators and students in order to nurture creativity, inspire potential, build confidence, and encourage self-expression. He has an MFA from Western Illinois University, and is currently the president of Florida Theatre Conference. He is a proud member of Actors’ Equity Association and the Screen Actors Guild (SAG-AFTRA).

Frank Cerabino, MSJ, graduated from the U.S. Naval Academy in Annapolis, MD, and served five years in the Navy. He received a master’s degree in journalism at Northwestern University, and worked at the City News Bureau of Chicago and the Miami Herald. Cerabino joined the Palm Beach Post in 1989. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU.

Bert Diament, Ph.D., is a Florida licensed psychologist, and a graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive Behavior Therapy in New York. He has trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. He is also a Gottman Institute certified Seven Principles of Marriage educator.

Claudia Dunlea, Ph.D., is a senior instructor of history at FAU. She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two international publications. Among other topics, she is teaching courses on WW2, aspects of the Holocaust, and modern Germany’s attempt to deal with its Nazi past.
Samuel M. Edelman, Ph.D., is the former dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East. Edelman is also a frequent lecturer on world affairs issues for the high end cruise ship industry.

Stephen Engle, Ph.D. teaches 19th-Century America, including the Age of Jefferson and Jackson, and has completed a new book on Federalism during the American Civil War. He earned a doctoral degree in American History and has been at FAU since 1990, serving for five years as the history department chair. He is also a distinguished lecturer for the Organization of American Historians and a lecturer for the Smithsonian Institution’s Associates Program. In 2016, he was named FAU's Distinguished Teacher of the Year.

Wes Ervin, Ph.D., earned his bachelor’s, master’s and doctoral degree in Asian Art History from the University of Chicago. He has lectured at New York University, Harvard University, and numerous conferences in Europe over the last 25 years. After retiring in 2017, he presented a course on “Two Thousand Years of Jewish History in India” at OLLI Boca Raton. He also volunteers as a docent at the Norton Museum of Art in West Palm Beach.

Rose Feinberg, Ed.D., earned her doctoral degree in education from Boston University. She was a school principal in Massachusetts, as well as a respected lecturer. Feinberg served as an adjunct faculty member at FAU for eight years, teaching graduate courses in curriculum and school administration. She is a well-known lecturer in South Florida and has developed many topics for presentations, which include pictures and videos. Her lectures are extensively researched and her theater training and personality make her a dynamic presenter.

Sheryl Flatow has written about theater and dance for more than 30 years. She curated major exhibitions in San Francisco on Stephen Sondheim, Richard Rodgers, George Gershwin, George Balanchine, and several others. She has also conducted public interviews with leading figures in the arts, including Patti LuPone, Sheldon Harnick, Natalia Makarova, and Estelle Parsons. In addition, Flatow wrote the CD liner notes for Into the Woods and Jerome Robbins’ Broadway.
Luis Fleischman, Ph.D., earned his master's and doctoral degrees in sociology from the New School for Social Research in New York City, and a bachelor’s degree in political science from Tel Aviv University. He is currently a professor of sociology at Palm Beach State College. Previously he worked for the Jewish Federations of Palm Beach County as Vice President for community and political relations where he worked on issues related to the Middle East, U.S. national security and domestic issues. Fleischman is the author of *Latin America in the Post-Chavez Era: The Threat to the U.S. Security.*

A native South Floridian, Sylvia Gurinsky is a local history educator and guide for Context Travel, Flamingo Gardens, the Miami-Dade County Women’s Park and various local universities. She co-hosts the television series Roadside Florida, produced by the Lynn & Louis Wolfson II Florida Moving Image Archives. A graduate of Florida International University, she worked for WPLG-Channel 10, the Jewish Journal and HistoryMiami Museum. Her honors have included two Florida Associated Press Awards for Editorial Writing and a Peter Jennings Project Fellowship for Journalists and the Constitution at the National Constitution Center.

Russell D. Hamer, Ph.D. is a visual neuroscientist who studies how the eye and brain process light information to create our rich visual world. He is one of the world’s leading experts on visual development, and his work helped establish what an infant’s visual world is like from the moment of birth. His current work turns to understanding the impact visual art has on us from the point of view of eye and brain mechanisms, including higher level interpretative and emotional processes in the brain. It is only recently that we have been able to scientifically study the brain regions underlying aesthetic experience, a domain previously thought to be the purview of philosophers and psychologists.

Anette Isaacs, M.A., born and raised in Germany, received her academic education at Emory University in Atlanta, the University of Vienna, Austria, and the Free University in Berlin and holds master’s degrees in history, political science and American studies. She teaches at the Lifelong Learning departments of Oakton College, the College of Lake County, Harper College and McHenry County College in Evanston, IL, where she presents lectures and seminars on more than 30 different topics pertaining to her home country’s history, culture, politics, and society. anetteisaacs.com

Shelly Isaacs, M.A., is the founder and host for *Cafe Cinematheque*, where he shares his passion for film in venues throughout South Florida. Isaacs was a creative director/writer/producer and director in advertising, specializing in film, TV and radio promotion. He holds an MA in media ecology studies from New York University, where he also taught graduate level courses in cultural studies. In 2009 he launched "Cinematheque at Sea", making his program available on luxury cruises throughout the world.
Andrew Kahn has studied political and social science at Johns Hopkins University, the Universities of Pittsburgh and Maryland, and the New School University in New York. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. Kahn helped found AEGIS, the Association for Education in Global-International Studies at Stanford University.

Matthew Klauzka, Ph.D. is the chair of the English department and a literature professor at Palm Beach State College in Lake Worth, FL. He has presented on literary topics literally across the country (from New Orleans to Michigan, and from Philadelphia to San Francisco and several places in between). Klauzka is a two-time Mark Twain Research Fellowship winner with the Center for Mark Twain Studies in New York, and he has lived for several weeks as scholar-in-residence in Mark Twain's summer home while working hands-on with Twain's manuscripts and typescripts. He earned his doctorate in American Literature from Auburn University in Alabama.

Roy Klein, JD, Esq. is an honors graduate of Columbia Law School, where he was a two-time Harlan Fiske Stone Scholar. In forty years of legal practice with a small Manhattan law firm, with a large national law firm, and as a sole practitioner, he represented large companies, small businesses, and individuals as both plaintiffs and defendants in commercial, employment, and constitutional/civil-rights litigation. As president of the Nassau County (N.Y.) chapter of the ACLU, Klein spoke regularly to high school, college, civic, and community groups on a wide variety of constitutional/civil-liberties issues. He also contributed to a recently published Time Kids publication for middle-schoolers about the U.S. Constitution.

Irving Labovitz, JD, is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. Since 2003, he has served as an adjunct professor at FAU.

Terryl Lawrence, Ed.D., earned her doctorate in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the humanities. She wrote the preface to Chaim Potok's "Artist in Exile" and has taught photography, drawing and art history in many public and private institutions. She currently teaches art history and mythology at Palm Beach State College and Broward College.
Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 15 CDs, including the 2018 release Beginning Again, and recently published his first novel, The Open Mike. He performs in festivals, concerts and clubs locally and throughout North America, Europe, solo and with the bands Big Brass Bed and Rod MacDonald & The Humdingers.

- Recipient of the 2012 Distinguished Faculty Award

Rod MacDonald and the Humdingers - Rod MacDonald, guitarist; Bill Meredith, drummer; Brad Keller, keyboardist; Doug Lindsey, bass and vocalist; John Smotherman, lead guitarist.

Margery Marcus, Ed.D., is retired from Broward County Public Schools. She has taught English at every grade level from middle school through graduate school, and is currently focused on lecturing to adult audiences. Her enthusiasm for sharing great stories motivates her to bring literature to life for her audiences. Marcus holds a bachelor’s in English, and a master’s and doctoral degree in education.

Oge Marques, Ph.D., is a professor of computer science and engineering in the College of Engineering and Computer Science and, by courtesy, a professor of information technology in the College of Business at FAU. He is a world-renowned expert in the area of intelligent processing of visual information, which encompasses the fields of image processing, computer vision, human vision, artificial intelligence (AI) and machine learning. He is the author of ten technical books, one patent, and more than a hundred scientific articles in his fields of expertise.

Becka Mara McKay, Ph.D., is a poet and a translator of contemporary Israeli literature. She directs the MFA in creative writing at FAU and serves as faculty advisor to “Swamp Ape Review”. She earned her master’s degree in creative writing (poetry) from the University of Washington and a master’s degree in literary translation from the University of Iowa, where she also earned her doctoral degree in comparative literature. Her first book of poems, "A Meteorologist in the Promised Land", was published by Shearsman Books in 2010. Her latest collection of poems is "The Little Book of No Consolation". She has published three translations of fiction and a selection of poetry from Modern Hebrew.
Jeff Miller, JD, MBA is a full time faculty member at Florida Atlantic University in the College of Business, Hospitality Management program. He is also an attorney who has specialized in travel industry issues for 48 years. He has published several books including three editions of The Legal Aspects of Travel Agency Operations, has lectured, presented seminars and workshops more than 300 times throughout the world. He is also Legal Editor of Insider Travel Report and has written a monthly column in trade publications for the travel industry for 29 years. He is also widely quoted in the trade, business and daily press on travel related matters.

Jeff Morgan, Ph.D., is an English professor at Lynn University, and the author of "Sarah Orne Jewett’s Feminine Pastoral Vision: The Country of the Pointed Firs" and edited a 2003 edition of her novel. His latest book, "American Comic Poetry", appeared in 2015. An educator for nearly 40 years, Morgan is also the author of numerous essays and poems. He earned his bachelor’s degree in English from Ohio University, his master's degree in English from Pan American University, and his doctoral degree in English from Case Western Reserve University.

Jeffrey S. Morton, Ph.D. is a professor of political science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, and has contributed to articles that have appeared in the Wall Street Journal and New York Times.

- Lifelong Learning Society Distinguished Professor of Current Affairs, 2005-08
- Recipient of the LLS 2002 Excellence in Teaching Award

Caren S. Neile, Ph.D., MFA, has taught storytelling studies at Florida Atlantic University for 20 years. A performance storyteller, she has published five books and is a frequent contributor to anthologies and periodicals. Neile has lectured and performed in six countries, including as a Fulbright Senior Specialist, and in 10 states.

Ralph Nurnberger, Ph.D., taught history and international relations at Georgetown University for 38 years. He received the Excellence in Teaching Award from the Graduate School of Liberal Studies in 2003. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He earned his bachelor's degree from Queens College, his master's degree from Columbia University and his doctoral degree from Georgetown University.
Paul Offenkrantz, D.M., a graduate of Oberlin College, attended the Yale School of Music and earned a master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago, and West Palm Beach. He was awarded an honorary doctor of music degree from Hebrew Union College and received rabbinic ordination from The Jewish Spiritual Leaders Institute. He concertizes and lectures extensively throughout South Florida and is also an adjunct professor of music history at the Conservatory of Music at Lynn University.

Walid Phares, Ph.D., an expert on geopolitics, served as President Donald Trump’s Foreign Policy advisor during the 2016 campaign and was senior National Security Advisor to Presidential candidate Mitt Romney in 2011-2012. He is the co-secretary general of the Transatlantic Parliamentary Group. Phares advises lawmakers and leaders from the U.S., Europe, and the Middle East. He regularly appears on Fox News as the network’s National Security and Foreign Policy analyst since 2007. He previously served as an MSNBC Terrorism analyst from 2003-2006 and frequently appears in international media for interviews in English, Arabic, and French. He is the author of fifteen books.

PinkSlip Duo - Joan Friedenberg, Ph.D., professor emeritus, Southern Illinois University, is a 30-year professor of education and author. Friedenberg is a classically trained musician who plays keyboard, guitar, autoharp, and sings harmony vocals. Bill Bowen, 35-year journalist, including working 23 years at the Palm Beach Post, plays guitar, harmonica, and banjo and is the vocals for the duo.

Robert G. Rabil, Ph.D., is an internationally renowned scholar. He is considered one of the leading experts on Salafism, radical Islam, and U.S.-Arab-Israeli relations. He earned a doctoral degree in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary doctoral degree in humanities from the Massachusetts College of Liberal Arts. He is a professor of political science at FAU.

- Lifelong Learning Professorship of Current Affairs, 2018-19, 2012-13
- Recipient of the 2008 Excellence in Teaching Award

Laura M. Reich, Esq. is an attorney and arbitrator focused on art and communications law. She is a founding member of Reich Rodriguez, P.A., a women-owned commercial law firm. She is an adjunct professor at Florida International University School of Law and instructs paralegals at FAU. Reich is the current Editor-in-Chief of “The Florida Bar’s International Law Quarterly”. A frequent author and lecturer, she recently published “Reversing the Silk Road: The Rapid Rise of the Art Market in Asia and its Implications, International Law Quarterly”. Her educational background includes earning her Juris Doctor degree from the University of Florida College of Law and her bachelor’s degree from the University of Florida.
Matthew Sabatella, M.A. brings to life music that is woven into the fabric of the U.S. As a singer, instrumentalist, recording artist, performer, speaker, and writer, he illuminates the connection between music and the story and people of the U.S. He performs regularly, both as a solo artist and as the leader of the Rambling String Band. He earned a bachelor’s degree in music from the University of Miami and a master’s degree in history from Florida International University.

With vocals, guitar, banjo, fiddle, mandolin, and bass fiddle, Matthew Sabatella and the Rambling String Band connect people with music that is woven into the fabric of the United States. The band features Sabatella on vocals, guitar, banjo, and mountain dulcimer; Jack Stamates on fiddle; Chris DeAngelis on bass fiddle and vocals; and Sean Edelson on mandolin, guitar, and vocals.

Yoga Journey presents Ruth Sanders, ERYT 500HR yoga, and mindfulness meditation teacher. Her classes and trainings are accessible to all levels with an emphasis on centering through breathwork. She teaches a variety of yoga and meditation styles, but the common thread throughout all her classes is adapting and modifying the practice for all students. Sanders is certified with the Yoga Alliance as an ERYT500, is certified in Chair Yoga, Yin Yoga, Hatha, and Vinyasa Yoga, Mindfulness Meditation, and holds yoga certification with the National Multiple Sclerosis Society.

Cyndi Stein-Rubin is an award-winning tenured professor at Brooklyn College, certified speech/language pathologist, author of two graduate-level textbooks, one personal development book, professional life coach, speech coach, public and keynote speaker. She also reviews books for the Boca Raton Resort. Given her rich professional backdrop, which also includes a theater background, her lectures are dynamic and alive with ingenuity and sparkle.

Kurt F. Stone, D.D., is in his 23rd year with OLLI Boca. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry.

- Recipient of the 2004 Excellence in Teaching Award
Robert Stutman, formerly "the most famous narc in America" (New York Magazine), spent 25 years as one of America's highest-profile DEA Special Agents. He has been a special consultant on substance abuse for CBS & PBS News, frequently appears on national television shows, and has been a consultant on several films. Stutman has traveled to 73 countries with the DEA and has discussed drug issues with First Lady Nancy Reagan, and Presidents George H.W. Bush, and Bill Clinton.

Kevin Wagner, Ph.D., earned his JD, M.A. and Ph.D. in political science from the University of Florida. He is currently the chair of the political science department and a member of the Executive Council of the Florida Political Science Association. He is currently president of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews, and he has been featured on many national television shows.

• Lifelong Learning Professorship in Current Affairs, 2017-18, 2013-14

Pianist-arranger and speaker, Alexander Wu joined the elite roster of Yamaha Performing Artists in 2010. He has given concerts and masterclasses at Millennium Stage at the Kennedy Center for the Performing Arts, Smithsonian American Art Museum, National Gallery of Art, Carnegie Hall, Lincoln Center and 92Y to name a few. A California native, Wu is a graduate of the Manhattan School of Music and the City College at CUNY where he served on the piano faculty. Currently he’s artistic director of NYC’s Millennium Chamber Symphony and serves on the piano faculty of the Third Street Music School Settlement in NYC’s East Village.

chamber-music.org/member/alexanderawu

Steinway Artist Robert Wyatt has performed throughout the United States and internationally. Featured on NPR and PBS broadcasts, Wyatt has also performed at the Kennedy Center, The Phillips Collection, the Library of Congress, Steinway Hall and the 92nd Street Y in New York, and Boston’s Jordan Hall and the Museum of Fine Arts. He has been a lecture/recitalist for the Smithsonian Institution for thirty years and as a Smithsonian Scholar, Wyatt has presented musical programs under the sponsorship of the Ford Foundation. His book, The George Gershwin Reader, was published by Oxford University Press in 2004.
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ONE-TIME LECTURES

SUM09281  Romeo and Juliet: Such Sweet Sorrow

Presenter: Margery Marcus, Ed.D.
Date: Tuesday, September 28
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

For over four centuries, Shakespeare’s "Romeo and Juliet" has moved audiences to tears, lamenting the deaths of young lovers whose fate was sealed with their first kiss. Victims of passion, enmity, and miscalculation, “Romeo and Juliet” is synonymous with great love and beautiful language. Composers from Tchaikovsky through Prokofiev and later Bernstein have immortalized the couple in music and ballet. However, the play has its critics too. It has been attacked over the years as overly violent and too dependent upon coincidence rather than character development. Marcus examines the play's plot structure, characters, and language. She highlights the play's humor (yes, it has its moments), motifs, and improbabilities. She also discusses the play's performance and film history, looking at several of the most famous productions that featured notables like Ellen Terry, Edwin Booth, John Gielgud, Claire Danes, and Leonardo DiCaprio. Marcus' lecture is accompanied by a colorful PowerPoint.
SUM09301  Finding Humor in the News

Presenter: Frank Cerabino, MSJ  
Date: Thursday, September 30  
Time: 10 – 11:30 a.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The Palm Beach Post columnist talks about his continuing quest to find humor in the news over the past 29 years. Cerabino reprises some of his favorite columns and takes the audience behind the scenes for a look at his search and process for exploring the funny side of life.

FPL11042  Gloria Steinem:  
Her Life Story Moving Women Forward

Presenter: Rose Feinberg, Ed.D.  
Date: Thursday, November 4  
Time: 12:30 – 2 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Gloria Steinem is a feminist, journalist, and social-political activist who became recognized as a leader and a spokeswoman for the feminist movement. She has also become an international spokeswoman on issues of equality in many areas, not only feminism. Learn how her difficult childhood influenced her decisions, including her opposition to getting married. Find out about the men in her life and her fascinating relationships. See her early career path, her arduous quest for equality, and what led her to the feminist movement and the founding of Ms Magazine. Gloria Steinem has become an icon through her appearances and writings, with documentaries and movies showcasing her achievements. She is still actively working for equality at age 87. Images and video clips enhance this presentation.
**FPL12023**  
Dramawise:  
The People Downstairs

**Presenter:** Gary Cadwallader, MFA  
**Date:** Thursday, December 2  
**Time:** 3 – 4:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Anne Frank’s diaries give a detailed, daily account of her family’s life in their cramped attic, but how did they survive for two years? In an imaginative new play by Michael McKeever “The People Downstairs” explores the lives of those colleagues who kept the Frank and Van Pels families alive. In this interactive discussion about the Palm Beach Dramaworks world premiere production, Palm Beach Dramaworks’ (PBD) Gary Cadwallader examines the characters, their relationships, the major themes of the play, and today’s sociological relevance. Interesting multimedia clips supporting the discussion will be used to enhance the understanding of the production. Participants receive a copy of the play beforehand, and a comprehensive, informative PBD Dramaguide written specifically for this discussion. After an in-depth conversation of courage, fortitude, and selflessness, participants leave with a deeper understanding of the play and the historical characters.

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**FPL12032**  
Truman Capote:  
The Making and Breaking of a Celebrity

**Presenter:** Matt Klauza, Ph.D.  
**Date:** Friday, December 3  
**Time:** 12:30 – 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Truman Capote is known for two of his novels: “Breakfast at Tiffany’s” and “In Cold Blood.” He is even more renowned for his self-created stardom, his scandalous behavior, his “Ball of the Century” and his gossip-style exposé of Hollywood stars. This talk addresses the rise and fall of the most famous secret-teller of the 20th century. Familiarity with any of the following Capote works is helpful, but not required: “Miriam;” “In Cold Blood;” “Breakfast at Tiffany’s;” “Answered Prayers;” or “A Christmas Memory.” A PowerPoint will be used to enhance the program.
**FPL12064  Bach to the Future:**  
An Evening of Classical and Jazz Piano

**Presenter:** Alexander Wu  
**Date:** Monday, December 6  
**Time:** 7 – 8:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Wu’s thrilling performance illustrates the links between classical and jazz musical forms with beautifully chosen pieces by a variety of composers; Bach, Chopin, and Debussy to Ellington, Gershwin, and Brubeck. It’s an evening of musical magic not to be missed!

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**FPL12074  America’s Music:**  
From Plymouth Rock to Rock & Roll

**Presenter:** Matthew Sabatella and the Rambling String Band  
**Date:** Tuesday, December 7  
**Time:** 7 – 8:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Matthew Sabatella and the Rambling String Band take you on a journey that connects traditional folk songs, spirituals, work songs, fiddle tunes, Appalachian music, ragtime, blues, rhythm and blues, jazz, old-time country, bluegrass, and early rock & roll. Before the United States declared independence, songs and musical styles were brought to the New World by British colonists, African slaves, and immigrants from different parts of the world. New songs and styles grew out of encounters between these diverse people as well as the unique American experience itself. As America changed, grew, and pushed its boundaries, so did the music. The program includes relevant historical images projected in the background.
**FPL12072  Painting the Town:**
Cityscapes of New York from Colonial Times to the Big Apple

**Presenter:** Wes Ervin, Ph.D.
**Date:** Tuesday, December 7
**Time:** 12:30 – 2 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

In the early 17th century, an anonymous Dutch artist drew a landscape scene that depicted a small shoreline settlement with a fort, windmill, and few dozen wooden houses. At first glance, it looks like a typical Dutch seaside village of that era, but the caption reveals that it’s "Nieuw Amsterdam" on an American island that the Lenape Indians called "Manna-hata." A parade of paintings that document, depict and interpret the 300-year growth of little New Amsterdam into the sprawling Big Apple will be examined. From colonial times on, artists have always seen New York City as a messy but fascinating and hopeful work in progress. Sometimes their paintings are breathtaking in their beauty, sometimes they are disturbing and resonate with the same social and civic problems that are still with us today. Ervin will take you on a visual tour to see the surprising origins of many of New York’s iconic landmarks. Whether or not you are a native New Yorker, this lecture is sure to put you in "a New York State of Mind."

**FPL12084  The Class of 1941**

**Presenter:** Rod MacDonald & the Humdingers
**Date:** Wednesday, December 8
**Time:** 7 – 8:30 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The year 1941 was a banner year for music stars, with those celebrating an 80th birthday in 2021 including Little Anthony (of the Imperials), Joan Baez, Neil Diamond, Aaron Neville, Sergio Mendes, Brian Holland & Lamont Dozier (Motown writers Lamont-Dozier-Holland), Buffy Sainte-Marie, Mike Pender (lead singer The Searchers), Mike Love (The Beach Boys), Graham Edge & Mike Pinder (The Moody Blues), Ann-Margaret, Eric Burdon (The Animals), Bob Dylan, Charlie Watts (The Rolling Stones), Shirley Owens (The Shirelles), Martha Reeves (Martha & The Vandellas), George Clinton (Parliament Funkadelic), Darlene Love, David Crosby (The Byrds, CSNY), Jackie DeShannon, Chubby Checker, Paul Simon & Art Garfunkel, Otis Williams (The Temptations), Jesse Colin Young (The Youngbloods), Pete Best (The Beatles' original drummer), and Bobby Elliott (The Hollies). Join Rod MacDonald & the Humdingers for a fun and low-decibel celebration of the lifetime of music the class of 1941 has given us, as told in their songs.
**FPL12083** Jackie Gleason: “And Away We Go!”
Beyond Ralph Kramden and “The Honeymooners”

**Presenter:** Paul Offenkrantz, D.M.
**Date:** Wednesday, December 8
**Time:** 3 – 4:30 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)

$75 for any combination of three events, members only. Bundle purchases are not refundable.

From his childhood in Brooklyn to his final years in South Florida, Jackie Gleason became one of the most influential and recognizable figures in entertainment. Known for his oversized personality and physique, Gleason moved seamlessly from physical comedy to serious drama. In addition to the iconic character of Ralph Kramden, Gleason made memorable dramatic appearances as Minnesota Fats in “The Hustler” (with Paul Newman); Maxwell Slaughter in “Soldier in the Rain” (with Steve McQueen), and as Tom Hank's father in “Nothing in Common.” He was also a prolific composer, director, and producer. His clout at CBS allowed him to bring “The Jackie Gleason Show” to Miami Beach in 1964, where he attracted the biggest names in Hollywood to make guest appearances, rebooted sketches involving many of his beloved characters from earlier years and raised the profile of Miami Beach as the “Sun and Fun Capital of the World.” Using rarely seen archival footage, we will explore the fascinating life and career of “The Great One” (a term bestowed upon Gleason by Orson Welles).

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**FPL12102** A Preview of the Metropolitan Opera HD Series 2021

**Presenter:** Giuseppe Albanese
**Date:** Friday, December 10
**Time:** 12:30 – 2 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)

$75 for any combination of three events, members only. Bundle purchases are not refundable.

This program will provide thought-provoking and enlightening commentary on the encore operas scheduled to be shown in the 2021 Metropolitan Opera HD season. These “Live from the Met Productions” are screened at movie theaters throughout the United States. Albanese will discuss both the importance and historical significance of each opera. In addition, video highlights from previous performances will be shown.
Fakes, Forgeries and Frauds:
International Intrigue in Art Law

Presenter: Laura Reich, Esq.
Date: Monday, December 13
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Fakes, forgeries, and frauds in the art world are more common than you think! “Fakes” are everywhere, but the definition of a fake varies based on circumstances and culture. So what makes a work of art a fake? Can a “forgery” or “fraud” still have value? How many improperly authenticated pieces hang on the walls of the world’s greatest galleries? And what does it mean for art to be “real” anyway? Answering these questions will require an in-depth exploration of the law of authenticity, provenance, and originality. History is replete with art scams and the wild stories accompanying them. By studying some of the most famous forgeries in art history, we will consider art’s intrinsic value and importance. By considering more recent art forgery scandals, we will consider what art means to the modern world and the impact of media attention on a work of art. You’ll never look at a work by an Old Master or a popular cutting-edge artist the same way again!

Florida: A Literary Treasure Trove (Really!)

Presenter: Margery Marcus, Ed.D.
Date: Monday, December 13
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Florida has contributed to this country's rich literary tradition. Ernest Hemingway arguably put Florida on the literary map, writing that Key West was the "best place I've been anytime, anywhere." There, he produced some of his best work in the mid-1930s, a golden age in Florida’s literary history. That era gave us Zora Neale Hurston’s “Their Eyes Were Watching God,” capturing the African-American experience near Orlando, and Marjorie Kinnan-Rawlings, "Cross Creek” stories, detailing life in rural Alachua County. Inspired by the state's reputation as a breeding ground for scoundrels, crime fiction authors have "made a killing." Some examples include John D. MacDonald’s "Travis McGee" novels; Randy Wayne White's "Doc Ford" novels, and; Florida native, Carl Hiaasen's darkly humorous crime writings. The program includes a colorful PowerPoint presentation and a reading list.
The Beatles:
Exploring the Fab Four Phenomenon

Presenter: Robert Wyatt  
Date: Monday, December 13  
Time: 7 – 8:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Steinway Artist Robert Wyatt will tell the incredible story of the Beatles in this one-time lecture. The story begins in 1956, when sixteen-year-old John Lennon formed a skiffle band called “The Quarrymen,” eventually adding two even younger local guitarists, Paul McCartney and George Harrison. By 1960, they were known as the “The Beatles,” a band quickly becoming one of the most popular in Europe. With the addition of drummer Ringo Starr in 1962, they released their first LP, "Love Me Do,” and Beatlemania began to take flight. During the next eight years, the Beatles recorded and released 214 different songs while becoming the most significant band in world history. Wyatt will guide you along a magical tour while listening to epic songs like “Hey Jude,” “Yesterday,” “Strawberry Fields Forever,” and “A Day in the Life.” The evening will abound with clips from their five films, while documentary recording sessions and live interviews permit you to witness the individual personalities of the “Fab Four.”

The Myth of National Purity:
Who Writes the Story of Who Belongs?

Presenter: Cora Bresciano, MFA  
Date: Monday, December 13  
Time: 3 – 4:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The stories we’re told about various groups of people can have a profound effect on our opinion and treatment of those people. That’s why governments in many eras and countries have used myth to label various groups as "pure" and worthy of belonging—as "undesirable" and deserving of elimination. Political myths enable leaders to gain agreement from the populace that it’s best to “disappear” these undesirables from the story of the nation. In their turn, though, writers who explore those times and places in their fiction can use their own myths to re-inscribe the missing people into the story of the world. In this session, we’ll look at the damaging myths that have obscured and the healing myths that have revealed our fellow humans in several places in Europe and the Caribbean in the 20th and 21st centuries.
FPL12144  The Timba Revolution: Unparalleled Explosion of Musical Creativity in Modern Cuban Music!

Presenter: Russell Hamer, Ph.D.  
Date: Tuesday, December 14  
Time: 7 – 8:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

When the Soviet Union collapsed at the turn of the 1990s, its economic support for Cuba collapsed. Thus began the “Special Period in Time of Peace,” when Cuba faced severe economic depression. To help bolster the flow of tourism dollars to Cuba, the regime boosted funding to music conservatories and music education to promote the revitalization of the hotels and clubs. The net result was a creative explosion. Popular music began to evolve in a new direction, super-charged by classically-trained young virtuoso musicians who joined popular dance bands and poured their energies into their music. Thus, Timba was born! Similar to Salsa music, but “spice-ified” with dollops of Jazz, Funk, and Soul, blended seamlessly to create a not HOT “dish,” Timba remained true to its Afro-Cuban roots, but broke new rhythmics and melodic ground! If you love Jazz, Latin Jazz, Salsa, and the Mambo-music-of-old, or if you just appreciate high levels of musicianship, you will be taken to new heights of musical ecstasy when your ears get treated to Timba!

FPL12154  Pop Music’s Best Protest Songs of the Sixties and Seventies

Presenter: PinkSlip Duo  
Date: Wednesday, December 15  
Time: 7 – 8:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

In this program, PinkSlip Duo will discuss and sing protest songs by artists who are associated with the folk-rock, rock, and pop genres of the 60s and 70s. In some cases, artist’s songs became so popular; listeners may not have realized what they were really about. The social message about war, the Vietnam War, civil rights, women’s rights, human kindness, or other pressing issues of the time and of today contained in them may have been missed. Based on lists by Rolling Stone Magazine and other reputable sources, the PinkSlip Duo will discuss and sing some of the top pop protest songs of the 60s and 70s, songs written and/or recorded by Dylan, the Beatles, Simon and Garfunkel, Crosby Stills & Nash and Young, Buffalo Springfield, Janis Ian, Buffy St. Marie, Country Joe and the Fish, Barry McGuire, Phil Ochs, Marvin Gaye and others. As always, their fascinating stories will include evocative slides and the songs will include lyrics so the audience can sing along while thoroughly enjoying the nostalgia.
FPL12153  Sarah Bernhardt

Presenter: Terryl Lawrence, Ed.D.
Date: Wednesday, December 15
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The sensational story of “The Divine Sarah.” She was a great lady of the theater who was celebrated in both Europe and America. Her flamboyant and extravagant style embraced the late nineteenth-century obsession with sexuality and death. Alphonse Mucha, Toulouse Lautrec, Rene Lalique, and Paul Nadar delighted in her persona and created highly original works of art to honor her. This talk will present biographical information, notorious tales, film clips, and beautiful images of the works of art inspired by Miss Bernhardt.

4-WEEK SERIES

SUM343B  Music Americana:
The Music of Modern Times

Presenter: Rod MacDonald
Date: Wednesdays, August 25; September 1, 22, 29, (No session September 8 & 15)
Time: 3 – 5 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

From the hip classics of “West Side Story” to the romantic teens of Motown; from the profound ramblings of Arlo to the insights of Sondheim; from the laid-back Jackson Brown to the spectaculars of Bocelli and Shakira, songwriters, musicians and singers tell our story in song. This series will examine the work, biographies, and enduring importance of these musical artists, with videos and excerpts from feature films, live performances, and a few surprises.

Week 1: The Wisdom: Leonard Bernstein, Arlo Guthrie
Week 2: The Motown Women: The Marvelettes, Supremes, Martha & Gladys
Week 3: The Wordsmiths: Stephen Sondheim, Jackson Brown
Week 4: The Next Wave: Andrea Bocelli, Shakira
Nature Poetry: God, Imagery and Beauty, and the Seasons

Presenter: Jeff Morgan, Ph.D.
Date: Tuesdays, October 5, 12, 19, 26
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

Attendees will be exposed to some classic and modern voices in nature poetry and will explore how different voices address each topic and are contextualized within history. We will examine how poets utilize formal elements such as denotation, connotation, imagery, figurative language, allusion, tone, and musical, lyrical devices that help the sound make sense.

Week 1: Nature and God, Part I: William Wordsworth, William Cullen Bryant, Ralph Waldo Emerson, and Walt Whitman


Week 4: Nature - Seasons: William Shakespeare, Percy Bysshe Shelley, William Carlos Williams, Jean Toomer, Richard Wilbur, and James Wright
"And the Loser Is . . ."
Best Picture Nominees Few People Remember, Part I

Presenter: Kurt F. Stone, D.D.
Date: Thursdays, October 7, 14, 21, 28
Time: 7 – 9:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

Ask most film buffs what "All Quiet on the Western Front," "Gentleman's Agreement," and "Around the World in Eighty Days" have in common, and they will likely tell you that they each won the Oscar for Best Picture. But ask those same film buffs what "The Informer," "Separate Tables," or "The Sundowners" have in common, and they will likely be stumped. For the latter are films nominated for Best Picture Oscars, lost and have mostly been forgotten. Those films which received Best Picture nominations but lost (there have been nearly 470 losers) must have been good, very good. Otherwise, they never would have been nominated in the first place.

Week 1: "Disraeli" (1929/30): George Arliss stars in a superlative biopic about the British novelist/Prime Minister.

Week 2: "Five Star Final" (1931): Edward G. Robinson reportedly considered his role as a hard-bitten journalist to be his all-time favorite.

Week 3: "Mildred Pierce" (1945): Joan Crawford at her very best in a film about a mother who gives and gives to a daughter (Ann Blyth) who takes more than she deserves.

Week 4: "Great Expectations" (1946): This film has long been considered the best rendition of a Dickens' novel ever put on film.
F344B  Finding Ourselves in Poetry:  
How to Read Poetry and Love It

Presenter: Becca McKay, Ph.D.  
Date: Wednesdays, November 3, 10, 17; December 1, (No session November 24)  
Time: 7 – 8:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

This series of lectures will demystify and celebrate the art of poetry. You will learn how to read a poem and understand its music, metaphors, and meaning. Together we will explore poems that rhyme and poems that don’t, poems that bear witness, and poems that praise the objects in our everyday lives. We will discuss why poetry has remained relevant and vital throughout human history and why it sometimes seems like the least appreciated and most obscure art form despite the popularity of national programs such as “The Favorite Poem Project”. In our last session, participants will receive an extensive list of prompts and advice for writing their own poetry.

Week 1: Why Poetry Matters  
Week 2: Poetry of Celebration and the Everyday  
Week 3: Poetry of Witness  
Week 4: Favorite Poems

F343B  Music Americana:  
Roots & Acoustic Music

Presenter: Rod MacDonald  
Date: Wednesdays, November 3, 10, 17; December 1, (No session November 24)  
Time: 3 – 4:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers | $25 One-time Guest Pass at the Door (Member/Nonmember)

Drawing on basic forms of music in their communities, artists celebrate their times in song. From the sincere yearning of Ben E King’s “Stand By Me” to the heartfelt wisdom of Dolly Parton; from the raw commentary of Buffy Sainte-Marie to the smooth pickin’ of Chet Atkins, from the deep blues of Muddy Waters to the heartland sound of The Band, these artists showed the way forward for modern roots music. This course will examine the work, biographies, and enduring importance of these musical artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances, and a few surprises.

Week 1: Rhythm & Pop: Ben E King, The Drifters, Lieber & Stoller  
Week 2: Legends Then & Now: Buffy Sainte-Marie, Muddy Waters  
Week 3: Guitar Gods: Chet Atkins, Mark Knopfler  
Week 4: Living Legends: Dolly Parton, The Band
"And the Loser Is . . ."
Best Picture Nominees Few People Remember, Part II

Presenter: Kurt F. Stone, D.D.
Date: Thursdays, November 4, 18; December 2, 9, (No session November 11 and 25)
Time: 7 – 9:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

Ask most film buffs what “All Quiet on the Western Front”, Gentleman’s Agreement”, and Around the World in Eighty Days” have in common, and they will likely tell you that they each won the Oscar for Best Picture. But ask those same film buffs what The Informer”, Separate Tables”, or The Sundowners “have in common, and they will likely be stumped. For the latter are films nominated for Best Picture Oscars, lost and have mostly been forgotten. Those films which received Best Picture nominations but lost (there have been nearly 470 losers) must have been good, very good. Otherwise, they never would have been nominated in the first place.

Week 1: "Pygmalion” (1938): This is the original of 1964’s “My Fair Lady.”


Week 3: "The Red Shoes” (1948): Most film historians rank this #1 when it comes to ballet movies. Starring Moira Shearer.

Week 4: "Moonstruck” (1987): Academy Award Winner Cher plays a Brooklyn bookkeeper who falls for the brother of the man she has agreed to marry.
I Want to Be Happy: Songs of Joy, Optimism, Resiliency, Discovery, and Transformation

Presenter: Sheryl Flatow
Date: Mondays, November 8, 15, 22, 29
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

By just about anyone’s definition, 2020 will go down in history as a truly awful year. We’re all in need of some uplifting, and what better place to recapture that feeling of sheer delight than musical theater? Throughout its history, the art form has thrilled audiences with songs of joy, optimism, resiliency, discovery, and transformation. They can be everything from big, bold showstoppers like “One Day More” to charm songs like “She Loves Me” to intimate ballads like “Some Enchanted Evening.”

This series will showcase numbers from stage musicals that hearten us, transport us, and boost our spirits. The songs traverse close to 100 years of musical theater history and dozens of composers and lyricists, from Jerome Kern to Lin-Manuel Miranda. But this will not be a mere “hit parade.” There will be a discussion about each song, so that it’s understood in its original context.

- **Week 1:** Songs of Joy: 1920s and ’30s
- **Week 2:** Songs of Joy: 1940s and ’50s
- **Week 3:** Songs of Joy: 1960s and ’70s
- **Week 4:** Songs of Joy: 1980s to Present
Throughout the history of cinema, thrillers have played a vital role toward entertaining and exciting audiences. Many of today’s directors worldwide have been influenced by the masters of suspenseful thrillers, especially the likes of Fritz Lang and Alfred Hitchcock. This session we will look at six recent award-winning international thrillers and how they reflect individual cultures while utilizing cinematic techniques that keep us in suspense until the very end.

**Week 1:** “A Wednesday”: India - A retiring police officer reminisces about the most astounding day of his career. About a case that was never filed but continues to haunt him in his memories. The case of a man, a threatened city, and what began as an ordinary Wednesday.

**Week 2:** “The Beat My Heart Skipped”: France - A conflicted young man following his father into a world of crime is pulled by a passion to become a concert pianist and pursue a better life.

**Week 3:** “A Hijacking”: Denmark - A cargo ship in the Indian Ocean is hijacked by Somali pirates. A psychological drama of life and death ensues between the CEO of the shipping company and the pirates’ demand for millions of dollars.

**Week 4:** “Caché”: France - In a thriller that explores the escalating examination of contemporary paranoia and pervasive surveillance, a TV personality, and his wife receive threatening videotapes in the post of their modern townhouse.

**Week 5:** “Pink”: India - When three young women are implicated in a crime, a retired lawyer takes their case, challenging a society that wrongly victimizes women while protecting the true villains.

**Week 6:** “Balloon”: Germany - East Germany, 1979. After initially failing to flee from the East to the West in a self-built hot-air balloon, two families struggle to make a second attempt while the East German State Police are chasing them.
**SUM362D**  Discover Your Inner Artistry in Still Life Painting

**Presenter:** Terryl Lawrence, Ed.D.
**Date:** Wednesday, August 11, 18, 25; September 1, 22, 29, *(No session September 8 & 15)*
**Time:** 12:30 – 2:30 p.m.
**Place:** Lifelong Learning classrooms, Continuing Education Building

$200 Members | $240 Nonmembers
$45 One-time Guest Pass at the Door (Member/Nonmember)

Painting is one of the most pleasurable activities we can perform. Just imagine yourself spontaneously reacting to shapes, colors, and light. The primary emphasis of this hands-on course will be on still-life painting and drawing in the medium of acrylic to acquire the basics of rendering, shading, and color mixing. There will be various activities to bring you to the act of creating a work of art, including some art historical references and demonstrations. Many of the secrets of painting will be revealed, but, most importantly, the emphasis will be on finding your own technique for expression. *All paint and supplies will be provided, and all participants will receive their own apron as a gift from OLLI Boca.*

Register early, event limited to 20 participants.

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**SUM361**  The Great American Short Story Club

**Presenter:** Caren Neile, Ph.D.
**Date:** Wednesday, August 11, 18, 25; September 1, 22, 29, *(No session September 8 & 15)*
**Time:** 10 – 11:30 a.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$150 Members | $195 Nonmembers
$35 One-time Guest Pass at the Door (Member/Nonmember)

What could be better than a book club with an intimate gathering of thoughtful, intelligent people enjoying light refreshments? A short story club with an intimate gathering of thoughtful, intelligent people enjoying light refreshments! Here’s how it works: Each week, you will receive a hard copy or email of a very readable classic story by a great American writer. You will also receive some questions to consider while you read. Then, when we’re all together in a comfortable space, we will have an opportunity to participate in a lively discussion about the style, characters, setting, and what the story reveals about American culture.

Register early, event limited to 20 participants.

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**Week 1:** Crime: Edgar Allen Poe’s “The Purloined Letter”

**Week 2:** Marriage: Edith Wharton’s “The Mission of June”

**Week 3:** Money: F. Scott Fitzgerald’s “Babylon Revisited”

**Week 4:** Men: Ernest Hemingway’s “The Short Happy Life of Francis Macomber”

**Week 5:** Women: Dorothy Parker’s “Big Blonde”

**Week 6:** Immigration: Isaac Bashevis Singer’s “Gimpel the Fool”
**SUM463 Sing, Sing a Song:**
Six Great Movie Musicals

**Presenter:** Kurt F. Stone, D.D.

**Date:** Thursday, August 19, 26; September 2, 9, 23, 30, *(No session September 16)*

**Time:** 3 – 5 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

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Movies have long been subdivided into different genres: westerns, gangster pics, weepers, film noir, comedy (sub-genre, “screwball”), adventure and jungle pics, historic epics and war pics . . . to name but a few. For the most part, these various genres come and go and then return. One example of a category that has come and gone and then come back is the movie musical. This course will feature six movie musicals ranging from the very first, "The Hollywood Review of 1929," (written specifically as a film) to "The Umbrellas of Cherbourg" (1964), the first movie musical entirely sung. Each session will begin with Stone introducing the film, then showing it in its entirety, and then concluding with a discussion and dissection of what we’ve just seen.

**Week 1:** "The Hollywood Review of 1929": The very first Hollywood musical, MGM filled this “movie with music” with virtually every actor on the lot, many of whom couldn’t sing a lick!

**Week 2:** "Top Hat" (1935): Arguably, the best of the ten films Fred Astaire and Ginger Rogers made together.

**Week 3:** “An American in Paris” (1951): Starring Gene Kelly, Leslie Caron, and Oscar Levant, this film brought home six Oscars.

**Week 4:** “The Bandwagon” (1953): Starring Fred Astaire and Cyd Charisse, this is a classic "back stage" musical about a pretentious art director who changes a musical beyond recognition. Includes the classic "Dancing in the Dark."

**Week 5:** “Gigi" (1958): Starring Leslie Caron, Maurice Chevalier and Louis Jourdan, with music by Lerner and Lowe, the film that made "Thank Heavens for Little Girls" famous.

**Week 6:** “The Umbrellas of Cherbourg” (1964): Starring the 20-year old Catherine Deneuve, with music by Michel Legrand, this was the first movie musical entirely sung. Simply one of the best movie musicals of all time.
**F362  Luminous Conversations, Art and Collections**

**Presenter:** Terryl Lawrence, Ed.D.

**Date:** Wednesdays, October 6, 13, 20, 27; November 17; December 1, *(No session Nov. 3, 10 & 24)*

**Time:** 12:30 – 2 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

|$90 Members  |  $120 Nonmembers  |
|$25 One-time Guest Pass at the Door (Member/Nonmember) |

This course examines the lives and artistic activities of art collectors and artists whose powerful personalities and work ignited the world of art. Each lecture will address a topic in history and discuss the people, places, and art involved in that period.

**Week 1:** Catherine de Medici: As the Queen of France, she presided over the splendid culture of the French Renaissance.

**Week 2:** European Salons: Berta Zuckerkandl and the artists of the Austrian Session, Ada Leveron the defender of Oscar Wilde, and Mussolini’s mistress Margherita Sarfatti.

**Week 3:** Sarah and Gerald Murphy: The couple who created a lively atmosphere in Paris during the Jazz Age.

**Week 4:** Dr. Albert Barnes: A scientist who forged an art collection non-pareil

**Week 5:** Stephen and Stirling Clark: Two disparate brothers who separately amassed glorious twentieth century art collections.

**Week 6:** The NABIS: A celebration of the art of Pierre Bonnard, Edouard Vuillard, & Maurice Denis.
F562 A Tribute to Franco Zeffirelli, Part I:
The Met Productions

**Presenter:** Giuseppe Albanese  
**Date:** Fridays, October 15, 22, 29; November 5, 12, 19  
**Time:** 12:30 – 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$90 Members  |  $120 Nonmembers  
$25 One-time Guest Pass at the Door (Member/Nonmember)

“A colossus that bestrides two worlds.” This is an apt description of one of the most important late 20th-century opera figures, Franco Zeffirelli, who passed from the scene in late 2019. Zeffirelli began his artistic career as a set and costume designer under the famed director Luchino Visconti and evolved into one of the most innovative and creative producer/directors in opera and film. He often combined the two genres to spectacular effect. Zeffirelli had a special relationship with the world-famous Met Opera house. This course will feature three of his most successful Met productions, two of which are still presented more than 30 years after their premieres. These three productions will be shown in their entirety during two consecutive weekly sessions. All have English subtitles. Albanese will provide fascinating commentary and anecdotal history for both the operas and the composer.

**Week 1:** “La Boheme”: The Oldest of the Met Productions with Carraras, Stratas, and Scotto  
**Week 2:** “La Boheme”: Part II  
**Week 3:** “Tosca”: One of Puccini’s Favorites with Domingo and Berhans  
**Week 4:** “Tosca”: Part II  
**Week 5:** “Turandot”: Puccini’s Swan Song with Domingo, Marton, and Pliska  
**Week 6:** “Turandot”: Part II
F264  Ballad of America: 
Songs of People Who Made a Country

Presenter: Matthew Sabatella, M.A.
Date: Tuesday, October 26; November 2, 9, 16, 23, 30
Time: 7 – 8:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$90 Members  |  $120 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

Music, instruments, and songs tell the story of the ordinary and extraordinary people who have populated the United States and propelled it into the twenty-first century: colonists, pioneers, sailors, immigrants, ’49ers, farmers, mountaineers, slaves, soldiers, cowboys, railroaders, factory workers, activists, and others. Not only do the lyrics reflect the hopes, fears, struggles, sorrows, triumphs, and humanity of the real people who lived history, but to follow the path taken by the music itself is to understand the great cultural stew that is the United States of America. Sabatella will speak, sing, and play a variety of musical instruments in this informative and entertaining multimedia series that also features historical images and recordings. Participants will hear and sing along with songs they’ve known their whole life, learn the stories behind the songs, and be introduced to nearly-forgotten American gems.

Week 1: The Roots of American Music
Week 2: Songs of Westward Expansion
Week 3: Songs of American Workers
Week 4: Songs in the Life of Abraham Lincoln
Week 5: The Story of the Banjo
Week 6: The Blues and Country Roots of Rock & Roll
8-WEEK SERIES

F184  Visions of Eight: Contemporary Women Directors

Presenter: Shelly Isaacs, M.A.
Date: Mondays, October 11, 18, 25; November 1, 8, 15, 22, 29
Time: 7 – 9:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$120 Members  |  $160 Nonmembers | $25 One-time Guest Pass at the Door (Member/Nonmember)

According to statistics, the number of female directors employed in the global film industry is still abysmally low. Yet since cinema’s inception, women have proven to be exceptional filmmakers. In this session, we’ll get to explore the work of eight very accomplished and award-winning contemporary international directors.

Week 1: Alice Winokur, France: "Proxima" - Sarah is a French astronaut and the only woman and a single mother, training at the European Space Agency in Cologne. When Sarah is chosen to join the crew of a year-long space mission called Proxima, it creates chaos in her relationship with her young daughter.

Week 2: Susanne Bier, Denmark: "Brothers" - Two brothers, one a who has been in prison, the other a soldier, are forced to changing roles and shifting family dynamics when one is sent to war in Afghanistan.

Week 3: Alice Rorwacher, Italy: "Happy as Lazzaro" - This is the tale of a meeting between Lazzaro, a young peasant so good that he is often mistaken for simple-minded, and Tancredi, a young nobleman cursed by his imagination.

Week 4: Ann Hui, Hong Kong: "Our Time Will Come" - 1941 Hong Kong is under Japanese occupation. In this inspiring story of sacrifice and bravery, a schoolteacher and her would-be-fiancé link up with Chinese guerrilla fighters, forging their own path to freedom.

Week 5: Nadine Labaki, Lebanon: "Capernaum" - When a feisty 12-year-old boy who survives by his wits is sentenced to spend five years in prison, he sues his parents for neglect.

Week 6: Jasmila Zbanic, Bosnia and Herzegovina: "Grbavica: Land of My Dreams" - A woman and her daughter struggle to make their way through the aftermath of the Bosnian War.

Week 7: Kristina Grozeva, Bulgaria: "The Lesson" - In a small Bulgarian town, Nadezhda, a young teacher, is looking for the robber in her class so she can teach him a lesson about right and wrong. But when she gets in debt to loan sharks, can she find the right way out herself?

Week 8: Katell Quillevéré, France: "Heal The Living" - Based upon a bestselling novel, following three seemingly unrelated stories connected through tragedy and hope: ultimately, it is an impassioned story of personal connections that philosophically, spiritually, and literally plumbs the depths of the human heart.
Health & Science Programs

ONE-TIME LECTURES

**SUM09232**  The Crystal Ball: A Deep Dive for Solutions

**Presenter:** Cyndi Stein-Rubin  
**Date:** Thursday, September 23  
**Time:** 12:30 – 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

|$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This lecture is based on the solution-focused model of visualization. The human spirit has more potential than we might realize. In this course we will have the opportunity to look into our crystal ball and see what is possible for us. We will learn what questions to ask ourselves and each other in order to facilitate our goals, hopes, and dreams. Although this description may sound like a fairytale, it is actually based on and proven in the science of positive psychology. The instructor will use a variety of media to make this topic come alive. Participants will be given the tools to understanding the importance of visualization in achieving success, identifying the “secret questions” used in the solution focused approach, and engaging in a solution-focused conversation with another or within themselves.
What Artificial Intelligence Can Teach Us About Creativity

Presenter: Oge Marques, Ph.D.
Date: Tuesday, September 28
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The field of artificial intelligence (AI) has received a lot of attention lately. This is due, in great part, to impressive high-profile success stories, such as AlphaZero, an AI solution that can beat every expert (human or computer) in three classic board games of strategy: Chess, Go, and Shogi (Japanese chess). One of the most impressive aspects of AlphaZero is its ability to make unconventional moves that are significantly distinct from (and more effective than) the moves a highly skilled human expert would choose in the same situation in the game. Today’s AI systems can write sonnets that resemble Shakespeare, create new cooking recipes, prepare entire news stories, or produce works of art based on a few keystrokes and mouse clicks, and much more. We will address questions such as: What does it mean to say that a computer/robot exhibits creative behavior? How much can AI teach us about human creativity? And, will the combination of computers and humans lead to better creative solutions? If so, how soon and in which areas?

Can We Trust Artificial Intelligence?
Understanding FATE in AI

Presenter: Oge Marques, Ph.D.
Date: Wednesday, December 8
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Advancements in artificial intelligence (AI) have impacted every aspect of human life, such as medical diagnosis, credit analysis, and movie recommendations, to name just a few. Along with the speed and intensity at which the technical advancements reach the headlines, there are growing concerns about the social, ethical, economic, and philosophical facets of AI. This program will discuss several crucial non-technical dimensions of AI, which are often grouped in the FATE (Fairness, Accountability, Transparency, and Ethics) acronym. After providing a brief introduction we will cover some of the most important aspects of FATE in AI and address some of the most frequently asked questions, such as, how can we minimize bias in AI-based decision systems? Who should be held accountable when an AI makes mistakes? Should we adopt AI solutions that produce decisions without explaining them? Marques will broaden your view of the field of AI and allow for a better understanding of its implications in many aspects of our lives.
**FPL12142  Psychotherapy: Myths and Facts**

**Presenter:** Bert Diament, Ph.D.  
**Date:** Tuesday, December 14  
**Time:** 12:30 – 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

“"In Hollywood if you don’t have a shrink, people think you’re crazy,” said Johnny Carson. As a psychologist who has been practicing for fifty years, Diament still has questions. How effective is psychotherapy? Can psychotherapy help anyone? Who should get psychotherapy? Can effective psychotherapy be relatively short? How does psychotherapy compare to medication? What makes for an effective psychotherapist? Why does anybody want to be a psychotherapist? The main psychotherapy orientations and the accepted credentials of different practitioners of psychotherapy will be reviewed. Using visuals, with some empirical research evidence, and often humorous anecdotes, Diament separates psychotherapy fact from fiction.

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**FPL12143  How Drugs Changed American Culture**

**Presenter:** Robert Stutman  
**Date:** Tuesday, December 14  
**Time:** 3 – 4:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

At the end of the 20th century, the drug problem in America drastically changed. Why did this happen, when did this happen, and what are the results? Who are the substance abusers? How is this directly affecting America? Why is the American drug problem of the 21st century so different than previous drug epidemics? More Americans die from drug overdose than from breast cancer annually. More Americans die every day from drug overdose than die in the average commercial airline crash. Imagine if we had one of those every day? During Stutman’s 25-year career with the DEA and his direct experience working undercover, he lived the drug war. Stutman will bring his life experiences along with the best research available to show us what we are up against and how we can empower and protect our children, our families, and our communities against the most devastating drug epidemic in American history.
4-WEEK SERIES

SUM242A  Mindful Movement: A Meditation Series

Presenter: Ruth Sanders
Date: Tuesdays, August 10, 17, 24, 31
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers | $25 One-time Guest Pass at the Door (Member/Nonmember)

Movement Meditation combines the benefits of physical activity with the benefits of mindfulness meditation. By using the breath to connect to the body in movement, a meditative state can be attained. In other words, you don’t have to be still to meditate. When your mind is restless or disturbed, doing a movement meditation practice can create an immediate shift in consciousness, enabling you to bring greater awareness and peace into the world around you. Sanders will explore different mindfulness meditation techniques and how they can be combined with a gentle movement practice to incorporate into everyday life.

Week 1: Background of Mindful Movement Meditation: Discussion and Practice
Week 2: Breath Meditation With Movement: Discussion and Practice
Week 3: Mindful Meditation With Gentle Stretching: Discussion and Practice
Week 4: Putting it All Together - Discussion and Practice

F541B  Exploring Wellness Through Breath, Body and Mind Awareness

Presenter: Ruth Sanders
Date: Fridays, October 29; November 5, 12, 19
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members | $80 Nonmembers | $25 One-time Guest Pass at the Door (Member/Nonmember)

Learn the techniques and skill to tap into the power you hold within to bring calm, wellbeing and, peace to your daily life.

Week 1: Breath Awareness: Simple breath techniques can be used anywhere and anytime in our lives to calm ourselves when life gets stressful.
Week 2: Body Awareness: Explore different mindfulness meditation techniques and how they can be combined with a gentle movement practice to incorporate into everyday life.

Week 3: Mind Awareness: Explore various styles of mindfulness that can help to calm the whole nervous system.
Week 4: Putting it all Together: Achieve overall wellness through breath, body and mindful practices.
**F242B** Fragile Shores:  
The Past and Future of Florida’s Coasts

**Presenter:** Evan Bennett, Ph.D.  
**Date:** Tuesdays, November 2, 16, 23, 30, *(No session November 9)*  
**Time:** 12:30 – 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

|$60 Members | $80 Nonmembers  
$25 One-time Guest Pass at the Door (Member/Nonmember)

This course explores the history of the Florida coast and Floridians’ relationships with the sea over the past 2,000 years or so (when the modern shoreline came into being). This program is organized around four of Florida’s coasts to consider the modern problems confronting coastal communities in light of history. While all of Florida’s coasts face similar problems, each lecture will use one coastal space to explore the impact of an issue in detail. Each discussion, enhanced through images and video, will begin with a description of the modern problem and then move back in time to contextualize it. Attendees will gain a strong understanding of the problems with Florida’s coasts while gaining an appreciation of how these coasts have changed over time.

**Week 1:** The First Coast: Development and the Northern Atlantic Coast  
**Week 2:** The Emerald Coast: Saving History Along the Northern Gulf  
**Week 3:** The Sun Coast: The Problem of Pollution on the Southern Gulf  
**Week 4:** The Gold Coast: Sea Level Rise and South Florida
History & World Cultures Programs

ONE-TIME LECTURES

SUM09302 Jaqueline Kennedy’s Life and Impact as First Lady

Presenter: Rose Feinberg, Ed.D.
Date: Thursday, September 30
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)

$75 for any combination of three events, members only. Bundle purchases are not refundable.

Jacqueline Kennedy has been called one of the most intriguing women of her time. She fascinated the world and still interests many people today. Learn about her childhood and events and experiences that helped shape Jacqueline Bouvier’s personality and manner. Find out about her parents’ influence and when her love of riding and beautiful things started. Discover how Jack Kennedy and Jacqueline’s relationship developed and how the Kennedy family impacted their marriage. Jack Kennedy had many sexual exploits and some question whether Jacqueline Kennedy knew about them at the time. You will find out the answer and about the reasons for those exploits. Jacqueline Kennedy had a major impact as First Lady, and you will be impressed with what she accomplished and left as a legacy. Her contributions to JFK’s legacy after his assassination were important and will be explained. Why did she marry Aristotle Onassis and who was the wonderful man with whom she spent the last ten years of her life? Learn about her life after JFK, and what happened to her children. Pictures and video clips via PowerPoint enhance this presentation.
FGD10041  A Guided Discussion With Dr. Stephen Engle:
The Civil War’s Lost Causes: Beyond Appomattox

Presenter: Stephen Engle, Ph.D.
Date: Monday, October 4
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$50 Members | $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

In the decades immediately following the Civil War, Americans struggled with setting the record straight and establishing a common narrative about causation, military strategy, and how and why the North won. A "lost cause" narrative emerged that shaped a military-centered view that dominated the popular culture as veterans, journalists, and essayists assessed the war’s turning points to explain victory and defeat.

Following an overview, the discussion will delve into these “lost causes.” Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.

FGD10111  A Guided Discussion With Dr. Stephen Engle:
The War at 75: Abraham Lincoln and “Gone with the Wind”

Presenter: Stephen Engle, Ph.D.
Date: Monday, October 11
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$50 Members | $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

By the 1930s, Americans had little connection to the Civil War, but found a "usable past" in the conflict as New Dealers, civil rights activists, and Hollywood tried to provide relief by looking backward. Abraham Lincoln’s popularity surged but so did author Margaret Mitchell’s, whose novel, “Gone with the Wind,” offered a sympathetic portrayal of the Confederacy. Following an overview, participants will discuss the ramifications and outcomes of the ever-changing narrative of the Civil War. Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.
A Guided Discussion With Dr. Stephen Engle:
The War at 100 Years: Bruce Catton and Shelby Foote Meet Jim Crow

Presenter: Stephen Engle, Ph.D.
Date: Monday, October 18
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$50 Members  |  $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

Americans were enthusiastic in the 1960s at the prospect of the Civil War’s centennial. Bruce Catton’s and Shelby Foote’s popular trilogies contributed to the conflict’s memorialization but did little to confront the problems that remained below the surface resulting from the war. The Civil Rights struggle and Jim Crow served as a reminder that all was not well in America, and Reconstruction took center stage in the public arena. Discussion will follow an overview of this conflicted history. Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.

A Guided Discussion With Dr. Stephen Engle:
The War That Won't Go Away: Today’s Search for a Usable Past

Presenter: Stephen Engle, Ph.D.
Date: Monday, October 25
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$50 Members  |  $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

That Americans continually return to the Civil War to interpret the present confirms the conflict’s centrality to the ongoing public discourse about what unifies and divides us. Even today, a national debate questions how and why Confederate symbols square with the unfinished business of Reconstruction. Such emblems remind us that as we grapple with the politics of race in America, we continue to encounter the Civil War. Following an overview, the group will discuss how and why we still search for a usable past. Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.
**FPL11182 The Tainted Legacy of Richard Wagner**

**Presenter:** Anette Isaacs, M.A.  
**Date:** Thursday, November 18  
**Time:** 12:30 – 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

To some, he is the creator of divine music. To others, he is history’s most controversial composer. Almost 150 years after the world premiere of his famous “Ring Cycle”, Richard Wagner and his legacy, tainted by his difficult personality and the usurpation of his music by Adolf Hitler, are still topics of lively debate.

Join historian Anette Isaacs for a fascinating discussion of how the music and the legacy of Richard Wagner are received in her native country Germany today, more than seven decades after the demise of Hitler’s Nazi Regime.

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**FPL11183 The Long Road “Home”: Returning to Germany After the Holocaust**

**Presenter:** Anette Isaacs, M.A.  
**Date:** Thursday, November 18  
**Time:** 3 – 4:30 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Much has been written in recent years about the renaissance of Jewish life in Germany, which was primarily caused by a major wave of immigration on the part of Jews from the former Soviet Union. While this lecture explores this particular phenomenon and its consequences, it first attempts to find an answer to the question of why Jews were coming back to Germany right after World War II. Join German Historian Anette Isaacs as she traces back the long road home that led to a rebirth of Jewish life in her native country.
**FPL12022  La Communidad: The Jewish Community from Cuba to Miami**

**Presenter:** Sylvia Gurinsky  
**Date:** Thursday, December 2  
**Time:** 12:30 – 2 p.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

For hundreds of years, while Cuba was a Spanish territory, its Jewish people could not practice their religion. That changed after the Spanish-American War. For almost 60 years, changing patterns of Jewish migration resulted in a community rich in spiritual and cultural traditions. The coming of Fidel Castro to power in 1959 caused yet another migration, in large part, to South Florida. Those who stayed behind maintained the community differently. This program will look at the history of the Jewish community of Cuba, the move to the Sunshine State, and how even time and political changes could not break established bonds.

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**FPL12071  The Mossad**

**Presenter:** Robert G. Rabil, Ph.D.  
**Date:** Tuesday, December 7  
**Time:** 10 – 11:30 a.m.  
**Place:** Friedberg Auditorium, Lifelong Learning Building

Acting on the premise of the proverb "where no counsel is, the people fall, but in the multitude of counselors there is safety," the Mossad (Israel’s Institute for Intelligence and Special Operations) is celebrated as one of the most successful intelligence agencies in the world. Known for intelligence collection, covert operations, and counterterrorism, the Mossad is little known for being a political arm for Israel’s prime ministers. In this one time, special lecture, Rabil will shed some light on the Mossad's actionable intelligence and political missions, underscoring some of its both successful and inconclusive global missions.
**FPL12082  The Dreyfus Affair:**
*What Really Happened?*

**Presenter:** Ralph Nurnberger, Ph.D.
**Date:** Wednesday, December 8
**Time:** 12:30 – 2 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

On January 5, 1895, a shocking spectacle took place in the courtyard of the Parisian Ecole Militaire. Alfred Dreyfus, a young Jewish officer who had been court-martialed for allegedly passing military secrets to the Germans, was publicly humiliated, degraded and denounced in front of crowds shouting "Death to the traitor!" and "Death to the Jew!" Dreyfus was subsequently transported to Devil’s Island off the coast of Guyana to serve his sentence of life imprisonment. Was Dreyfus guilty, or was this a miscarriage of justice? If he was truly innocent, then who was the actual traitor? Why did the case lead to murders, suicides, assassination attempts, and riots in the streets? How did this case contribute to massive Antisemitism and significant polarization in French society? What new evidence has come out since the trial of Dreyfus? Will we ever know the "truth?"

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**FPL12093  Antisemitism in Germany:**
*From “Machtergreifung” to the “Night of Broken Glass”*

**Presenter:** Claudia Dunlea, Ph.D.
**Date:** Thursday, December 9
**Time:** 3 – 4:30 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This lecture examines the anti-Semitism and persecution that led to Nazi Germany’s attempts to exterminate Germany’s and Europe’s Jewish population systematically. Focusing on the events from the Nazi accession to power in 1933 (Machtergreifung) to a date that will forever live in infamy, the night of November 9, 1938, Kristallnacht. November 9, 1938, is widely seen as a violent turning point in Nazi Germany’s persecution of the Jews. What led to the “Night of Broken Glass?” What were the consequences of this assault on Jews in Germany and Austria? And how does Germany today deal with its past?
FPL12092  What Really Happened at Masada?

Presenter: Ralph Nurnberger, Ph.D.
Date: Thursday, December 9
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

Masada is an ancient fortification located about 80 miles southeast of Jerusalem, overlooking the Dead Sea. Situated on top of an isolated rock plateau, it is one of Israel’s most popular tourist attractions. Tour guides tell visitors that the final confrontation of the First Jewish-Roman War (66 - 73 CE) took place there when Roman troops laid siege to the fortress and constructed a massive ramp they used to enter the fortress. When they arrived, the Romans discovered that the 960 defenders had killed themselves, preferring “death to slavery.” This version of the story has become one of the most significant and enduring sources of pride among Israelis. But what really happened at Masada? How accurate is the contemporary account written by Josephus? What have we learned from more recent archeological expeditions? Is there real evidence about what actually took place at Masada in 73? Let’s find out.

FPL12152  Rising Anti-Semitism in Europe:
Is History Repeating Itself Once Again?

Presenter: Claudia Dunlea, Ph.D.
Date: Wednesday, December 15
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

From the immigrant enclaves of the Parisian suburbs to the drizzly bureaucratic city of Brussels to the industrial heartland of Germany, Europe’s old demon, anti-Semitism, has returned coming out of the shadows. Numerous anti-Semitic attacks have raised the alarm about how Europe is changing and whether it remains a safe place for Jews. How often do incidents of anti-Semitic violence occur in contemporary Europe, and what trends are developing? How are European leaders reacting? These are some of the questions this lecture intends to address. Particular attention will focus on Germany since nowhere in Europe has the postwar imperative to fight anti-Semitism been more complete or more intertwined with national redemption.
F142B  Lorca:
The Music and Art in His Words

Presenter: Cora Bresciano, MFA
Date: Mondays, November 8, 15, 22, 29
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members  |  $80 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

Federico García Lorca (1898-1936), the Poet of Spain, was also a brilliant playwright and, sadly, a tragic victim of the Spanish Civil War. He was a talented artist and musician, his passion for art and song inspiring much of his work. In this series of multimedia lectures, attendees will experience firsthand the music and art that fueled Lorca’s passions and found their way into his writing. Lorca’s life and work will be explored, not just through his writing but through the music and art that inspired and complemented it. Participants will learn about Lorca’s life and writing in a historical context and gain an appreciation of the fascinating cross-pollination of art forms that contributed to his body of work.

Week 1: Lorca and the Deep Song: We’ll look at Lorca’s "Poem of the Deep Song" and listen to the raw yearning of Spanish “cante jondo” that inspired it.

Week 2: Lorca and the Gypsy Ballads: We’ll read from his book of that name and listen to the old Spanish ballads that form its framework.

Week 3: Lorca in New York: We’ll cross the Atlantic with Lorca in 1929, learning of “his love of Harlem jazz and Cuban son,” which we’ll experience through recordings.

Week 4: Lorca at the Theatre: We’ll return to Spain, where we’ll sample his dramatic writing and admire the innovative sets and costumes he designed himself.
A Guided Discussion With Dr. Robert G. Rabil: Should the U.S. Reset its Priorities in the Middle East?

Presenter: Robert G. Rabil, Ph.D.
Date: Tuesday, October 5
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$50 Members  |  $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

After Dr. Rabil’s brief review of the topic, Dr. Rabil and attendees will explore together the question of whether or not Washington is making the right foreign policy decisions in its involvement in the Middle East.

Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.
FGD10121  A Guided Discussion With Dr. Robert G. Rabil: Are We Winning the War Against Salafi-jihadism?

**Presenter:** Robert G. Rabil, Ph.D.
**Date:** Tuesday, October 12
**Time:** 10 – 11:30 a.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$50 Members  |  $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

After Rabil’s brief review of the topic, Rabil and attendees will explore together the question of whether or not the U.S. is winning the war against Salafi-jihadism. *Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.*

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FGD10142  A Guided Discussion with Dr. Samuel Edelman: The Abrahamic Accords: A New Approach to the Israel Arab Conflict

**Presenter:** Samuel M. Edelman, Ph.D.
**Date:** Thursday, October 14
**Time:** 12:30 – 2 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$50 Members  |  $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

After a brief review of the Abrahamic Accords by Edelman, he and attendees will explore together the implications and long-term possibilities of this new approach to the Arab-Israeli conflict. *Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.*
**FGD10212** A Guided Discussion with Dr. Samuel Edelman:
Iran’s Threat Goes Beyond Nuclear

**Presenter:** Samuel M. Edelman, Ph.D.
**Date:** Thursday, October 21
**Time:** 12:30 – 2 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$50 Members  |  $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

After a brief update on the current Iranian international policies by Edelman, attendees will discuss and debate with Edelman the Iranian influence in Lebanon, Syria, Gaza, the Gulf States, and Saudi Arabia. This threat goes far beyond just a nuclear threat. Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.
A Guided Discussion With Dr. Robert G. Rabil: Are U.S. Foreign Policy Priorities Rightly Determined and Pursued?

Presenter: Robert G. Rabil, Ph.D.
Date: Tuesday, October 26
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$50 Members | $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

After Rabil’s brief review of the topic, Rabil and attendees will explore together the question of whether or not the U.S. foreign policy is being rightly determined and pursued. Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.

A Guided Discussion with Dr. Samuel Edelman: Exploring the Current State of U.S.-Israeli Relations

Presenter: Samuel M. Edelman, Ph.D.
Date: Thursday, October 28
Time: 12:30 – 2 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$50 Members | $65 Nonmembers
$65 One-time Guest Pass at the Door (Member/Nonmember)

After a brief update on the current state of U.S.-Israel relations by Edelman, attendees will discuss and debate the shifts and changes to U.S.-Israel relations from the Trump administration to the Biden administration. Opinions are bound to vary! The success of this new format hinges on the tolerance and mutual respect of each attendee. OLLI Boca is confident that participants will engage in the spirit of open-mindedness and civil debate. Register early, event limited to 20 participants.
FPL12101  Brinksmanship and the Iran Nuclear Deal: Will the JCPOA Survive?

Presenter: Andrew Kahn  
Date: Friday, December 10  
Time: 10 – 11:30 a.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The Trump administration pulled the U.S. out of the deal. It imposed crippling economic sanctions as part of a “maximum pressure” strategy designed to seal off Iran from the global economy. The Biden administration wants America to join a revised deal that is “longer and stronger” (more years, heavier safeguards). The U.S. Secretary of State, Tony Blinken, oversees the high-stakes diplomacy needed to re-write the agreement. Iranian President Rouhani insists his nation has only peaceful intentions. To date, the parties appear to be far apart, threatening the breakdown of the talks and the survival of the Joint Comprehensive Plan of Action (JCPOA). What can be done to save the deal and prevent Iran from manufacturing a nuclear weapon?

FPL12141  Putin and Xi: Twin Killers or World Leaders?

Presenter: Robert G. Rabil, Ph.D.  
Date: Tuesday, December 14  
Time: 10 – 11:30 a.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The moment American President Joseph Biden Jr. affirmed during an interview with ABC that Russian President Vladimir Putin is a killer, whispers flooded Washington, societal and bureaucratic corridors that Putin has a twin brother in “killing.” President Xi Jinping of China. Real, inappropriate or illusory, this view obscures the fact that these two leaders, whose world outlooks have been shaped by the history of their nations, are shaping our geopolitical world. This lecture questions the morality of their leadership in an amoral geopolitical world, their relationship, and probes why and how American leaders should view them.
In an ABC News exclusive interview, President Biden affirmed that Russian President Vladimir Putin is a "killer." This assertion may reflect American public decency and/or grievances against Russian leadership. Nevertheless, this American stance is lost in an amoral geopolitical world, neither advancing nor bolstering American national interest. Arguably, calling Putin a killer obscures both Washington’s institutional orthodoxy that Russia is a malevolent nation and the contributions Russians have made in shaping our geopolitical world. Consequently, Washington risks being involved in a mix of corrosive geopolitical policies underestimating the Russian ability to challenge American global standing. This series examines Putin’s outlook and "morality," the key drivers of Russian foreign policy, Russian challenges of American policies, and probes the notion that American foreign policy is better served engaging and deterring Russia.

**Week 1:** Russia, World Outlook and the West

**Week 2:** Putin: A Killer, Hero, or Nationalist?

**Week 3:** Russia, EU, and NATO: Challenging the Transatlantic Alliance

**Week 4:** Russia and the World: Challenging the United States
**F273  American Foreign Policy**

**Presenter:** Jeffrey Morton, Ph.D.

**Date:** Tuesday, October 5, 12, 19; November 2, 16, 30; December 7, **(No session Oct. 26 & Nov. 23)**

**Time:** 4 – 5:30 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

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Based upon his popular Great Decisions format, Morton will evaluate seven critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

**Week 1:** Jamaica: The Storm Beneath the Calm Surface.

**Week 2:** Haiti: A Nation That Continues to Struggle for Normalcy.

**Week 3:** Egypt: A Steady Dictatorship.

**Week 4:** The Black Sea: A GeoPolitical Struggle Heats Up.

**Week 5:** NATO: What Role for History’s Greatest Defense Alliance?

**Week 6:** Mongolia. Sandwiched Between Russia & China.

**Week 7:** Israel. A Path Forward?
GREAT DECISIONS
U.S. FOREIGN POLICY LECTURES 2022

Jeffrey S. Morton, Ph.D.
Pierrepont Comfort Chair in Political Science & Foreign Policy Association Fellow

Topics Include*: The Biden Administration Year One Assessment | The Abraham Accords and the Future of the Middle East & Israel | Russia | Shifting Global Demographics | The Paris Accord | The New Space Race | Southeast Asia | War on Drugs

Tuesdays, beginning January 11 | 4-5:30 pm
Kaye Auditorium, FAU Boca Raton
Dates may not be on consecutive Tuesdays. They will be announced in September 2021. Tickets for the series will go on sale October 2021.

*The order and the titles of the topics may change at the discretion of the Foreign Policy Association

Tickets at fauevents.com or 561-297-6124

To purchase tickets, you will need to log in, or if this is your first time purchasing a ticket, register here: fauevents.com. Then click on ‘Packages’ in the upper left hand corner. Find the ‘Great Decisions Series’ and click the green ‘Get Tickets’ box, which will take you to the Great Decisions landing page. NO REFUNDS once the series begins. Should the university close facilities to in-person events, the lectures will be provided via Internet link.
Politics
Current Affairs
and Law
Programs

ONE-TIME LECTURES

**SUM09212 Russia vs the U.S. in the Middle East:**
The New Cold War?

**Presenter:** Samuel M. Edelman, Ph.D.
**Date:** Tuesday, September 21
**Time:** 12:30 – 2 p.m.
**Place:** Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Putin’s Russia is on the verge of supplanting the U.S. as the major force in the Middle East. Russia has eagerly stepped into the vacuum caused by the U.S. seeming to lose focus in the Middle East. Decisions under both the Obama and Trump administrations have permitted this shift to happen. How has Putin been so successful? How has the Syrian civil war expedited this process? What does Russia hope to achieve? What is its relationship with Turkey, Iran, Israel, and the Kurds? What are the possible responses the U.S. might take under President Biden to thwart this power shift? These questions and more will be explored.
FPL11043 Travel Tips from a Travel Lawyer

Presenter: Jeffrey Miller, JD, MBA  
Date: Thursday, November 4  
Time: 3 – 4:30 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The Coronavirus has dramatically impacted the travel industry, which is the largest industry in Florida. The cruise, airline, and other suppliers canceled or significantly changed your travel plans. This lecture will address what rights you have concerning these issues. It will also include a discussion of travel insurance, whether it is worthwhile, how to comparison shop rates, and how the pre-existing condition clause can impact insurance coverage. Consumer tips to protect the traveler when purchasing travel, including buying two one-way tickets instead of a roundtrip ticket in domestic air transportation, booking directly with a hotel website rather than through a third party, and related issues will be discussed.

FPL12062 The Least Dangerous Branch: Has the Supreme Court Become Too Political?

Presenter: Burton Atkins, Ph.D.  
Date: Monday, December 6  
Time: 12:30 – 2 p.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Writing in Federalist No. 78 Alexander Hamilton described the judiciary as the "least dangerous branch" of government. To some, Hamilton’s comment might seem either naive or disingenuous as the Supreme Court in recent years has addressed some of the most divisive issues in American politics, such as gun rights, abortion, religion, and gender identity. At the same time, the contentious politics associated with the nomination of new justices draws national attention and millions watch on television as nominees respond to often hostile questions during their confirmation hearings in the Senate Judiciary Committee. With Hamilton’s famous observation as the backdrop, this one-time lecture will examine some of the contemporary issues of national politics considered by the Supreme Court, the politics associated with selecting the justices and the debates about possible reforms to the high court, such as term limits and even whether the number of justices should be increased.
FPL12063  Reaping the Harvest: How 2020 U.S. Foreign Policy Impacted 2021

Presenter: Walid Phares, Ph.D.
Date: Monday, December 6
Time: 3 – 4:30 p.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This presentation will review 2020 and address the major decisions made in U.S. foreign policy by the Trump administration. Also discussed will be the position of the U.S. Congress, before and after the November election. Phares will project the impact of these policies on the coming year 2021. The presentation will update participants regarding the current state of geopolitics, particularly in the greater Middle East and other conflict areas, focusing particularly on the conflicts with Iran and the Jihadists in several theaters, including Iraq, Syria, Turkey, the Gulf, Libya, and beyond.

FPL12061  Presidential First Year

Presenter: Kevin Wagner, Ph.D.
Date: Monday, December 6
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This one-time lecture will explore and analyze the first year of the new presidency. Using exit polls and in-depth analysis, Wagner will explore the controversies, successes, and failures in a historical context. We will consider if the election changes American politics and what the likely future will hold. The lecture will explore the influences of technology, political media, parties, interest groups, and public opinion. Wagner will present survey results, media clips, and projection for the state of American politics going forward. Combining visuals, data, and occasional humor, Wagner will present a window on the future of American politics.
4-WEEK SERIES

F141B The Bill of Rights by the Numbers: Key Issues and Supreme Court Decisions

Presenter: Roy Klein, JD, Esq.
Date: Mondays, November 1, 15, 22, 29, (No session November 8)
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$60 Members  |  $80 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

The Bill of Rights is 230 years old, but it continues to regularly impact our daily activities and fuel lively political and policy debates. This series will use constitutional/legal analysis, history, current events, logic/common sense, and a little humor to examine some key issues and landmark Supreme Court decisions.

Week 1: First Amendment: Freedom From and Freedom of Religion - The Very First Clauses of the Bill of Rights

Week 2: Second Amendment: Gun Rights and Regulations - What in the World Does the Amendment Mean?

Week 3: Fourth and Fifth Amendments: Your Rights When Confronted by the Police

Week 4: Sixth through Eighth Amendments: The Rights of Criminal Defendants (Because no One is Below the Law)
F361 Objection!  
Current, Contentious and Confusing Legal Battles

Presenter: Irving Labovitz, JD  
Date: Wednesday, October 6, 13, 20, 27; November 3, 10  
Time: 10 – 11:30 a.m.  
Place: Friedberg Auditorium, Lifelong Learning Building

$90 Members | $120 Nonmembers  
$25 One-time Guest Pass at the Door (Member/Nonmember)

T.V. shows and films about the law make the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series focuses on selected current, highly publicized, volatile and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. Our class always invites stimulating interactive colloquy upon newly emerging important and contentious developing legal issues to better understand the often disparate and confusing legal positions of all opposing parties. Examining current “hot button” issues will assuredly evoke engaging dialogue, hopefully resulting in an enhanced understanding of our laws and Constitution.

Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 9:30 a.m. on Wednesday, October 6, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.
American Social Problems

**Presenter:** Luis Fleischman, Ph.D.

**Date:** Fridays, October 29; November 5, 12, 19; Dec. 3, 10, *(No session November 26)*

**Time:** 3 – 4:30 p.m.

**Place:** Friedberg Auditorium, Lifelong Learning Building

$90 Members | $120 Nonmembers

$25 One-time Guest Pass at the Door (Member/Nonmember)

This course explores significant social problems in our contemporary society, examines the process of how these social problems arise in society, and considers possible solutions. The course will focus on understanding how and why social problems develop and the controversies that accompany them. Fleischman will also present the different views and perspectives on these social problems.

**Week 1:** What is a Social Problem: The question of poverty and class stratification. Different perspectives on the question of inequality.

**Week 2:** Race and Ethnicity: What is race and ethnicity? Race and social stratification; discrimination and racism; the question of affirmative action; immigration and its challenges.

**Week 3:** Gender and Sexual Orientation: Women’s progress in America and gender inequality; women’s challenges. Sexual orientation: progress and inequality.

**Week 4:** The Problem of Drugs and Alcohol: Why is this a social problem? Effects of substance abuse on the family and the nation. How is it being handled?


**Week 6:** School and Education: Why education is so important in our times? The quality of public schools. Schooling, stratification and race; proposed solutions.
8-WEEK SERIES

F481 News of the Week

Presenter: Frank Cerabino
Date: Thursdays, October 7, 14, 21, 28; November 4, 18; December 2, 9, (No session Nov. 11 & 25)
Time: 10 – 11:30 a.m.
Place: Friedberg Auditorium, Lifelong Learning Building

$120 Members | $160 Nonmembers
$25 One-time Guest Pass at the Door (Member/Nonmember)

This series will take a more in-depth look at a few of the significant stories that have dominated the news. There will be an analysis of those subjects that drive the 24-hour news cycle, utilizing television clips, online videos, and various charts.
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**ONE-TIME LECTURES/PERFORMANCES**

**4-WEEK SERIES**

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**ONE-TIME LECTURES/PERFORMANCES**

**6-WEEK SERIES**

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**ONE-TIME LECTURES/PERFORMANCES**

**7-WEEK SERIES**

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OFFICE USE: Date Recv’d.: _____________, __ a.m. __ p.m. By: __________, __ walk-in __ mail __ fax __ other Comments:

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Name as it Appears on Card: ____________________________  Card Number: ____________________________

One Time Lectures/Performances

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One Time Lectures/Performances

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4-Week Series

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The museum offers visitors a visual progression of American sports alongside vignettes of the country’s growth, providing historical context, opportunities for intergenerational connections and unique storytelling. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more!

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