WINTER PROGRAMS 2020
Celebrating 40 Years

EVENTS | LECTURES
SPECIAL PROGRAMS

FEATURING
JON MEACHAM
Presidential Historian and Pulitzer Prize-winning Author
Dec. 15, pg. 13

KRISTEN SOLTIS ANDERSON
in Discussion with Ralph Nurnberger
March 19, pg. 85

BOCA RATON • JAN. - MARCH
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Greetings from the bustling FAU Boca Raton campus. So much exciting, positive activity is taking place on FAU’s main campus that our OLLI “neighborhood” is transforming before our eyes. The newly renovated Student Union building is absolutely stunning, and a perfect companion to OLLI’s newly renovated spaces. Some of our popular December one-time lectures will be held in the Student Union’s Barry Kaye Auditorium and will include presidential historian and Pulitzer Prize-winning author Jon Meacham, Congressman Ted Deutch, Jeffrey Morton and Ralph Nurnberger, (see page 13 for more details).

2020 is big for OLLI Boca Raton as we celebrate 40 years of outstanding lifelong learning on the Boca Raton campus. We plan to celebrate this milestone every chance we get during the year, and hope that you will celebrate with us. Please see the beautiful spread on pages 14 and 15, detailing some of the major moments in the history of the program—it is truly humbling to be reminded of where this program began. On page 16, you will find details regarding some of the wonderful celebratory events we have planned for our passionate supporters, and we ask that you consider this significant milestone when evaluating your giving in 2020.

In March 2020, political pollster, author, Fox News contributor & columnist for The Washington Examiner, Kristen Soltis Anderson will join Ralph Nurnberger, (page 85) at OLLI Boca Raton to evaluate and discuss the 2020 presidential primary election results after Super Tuesday voting has taken place. If our political environment of the past few years is any indication, you’ll definitely want to hear what these two industry experts have to say about the upcoming election cycle.

Stay tuned as we continue to develop new video recording systems for alternative viewing opportunities. Once this new system is operational, you will never have to miss an event or series for which you’ve registered. We will reach out to you later in the fall, when we are ready to bring this exciting new feature online.

This is a great time to be an OLLI member. With generous discounts on program fees, as well as a 10% discount for online registration, membership continues to pay for itself. Please visit our website at olliboca.fau.edu to add or renew membership, learn more about the exciting programs we have planned, and to register online. If you have any questions please contact us at 561.297.3185 or send an email to olliboca@fau.edu.
The Osher Lifelong Learning Institute (OLLI) on the Boca Raton campus at FAU is dedicated to offering intellectually enriching educational experiences to adults of all ages. With more than 27,000 tickets sold per year, the program is a national model of exemplary Lifelong Learning programs. Noncredit courses are offered in a welcoming atmosphere with state-of-the-art facilities. This community of learners with no age threshold enjoys a diverse and creative curriculum, along with concerts and entertainment. Courses are taught by FAU professors and distinguished guest lecturers. Course offerings include such varied subjects as foreign policy, music, art, history, science, literature, philosophy, current events and films.

OLLI Boca has been a leader in the field of lifelong learning since 1980. It is the oldest and largest LLI in the United States with close to 15,000 program participants and is recognized nationally for its high-quality offerings.

OLLI programs help mature adults remain engaged in learning, and mentally active.

Most of the OLLI Boca programs are held in the Barry and Florence Friedberg Lifelong Learning Center Auditorium; an attractive 500-seat auditorium donated by the generous support of the Friedbergs and hundreds of patrons. It is a custom-designed space with wide aisles, an outstanding audiovisual system, superior acoustics and standards providing accessibility and comfort for the physically challenged.

After a 2018-19 renovation of the Ely Meyerson Continuing Education Hall, programs are also offered in two 60-seat rooms, or one 120-seat room in comfortable surroundings.

Single performances and multi-week series are presented all year round for our patrons enjoyment.
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Communications and Operations Coordinator
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Lisa Tover
Senior Secretary
Christopher Waverla
Audiovisual Specialist

WINTER PROGRAMS 2020
Celebrating 40 Years

Designer: Cheryl Halle
Photography: Matthew Pastic
Contributor/Editor: Judith A. Scara
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<td>12:30 - 2 p.m.</td>
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<td>Art, Conversation, and Collectors</td>
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<td>Leonard, Aaron</td>
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<td>Tues., Jan. 7</td>
<td>3 - 4:30 p.m.</td>
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<td>Music, Rebellion, and Repression in the Sixties Part I: Burying the '50s/ Birthing the Sixties, 1960 -1967</td>
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<td>Lichtenfeld, Holly</td>
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<td>Mon., Jan. 6</td>
<td>3 - 4:30 p.m.</td>
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<td>There Has Never Been a Better Time to Learn About Climate Change &amp; Possible Solutions</td>
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<td>Luttio, Mark</td>
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<td>Pathways to Peace: A Spiritual Journey Into a World Without Religious Conflict</td>
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<td>MacDonald, Rod</td>
<td>8-Week</td>
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<td>3 - 4:30 p.m.</td>
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<td>Music Americana: In Search of Greatness</td>
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<td>MacDonald, Rod &amp; the Humdingers</td>
<td>One-Time</td>
<td>Tues., Jan. 7</td>
<td>7 - 9 p.m.</td>
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<td>After the Beatles: The Songs of John, Paul, George &amp; Ringo</td>
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<td>Marcus, Margery</td>
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<td>Divine Justice: The Clerical Detective Novel</td>
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<td>Artificial Intelligence and the Future of Society Technological and Ethical Concerns</td>
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<td>McGetchin, Doug</td>
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<td>Mon., Feb. 24</td>
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<td>Gandhi for the Twenty-First Century: Attributes and Experiences of the &quot;Mahatma&quot;</td>
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<td>String Trio: Europe Meets America</td>
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<td>Morgan, Jeff</td>
<td>4-Week</td>
<td>Starts Tues., Feb. 4</td>
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<td>The Nineteenth Century Origins of American Feminist Literature</td>
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<td>Newby-Alexander, Cassandra</td>
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<td>Mon., Feb. 3</td>
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<td>Standing on the Precipice of Change: African Americans and the Civil War</td>
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<td>Newman, Marc</td>
<td>One-Time</td>
<td>Thurs., March 5</td>
<td>12:30 - 2 p.m.</td>
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<td>250th Anniversary of the Boston Massacre: The American and British Perspectives</td>
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<td>Nikolopoulos, Daphne</td>
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<td>The Minoans and the Mystery of Atlantis</td>
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<td>The Prime Ministers Who Shaped Israel</td>
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<td>• The Protocols of the Elders of Zion: The Persistence of Evil</td>
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<td>Chai Fidelity: Our Favorite Jewish Songs and the Fascinating Stories Behind Them</td>
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<td>• Zionism, Israel and American Jewry: A Polarized or Crumbling Relationship?</td>
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<td>• U.S. National Security</td>
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<td>10 - 11:30 a.m.</td>
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<td>What Makes a Masterpiece?</td>
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<td>• What the Nose Knows</td>
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<td>Starts Fri., Jan. 17</td>
<td>3 - 4:30 p.m.</td>
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<td>• The Science of Aging: Extending Healthy Life</td>
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<td>SAMM &amp; The Jamie Ousley Jazz Trio</td>
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<td>Wed., Feb. 26</td>
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<td>Your Favorite Songs of the American Songbook</td>
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<td>All That Glitters is Not Gold: The Perils of Being too Rich</td>
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<td><strong>Soltis Anderson, Kristen</strong></td>
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<td>Thurs., March 19</td>
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<td>Discussion with Ralph Nurnberger</td>
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<td>The Philosophy of Life</td>
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<td>Sports Celebrity Justice:Athletes and the Law</td>
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<td><strong>Toulias, Michael</strong></td>
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<td>Rescue of the Bounty: Disaster and Survival in Superstorm Sandy</td>
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<td>Fourteen Steps to Strategic Decision Making: JFK and the Cuban Missile Crisis</td>
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<td>Classical Selections for Clarinet, Piano and Violin</td>
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<td><strong>Urywayeva Martin, Sofiya</strong></td>
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<td>Dances of Love, Joy and Dreams! Lecture-Recital: Tango, Waltz, Folk &amp; More</td>
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<td><strong>Wagner, Kevin</strong></td>
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<td>Primaries, Politics and Pundits: Inside the 2020 Presidential Election</td>
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<td><strong>Words... Alive!</strong></td>
<td>One-Time</td>
<td>Fri., Jan. 10</td>
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<td>Words... Alive! presents Educated: A Memoir by Tara Westover: Reading and Discussion</td>
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<td>Jews of Florida: Centuries of Stories</td>
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PINNACLE LECTURES
at the FAU Carole & Barry Kaye Auditorium

Congressman Ted Deutch & Ralph Nurnberger, PhD

FPL12084K Capitol Hill & Beyond Discussion
Sun., Dec. 8, 3 – 4:30 p.m.
$30 Members | $35 Nonmembers

Jon Meacham
Presidential Historian and Pulitzer Prize-winning Author

FPL12155K The Soul of America
Sun., Dec. 15, 7 – 8:15 p.m.
$40 Members | $50 Nonmembers

Jeffrey Morton, PhD
FAU Professor of Political Science

FPL12052K The State of US Foreign Policy
Thurs., Dec. 5, 1 – 2:30 p.m.
$30 Members | $35 Nonmembers

Ralph Nurnberger, PhD
Historian, Political Insider, Analyst and Lecturer

FPL12094 The Roosevelt Administration’s Response to the Nazis
Mon., Dec. 9, 3 – 4:30 p.m.
$30 Members | $35 Nonmembers

READ MORE AND REGISTER ONLINE AT olliboca.fau.edu
History of the Osher Lifelong Learning Institute at FAU 1980-2020...

1980
Fla. Gov. Daniel Graham signs Older American’s Act allowing residents 60+ to audit classes at state universities. FAU responds by forming the Society for Older Students (SOS). Fifty participants sign up, led by Sol Kolodny. Office space was in the basement of the Kenneth R. Williams Administration building.

1984
Harold Wayne appointed as SOS first Exec. Dir.

1985
SOS renamed the Lifelong Learning Society (LLS)

1989
Sculptor, and LLS attendee Alfred Richman, donates his “Water Ballet” sculpture which was originally part of a fountain. Previous SOS members donated the granite base it sits on.

1991
LLS moves to the Social Science bldg., rm. 108, and a group is formed to raise $3.5M for an LLS building on the FAU Boca Raton campus.

1995
Ely Meyerson appointed as Exec. Dir. in Aug.
More than 140 volunteers assist LLS as class monitors, greeters, office staff and committee members.

1999
First classes held in new auditorium.
LLS partners with the FAU Dept. of Continuing Education to build a hall adjacent to the Friedberg Center.

1998
Ely Meyerson appointed as Exec. Dir. in Aug.
More than 140 volunteers assist LLS as class monitors, greeters, office staff and committee members.

1996
Barry & Florence Friedberg donate funds to help construct the auditorium which was named in their honor.
Harold Wayne retires.

1997
Dec. 11, ground-breaking ceremony held for the Barry and Florence Friedberg Lifelong Learning Center.
LLS expands by establishing an LLS program on the John D. MacArthur Campus in Jupiter.

1998
2003
Green Room designed and furnished by Anne Scholnik and Virginia Huntzinger.

2005
Jan. 20 - FAU 5th President Frank Brogan and his wife Courtney host the 25th LLS anniversary celebration at the Baldwin House.

LLS awards a $250,000 endowed professorship in Current Affairs to the Dorothy F. Schmidt College of Arts and Letters—Jeffrey S. Morton, PhD, political science professor, is the first recipient.

2006
LLS contributes $250,000 to the Dorothy F. Schmidt College of Arts and Letters to establish an LLS Professorship in Arts and Humanities.

2008
2008 Presidential Debate uses the Friedberg Auditorium for student/guest participation via cable.

Ely Meyerson passed away on July 15. Virginia Huntzinger serves as the Interim Asst. Provost.

2009
Herbert E. Shapiro, PhD appointed to the Asst. Provost’s position on Sept. 21.

2010
FAU 6th President Mary Jane Saunders hosts 30th Anniversary at the Baldwin House.

Dedication of the new hall named the Ely Meyerson Continuing Education Hall (CEH) on Oct. 26.

Online registration initiated for LLS patrons.

2017
LLS becomes part of the Osher Network, receiving an endowment of $4M over 2 years shared with the Jupiter and Fort Lauderdale sites. LLS renamed—Osher Lifelong Learning Institute (OLLI).

2018
Construction plans underway to expand OLLI Boca space.

2019
Construction completed on the CEH to accommodate smaller classrooms and additional courses.

Spring 2019 OLLI Fort Lauderdale is created and begins offering programs at the Broward Center for the Performing Arts.

Herbert E. Shapiro, PhD retires.

Benjamin Joella, MM promoted to Assoc. Exec. Dir. of OLLI, Boca.

2020
FAU OLLI Boca Celebrates it’s 40th Anniversary as a leading provider of adult education in the United States, presenting events, lectures and special programs to more than 27,000 annual attendees. Visit us online at olli.fau.edu
Since our first season in 1980 that hosted 50 participants, we have grown to more than 27,000 attendees per year. In that time we have been working to offer comfortable spaces where patrons can participate in a wide variety of events, lectures and special programs.

Your donations help us continue that tradition by making it possible for us to upgrade our facilities and bring in the best and brightest guest speakers and programs for your enjoyment.

Please become part of OLLI Boca’s 40th Anniversary Celebration by participating in our campaign and enjoying the special opportunities we have in store for our generous Donors!

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<tr>
<th>THANK YOU DONOR OPPORTUNITIES*</th>
<th>SPONSORSHIP</th>
<th>PLATINUM</th>
<th>GOLD</th>
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<td>Meet &amp; Greet with Jon Meacham, pg. 13</td>
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<td>Meet &amp; Greet with Kristen Soltis Anderson/ Ralph Nurnberger, pg. 85</td>
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<td>Stephen Berk, “Invitation Only” Lecture/Meet &amp; Greet &amp; Complimentary Screening of Lives Well Lived, pg. 48</td>
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<td>Honorable Mention &amp; Thank You in Our Donor Scroll &amp; Fall Catalog</td>
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Thank you for your support of OLLI Boca at Florida Atlantic University. All gifts to FAU are tax deductible to the extent allowed by law.

* Guest plus one where applicable.

Yes, I am pleased to participate in the Osher Lifelong Learning Institute’s 40th Anniversary Campaign with a gift of $___________________

Enclosed is my check (payable to FAU Foundation/OLLI Boca), or

Please charge my [ ] Visa [ ] MC [ ] Amex [ ] Discover Exp. Date: ___________ Sec. Code: _______

Name as it Appears on Card ____________________________________________ Card No. (destroyed after processing)

Signature ____________________________________________ Date ____________________________

Name as it will appear on acknowledgements: ____________________________________________

Please make any corrections to your contact information:

Address: ____________________________________________ City: ____________________________ State: _____ Zip: ____________

Phone: ____________________________________________ Email: ______________________________

Return to: Osher Lifelong Learning Institute, FAU, 777 Glades Rd., CEH 31D, Boca Raton, FL 33431
The OLLI Boca Board of Advisors is comprised of members of the community who work collaboratively with the Associate Executive Director to further develop and enhance the programs and reputation of OLLI Boca.

Seth Emmer
President

Robin Mayrl
Vice President

Bert Nussbaum
Secretary

Ralph Delman

Linda Jackson

James Sadowsky

Steve Weinberg

Stephen Wertheimer

Andrea Weiss
(not pictured)
About OLLI Boca

The Osher Lifelong Learning Institute at FAU’s Boca Raton campus offers our members and guests access to hundreds of programs spanning a broad range of topics which include foreign policy, music, art, history, science, literature, philosophy, current events, films, and health & wellness.

Attendees can select single performances and lectures, or a series of lectures that run for four, or eight week intervals throughout the semester.

Lectures are presented by FAU faculty, professors from other universities and colleges, as well as distinguished national and international speakers.

FACILITIES

• 500-seat auditorium that utilizes high-quality audio and video technology.
• Two 60-seat venues in comfortable surroundings.
• Wide aisles and plush seating provide accessibility and comfort for patrons with all levels of mobility.
T-coil and hearing assistive devices available.

Membership

All OLLI Boca patrons are encouraged to become members. Membership benefits include:

• discounted lecture fees
• 10% discount for online registration
• mailed catalogs

Annual Membership $60
New membership & renewals are effective through June 30, 2020.

HOW TO BECOME A MEMBER

• Existing patrons may purchase a membership online at olliboca.online, OR
• Complete the Member Application/Renewal Form, and mail, fax or drop it off, OR
• Stop by the auditorium and inquire at the front desk.

PATRON ACCOUNTS & ID CARDS

All OLLI Boca patrons are issued a patron account with a patron photo ID card that is used as their ticket and parking validation for all paid programs. Call 561.297.3185 to request a patron account, or stop by the auditorium and inquire at the front desk.

REGISTERING FOR PROGRAMS

OLLI BOCA MEMBERS:

• Register for programs online at olliboca.online, and receive a 10% discount, OR
• Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

NONMEMBERS WITH OR WITHOUT A PATRON ID:

• Register for programs online at olliboca.online
• Fill out the registration form and mail, fax, or drop it off using the contact information on the back cover.

Note: Please use one registration form per person. Phone registration is not an option, and checks are no longer accepted.
OLLI BOCA MEMBER APPLICATION/RENEWAL 2019-20

Patron ID: _____________ Name: _________________________________ Email: ______________________________

Fla. Address: ______________________________________ City: __________________________ Zip: ____________
☐ New Address Cell: __________________ Home: ______________ Community: ________________________
☐ Fla. Address Only

REQUIRED PARKING INFO.: Lic. Plate No.: __________________ State: _____ ☐ New Plate

SPOUSE’S INFO IF APPLICABLE: Name for Membership: __________________________ Patron ID: _____________ Email: _____________________________________ Cell: ___________________ Home: ________________________
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Address: ______________________________________ City: __________________________ State: ___ Zip: ______
Approx. Arrival Date in Florida: ____ /____ /_______ Approx. Departure Date from Florida: ____ /___ /_______

PAYMENT METHODS: (checks no longer accepted)

1. ONLINE: To receive a 10% discount register at olliboca.fau.edu

2. CREDIT CARD: ☐ Visa ☐ MC ☐ Amex ☐ Discover
   Card Number: __________________________________________
   Exp. Date (mm/yy): _____________ Billing Zip: ______________
   Security Code: ________ (3 digit no. on back of card, Amex 4 digits on front )
   Name as it Appears on Card: __________________________________________

   Membership Fee: $60 per person through June 30, 2020
   Self $ _______ Spouse $ _______ TOTAL $ _______ Nonrefundable Payment Amount

I agree with the policies and procedures noted herein.

SIGNATURE: (required) __________________________________________________________ DATE: _____ / _____ /_______

Please mail, fax, or deliver this form to the address listed at the bottom if not using the online payment method.

How did you hear about us:
☐ internet ☐ flyer ☐ newspaper ☐ another patron ☐ email ☐ other: __________________________

OFFICE USE: Date Rec’d: __________, ___ a.m. ___ p.m. , By: __________, ___ walk-in ___ mail ___ fax ___ other
Comments: __________________________
Logistics

**TICKETS AT THE DOOR**
The price at the door is the same for members and nonmembers. The price of a one-time event, or one lecture of a series purchased at the door varies by program. Please see the program descriptions for prices. If a ticket is purchased at the door, please provide your license plate information to register your vehicle for parking.

**TRANSFERS/DROPS**
To transfer to another program or to drop a lecture, please send a written request to olliboca@fau.edu, or fill out a transfer form or drop form available at the desk in the auditorium.

**REFUNDS**
Requests for refunds must be submitted in writing, signed and received by the OLLI Boca office before the date of the first lecture, via email to olliboca@fau.edu, fax, or in person.

Due to the high administrative costs, all refunds will be subject to the following drop fees:

- $15 processing fee per person for each lecture series refunded.
- $5 processing fee per person for each one-time program refunded.

**CANCELLATIONS**
OLLI Boca reserves the right to cancel any offering or substitute an instructor. In case of a cancellation, full refunds will be given to the registrants.

**PARKING**
The cost of parking is included in ticket prices. All program attendees must register their license plate and state of vehicle registration with OLLI Boca to avoid a citation.

The front section of Lot 15, across from the auditorium, is the exclusive OLLI Boca Lot and is marked with orange-lined spaces. If Lot 15 is full, patrons and guests may park anywhere on campus designated as a Blue Lot.

Do not use the visitor reserved meters, and do not park in red-lined spaces.

All vehicles must be parked “nose-in.” Vehicles backed in will be ticketed.

**PARKING TICKETS**
Citations may be paid at the FAU Parking and Transportation Services Office. They can also be paid or appealed online at fau.edu/parking.

OLLI Boca cannot appeal parking citations on behalf of patrons.

**HOW TO HAVE A FRIEND ATTEND A PROGRAM IN YOUR PLACE**
Provide your friend with your patron ID card and a signed permission note that includes your name, program title, guest’s name and guest’s license plate number, to be provided at the door.
Directions
Osher Lifelong Learning Institute at Florida Atlantic University
777 Glades Road, CEH 31D
Boca Raton, FL 33431

- From I-95
- Take Exit 45 East onto Glades Road
- In 1/2 Mile, Left onto West University Drive
- Auditorium on Right Parking on Left

1. Barry and Florence Friedberg Auditorium
2. Ely Meyerson Continuing Education Hall
3. Carole & Barry Kaye Performing Arts Auditorium

Lot 15 - Primary OLLI Parking
MEET THE PRESENTERS

Jill Adomaitis, a former ballerina, has been a dance educator since 1981 and is the mother of two professional dancers. Adomaitis began her dance training in Europe and went on to study ballet in both Boston and New York City. She holds a Bachelor of Arts from the University of South Carolina. Adomaitis is proficient in many forms of dance and is an avid proponent of Brain Compatible Dance Education and the body-mind connection. She teaches with humor and love, inspiring and motivating students of all ages and skill levels to build self-confidence and trust in their “instruments”...their own bodies!

Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic educational program - The Joy of Opera. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

- Recipient of the 2000 Excellence in Teaching Award

Burton Atkins, PhD, is professor emeritus of political science at Florida State University (FSU). Currently, he teaches political science at FAU and also serves on the faculty at Penn State University. In his 35-year career at FSU, Atkins taught a variety of courses on, and wrote extensively about, constitutional law and U.S. politics and served as chair of the political science department. From 1992 to 1997 he served as the director of FSU’s London Study Center and from 1997 until his retirement in 2006 he served as the director of the FSU International Affairs program.

Mitchell Bard, PhD, is the executive director of the nonprofit American-Israeli Cooperative Enterprise and an authority on U.S.-Middle East policy. Bard is also the director of the Jewish Virtual Library, the world’s most popular and comprehensive online encyclopedia of Jewish history and culture. Bard holds a PhD in political science from UCLA and a master’s degree in public policy from Berkeley. He received his BA in economics from UC Santa Barbara. Bard has been named one of the “top 100 people positively influencing Jewish life” by the Algemeiner newspaper. He has appeared on local, national, and international media outlets and his work has been published in academic journals, magazines and major newspapers.
Sky Bergman is an accomplished, award-winning photographer and filmmaker. Bergman’s fine art work is included in permanent collections at the Los Angeles County Museum of Art, Brooklyn Museum, Seattle Art Museum, Santa Barbara Museum of Art, and the Bibliothèque Nationale de France. Her commercial work has appeared on book covers for Random House and Farrar, Straus & Giroux, Inc., and magazine spreads in *Smithsonian*, *Arthur Frommer’s Budget Travel*, *Reader’s Digest*, and *Archaeology Odyssey*.

Stephen Berk, PhD, is a professor of history at Union College in Schenectady, New York where he holds the Henry and Sally Schaffer Chair in Holocaust and Jewish Studies. He is the author of *Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882*. Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East.

Bill Boggs, MA, has a long and distinguished career as a four-time Emmy Award-winning TV host of 15 different programs. He has interviewed thousands of the most significant people of our time; presidents, cultural icons, music legends, business leaders and movie stars. He is a celebrity speaker on Crystal Cruises, Viking and Silver Seas, a stage performer, and author.

Barbara Brilliant was artist-in-residence for the City of Boston. She was the artistic director of Basically Broadway, a show chorus that included both community singers with no audition and professional leads. Presently she is the artistic director of the Lifelong Learning in Retirement Glee Club at Regis College in Massachusetts. She is also the CEO of B’WAY Films, and is an award winning TV host, producer, public speaker, broadcast and print journalist and a member of the National Press Foundation.

Gary Cadwallader, MFA, is the director of education and community engagement at Palm Beach Dramaworks. As a professional actor, director, and educator, Cadwallader is committed to providing strong vibrant arts and arts integration opportunities for educators and students in order to nurture creativity, inspire potential, build confidence, and encourage self-expression. He has an MFA from Western Illinois University, and is currently the president of Florida Theatre Conference. He is a proud member of Actors’ Equity Association and the Screen Actors Guild (SAG-AFTRA).
Frank Cerabino, MSJ, graduated from the U.S. Naval Academy in Annapolis, MD, and served five years in the Navy. He received a master’s degree in journalism at Northwestern University, and worked at the City News Bureau of Chicago and the Miami Herald. Cerabino joined the Palm Beach Post in 1989. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU.

Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. He is the son of author Margaret Truman and former New York Times managing editor E. Clifton Daniel Jr. Daniel is the honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO. In addition to lectures on his grandparents and White House history, he currently portrays his grandfather onstage in the one-man show, Give 'Em Hell, Harry!

Lenny Dave is a nationally recognized comedy historian, speaker, author and humorist. He informs and entertains a wide variety of Active Senior, temple and synagogue audiences…and he’s been doing so for over 30 years! Dave invites his audience to recall and relive so many happy memories of a time when the best comedy was funny…and clean! A two-time "Speaker of the Year" nominee, Dave is co-author of Infinite Inspirations and Let Your Leadership Speak. His credentials also include a two-year term as (international) President of the Association for Applied & Therapeutic Humor.

Congressman Ted Deutch represents Florida’s 22nd district, home to communities in northern Broward County and southeastern Palm Beach County. Now serving his sixth term in the 116th Congress, he is the Chairman of the House Ethics Committee and a senior member of the House Judiciary Committee and the House Foreign Affairs Committee, where he serves as the Chairman of the Middle East, North Africa, and International Terrorism Subcommittee.

Bert Diament, PhD, is a Florida licensed psychologist, and a graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive Behavior Therapy in New York. He has trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. He is also a Gottman Institute certified Seven Principles of Marriage educator.
Claudia Dunlea, PhD, is a senior instructor of history at FAU. She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two international publications. Among other topics, she is teaching courses on WW2, aspects of the Holocaust, and modern Germany’s attempt to deal with its Nazi past.

Samuel M. Edelman, PhD, is the former dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East. Edelman is also a frequent lecturer on world affairs issues for the high end cruise ship industry.

Meredith Ellis, PhD, is an assistant professor of biological anthropology at FAU. She has a PhD in anthropology (2014) from Syracuse University, as well as an MA in anthropology (2011) and an MA in English Language and Literature (2005) from the University of Rochester. She is a bioarchaeologist who specializes in theoretical approaches to understanding the past through skeletal remains, particularly the remains of subadults (children), and remains from the 19th century U.S.

Ira Epstein, PhD, co-author of the Proficient Reader, served as professor and chair of the Communication Skills Department at LaGuardia Community College, CUNY and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the 70s as part of a UJA program. Epstein earned his BA and MA from Brooklyn College, CUNY and his PhD from Fordham University.

Wes Ervin, PhD, received his BA, MA, and PhD in Asian Art History from the University of Chicago. He has lectured at New York University, Harvard University, and numerous conferences in Europe over the last 25 years. After retiring in 2017, he presented a course on “Two Thousand Years of Jewish History in India” at the Osher/FAU Boca Raton. He also volunteers as a docent at the Norton Museum of Art in West Palm Beach.
Bill Farran, combining his love for art and history, explored Eastern Europe’s Wooden Synagogues. Since they were all destroyed by the end of the Holocaust, Farran’s research, through photographs, drawings, and stories has allowed him to recreate these “Lost Treasures” as linocuts and woodcuts. Through his study of the shtetls Farran has learned about Eastern European Jewish history, and has presented at the 92nd Street Y, many synagogues, libraries and genealogy meetings. He has authored a book and writes a quarterly column.

Sheryl Flatow has written about theatre and dance for more than 30 years. She curated major exhibitions in San Francisco on Stephen Sondheim, Richard Rodgers, George Gershwin, George Balanchine, and several others. She has also conducted public interviews with leading figures in the arts, including Patti LuPone, Sheldon Harnick, Natalia Makarova and Estelle Parsons. In addition, Flatow wrote the CD liner notes for Into the Woods and Jerome Robbins’. 

Luis Fleischman, PhD, received his PhD, and MA in Sociology from the New School for Social Research in New York City, and a BA in Political Science from Tel Aviv University. He is currently a professor of Sociology at Palm Beach State College. Previously he worked for the Jewish Federations of Palm Beach County as Vice President for community and political relations where he worked on issues related to the Middle East, U.S. national security and domestic issues. Fleischman is the author of Latin America in the Post-Chavez Era: The Threat to the U.S. Security.

Aubrey L. Glazer, PhD, (University of Toronto, 2005) is Senior rabbi of Shaare Zion Congregation, Montreal, as well as director of Panui: an open, contemplative space for researching, reflecting and teaching Jewish mysticism in a dynamic and authentic way to build conscious, compassionate community. Glazer co-leads Jewish meditation retreats at Makor Or with Zoketsu Norman Fischer. His most recent books include: Mystical Vertigo; Tangle of Matter & Ghost and God Knows Everything is Broken: Bob Dylan’s Gnostic Mystical Songbook (forthcoming).

Myrna Goldberger has been a presenter for 25-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Goldberger has had more than 50 years of experience in educational programming, including Elderhostel and special function and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men.

- Recipient of the 1999 Excellence in Teaching Award
Harvey Granat leads an exciting life as a performer and music historian. He performs at various supper clubs, resorts and other cultural venues including Lincoln Center, Norton Museum, Feinstein’s at the Regency, Metropolitan Room, Birdland and Canyon Ranch, where he has performed more than 250 shows. Musical Director: Gary Lawrence.

Mark C. Gridley, PhD, is a professional jazz saxophonist-flutist-bandleader. He taught jazz history at Case Western Reserve University, where he developed America’s most widely used introductions to jazz: Jazz Styles (Prentice-Hall) and its abridged edition, Concise Guide to Jazz. He has written extensively for Encyclopedia Britannica, Groves Dictionaries of Music, and various academic musicology journals. Gridley has been honored by the Educational Press Association of America’s Distinguished Achievement Award, and he is listed in Marquis Who’s Who in America.

Mehmet Gurses, PhD, is a professor of political science at FAU and comparative politics and international relations editor of the journal Politics and Religion (Cambridge University Press). His research interests include ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and the Middle East. He is the author of Anatomy of a Civil War: Sociopolitical Impacts of the Kurdish Conflict in Turkey (University of Michigan Press, 2018) and co-editor of Conflict, Democratization and the Kurds in the Middle East: Turkey, Iran, Iraq, and Syria (Palgrave Macmillan, 2014). Gurses has also published extensively in a variety of journals.

- Lifelong Learning Professorship of Current Affairs, 2019-20

Lisa Gutkin is best known as the Grammy Award-winning violinist, singer, and songwriter of the renowned Klezmatics, and for her score and performance in the two-time Tony Award winning play Indecent, by Paula Vogel. She has co-authored songs with Anne Sexton, Maggie Dubris, and Woody Guthrie, performed and composed for Sex and the City, played in Sting’s musical The Last Ship, and is a MacDowell Fellow. She has taught and lectured on Klezmer and other fiddle styles throughout the world including St. Petersburg, Russia. Her first film score for Pearl Gluck’s Summer premiered at Lincoln Center in 2018. lisagutkin.com

Taylor Hagood, PhD, is a professor of American literature at FAU. He has published several books, including Faulkner: Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe, and was a Fulbright Professor at the University of Munich (2009-10).

- Lifelong Learning Professorship of Arts and Letters, 2014-15
Karissa Haugeberg, PhD, is an assistant professor of history at Tulane University. Her first book, *Women Against Abortion*, was published by the University of Illinois Press in 2017. She co-edited the textbook, *Women’s America: Refocusing the Past* and is completing a book on the history of nursing in the U.S. since 1960. She teaches courses about U.S. women’s history and the history of medicine.

David Head, PhD, teaches history at the University of Central Florida. He is the author of *Privateers of the Americas: Spanish American Privateering from the United State in the Early Republic* (Georgia, 2015) and editor of two works: *Encyclopedia of the Atlantic World* (ABC-CLIO, 2017) and *The Golden Age of Piracy* (Georgia, 20818). His newest book, *A Crisis of Peace: George Washington, the Newburgh Conspiracy, and the Fate of the American Revolution*, will be published by Pegasus Books in December 2019. He received his PhD in history from the University at Buffalo.

Anette Isaacs, MA, born and raised in Germany, received her academic education at Emory University in Atlanta, the University of Vienna, Austria, and the Free University in Berlin and holds master’s degrees in history, political science and American studies. She teaches at the Lifelong Learning departments of Oakton College, the College of Lake County, Harper College and McHenry County College in Evanston, IL, where she presents lectures and seminars on more than 30 different topics pertaining to her home country’s history, culture, politics, and society. anetteisaacs.com

Shelly Isaacs, MA, is the founder and host for Cafe Cinematheque, where he shares his passion for film in venues throughout South Florida. Isaacs was a creative director/writer/producer and director in advertising, specializing in film, TV and radio promotion. He holds an MA in media ecology studies from New York University, where he also taught graduate level courses in cultural studies. In 2009 he launched Cinematheque at Sea, making his program available on luxury cruises throughout the world.

Courtney Jones, DMA, is an award-winning Yamaha solo performing and recording artist who has also emerged as a leading figure in contemporary performance, chamber conducting, pedagogy, and service to inner-city youth through music outreach programs. Jones completed his doctor of musical arts and taught at UCLA, served as a visiting professor of trumpet at the University of Iowa; lecturer of music at Columbus State University, and; is currently the assistant professor of trumpet and artistic director of jazz and chamber ensembles at FAU.
Andrew Kahn has studied political and social science at Johns Hopkins University, the Universities of Pittsburgh and Maryland, and the New School University in New York. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. Kahn helped found AEGIS, the Association for Education in Global-International Studies at Stanford University.

Michael Kazin, PhD, is a professor of history at Georgetown University and editor of Dissent. He is an award-winning author, and has contributed to The Washington Post, The Nation, Democracy, The New York Times Book Review, Foreign Affairs, and many other publications and websites.

Stephen Kowel, PhD, earned his doctorate in electrical engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, the University of Alabama in Huntsville, and the University of Cincinnati, where he also served as dean of the College of Engineering. Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses, and 3-D autostereoscopic displays. He has been elected a Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and of the Optical Society of America (OSA).

Al Kustanowitz, MBA, is a long-term devotee of Jewish humor. In 2009, after a 36-year career at IBM, Kustanowitz founded Jewish Humor Central (jewishhumorcentral.com), an internet blog. He has published 11 books on Jewish humor based on his more than 3,000 blog postings. He earned his MBA and BChE degrees from the City University of New York and taught computer science courses at the Courant Institute of Mathematical Sciences at New York University.

Irving Labovitz, JD, is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. Since 2003, he has served as an adjunct professor at FAU.
**Terryl Lawrence, EdD,** earned her doctorate in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the humanities. She wrote the preface to Chaim Potok’s *Artist in Exile* and has taught photography, drawing and art history in many public and private institutions. She currently teaches art history and mythology at Palm Beach State College and Broward College.

**Aaron Leonard** is the author of *Heavy Radicals: The FBI’s Secret War on America’s Maoists and A Threat of the First Magnitude: FBI Counterintelligence & Infiltration: From the Communist Party to the Revolutionary Union*, which tells the story of the informants who penetrated the highest levels of radical organization. He is a regular contributor to the *History News Network, Jacobin,* and *Truthout.* He has a bachelor’s degree in history from New York University and is currently working on a book on the FBI and the folk singers of the 1940s & 50s. He lives in Los Angeles.

**Holly Lichtenfeld** has worked on sustainability, the environment and climate change issues for more than 20 years. She served on the board of the Northern California Solar Energy Association and led marketing for a solar energy company that did high impact installations including ones at Googleplex. She currently works with companies, governments, and organizations in renewable energy, energy efficiency, and other areas that reverse climate change. She is a climate reality leader who has been trained by former U.S. Vice President and Nobel Laureate, Al Gore, to educate the public about climate change.

**Mark David Luttio, PhD,** has been a professor at Lynn University for over 17 years. He is a U.S. citizen, but born and raised in Asia, and thus finds himself at home in the international ethos of Lynn. He has traveled and lectured in numerous international venues, most recently at the University of Haifa, Israel, Rio de Janeiro, Brazil and at Sophia University, Tokyo, Japan. Luttio’s research interests are in the area of comparative religion and he has published works on *The Chinese Rites Controversy and Mortuary Customs and Rituals in Asia,* as well as an introductory textbook on the subject of World Religions Conflict. lynn.edu/news/2017/dr-mark-luttio

**Rod MacDonald** began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 15 CDs, including the 2018 release *Beginning Again,* and recently published his first novel, *The Open Mike.* He performs in festivals, concerts and clubs locally and throughout North America, Europe, solo and with the bands Big Brass Bed and Rod MacDonald & The Humdingers.

- Recipient of the 2012 Distinguished Faculty Award

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30 OLLI Boca at FAU Winter Programs 2019
Rod MacDonald and the Humdingers - Rod MacDonald, guitarist; Bill Meredith, drummer; Brad Keller, keyboardist; Doug Lindsey, bass and vocalist; John Smotherman, lead guitarist.

Lindsey not pictured.

Margery Marcus, EdD, is retired from Broward County Public Schools. She has taught English at every grade level from middle school through graduate school, and is currently focused on lecturing to adult audiences. Her enthusiasm for sharing great stories motivates her to bring literature to life for her audiences. Marcus holds a bachelor’s in English, and a master’s and doctoral degree in education.

Oge Marques, PhD, is a professor of computer science and engineering in the College of Engineering and Computer Science and, by courtesy, a professor of information technology in the College of Business at FAU. He is a world-renowned expert in the area of intelligent processing of visual information, which encompasses the fields of image processing, computer vision, human vision, artificial intelligence (AI) and machine learning. He is the author of ten technical books, one patent, and more than a hundred scientific articles in his fields of expertise.

Doug McGetchin, PhD, specializes in the history of connections between modern Europe and South Asia. He is the author of *Indology, Indomania, Orientalism: Ancient India’s Rebirth in Modern Germany* (2009) and several edited volumes. His history courses include world, Germany, India, Gandhi, WWII, and Peace Studies. He is the associate director of the FAU Peace, Justice, and Human Rights (PJHR) Initiative for the Jupiter campus.

• Osher Lifelong Learning Institute Professorship in Arts and Humanities, 2018-19

Jon Meacham, presidential historian and Pulitzer Prize-winning author, is one of America’s most prominent public intellectuals. A contributor to *TIME* and *The New York Times Book Review*, Meacham is a highly sought-after commentator, regularly appearing on CNN and MSNBC. Known as a skilled orator with a depth of knowledge about politics, religion, and current affairs, Meacham brings historical context to the issues and events impacting our daily lives. Meacham is a co-author of the recently released book, *Impeachment: An American History*, which reveals the complicated motives behind the three impeachments in U.S. history. jonmeacham.com
Middle Bridge Trio - Valentin Mansurov, Palm Beach Symphony’s principal second violinist; Marina Lenau section first violin of the Palm Beach Symphony, and; Jeff Adkins double bassist.

Jeff Morgan, PhD, is an English professor at Lynn University, and the author of Sarah Orne Jewett’s Feminine Pastoral Vision: The Country of the Pointed Firs and edited a 2003 edition of her novel. His latest book, American Comic Poetry, appeared in 2015. An educator for nearly 40 years, Morgan is also the author of numerous essays and poems. He earned his BA in English from Ohio University, his MA in English from Pan American University, and his PhD in English from Case Western Reserve University.

Jeffrey S. Morton, PhD is a professor of political science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, and has contributed to articles that have appeared in the Wall Street Journal and New York Times.

• Lifelong Learning Society Distinguished Professor of Current Affairs, 2005-08
• Recipient of the LLS 2002 Excellence in Teaching Award


Marc Newman is a historian and author of 70 national and international publications, books and articles. Newman has been the recipient of numerous awards in education and history on the national and state levels. He has appeared on several television programs, and was highlighted on the C-SPAN American History Channel nationwide.
Daphne Nikolopoulos, writing as D.J. Niko, is the author of *The Sarah Weston Chronicles* archaeological thriller series. She also is author of *The Judgment*, a historical novel set in 10th century BCE Israel and Egypt, which was awarded a national bronze medal in the Independent Publisher Awards. A career journalist who has worked in the U.S. and Europe, Nikolopoulos is currently the editor in chief of *Palm Beach Illustrated* magazine and editorial director of Palm Beach Media Group. A native of Athens, Greece, she is a second-year MFA candidate at the University of California, Riverside.

Ralph Nurnberger, PhD, taught history and international relations at Georgetown University for 38 years. He received the Excellence in Teaching Award from the Graduate School of Liberal Studies in 2003. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He earned his bachelor's degree from Queens College, his master's degree from Columbia University and his doctoral degree from Georgetown University.

PinkSlip Duo - Joan Friedenberg, PhD, professor emeritus, Southern Illinois University, is a 30-year professor of education and author. Friedenberg is a classically trained musician who plays keyboard, guitar, autoharp, and sings harmony vocals. Bill Bowen, 35-year journalist, including working 23 years at the *Palm Beach Post*, plays guitar, harmonica, and banjo and is the vocals for the duo.

Robert G. Rabil, PhD, is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and U.S.-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a professor of political science at FAU.

- Lifelong Learning Professorship of Current Affairs, 2018-19, 2012-13
- Recipient of the 2008 Excellence in Teaching Award

Karen Roberts, PhD, is an art historian and artist who teaches at FAU, Nova University and is professor emerita at Broward College. As a Professor of the Year and recipient of two Endowed Teaching Chair awards, she has been lecturing in the tri-county area museums and art organizations for many years. Her research reviews art as the reflection of cultural values and includes varied themes such as meaning in modern art as well as art forgery. Roberts has traveled throughout the United States, Europe, Russia, Japan and China to pursue first hand experience.
Toby G. Rossman, PhD, held the rank of tenured professor of environmental medicine at New York University School of Medicine until 2009, when she ended her tenure. She was also director of the molecular and genetic toxicology research program. She has taught since 1968. She received research funding for the genetic effects of environmental carcinogens for over 30 years, mainly from the NIH. She has published over 120 peer-reviewed articles and edited one book and was on the editorial boards of four scientific journals.

SAMM & The Jamie Ousley Jazz Trio - Sharon A.M. Mapp, (SAMM), was born in Trinidad, West Indies, and influenced as a child by her father’s love for Jazz and Latin music. Since 1993 she has been performing in South Florida and New York. Jamie Ousley is associate professor of jazz bass and coordinator of jazz studies at Florida International University.

Edward Shapiro, PhD, received a bachelor’s degree from Georgetown University and a doctoral degree from Harvard University. Shapiro taught at the University of Maryland, St. John’s University in Collegeville, Minnesota, and at Seton Hall University in South Orange, New Jersey. He retired from Seton Hall as a full professor and has authored several books, and several hundred essays and book reviews.

Rabbi Barry Silver, JD, graduated from FAU in political science in 1979 and Nova Law School. He is a civil rights/public interest attorney, included in Who’s Who of American Law for decades due to "outstanding contributions to the betterment of society." Silver served in the Florida Legislature and was named the most effective environmental legislator by the Sierra Club. He has served as rabbi of congregation L’Dor Va-Dor for 20 years, and founded the Interfaith Justice League and the Palm Beach County Environmental Coalition. He has led interfaith dialogues, debates, conferences and has been a popular lecturer in adult education for 35 years in many venues.

René Silvin, MBA, was born in New York, and grew up in Swiss boarding schools. After earning his bachelor’s degree from Georgetown University in 1970 and two MBAs from Cornell University in 1972, he spent 25 years in the investor-owned hospital industry. Since retiring, René has published five books, and continues to add lecture topics, through offering well-researched, glamorous stories with historical significance, infused with personal experiences.
Kristen Soltis Anderson is a pollster, speaker, commentator, and author of *The Selfie Vote: Where Millennials Are Leading America (And How Republicans Can Keep Up)*. Kristen is co-founder of Echelon Insights, an opinion research and analytics firm that serves brands, trade associations, nonprofits, and political clients. She received her master’s degree in government from Johns Hopkins University and her bachelor’s degree in political science from the University of Florida. Soltis Anderson is currently a Term Member of the Council on Foreign Relations.

Kurt F. Stone, DD, is in his 22nd year with OLLI Boca. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry.

- Recipient of the 2004 Excellence in Teaching Award

Sophia Stone, PhD, is an assistant professor at Lynn University, who teaches interdisciplinary courses in philosophy and religion. Her research examines Plato’s dialogues through the development of Greek mathematics during the 5th and 4th centuries BCE. Stone earned her bachelor’s degree in philosophy at UC Berkeley and her master’s degree in philosophy at the Dominican School of Philosophy and Theology. She completed her doctoral degree in philosophy with an emphasis in philosophy and literature.

Stanley H. Teitelbaum, PhD, is a clinical psychologist affiliated with the Training Institute for Mental Health in NYC. He is the author of three books: *Sports Heroes, Fallen Idols; Athletes Who Indulge Their Dark Side and Illusion and Disillusionment*. Teitelbaum has appeared on more than 50 national television and radio shows, including ABC’s Nightline, Good Morning America, 20/20, and Court TV. He is a featured guest blogger on *Huffington Post*.

Michael Tougias is a NY Times Bestselling author of 29 books including *The Finest Hours* which was brought to the big screen by Disney starring Chris Pine and Casey Affleck. His nonfiction books primarily focus on lesser-known historical events. He lectures across the country. His latest book, *So Close To Home*, chronicles the first U-boat to enter the Gulf of Mexico and the survival at sea story of an American family who was on a ship torpedoed by this German submarine.
Trio Rodin - David Pedraza, violist, started his musical studies at 14 in the OCJM under Jose Vazquez; Sheng-Yuan Kuan, pianist, holds degrees from the Peabody Conservatory of Music, Yale School of Music and the Manhattan School of Music; Stojo Miserlioski, clarinetist, native Macedonian, who first started playing the clarinet at the age of eleven.

Sofiya Uryvayeva Martin, PhD, is a pianist who has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Uryvayeva Martin’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.” sofiyamusic.com

Kevin Wagner, PhD, received his JD, MA and PhD in political science from the University of Florida. He is currently the chair of the political science department and a member of the Executive Council of the Florida Political Science Association. He is currently president of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews, and he has been featured on many national television shows.
• Lifelong Learning Professorship in Current Affairs, 2017-18, 2013-14

Words...Alive!, the reader’s theatre performing group, was founded by Carol Clarke Geshlider and fellow actress, the late and beloved Eunice Bernard 18 years ago. Every year, Words...Alive! continues to grow and expand with new programs, new clients, and an impressive roster of professional and well-known actresses.

Marcia Jo Zerivitz, LHD, is the founding executive director of the Jewish Museum of Florida - Florida International University, has been a Florida community trailblazer for more than half a century, serving in leadership and professional positions for national, state and local Jewish organizations.
Doris Kearns Goodwin is a world-renowned presidential historian, public speaker and Pulitzer Prize-winning, New York Times #1 best-selling author. Her seventh book, “Leadership in Turbulent Times,” is a culmination of Goodwin’s five-decade career of studying the American presidents, focusing on Presidents Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt and Lyndon Baines Johnson. Goodwin weaves her discussion of the times when these Presidents led the country into a look at our current affairs.

Wednesday, Feb. 12, 3:30 p.m
Carole and Barry Kaye Performing Arts Auditorium
777 Glades Road • FAU Boca Raton campus
Book signing to follow lecture

OLLI Patrons $33
Purchase tickets at fauevents.com using promo code OLLIGoodwin
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For additional questions, call 561-297-6124

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www.fau.edu/larkin
WPL01072 Spielberg and History

Presenter: Stephen Berk, PhD
Date: Tuesday, January 7
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Every Spielberg history film has one grand historical scene. This lecture deals with Schindler’s List, Saving Private Ryan, and Amistad. Video clips be will shown from these movies and their historical accuracy will be discussed.
**WPL01073**  
**Music, Rebellion, and Repression in the Sixties**  
Part I: Burying the ‘50s / Birthing the ’60s, 1960-1967

**Presenter:** Aaron Leonard  
**Date:** Tuesday, January 7  
**Time:** 3 – 4:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

There was an array of radical political forces at the heart of events in the course of the tumultuous sixties. At every turn they were met by their opposite number in the government, often embodied in the FBI. Meanwhile, in the midst of all of this, a new culture was brought forward. This lecture will focus on the formative period of the decade, from the “Beatnik Riot” in Greenwich Village, the HUAC riot in San Francisco, to the transformative year of 1967 with the anti-war march on the Pentagon and the Monterey Pop Festival. By using official and formerly secret documents, video clips, and abundant music from the era, the program will reanimate the past, while pulling the curtain back on the secrets of this critical period.

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**WPL01074**  
**After the Beatles:**  
The Songs of John, Paul, George & Ringo

**Presenters:** Rod MacDonald & the Humdingers  
**Date:** Tuesday, January 7  
**Time:** 7 – 9 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

By the time the Beatles broke up in 1970, they were the top-selling group in history, and still are. The four members, not yet 30 at the time, then went on to successful solo careers, each topping the charts on their own. While George Harrison expressed his spiritual leanings in *Isn’t It a Pity*, and John Lennon tried to *Imagine* a different world, Paul McCartney became the biggest-selling songwriter of all time with such pop classics as *Live and Let Die*, and Ringo Starr led his All-Star band on *It Don’t Come Easy* tours. Join MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.
Divine Justice: The Clerical Detective Novel

Presenter: Margery Marcus, EdD
Date: Tuesday, January 7
Time: 3 – 4:30 p.m. Place: Continuing Education Building, 31-D, Rm. 103

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

English Writer, G.K. Chesterton invented the clerical detective in 1910 when he created Father Brown, a Roman Catholic priest who uses his observational and philosophical insights to solve crimes in his small parish in the Cotswolds. Fifty years later, American writer Harry Kemelman, inspired by Chesterton, wrote *Friday, the Rabbi Slept Late*, introducing Rabbi David Small, a Talmudic scholar dealing with temple politics and murder. The first Rabbi Small book won the coveted Edgar Award for Best First Novel in 1964, attesting to its universal appeal.

Marcus examines the reasons for the popularity of clerical detective novels. She discusses a variety of fictional sleuths from different religious backgrounds including Methodist minister, Reverend Randallph; army pilot turned Episcopal priest, Clare Fergusson; intrepid Celtic nun, Sister Fidelma, and Shaker sleuth, Sister Rose Callahan. Marcus’ lecture is accompanied by a PowerPoint presentation and a reading list aligned with the lecture.

A Turbulent Time: How the Late 1960s Challenged American Democracy and Culture

Presenter: Burton Atkins, PhD
Date: Wednesday, January 8
Time: 12:30 – 2 p.m. Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The late 1960s, and especially 1968, was a tumultuous and challenging time in the United States and around the world. Mass protests against the war in Vietnam and in support of civil rights and racial equality were commonplace. Urban unrest racked major American cities. The assassinations of Martin Luther King and Robert Kennedy, coming so soon after President Kennedy’s assassination, led many to fear that the country’s democratic foundations were crumbling, and the chaos surrounding the 1968 Democratic National Convention in Chicago only confirmed, for many, that our basic institutions were indeed under threat and weren’t to be trusted. A social and political counter-culture, spawned largely on college campuses, used everything from protest to music to inspire resistance to the “establishment” and, by the late 1960s, its influence was spreading throughout American society. Everything from politics to popular culture seemed touched by these events. This presentation will be a retrospective analysis of this turbulent time. Using clips from several notable movies such as *Cool Hand Luke*, *The Graduate*, *In the Heat of the Night*, and *Easy Rider*, as well as music and other aspects of popular culture, the lecture will examine how the events of the late 1960s left an indelible mark on our country and its values.
WPL01081D | What Makes a Masterpiece?

Presenter: Karen Roberts, PhD  
Date: Wednesday, January 8  
Time: 10 – 11:30 a.m.  
Place: Continuing Education Building, 31-D, Rm. 103

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Why are some artworks considered to be masterpieces? What makes an art piece memorable? Masterpieces are revered both in their own day and their fame is an influence throughout the ages. Art forms like painting, architecture and sculpture use the design elements of line, shape, color, and texture. Every culture creates its own style by a particular combination of these elements. Master artists uniquely combine these elements to create new images that surpass their peers. How does this happen? In this program, internationally recognized works of Leonardo Da Vinci, Frank Lloyd Wright, and Michelangelo will be shown within the context of their own time period. What makes their art distinctive and how their art influences future artists and society will be presented. No previous art experience is necessary.

WPL01091 | Saying the Unsayable: How Film has Crafted an Enduring Memory of the Holocaust

Presenter: Burton Atkins, PhD  
Date: Thursday, January 9  
Time: 10 – 11:30 a.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Elie Wiesel once suggested that filmed images can serve as an alternative language for trying to “say what is unsayable.” He was, of course, suggesting how a medium like cinema can craft a historical record of the Holocaust and speak in unique ways across generations. Films about the Holocaust have indeed explored a range of issues associated with the Third Reich’s “final solution” and have done so through documentary, dramatic and sometimes even comedic form. This presentation will draw on that tradition and, using clips from films such as Night and Fog, Judgment at Nuremberg, The Pawnbroker, and Denial, explore how movies serve as “visual texts” for examining the history and memory of the Holocaust.
WPL01093  The Comedy of Carol Burnett

Presenter: Ira Epstein, PhD  
Date: Thursday, January 9  
Time: 3 – 4:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

For 11 years, beginning in 1967, Carol Burnett was the undisputed leader in television entertainment. On her long-running program for the CBS television network, The Carol Burnett Show, the multi-talented and gifted comedienne expanded and upgraded the concept of the television variety show, mixing song and dance routines, elegant costumes, and zany humor sketches in ways that appealed to a massive audience. This lecture will explore the career of this much-beloved comedienne through the use of numerous video clips.

WPL01094  Tracing a Genre:  
How Jewish Wedding Music Became Klezmer

Presenter: Lisa Gutkin  
Date: Thursday, January 9  
Time: 7 – 8:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The celebratory instrumental music of the Eastern European Jews is not unknown to the world. One phrase of anything that sounds like Fiddler on the Roof gets a nod of recognition. But why? What are the characteristics that make this unique style, synthesized from many traditions? How did ancient cantorial prayer grow into a dance music that would eventually charm even Benny Goodman and the jazz musicians of America? When did the instrumental music mix with the vocal ballads of the Yiddish choruses and theater to become this modern genre called Klezmer? With live examples played by Gutnik on the violin, and recorded musical examples, the influential styles of the local musicians in the Pale of Settlement that shared their sounds with their Jewish neighbors will be explored, then traced, as it mixed with Yiddish Theater from Moscow to New York, inspired folk bands like the Weavers, became concert music with stage bands like the Klezmatics, and wove its way through Paula Vogel’s Tony Award Winning Musical Drama, Indecent.
**Educated: A Memoir by Tara Westover:**

Reading and Discussion

Presented by: Words...Alive!
Date: Friday, January 10
Time: 3 – 4:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Educated, A Memoir, shares the heartbreaking and heartwarming attempt of the author to free herself from the limitations of her birth and environment to realize the freedom to be self-created. In her strict and radical Mormon family, girls who coveted education were considered sinful. And yet beyond all expectations, she pursued a life of the mind at the cost of losing the family she loved. The memoir is vividly brought to life by the Words... Alive! performers and will challenge your definition of family and ask you to reevaluate your own education. It will ask you how you know if what is true is really true. Tara Westover, the author, has a PhD in history and has a great story to tell. It is an honor to give her book a staged reading. With three professional actresses acting all the parts with only scripts, Words... Alive! has been bringing books and programs to life for more than 17 years. The program will be followed by a question and answer period designed to involve the audience and provoke further interest in the subject, the author, and in reading!

**Chai Fidelity:**
Our Favorite Jewish Songs and the Fascinating Stories Behind Them

Presenters: PinkSlip Duo - Joan Friedenberg, PhD and Bill Bowen
Date: Tuesday, January 14
Time: 7 – 8:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Music of the Jewish People, like their history, can reflect both the pain of tragedy and the joy of celebration. Jewish music spans biblical to modern times (from Isaiah to Arlo), and often includes musical genres such as traditional and modern religious, Russian-Jewish folk, Israeli folk, American folk, American folk-rock, Big Band, jazz, American Songbook, Sephardic, Klezmer, Hollywood, Broadway, and popular. Singing duo Friedenberg and Bowen, will present commentary about Jewish music and Jewish musicians, and will perform their favorites in English, Yiddish, Hebrew, and Ladino, while the audience views the lyrics on the screen and sings along. Their commentary, accompanied by slides, contains fascinating well-researched facts, blended with heartfelt revelations about Friedenberg’s 30-year search for lost family, an odyssey that included trips to Cold-War USSR, the Hungarian countryside, and to German concentration camps in Poland, which led to astonishing discoveries that proved both heart-breaking and heart-warming, strengthening Friedenberg’s connections to some of the Jewish music many grew up with.
**WPL01154**  Dances of Love, Joy and Dreams! Lecture-Recital: Tango, Waltz, Folk & More

**Presenter:** Sofiya Uryvayeva Martin, PhD  
**Date:** Wednesday, January 15  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

When we listen to dance music, the blood dances in our veins and in our hearts. This concert will contain dances of love, dances of joy, and dances of dreams. Dance is known as “the vertical expression of a horizontal desire.” This magical program proves it very well. It consists of passionate tangos, brilliant waltzes, sensual ballet dances and more. Dance is a fantastic way to lose ourselves in the undulating rhythm of the music. It helps us forget all the problems in our lives and allows us simply to enjoy the moment. Come and lose yourself at an unforgettable evening featuring pianist Uryvayeva Martin. In her inimitable style, Uryvayeva Martin will present one of her unique lecture-recitals. As a pianist as well as a highly knowledgeable musician she offers a double serving of enjoyment. You will hear intriguing stories from the lives of the great composers, and, of course, their music! The combination of a recital and interesting anecdotes adds a new, deeper dimension to the audience’s experience. Prepare to enjoy, learn and have fun!

**WPL01224** Jews of Florida: Centuries of Stories

**Presenter:** Marcia Jo Zerivitz, LHD  
**Date:** Wednesday, January 22  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This first comprehensive history of the Jews of Florida, from colonial times to the present, is a sweeping tapestry of voices spanning centuries. Despite not being officially allowed to live in Florida until 1763, Jewish immigrants escaping expulsions and exclusions were among the earliest settlers. They have been integral to every area of Florida’s growth, from tilling the land and developing early communities to boosting tourism and ultimately pushing mankind into space. The Sunshine State’s Jews, working for the common good, have been Olympians, Nobel Prize winners, computer pioneers, educators, politicians, leaders in business and the arts and more, while maintaining their heritage to help ensure Jewish continuity for future generations. This rich narrative, accompanied by 700 images, most rarely seen, is the result of three-plus decades of grassroots research by Zerivitz, giving readers an incomparable look at the long and crucial history of Jews in Florida.

Book Signing to Follow
**WPL01254  String Trio:**
*Europe Meets America*

**Presenters:** Middle Bridge Trio - Valentin Mansurov, Marina Lenau and Jeff Adkins  
**Date:** Saturday, January 25  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

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The Middle Bridge Trio combines the worlds of European classical string playing and American fiddle music to create an intoxicating blend of concert hall and barn dance. Their fresh take on these two great traditions will have you admiring their skill and thinking about grabbing your neighbor and cutting loose on a do-si-do at the same time. Don’t miss this unique concert event.

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**WPL01273  The Golden Age of Broadway, Part III:**
*Marvin Hamlisch and Harold Arlen*

**Presenter:** Harvey Granat  
**Date:** Monday, January 27  
**Time:** 3 – 4:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

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In this program, Granat will explore the musical genius of Marvin Hamlisch and Harold Arlen through live performances of great songs, stories about the songs and their films and shows, together with rare video clips of some of the greatest performers of our time. Hamlisch, accepted at Julliard at the age of six, went on to be one of the few achieving EGOT status (Emmy, Golden Globe, Oscar and Tony) plus a Pulitzer Prize for *A Chorus Line*. He composed for over 50 films including *Sophie’s Choice* and *Butch Cassidy and The Sundance Kid*. Arlen, the son of a cantor, took his liturgical training and translated it into a catalog of some of our greatest songs from *Blues In the Night* to *Over the Rainbow* and many more. Granat will contrast the two and see how each created an important part of our musical culture.
### WPL01284 St. Augustine

**Presenter:** Taylor Hagood, PhD  
**Date:** Tuesday, January 28  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Another in Hagood’s series that blends travel, history, culture, literature, music, art, and even ghost stories, this program presents the oldest city in the United States, St. Augustine. The city’s story is replete with conquistadors, pirates, magnates, artists, and, of course...the Fountain of Youth! No mere touristic guide, this presentation will contextualize the city historically and culturally, showing its importance throughout centuries and in the present moment.

### WPL01294D The Philosophy of Life

**Presenter:** Sophia Stone, PhD  
**Date:** Wednesday, January 29  
**Time:** 7 – 8:30 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

What makes life meaningful? West and East seem to have different approaches to life. For Socrates, life was not worth living without philosophy. Before Lao Tzu left the city, he wrote down everything he knew and thus the Tao Te Ching, *The Book of the Way*, was created. From Socrates we have dialectical argument and disagreement. From Lao Tzu we have harmony, acceptance and mindfulness - non-judgment awareness. Which way of life is best? Learn about different philosophical approaches to life from Buddhism, Taoism and the ancient Greeks. Come prepared to engage with others, to think for yourself, and to share, question, and validate for yourself your own philosophy of life. The program will be a combination of lecture, small group and large group discussions. Participants will leave with a better understand of the historical background of Socrates’s trial, Plato’s philosophical interpretation of his defense, and the essence of Socrates’s way of life. Participants will learn the Four Noble Truths from Buddhism and how they apply to the attainment of enlightenment. Then participants will understand the basic approach to life from Lao Tzu and to compare and contrast his way of life to Socrates’s way of life. Finally, participants will analyze, evaluate and discuss their own way of life and critically assess the approaches from Socrates, Buddha and Lao Tzu as to whether these approaches conflict or support their own philosophy.
WPL02033D  Dramawise:  
Skylight by David Hare

Presenter: Gary Cadwallader, MFA  
Date: Monday, February 3  
Time: 3 – 4:30 p.m.  
Place: Continuing Education Building, 31-D, Rm. 103

Explore the passion and excitement of Palm Beach Dramaworks’ (PBD) production of the modern classic, Skylight. In this thought-provoking and interactive lecture, Cadwallader leads a discussion about the characters, their relationships, the major themes of the play, and provides insight into the life of the playwright, David Hare. Participants receive a copy of the play prior to class, and a comprehensive, informative PBD Dramaguide written specifically for this production. Participants leave with a deeper understanding of the play and its relevance to today’s Times Up and #MeToo movements.

WPL02044  Memories of Sinatra

Presenter: Bill Boggs, MA  
Date: Tuesday, February 4  
Time: 7 – 8:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

Internationally recognized Sinatra authority, Boggs, tells the story of Sinatra’s fabled career using clips from his historic interview with him, and Sinatra singing and acting at the peak of his career, and with his pals in the Rat Pack. What’s your favorite Sinatra song? Bill will sing it for you.
More Great Jewish Comedians: From the Vaudeville Stage to the Internet

Presenter: Al Kustanowitz, MBA  
Date: Monday, February 10  
Time: 3 – 4:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This presentation is a follow-up to last year’s sold out program and will highlight 15 more of the funniest and most beloved nightclub and television skits performed by the great Jewish comedians of the century and little known facts and anecdotes about their careers. From Danny Kaye and Victor Borge to Groucho Marx and his brothers, Jerry Lewis, Tom Lehrer, Red Buttons, Don Rickles, Rodney Dangerfield and many others, we will trace the evolution of comedy from the days of burlesque and vaudeville to radio, TV, film, nightclubs, comedy clubs, the Borscht Belt, and YouTube. The audience will learn of their origins, their original names (very few didn’t change their names), and laugh as they watch their skillful presentations of jokes and skits. The comedy stylings of these comedians will be analyzed and presented in their original form. Visual images, and audio and video will be used throughout the program.

Lives Well Lived

Presenter: Sky Bergman  
Date: Tuesday, February 11  
Time: 7 – 8:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$L30$ Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

_Lives Well Lived_, Bergman’s directorial debut, celebrates the incredible wit and wisdom of adults 75 to 100 years old who are living their lives to the fullest. Encompassing over 3,000 years of experience, forty people share their secrets and insights to living a meaningful life. Their intimate memories and inspiring personal histories will make you laugh, perhaps cry, but mostly inspire you. _Lives Well Lived_ has now screened in over 150 cities. Beginning with the premiere at the Santa Barbara International Film Festival, the film has won eight awards, and the theatrical run garnered enthusiastic reviews and a 100% fresh rating on Rotten Tomatoes. _Lives Well Lived_ is screening at community and educational institutions around the country, sponsored by organizations such as Aging 2.0, AARP, and Leading Age. A screening at the state capital in Sacramento, California, sponsored by “We Stand With Seniors,” was used to help set the tone for the 2019 legislative session and the need for a Master Plan for Aging.
Leonard Cohen as “Lover, Lover, Lover” of Zion

Presenter: Rabbi Aubrey Glazer, PhD
Date: Monday, February 17
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

From New York’s Chelsea Hotel to his villa in Hydra to his retreat in Mount Baldy Zen Center, how and why does Montreal bard, Leonard Cohen, continue to return to Zion? Always yearning for the “Jerusalem hidden in Jerusalem,” Cohen volunteered to sing for the IDF troops during the Yom Kippur War. Cohen’s songbook continuously returns to this self-described “myth-home,” with clear-cut intentions that: “I’ve never disguised the fact that I’m Jewish and in any crisis in Israel I would be there…I am committed to the survival of the Jewish people.” From this moment of national despair emerged Cohen’s renowned song Lover, Lover, Lover. Come discover hidden gems mined from the Leonard Cohen archive and published for the first time in Glazer’s new book, Tangle of Matter & Ghost: Leonard Cohen’s Post-Secular Songbook of Mysticism(s) Jewish & Beyond. There is nothing as magical as Leonard Cohen’s lyrical poetics of Zion, so come learn and sing through that journey towards “Jerusalem hidden in Jerusalem.”

The Golden Age of Broadway, Part IV:
The Great Lyrics of Dorothy Fields and Sammy Cahn

Presenter: Harvey Granat
Date: Tuesday, February 18
Time: 7 – 8:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Dorothy Fields is considered in a class with Mercer, Gershwin, and Hart; the first woman songwriter to win an Academy Award. Her songs are part of our vocabulary like, Pick Yourself Up, Sunny Side of the Street, Don’t Blame Me and I Can’t Give You Anything But Love. Sammy Cahn came from poverty on the Lower East Side and went on to win four Academy Awards: Three Coins In The Fountain, All The Way, High Hopes and Call Me Irresponsible and to be Sinatra’s “go to” songwriter. Granat produced Cahn on Broadway and has fabulous inside stories to tell about Cahn and Sinatra. This program will combine the live performances of many of their great songs along with stories behind the songs and their films and shows. In addition, the audience will see rare video clips of some of the greatest performers of our time. Granat will examine their contrasting styles, partnerships and work habits and how their personal lives affected their lyrics.
**WPL02194** Classical Selections for Clarinet, Piano and Violin  

**Presenters:** Trio Rodin  
**Date:** Wednesday, February 19  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

|$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember) | $75 for any combination of three events, members only. Bundle purchases are not refundable.

The repertoire to be performed will include works by giants in classical music composition: Mozart, Schumann, Bruch, Kurtag, Monti and more. There will be a combination of standard performance and informative discussion and description before each piece to provide historical and musical context to the work, in order to enhance the audiences’ experience. Programs will be distributed.

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**WPL02254** An Evening of Short Stories  

**Presenter:** Frank Cerabino, MSJ  
**Date:** Tuesday, February 25  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

|$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember) | $75 for any combination of three events, members only. Bundle purchases are not refundable.

_Palm Beach Post_ humorist, Frank Cerabino, returns for another entertaining night of storytelling, but with a new twist. For the past three years, Cerabino has delivered true stories from his _My Butterfly Collection_ to audiences at the Osher Lifelong Learning Institute. This time, Cerabino will be entertaining audiences from his collection of fictional short stories, tales of Florida life told creatively with music and multimedia touches.
**WPL02264**  Your Favorite Songs of the *American Songbook*

**Presenters:** SAMM & The Jamie Ousley Jazz Trio  
**Date:** Wednesday, February 26  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

|$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This will be a live musical performance/concert of jazz vocalist SAMM accompanied by the Jamie Ousley Trio (acoustic bass, piano, and drums). SAMM’s repertoire spans from the great *American Songbook* composers such as Gershwin, Cole Porter, and Richard Rogers, to jazz compositions by Thelonious Monk, to Brazilian classics by Antonio Carlos Jobim, to a few original lyrics she has penned herself. SAMM and Jamie Ousley’s “Unorthodox Duo” CD reached #36 on the U.S. National Jazz Radio charts, and it can be heard at the following link on YouTube: [https://youtu.be/WN2PYZDuNzw](https://youtu.be/WN2PYZDuNzw).

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**WPL02272**  What’s With Jews and Comedy?

**Presenter:** Lenny Dave  
**Date:** Thursday, February 27  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

|$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

What is it about the Jewish culture, the Jewish people, and the Jewish “experience” that not only provides the contextual backdrop for Jews and comedy, but also provides such fertile soil to produce so many of our favorite comedians of the past century? Only the best of the best survived their passage through the narrow and demanding show business gauntlet. They were multi-talented, well-trained and had perfected their craft in Vaudeville, on the Broadway stage, on radio and in motion pictures. Those who “made it” ultimately found their way into your living room as weekly, welcomed guests. For American Jews, though, comedy has always been much more than just a form of entertainment. It has also been an essential channel to connect a group of people with their heritage. This nostalgic, visually engaging, musical and humorous trip down comedy’s Memory Lane includes all of your favorite Jewish laugh-makers of the past 100 years. Who is yours?
WPL03044  Music is My Time Machine:  
A Celebration of the Music of George Gershwin!

**Presenter:** Courtney Jones, DMA  
**Date:** Wednesday, March 4  
**Time:** 7 – 8:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Experience an evening of music conveyed to you through a collaborative consort of visual and aural performance. As a musician who transcends stylistic boundaries, “…he’s like a silk-thread that weaves through the music to create a perfect evening of entertainment.”

Jones presents an innovative approach to performance practice while exploring visual aesthetics and theatrics to enhance solo concerts with the help of Gershwin and more... this is an experience not to be missed!

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WPL03062  Basically Broadway Glee Club  
Concert

**Presenter:** Barbara Brilliant  
**Date:** Friday, March 6  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$5 Members  |  $10 Nonmembers  |  $10 One-time Guest Pass at the Door (Member/Nonmember)

“Basically Broadway Glee Club” presents their final performance! Come see your fellow patrons as they perform songs from your favorite Broadway musicals. This concert is for anyone who enjoys the delight of choral music.
4-WEEK SERIES

**W144A  Buona Sera Cinema:**  
Contemporary Italian Film

**Presenter:** Shelly Isaacs, MA  
**Dates:** Mondays, January 13, 27; February 3, 10, *(Note: No Session Jan. 20)*  
**Time:** 7 – 9:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

Today’s most prominent Italian filmmakers have successfully revived and imbued their cinema with stories that reflect their history, their present problems and the human condition, warts and all. These four films explore the cultural conundrum of a country, from a unique view.

**Week 1:** *Vincere:* The story of Ida Dalser, who fell in love with Mussolini.

**Week 2:** *I am Love:* In a tale of passion, Emma left Russia to live with her Italian husband, the scion of a powerful industrial family.

**Week 3:** *Reality:* In a searing satire of reality TV, Luciano, a charming fishmonger, has an unexpected and sudden obsession with becoming a contestant on a reality show.

**Week 4:** *Human Capital:* The destinies of two families and two generations become entwined in a tale of ambition, greed, desire and social inequality, all brought about by a fatal accident on Christmas Eve.

**W243AD  Enjoying the Music of Duke Ellington and Count Basie**

**Presenter:** Mark Gridley, PhD  
**Dates:** Tuesdays, January 14, 21, 28; February 4  
**Time:** 3 – 4:30 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

This series is a presentation and discussion of the best recordings that Duke Ellington made as a pianist: *Soda Fountain Rag, Lots o’ Fingers, Tonk, Solitude, Reflections in D,* and *Single Petal of a Rose.* Ellington’s most stunning works as a composer, including his *Harlem Airshaft, Transblucency,* and *Black, Brown & Beige.* The quintessential recordings of the Count Basie big band and small groups, will be *Shoe Shine Boy, Lester Leaps In, Dickie’s Dream, Lady Be Good, Pound Cake,* and *Jive at Five,* with emphasis on the solos of saxophonist Lester Young and Young’s disciples, in both the “cool jazz” school and the “soul saxes” school.

**Week 1:** Duke Ellington as Pianist  
**Week 2:** Duke Ellington as Composer  
**Week 3:** Count Basie’s Greatest Big Bands and Small Combos  
**Week 4:** Count Basie’s Top Soloist: Lester Young and his Disciples
**W443A  A Different Approach to Art Appreciation**

**Presenter:** Wes Ervin, PhD  
**Dates:** Thursdays, January 16, 23, 30; February 6  
**Time:** 3 – 4:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

|$50 Members | $65 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

This series is all about discovering, enjoying and appreciating art in a new way. The instructor has selected four broad themes in art history and will present a parade of artworks, drawn from different periods and cultures, that relate to each theme. Many of the works that will be discussed are from museums and collections in South Florida.

**Week 1:** Face-to-Face: What’s behind a self-portrait?

**Week 2:** Who Says Genre Painting is Boring? Many radical developments in art began with experiments on mundane subject matter. How many artists did it take to change a light bulb? (Picasso, Man Ray, Jasper Johns, Alexander Calder…). In this session attendees will consider how artists elevate mundane reality to the realm of art.

**Week 3:** The More Things Change, the More They Stay the Same? This session looks at how artists seem to be forever re-interpreting the past.

**Week 4:** “You Call That Art?” If you are baffled by Contemporary Art, this session is for you. The instructor will help participants engage with works that are poignant, provocative, personal, witty, mysterious, polemical, and playful. Quotes from writings and interviews with some of the leading artists will give insight into what they hope to achieve with their pieces.

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**W242BD  The Nineteenth Century Origins of American Feminist Literature**

**Presenter:** Jeff Morgan, PhD  
**Dates:** Tuesdays, February 4, 11, 18, 25  
**Time:** 12:30 – 2 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

|$50 Members | $65 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

This series will explore how these American authors—Sarah Orne Jewett, Mary Wilkins Freeman, Charlotte Perkins Gilman, and Kate Chopin pioneered the rise of American Feminist Literature. Each session will cover one or two short stories from one of these writers. The stories will be analyzed from various lenses: feminism, realism, and regionalism. The formalist approach will be used, breaking down these stories for plot, tone, character, symbol, setting, and point of view to explore the themes that arise from under each lens. At the end of each lecture, there will be time for questions and answers. As one can tell by the dates, this series will hone in on this extraordinary span of time.

**Week 1:** 1886: Sarah Orne Jewett’s *The White Heron*  
**Week 2:** 1891: Mary Wilkins Freeman’s *A New England Nun*  
**Week 3:** 1892: Charlotte Perkins Gilman’s *The Yellow Wallpaper*  
**Week 4:** 1893 and 1894: Kate Chopin’s *Deseree’s Baby* and *The Story of an Hour*
W243B  Jule Styne: Make Someone Happy

Presenter: Sheryl Flatow  
Dates: Tuesdays, February 11, 18, 25; March 3  
Time: 3 – 4:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

In the course of a career that spanned more than six decades, composer Jule Styne wrote over 1,500 songs and had 200 hits. Most of them were written for musicals, first in Hollywood and then on Broadway. A short list includes *Three Coins in the Fountain*, *I’ve Heard That Song Before*, *Diamonds Are a Girl’s Best Friend*, *Just in Time*, *Make Someone Happy*, *Let Me Entertain You*, *Everything’s Coming Up Roses* and *People*. He worked with more than 20 lyricists and was easily adaptable. He believed in the primacy of the vocalist. He wrote melodies that made the stars shine that much brighter, including Doris Day, Frank Sinatra, Carol Channing, Judy Holliday, Mary Martin, Ethel Merman, and Barbra Streisand. Although he initially made a name for himself in motion pictures, his Hollywood success enabled him to get to Broadway, where he triumphed with such shows as *Gentlemen Prefer Blondes*, *Peter Pan*, *Gypsy*, and *Funny Girl*, among many others.

Week 1: The Hollywood Years  
Week 2: Broadway: 1947-1958, Including *Peter Pan* and *Bells Are Ringing*  
Week 3: Broadway: 1959-1961, Focus on *Gypsy*  
Week 4: Broadway: 1964-1993, Focus on *Funny Girl*

W144B  The Persistence of Cinematic Memory

Presenter: Shelly Isaacs, MA  
Dates: Mondays, February 17, 24; March 2 & 9  
Time: 7 – 9:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

Four Contemporary European films that reflect on life under Soviet rule and its aftermath. Stories of betrayal, collaboration, resistance and transformation.

Week 1: *The Lives of Others*: Germany - In East Germany, a high-ranking Secret Police Investigator follows the life of a playwright whose loyalty is in question.

Week 2: *Kawasaki’s Rose*: In the present-day Czech Republic, a renowned psychiatrist is being awarded its highest honor. With new facts arising, questioning his past, his family must come to terms with the truth.

Week 3: *Strike*: Poland - In this ballad inspired by true events, Agnieska Kowalska, an illiterate single mother and crane operator, inspires the largest labor strike in world history, giving rise to Solidarity and the fall of Communism.

Week 4: *The Teacher*: Slovakia - In 1983, Bratislava, a teacher and well connected party member, uses her power to manipulate both students and parents, until things go too far.
**W383**  
**Music Americana:**  
In Search of Greatness

**Presenter:** Rod MacDonald  
**Dates:** Weds, January 8, 15, 22, 29; February 5, 19, 26; March 4, **(Note: No Session Feb. 12)**  
**Time:** 3 – 4:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

From sheer talent, breaking new ground, or outselling their rivals, a few artists are foremost practitioners of their art: their work is legendary, their styles imitated but never surpassed, their triumphs and losses brilliantly conveyed in their music. From Paul Robeson to Crosby, Stills and Nash; from the Gulag-defying symphonies of Shostakovich to the rock opera of Queen’s *Bohemian Rhapsody*; from the intense lyricism of Bob Dylan to the lyric soul of Nina Simone, great artists rise above their peers and critics to tell our story. This course will examine the work, biographies and enduring importance of these musical artists.

**Week 1:** More Than A Song: Paul Robeson, Dimitri Shostakovich

**Week 2:** Historic Voices: Marian Anderson, Maria Callas

**Week 3:** The Words of Poets: Woody Guthrie, Bob Dylan

**Week 4:** The Great Story: *A Star Is Born, Bohemian Rhapsody*

**Week 5:** Genius at Work: Ray Charles, Stevie Wonder

**Week 6:** The Sweetest Sound: Crosby Stills & Nash, Rod Stewart

**Week 7:** The New Broadway Musical: Bob Fosse/Gwen Verdon, *Hadestown*

**Week 8:** No Time For Crying: Nina Simone, Mavis Staples

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**W582D**  
**Basically Broadway Glee Club**

**Presenter:** Barbara Brilliant  
**Dates:** Fridays, January 10, 17, 24, 31; February 7, 14, 21, 28  
**Time:** 12:30 – 2 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

Experts agree that choral singing is good for us! Everyone is welcome to join the “Basically Broadway Glee Club.” Reading music is not necessary nor is prior experience, although all level of vocalists, including professionals are welcome. There are no auditions except for those who want to sing solos. Each session includes vocalizing, learning repertoire and theory when appropriate. Members will be given music and lyrics. The concert is not compulsory but there has yet to be anyone who chose not to participate. There will be eight rehearsal sessions followed by a concert for friends and family.
W382  Films of the 1930s:
A Visual Retrospective on a Turbulent Decade

Presenter: Burton Atkins, PhD
Dates: Wednesdays, January 15, 22, 29; February 5, 12, 19, 26; March 4
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

As the 1930s began, much of the world was reeling from the effects of the 1929 stock market collapse. In the United States, voters in 1932 turned, en mass, to Franklin Roosevelt and his Democratic Party’s New Deal for a new way forward. In Germany, voters turned to Adolph Hitler’s National Socialists for a solution to their problems, a collective decision that would have vast repercussions across the world. As these events were unfolding, movies were becoming a powerful medium of culture and entertainment. Using this turbulent decade as a backdrop, this series will evaluate the social, cultural and political issues that inform and instruct us about our past. (The film selection and order of presentation are subject to change).

Week 1: The Blue Angel (1930); “M” (1931)
Week 2: Little Caesar (1931); The Public Enemy (1931)
Week 3: City Lights (1931); Modern Times (1936)
Week 4: Gold Diggers of 1933 (1933); 42nd Street (1933)
Week 5: It Happened One Night (1934); Top Hat (1934)
Week 6: Stagecoach (1939); Wuthering Heights (1939)
Week 7: Young Mr. Lincoln (1939); Mr. Smith Goes to Washington (1939)
Week 8: Wizard of Oz (1939); Gone With the Wind (1939)

W381D  Dickens

Presenter: Taylor Hagood, PhD
Dates: Wednesdays, Jan. 15, 22, 29; Feb. 5, 12, 19, 26; March 4
Time: 10 – 11:30 a.m.  Place: Continuing Education Building, 31-D, Rm. 103

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

Charles Dickens was one of the greatest novelists in English literary history. Few writers have ever equaled and perhaps none have ever surpassed him in creating memorable characters and depicting London in the Victorian era. A master of creating the flat character, Dickens skillfully negotiated sentimentality while presenting human cruelty and suffering with edges softened by a gentle sympathy and humor. This series seeks to bring Dickens to life and to delve into his novels to find the deep connections those works achieve.

Week 1: Dickens’s Life and Times
Week 2: Oliver Twist
Week 3: The Old Curiosity Shop
Week 4: David Copperfield
Week 5: Little Dorrit
Week 6: A Tale of Two Cities
Week 7: Great Expectations
Week 8: Our Mutual Friend
**W382D  Art, Conversation, and Collectors**

**Presenter:** Terryl Lawrence, EdD  
**Dates:** Wednesdays, January 15, 22, 29; February 5, 12, 19, 26; March 4  
**Time:** 12:30 – 2 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

In this course we will look at and admire the acquisitions of some of the greatest private international collectors, visit their unique salons, and marvel at their spectacular purchases. European, American, historical and avant-garde works of art will be viewed and interpreted.

**Week 1:** Brilliant Purchases: Henry and Louisine Havemeyer were pioneering American patrons of the arts. They assembled an extraordinary collection of Antique and Impressionist works.

**Week 2:** Charmed Circles: Luminous salons and “at homes” in Europe and America: Gertrude and Leo Stein, The Walter Arensbergs, and others.

**Week 3:** Glamour, Politics, and Society: The aristocratic Sassoon family of Great Britain and, the talented Henry Gays of Paris.

**Week 4:** Proud Possessors in America: J. Pierpont Morgan, the Rockefellers, and Joseph Hirschhorn, etc.

**Week 5:** Society at its Zenith: Mrs. Palmer Potter, Henry Clay Frick and Katherine Dreier.

**Week 6:** The Avant-garde: John Quinn, Michael and Sara Stein, Claribell and Etta Cone.

**Week 7:** Museum Founders: Isabella Stewart Gardner, Gertrude Vanderbilt Whitney.

**Week 8:** Off the Beaten Track: Peggy Guggenheim, Huntington Hartford, Robert and Ethel Scull, and Herb & Dorothy Vogel.

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**W484D  Dance Around the World**

**Presenter:** Jill Adomaitis  
**Dates:** Thursdays, Jan. 16, 23, 30; Feb. 6, 13, 20, 27; March 5  
**Time:** 7 – 8:30 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

Just get up and dance. Participants will spend each session warming up together before attempting to master several different dance forms including the Waltz, Charleston, Cha Cha, Line Dance, and the Soft-Shoe Shuffle, to name a few. More and more seniors are choosing dance, not just as a fun, social pastime, but also as a method for keeping their minds and bodies active. Dancing minimizes depression and increases strength and balance. Dancing protects our hearts, reduces pain and defends us against dementia. Join Us!
From West 44th to the Sunset Strip: The Algonquin Round Table Goes Hollywood

Presenter: Kurt F. Stone, DD  
Dates: Thursdays, January 16, 23, 30; February 6, 13, 20, 27; March 5  
Time: 7 – 9 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

During the 1920s, there was no wittier gathering than the acerbic souls who made up the “Algonquin Round Table” in Manhattan. At any given lunch one might find such wags as Dorothy Parker, George S. Kaufman, Alexander Woolcott, Harpo Marx, Robert Benchley and Robert Sherwood. Many moved west to Hollywood, where they would write some of the best screenplays of all time, drink a lot, and earn unheard of sums of money. In this series, we will view seven of the best movies written by the cynics of the Algonquin Round Table. Their stories, scripts and films would forever change and spice up Hollywood films.

Week 1: Mrs. Parker and the Vicious Circle (1994)  
Week 2: Topaz (1933)  
Week 3: The Little Foxes (1941)  
Week 4: The Scoundrel (1935)  
Week 5: Abe Lincoln in Illinois (1940)  
Week 6: A Night at the Opera (1935)  
Week 7: An Affair to Remember (1957)  
Week 8: The Enchanted Cottage (1945)

Domingo at the Met: A 50th Anniversary Celebration

Presenter: Giuseppe Albanese  
Dates: Fridays, January 17, 24, 31; February 7, 14, 21, 28; March 6  
Time: 3 – 4:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

Placido Domingo marked five decades of musical excellence during the 2018-19 Met Opera season. Albanese will present highlights from his performances in seven Met productions. The works will be shown in chronological order and all are subtitled in English. **Note: There will be a special Valentine’s Day program for the February 14th session.**

Week 1: Rigoletto by Verdi: A 1977 Production  
Week 2: Liusa Miller by Verdi: A 1979 Production  
Week 3: Manon Lescault by Puccini: A 1980 Production  
Week 4: Don Carlo by Verdi: A 1983 Production  
Week 5: Turandot by Puccini: A 1988 Production  
Week 6: Valentine’s Day Special: Great Love Affairs from the World of Opera  
Week 7: Otello by Verdi: A 1995 Production  
Week 8: Samson and Delila by Saint-Saens: A 1998 Production
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WPL01063 There Has Never Been a Better Time to Learn About Climate Change & Possible Solutions

**Presenter:** Holly Lichtenfeld  
**Date:** Monday, January 6  
**Time:** 3 – 4:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

From sea level rise to intense hurricanes, Florida is experiencing the effects of climate change. In this interactive session participants get a global perspective and also discover what a warming planet means, specifically for us here in Florida. Lichtenfeld will explore the latest information on the science and the solutions, some of which even surprise the experts. Participants come away understanding more about the climate crisis and what we can do to make a difference for ourselves, our children and our grandchildren.
What the Nose Knows

**Presenter:** Toby Rossman, PhD  
**Date:** Monday, January 6  
**Time:** 7 – 8:30 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The upper nasal passage is the organ of olfaction (i.e. it allows us to smell odors), and is necessary for all tasting, except for those of the tongue (salt, sugar, bitter, sour and umani). This is accomplished by a large number of proteins called olfactory receptors on the surface of cells. Each olfactory receptor reacts with different chemical odorants, and is encoded by a different gene. The family of olfactory receptor genes is the largest gene family in existence, indicating its importance. Humans have fewer active olfactory genes than do many other species, such as dogs. Recently, olfactory receptors have been found on cells in organs other than the nose. This means that some odorants play a role on other bodily functions, including wound healing and emotions.

Artificial Intelligence and the Future of Society: Technological and Ethical Concerns

**Presenter:** Oge Marques, PhD  
**Date:** Monday, January 13  
**Time:** 3 – 4:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The field of artificial intelligence (AI) has experienced significant growth during the past few years, leading to increasing concerns about the likelihood of AI-powered solutions replacing highly trained humans in a multitude of professions, from truck drivers to radiologists. Along with the speed and intensity at which the technical advancements are reaching the headlines, there are growing concerns about the social, ethical, economical, and philosophical aspects of AI, which have provided the script for many Hollywood blockbusters and successful TV series. This lecture will provide an introduction to AI, with an overview of its foundations and a rich collection of contemporary successful examples of AI in action. There will be an examination of some of the most important technological and ethical concerns associated with the increased use of AI in contemporary life. Some of the most frequently asked questions will be addressed. What does it mean to say that a computer/robot exhibits intelligent behavior? Are we close to solving the general intelligence problem using computers and robots? Will computers/robots replace humans, and, if so, how soon and in which areas? Adopting a balanced and technical approach, and using a rich set of images and videos, Marques will present a large number of examples of applications of AI that will broaden your view of the field and allow a better understanding of its foundations, applications, and implications.
WPL02071  Cyber Insecurity:  
Attack by Internet

Presenter: Stephen Kowel, PhD  
Date: Friday, February 7  
Time: 10 – 11:30 a.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Cyber warfare poses an existential threat. It attacks our privacy, our finances, our security, and our democracy. It is already changing how we behave in almost every aspect of daily activity. As individuals, we must protect ourselves against identity theft and invasion of privacy. Our corporations must contend with theft of intellectual property and network hacking. Our country risks compromise of telecommunications and critical civilian and military infrastructure. The world suffers the effects of fake news that evokes resentment and hatred. Usually the victim gets no warning, and often doesn’t even realize what damage has been done, let alone know how to respond. The attack can come from anywhere, lurking in any electronic system. Even if detected, we may not want the enemy to know because it will escalate. How is this happening? What can we do about it? How do we fight back? This lecture will discuss the current extent of hacking and the options for defensive and offensive measures.

WPL02172D  Is it a Quirk or a Personality Disorder?

Presenter: Bert Diament, PhD  
Date: Monday, February 17  
Time: 12:30 – 2 p.m.  Place: Continuing Education Building, 31-D, Rm. 103

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Have you ever known people who behave erratically and unpredictably? Who don’t seem to care whether they lie, steal or cheat, or are hurting others, as long as they get what they want? Who are very self-absorbed and need an excessive amount of attention? Who are extremely reactive to criticism? Who seem to feel things so deeply that their emotional reactions are overly intense? Who have an excessive need to control others? Who perceive threats when there are none? Who go back and forth between distancing from others and desperately needing them? If so, then there is a good possibility that you have known someone who has a personality disorder. After defining what constitutes a “personality disorder” and briefly reviewing six of the ten personality disorders listed in the most recently published Manual of Mental Disorders used by mental health professionals as a diagnostic tool, four disorders: Narcissistic, Antisocial, Histrionic and Borderline will be discussed in greater detail. There will be time for questions and answers at the program’s conclusion.
**4-WEEK SERIES**

**W543AD**  The Science of Aging:  
Extending Healthy Life

**Presenter:** Toby Rossman, PhD  
**Dates:** Fridays, January 17, 24, 31; February 7  
**Time:** 3 – 4:30 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

This series will describe what biomedical science knows about what controls the aging process. It will include theories of why we age, epidemiology of aging, causes of death, the role of genetics in aging and diseases, and other risk factors such as diet and environmental exposures. Science-based methods to extend healthy life will be discussed, including the roles of diet, exercise, and social interaction. Experimental drugs and other approaches will also be discussed.

**Week 1:** Facts About Aging Around the World and Through Time: Theories of Aging  
**Week 2:** Age-Related Diseases  
**Week 3:** Genetics and Risk Factors  
**Week 4:** Extending Healthy Life
SCHOLARSHIPS MAKE THE DIFFERENCE FOR FIRST-GEN STUDENTS

The Kelly/Strul Emerging Scholars Program awards full scholarships to selected first-generation, low-income students from across Florida, including emerging leaders like Neasha Prince.

Neasha is one of 8,500 first-gen students at FAU and is working to make sure her peers know they are not alone in their journey. She founded First and Proud, an organization that connects students with similar experiences and challenges, as well as the resources to help them along the way. In its first year, the student organization had nearly 800 members.

Thanks to the Kelly/Strul program, Neasha also had the opportunity to attend a conference by the Hispanic Association of Colleges and Universities in Atlanta; that’s where she interviewed for an internship at Kellogg’s — and was offered a summer job on the spot.

“*She had to work two to three jobs to make sure there was food on the table for my sister and me to eat. That’s why receiving the call from the Kelly/Strul team was the best gift I could ever give to my mother, to pay her back for what she’s sacrificed for us.*”

— Neasha Prince, Kelly/Strul Emerging Scholar

**Neasha Prince**
Senior / International Business
College of Business

**Vision:** To embolden fellow first-generation FAU students

**Support:** Kelly/Strul Emerging Scholars Program

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**MAKE A GIFT**
Help thousands of students like Neasha through scholarships and fellowships.
Visit [fauf.fau.edu/giveagift](http://fauf.fau.edu/giveagift)

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1/3 of FAU students are first-gen

2,048 FAU students received Foundation scholarships in 2019

51% of FAU grads in 2018 averaged $23K in debt
WPL01063D  Reading the Bodies of Spring Street: The Bioarchaeology of Nineteenth Century New York City

Presenter: Meredith Ellis, PhD  
Date: Monday, January 6  
Time: 3 – 4:30 p.m.  
Place: Continuing Education Building, 31-D, Rm. 103

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

This course will discuss the discovery, excavation, and analysis of the skeletal remains of some 200 men, women, and children from the burial vaults of the early 19th century Spring Street Presbyterian Church in Lower Manhattan. The bodies were accidentally discovered under a parking lot in 2006 during the construction of what would become Trump SoHo. After their removal in the winter of 2006-2007, seven years of analysis took place at Syracuse University. During that time, researchers worked to learn what life was like for those who attended the church. The church, a radical abolitionist congregation in the rapidly urbanizing Manhattan, was a fascinating intersection of political ideology, racial integration, and changing social and economic landscapes. The skeletons tell us about how those wider changes in New York City’s history impacted the lives and health of the everyday people who walked the city’s streets. Through a lecture accompanied by PowerPoint slides with plenty of images of skeletons and archival documents, as well as a handout, this presentation will tell some of the stories of the fascinating people who were buried during this snapshot of time in New York City’s history.
WPL01081 The Jews of Iran:
From Persian Empire to Islamic Republic

Presenter: Andrew Kahn
Date: Wednesday, January 8
Time: 10 – 11:30 a.m. Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

Over the centuries, the Jews of Iran have become physically, culturally, and linguistically indistinguishable from the non-Jewish population. This presentation will evaluate the living conditions of assimilated, Farsi speaking, Iranian citizens of the Jewish faith who regard themselves as Iranian first, and Jewish second. According to biblical scholars, the Persian Kings Cyrus and Darius freed Jews from Babylonian captivity in the 6th century BC, allowing them to return to Judea, and assisted in the re-building of Solomon’s Temple. The Pahlavi Dynasty (1925-1979) of Iran implemented modern reforms which greatly improved the lives of Persia’s Jews. During the reign of Shah Mohammad Reza Pahlavi, Iranian Jewry prospered economically and enjoyed religious freedom. Iran also had a close, cooperative relationship with Israel. Today’s crowds at political rallies in Tehran shout, “Death to Israel! Death to America!” Thirteen Jews have been executed in Iran since the Islamic revolution. The Jewish experience in today’s Iran contrasts sharply with its historic legacy.

WPL01092 The Jews of China and the Ancient Silk Road:
Discovering the Diasporas that Changed the Western World

Presenter: Wes Ervin, PhD
Date: Thursday, January 9
Time: 12:30 – 2 p.m. Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

Why did Jews establish diaspora communities? The usual short answer is that they were fleeing persecution. But when Jews ventured to Asia, they were more often bold pioneers chasing economic opportunity. Jewish merchants in the diasporas of the Persian Empire emigrated north along the Silk Road. The Chinese emperors of the Tang (618–907AD) and Song (960–1279AD) dynasties patronized the Jews and granted them, like other ethnic and religious minorities, religious freedom. Ervin will show how Jews provided the crucial links for the long-distance trade between the Chinese superpower and the Frankish Empire in medieval Europe. Historians have called this the “Golden Age of the Jews.” The Jews transported luxury goods from China. But more importantly, they brought advanced mathematics and medicines to a medieval Europe still mired in the Dark Ages. In fact, many of the financial inventions that facilitated the birth of capitalism in Renaissance Europe came from China and India via the Silk Road. With the advent of long-distance sea trade in the 16th century, the overland Silk Road trade declined. But the Jewish diaspora communities remained and adapted.
WPL01102  Modern Germany and the Lasting Legacy of the Holocaust

Presenter: Claudia Dunlea, PhD  
Date: Friday, January 10  
Time: 12:30 – 2 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Germany’s modern history has been exceptionally turbulent: Germans helped plunge Europe into WWI, launched WWII, and perpetrated the Holocaust. These unprecedented crimes indelibly marked Germany with a heavy legacy of guilt and responsibility. One result of Germany’s total defeat in 1945 was its division into two separate and mutually antagonistic states: West Germany, a NATO member, developed into one of the strongest economies in the world, while East Germany, part of the Warsaw Pact, became one of the most repressive regimes in Europe. Following the unexpected collapse of East Germany in 1989, Germany rushed toward unification, a complicated process that was completed within a year. Today a reunited Germany ranks among the leaders of the European Union. Given this turbulent history, and WWII having ended over 70 years ago – is the Holocaust still a topic in Germany today? This lecture intends to outline how Germany has tried to deal with its past – the so called “Vergangenheitsbewältigung” - and how relevant the legacy and guilt of the Holocaust still are.

WPL01101  Rescue of the Bounty:  
Disaster and Survival in Superstorm Sandy

Presenter: Michael Tougias  
Date: Friday, January 10  
Time: 10 – 11:30 a.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The tall ship Bounty, featured in the Marlon Brando movie Mutiny on the Bounty, sank during Superstorm Sandy in 2012. The captain and a crewmember perished in the accident but the Coast Guard performed harrowing helicopter rescues to save the other fourteen sailors. Tougias will show photos of the storm, the survivors, and the rescue to make this “an edge-of-your seat” visual program.
Between 1600 and 1500 BCE, an epic volcanic eruption, one of the greatest in Earth’s history, devastated the Greek island of Thira (modern-day Santorini) and its enlightened inhabitants, as well as surrounding civilizations. A large portion of the island sank beneath the sea, burying a significant Minoan settlement in a tomb of water and ash. A subsequent tsunami further devastated the Minoans in nearby Crete, effectively crippling one of antiquity’s greatest civilizations. Who were the Minoans and how did the loss of their tribe, due to the Minoan eruption, impact ancient history? Was Thira the location of Atlantis, as suggested by Plato? And could an event of such magnitude and impact happen again? This lecture will examine the Minoans, the series of events that altered the topography of the volcanic island, and the theories behind what and who was lost in the pyroclastic flow. For several years, award-winning novelist and journalist Daphne Nikolopoulos has been researching ancient world cultures and their impact on the evolution of religion and spirituality for her archaeological thrillers and historical fiction.

In this one-time event Silver will lead a discussion with other religious leaders, such as a Christian pastor, a Muslim imam, a Buddhist monk, a Hindu pundit, a Unitarian minister, and an atheist to explore some of the most profound questions of our day, such as whether God exists, who wrote the holy texts of various religions, the environment, gun control, abortion, the role of women, heaven and hell, and how religions can get along and stop the violence.
The Wannsee Conference: 90 Minutes That Changed World History?

Presenter: Claudia Dunlea, PhD  
Date: Friday, January 24  
Time: 12:30 – 2 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

On January 20, 1942, in a grand villa on the shore of Berlin’s Lake Wannsee, a conference of 15 Nazi officers got together to discuss the “Final Solution to the Jewish Question.” The meeting produced the “Wannsee Protocol,” which has mystified us ever since it was discovered in 1947 in Berlin. How should we understand this methodical business-like discussion of holocaust laid down in it? Why was the meeting even necessary? Hundreds of thousands of Jews had already been shot in Russia or gassed in the camp at Chelmo. Holocaust deniers sometimes contend that, because Hitler was not present at this meeting and because the genocidal nature of the “Final Solution” was not spelled out explicitly, somehow this means that there was no deliberate policy from the top ordering the destruction of the Jews of Europe. This lecture seeks to unravel the reasons behind the Wannsee Conference, what happened there and explain how it was that, on a snowy day, fifteen well-educated young men met to talk murder.

POTUS 1: How George Washington Made the Presidency

Presenter: David Head, PhD  
Date: Friday, January 31  
Time: 10 – 11:30 a.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

When George Washington was inaugurated president in 1789, he faced an impossible task: unite the people of thirteen independent-thinking states; rescue the nation from lingering war debt; navigate European power politics; prove the Constitution worked; and establish what he called a “national character,” America’s reputation on the world stage. Washington was aware that everything he did would set a precedent, and so the presentation focuses on key moments when the first president both responded to urgent events and set an example for the future. We’ll look at how Washington created the cabinet, how he set the limits of executive power, and how he led during turmoil, both foreign and domestic. We’ll also explore why Washington was the greatest president we’ve ever had and why it’s a good thing he won’t be matched.
Standing on the Precipice of Change: African Americans and the Civil War

Presenter: Cassandra Newby-Alexander, PhD  
Date: Monday, February 3  
Time: 3 – 4:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

The Civil War was a watershed for American society. America was standing on the precipice of change; a change that would slowly transform society to a multi-cultural and complex world. And while freedom was the promise of the Emancipation Proclamation, the long road to true citizenship would be an ongoing struggle. Despite President Abraham Lincoln’s efforts to limit the war to a constitutional fight involving white men only, African Americans seized the opportunity to gain their freedom, however tenuous, beginning with the first salvo fired by South Carolina with their articles of secession and continuing through the formal organization of the U.S. Colored Troops in 1863. Their agency during the war forced the federal government to recognize publicly the war’s true nature: that it was a fight over the right to own another human being, to treat that person as nothing more than chattel, and to exploit that person’s labor for personal gain.

The Protocols of the Elders of Zion: The Persistence of Evil

Presenter: Ralph Nurnberger, PhD  
Date: Wednesday, February 5  
Time: 7 – 8:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

The Protocols of the Elders of Zion may be the most significant anti-Semitic document ever written. This presentation will cover the origins, history and international influence of this notorious screed. The author’s identity remains a mystery, which historian Ralph Nurnberger will seek to unravel. Once it was published, the Russian secret police used it; Hitler mentions it in Mein Kampf; Henry Ford distributed it; conspiracy theorists cite it to explain the 9/11 attacks; organizers of the August 2017 white nationalist rally in Charlottesville claim it motivated them; it is quoted in the Hamas Charter; and was the basis for television series produced in Arab countries. The document remains as malicious today as it was when it was originally published.
They’re Only Human: 
Presidential Faults, Foibles...and Fun

Presenter: Clifton Truman Daniel
Date: Monday, February 10
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

George Washington sometimes carried a fake hat so he wouldn’t have to shake hands. President and Mrs. Benjamin Harrison were afraid to turn on the new electric lights in the White House - they made the servants do it. President Gerald Ford was once trapped in the Executive Mansion’s stairwell in the middle of the night. And Harry Truman joked to a group of reporters that the mansion’s second floor was so unstable he feared falling through the bathroom floor and into the State Dining Room, adding that, “the Marine Band will play Hail to the Chief as I come through the ceiling.”

Growing up around presidents, congressmen, senators and other famous Americans, Clifton Truman Daniel came to appreciate those who were approachable and had a sense of humor, chiefly about themselves. Using information and illustrations from the nation’s presidential libraries and home sites, as well as stories from other presidential descendants, he shows us many of our chief executives in their best light – as human beings.

Nazi Hunter Fritz Bauer:
A Heroic Story!

Presenter: Anette Isaacs, MA
Date: Monday, February 17
Time: 3 – 4:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

It has become common knowledge that 60 years ago Adolf Eichmann, the infamous architect of the Holocaust, was captured by Mossad agents in Argentina and brought to justice in Israel. But hardly anyone is familiar with the fact that it was a German Jew, the Hessian attorney general, Fritz Bauer, who provided pivotal information about Eichmann’s whereabouts in South America to the Israeli authorities. Join German Historian, Anette Isaacs, as she pays homage to Bauer, this true hero who confronted post-war German society with its guilt and denial and who almost single-handedly initiated the Auschwitz trials of the mid 1960s.
WPL02202  Silent Heroes:  
A Long Overdue Look at the Resistance Movement in Nazi Germany

**Presenter:** Anette Isaacs, MA  
**Date:** Thursday, February 20  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The 75th anniversary of the end of World War II and the defeat of Nazi Germany presents us with the perfect opportunity to look at the relatively unknown and sometimes even forgotten heroes who often gave their lives in order to fight against the Hitler regime. Join German Historian Anette Isaacs, MA as she pays homage to Sophie and Hans Scholl, Georg Elser, Baron von Stauffenberg, the women of Rosenstrasse, and other groups who made up the German Resistance.

WPL02211  The Rise and Fall of the Polish Shtetl

**Presenter:** Bill Farran  
**Date:** Friday, February 21  
**Time:** 10 – 11:30 a.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

It is estimated that 80% of all European Jews can trace their ancestors back to the Kingdom of Poland and Lithuania. Until the modern era, they worshipped and prayed in wooden synagogues. Large wooden synagogues were works of art that did not survive the Holocaust. This presentation attempts to bring them back to life. Wooden synagogues were built during a period of prosperity. The audience will see how they were built, and what they looked like, inside and out. Also discussed will be the Jewish migration into the Commonwealth of Poland and Lithuania at the bequest of Polish nobles. The shtetl - the relationship between the nobles, Jews and serfs will also be explored along with the Jewish Golden Age and its destruction and rebuilding of Jewish society. Also included will be stories and tales about various shtetls gathered from Yiskor books and other sources.
**WPL02242D  Gandhi for the Twenty-First Century:** 
Attributes and Experiences of the "Mahatma"

**Presenter:** Doug McGetchin, PhD  
**Date:** Monday, February 24  
**Time:** 12:30 – 2 p.m.  
**Place:** Continuing Education Building, 31-D, Rm. 103

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

"Mahatma" Gandhi is well known as a political leader, a spiritual inspiration, and a practical activist advocating nonviolent techniques. He acted to exhibit truth and honesty while campaigning against social inequalities. He promoted self-reliance, responsibility, education, and a sustainable, simple lifestyle. His techniques of nonviolent resistance helped to gain rights for South Asians in South Africa and free India from British colonial rule, providing tools for peaceful democratic change. He was a thoughtful person and a prolific writer, editing multiple weekly publications while sharing openly about his own life and struggles. While luminaries such as Albert Einstein put him on a saintly pedestal, he was painfully aware of his own shortcomings and was even willing to share his vulnerabilities with the public. This lecture examines the best attributes that Gandhi exhibited, features that contributed to his legacy of a revered figure in world history.

**WPL03023  All That Glitters is not Gold:** 
The Perils of Being too Rich

**Presenter:** René Silvin, MBA  
**Date:** Monday, March 2  
**Time:** 3 – 4:30 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Silvin knows, first-hand, that all that glitters is not gold and will describe several enormously wealthy families’ fascinating stories to illustrate the point. From his earliest childhood, Silvin’s family was intertwined with William Woodward’s family. In what *Life Magazine* called “the shooting of the century,” the glamorous, social climbing Ann Woodward fatally shot her husband, Billy in 1955. Many will recall Barbara Hutton, known as the “poor little rich girl,” who married and divorced seven men. By the time of her death in 1979, she was alone and nearly penniless. Silvin saw her days before her death. He also knew Aristotle Onassis’ children, Christina and Alexander Onassis, heirs to two huge shipping fortunes, and will share details of their early, tragic deaths. Then there was Leona Helmsley, married to real estate magnet, Harry Helmsley. Leona led a controversial, tumultuous life, including 19 months in prison. Tragedy also surrounded heiress Sunny von Bülow. Few know about Silvin’s business associate, New York socialite, Gigi Jordan who killed her 8-year old son, but botched her suicide the same night. Silvin, the ultimate raconteur, will describe these and other tragic stories in his colorful and inimitable fashion, proving the adage that all that glitters is definitely not gold.
WPL03052  250th Anniversary of the Boston Massacre:  
The American and British Perspectives

**Presenter:** Marc Newman  
**Date:** Thursday, March 5  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

The Boston Massacre: American Perspective describes the colonial position regarding the actual events leading to the Massacre on March 5th. The British Perspective describes the attitude on the part of King & Parliament toward the colonists in 1769-1770. On display will be unique original newspapers, documents, and letters from the time period from both sides. British soldiers in Boston were taking jobs from the colonists. The growing hatred by young tradesmen toward the rivalry for jobs and pay was the underlying reason for this animosity. Tensions between the colonists and the British were already heightened in the early spring of 1770. Fights in the street between soldiers and colonists were a daily event. By the beginning of March, 1770, Boston became an armed camp with soldiers carrying bayonets and their officers were armed with swords. Commanding Officers of the British regiments warned their men to avoid confrontation with the colonists but the hatred escalated beyond their control. The Boston Massacre was a catalyst that would unite New England colonies against Britain. Numerous altercations and key events such as the Christopher Seider Affair and the Ropewalk Affair will be detailed to show the animus of the period. The massacre began as a confrontation and ended in a deadly riot, setting the stage for the American Revolution.
**4-WEEK SERIES**

**W141A  The Middle East in the Age of Uncertainties**

**Presenter:** Mehmet Gurses, PhD  
**Dates:** Mondays, January 6, 13, 27; February 3, *(Note: No Session Jan. 20)*  
**Time:** 10 – 11:30 a.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

Nearly a decade after the Arab Spring, the region is looking for new directions. Saudi Arabia and Iran have engaged in a proxy war in Yemen. The regime change and the rise of Shiites to power in Iraq has benefited and strengthened Iran. The wars in Libya and Yemen have left millions without a government. The Palestinian-Israeli conflict, or efforts to find a solution to it, are no longer among the top priorities of Jordanians, Egyptians, Saudis, or Americans. Furthermore, the West Bank has become one of the “safest” places in the Middle East. This is a changed Middle East. In this series, Gurses will address these monumental changes taking place in the Middle East.

**Week 1:** The Two-State Alternative: A Century of “No Solution”

**Week 2:** The Rise of the New Saudi Arabia

**Week 3:** The Demise of Secular Alternatives: Islam versus Islam in the Middle East

**Week 4:** Iraq and Syria: How Did It Begin and Where Will It End?

**W242A  Turning Points:**  
Events, Ideas and People Who Changed the Course of History

**Presenter:** Stephen Berk, PhD  
**Dates:** Tuesdays, January 14, 21, 28; February 4  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

There are times in history when the lives of human beings change suddenly, either for good or for bad. Very often these turning points involve war and revolution. Sometimes, however, new ideas in science and the humanities have the same effect. This series deals with the great transformations of the modern period and their consequences.

**Week 1:** The French Revolution, Napoleon and 1848

**Week 2:** Marx, Lenin and Revolutions

**Week 3:** War is the Midwife of Change

**Week 4:** Hot War and Cold War
Great American Battles of World War II

Presenter: Edward Shapiro, PhD  
Dates: Tuesdays, January 14, 21, 28; February 4  
Time: 3 – 4:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members | $65 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

This year is the 75th anniversary of World War II. This series will analyze the four climactic battles of 1944-45 in which the United States participated.

Week 1: D-Day, June 6, 1944  
Week 2: Battle of Leyte Gulf, October, 1944, Japanese Supply Lines to the Dutch East Indies  
Week 3: Battle of the Bulge, December-January, 1944-45  
Week 4: The Battle of Okinawa, April-June, 1945

The Prime Ministers Who Shaped Israel

Presenter: Ralph Nurnberger, PhD  
Dates: Thursdays, January 16, 23, 30; February 6  
Time: 12:30 – 2 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members | $65 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

In many ways, the story of four giants of Israeli history and politics – David Ben Gurion; Golda Meir; Menachem Begin; and Yitzhak Rabin – is the story of Israel’s birth, trials, tribulations and triumphs. Each faced major challenges in the years before Israeli independence was declared in May 1948. As prime ministers they had significant, yet completely different, roles in the formulation and development of the state. While they shared some goals and objectives, they were not always in agreement on what policies to pursue. In this series, Nurnberger will explore these leaders’ stories and their historical impact.

Week 1: David Ben Gurion  
Week 2: Golda Meir  
Week 3: Menachem Begin  
Week 4: Yitzhak Rabin
W542B  Pathways to Peace:
A Spiritual Journey Into a World Without Religious Conflict

Presenter: Mark Luttio, PhD
Dates: Fridays, February 7, 14, 21, 28
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

Come join Luttio, Professor of Religion and Philosophy, in a multi-media driven series, coming directly from his six-month sabbatical as the Kathleen Cheek-Milby Fellow. Luttio circumnavigated the globe in search of the causes of religious conflict and the keys to pathways to peace. Luttio trekked over 50,000 miles across the globe by every imaginable mode of transportation, spending significant periods of time in virtually all of the epicenters of our world religions. From the Western Wall and the Al-Aqsa Mosque in Jerusalem to the Basilica of Saint Peter’s in Rome, from the Golden Temple of the Sikhs in Amritsar, India to the Monastery of the Dalai Lama in Dharamshala, Luttio traversed the planet with only a small backpack in hand looking for answers to the exigent problem of religious intolerance.

Week 1: Getting Started: Why Bother with Religion?
Week 2: The Middle East and Europe
Week 3: Asia and India
Week 4: Pathways to the Future: Overcoming Religious Intolerance

W242B  The Influence of Jewish Culture on Great Cities

Presenter: Stephen Berk, PhD
Dates: Tuesdays, February 11, 18, 25; March 3
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

Jews have always lived in cities, even in the ancient period when the bulk of the Jewish population consisted of farmers. In modern times the number of Jews living in cities grew tremendously. There are a number of reasons for this, but what is most important is that in these urban areas Jewish creativity blossomed. This series looks at the various ways urban Jews influenced the course of Jewish and world history.

Week 1: New York, NY and Krakow, Poland
Week 2: Warsaw and Lviv
Week 3: Vilna and Odessa
Week 4: Moscow, Saint Petersburg and Czernowitz
Jeffrey S. Morton, Ph.D., Professor & Foreign Policy Association Fellow

Tuesdays, Jan. 14, 21, 28
Tuesdays, Feb. 4, 11, 18, 25
Monday, March 2*

Carole and Barry Kaye Performing Arts Auditorium, FAU Boca Raton
All lectures are 4 - 5:30 p.m.
*Please note, Lecture #8 on March 2 is a Monday.

The topics for Great Decisions are selected by the Foreign Policy Association and will be posted on www.fpa.org in October. For each topic, Professor Morton will provide background information, U.S. strategic interests and policy options. Eight Lecture Series Ticket Price: $125. Tickets at fauevents.com or call 561-297-6124.

To purchase tickets, you will need to log in, or if this is your first time purchasing a ticket, register here: fauevents.com. Then click on ‘Packages’ in the upper left hand corner. Find the ‘Great Decisions Series’ and click the green ‘Get Tickets’ box, which will take you to the Great Decisions landing page. More information at fau.edu/artsandletters/politicalscience/morton

If you need a reasonable accommodation to fully participate in this event please email fauboxoffice@fau.edu or call 561-297-3124 or TTY Relay Station 1-800-955-8770 preferably 5 business days prior.
WPL01071  Zionism, Israel and American Jewry: A Polarized or Crumbling Relationship?

Presenter: Robert G. Rabil, PhD
Date: Tuesday, January 7
Time: 10 – 11:30 a.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Since its inception as a vehicle of Jewish nationalism, Zionism has wedded humanitarian, moral, cultural and religious attributes to its ideology and core mission. American supporters and adherents of Zionism, regardless of their political orientation, have supported Israel as the embodiment of the Zionist ideal. This support, however, has come recently under stress due to a combination of factors ranging from concerns over United States and Israel’s policies, to ideological and generational change in the polity of American Jewry. Nothing reflects this condition more than the emergence of the BDS (Boycott, Divestment and Sanctions) movement, intersectionality as an aspect of social justice, and American/Israel partisan politics and discourse. This lecture aims at understanding the depth and different impulses underlying the crisis gripping the Jewish community regarding both the challenges facing Israel and its policies and actions.
WPL01214  Myths and Facts About the Arab-Israeli Conflict: Understanding the World’s Most Enduring Dispute

Presenter: Mitchell Bard, PhD  
Date: Tuesday, January 21  
Time: 7 – 8:30 p.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

One of the most enduring and controversial global conflicts is the Arab-Israeli conflict. Over the decades, many myths have been propagated about the roots of this dispute, the cause and consequences of historical events, and the reasons why some people believe it cannot be resolved. This lecture will present facts to counter the myths about the time before the establishment of Israel and the years since Israel became independent, including those heard today about issues such as Jerusalem, settlements and the campaign to boycott Israel. There will be no whitewashing of responsibility of the parties to the conflict but their behavior will be put in context. “The great enemy of truth,” John Kennedy said, “is very often not the lie—deliberate, contrived and dishonest—but the myth—persistent, persuasive and repeated.” In this program we will seek the truth.

WPL01241  Fourteen Steps to Strategic Decision Making: JFK and the Cuban Missile Crisis

Presenter: Michael Tougias  
Date: Friday, January 24  
Time: 10 – 11:30 a.m.  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

In this multi-media presentation, author and keynote speaker, Tougias provides the audience with the information needed to make winning decisions. Tougias first chronicles the thirteen harrowing days of the Cuban Missile Crisis and then outlines the steps President Kennedy made to reach a decision on a course of action. The information is based on Tougias’ upcoming book, Above & Beyond: Kennedy and the U-2 Pilots During the Cuban Missile Crisis. In this presentation, he shares the techniques President Kennedy used to achieve a difficult objective: have the nuclear missiles removed from Cuba without triggering nuclear Armageddon. It’s an especially timely topic today with current tensions with North Korea and Russia. President Kennedy secretly audio recorded every meeting conducted during the Cuban Missile Crisis. These transcripts, as well as recently declassified CIA documents, form the basis of this fascinating analysis into successful decision-making. Tougias has also spent time with the U-2 pilots who discovered the missiles, and the family of Major Rudolph Anderson who was shot down by a Soviet Surface to Air Missile over Cuba. The Anderson incident and two other obscure near-disasters took the country to the brink of nuclear war. All three events are discussed in this presentation.
**WPL02132**  
**The Crisis in Venezuela:**  
How it Affects U.S. Interests and Security  

**Presenter:** Luis Fleischman, PhD  
**Date:** Thursday, February 13  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus  

| $30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
| $75 for any combination of three events, members only. Bundle purchases are not refundable.  

This program will focus on the origins of the current crisis in Venezuela. The lecture will also explore the alliances of the Venezuelan regime with drug traffickers, terrorist groups and rogue states. The current U.S. policy in the region will be examined.

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**WPL02242**  
**The Geo-Political Impact of Cyber Warfare and Responses to It**  

**Presenter:** Samuel M. Edelman, PhD  
**Date:** Monday, February 24  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus  

| $30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
| $75 for any combination of three events, members only. Bundle purchases are not refundable.  

In 2016, the U.S. political system was hacked by the Russians, a few years before SONY was hacked by North Korea after a satiric movie was released. Banks have been robbed, ransomware attacks have affected businesses and individuals alike, cyber spying is rampant and water, electric, and healthcare infrastructure are all under threat of attack. What are the geopolitical implications of this new warfare? Who are the major players? How do they benefit? How do we stop these attacks and protect our institutions and infrastructure?
4-WEEK SERIES

W142A  Will China Soon Rule the World at the Apex of a New Global Order?

Presenter: Andrew Kahn
Dates: Mondays, January 6, 13, 27; February 3, (Note: No Session Jan. 20)
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

China’s president, Xi Jinping, has life-tenure, giving him the time and opportunity to implement a master plan to achieve global economic supremacy. So far, he seems to be up to the task. Take for example China’s Belt and Road Initiative, now in the process of linking to 65 different countries; the Asian Infrastructure Investment Bank, and the Regional Comprehensive Economic Partnership, the latter a free-trade alliance among 16 East Asian nations. Cultural and political assertiveness appears to put China on a current collision course with the U.S., as China and America contest for naval control of the South and East China Seas. China’s emergence as a global political, economic, and military power will impact world order. Will it also result in a decline in America’s prestige and power?

Week 1: Xi Jinping & China’s Economic Leadership
Week 2: China is a Civilization-State with a “Middle Kingdom” Mentality
Week 3: China and America are Caught in “Thucydides Trap”
Week 4: Signs of an Emerging New Global Order

W443B  “Making the World Safe for Democracy”: 2019 - Centenary of President Woodrow Wilson at the Versailles Conference

Presenter: Claudia Dunlea, PhD
Dates: Thursdays, February 13, 20, 27; March 5
Time: 3 – 4:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

This series traces the causes and course of World War I, from 1914 to 1918, with a special focus on America’s role in this conflict, and assesses the lasting legacy of the Versailles Peace Conference. Measured against the judgment of history, it is a study of flawed decisions with terrible consequences, chief among them the widely accepted view of history that the road from the Hall of Mirrors directly led to the German invasion of Poland only 20 years later. Also, some of the most intractable problems of the modern world have roots in decisions made at Versailles. Among them one could list – for instance - the Balkan wars of the 1990s and the endless struggle between Arabs and Jews over land that each thought had been promised them.

Week 1: The War that Didn’t End All Wars
Week 2: The French Get Revanche for 1871
Week 3: Creating a New World Order
Week 4: Legacy of Versailles
President Donald Trump identified his national security doctrine “America First” as associated with a “Strong America.” But some foreign leaders have interpreted “Strong America” as an America beating a retreat from world affairs, especially following the President’s statements affirming the withdrawal of American troops from Syria and Afghanistan. More so, as the U.S. enters into a great power competition with Russia and China, while fighting an expansive war on terrorism, some have questioned the U.S. strategies and foresightedness in meeting multiple threats and challenges. This series examines some major challenges to U.S. national security with the objective of assessing and qualifying whether or not U.S. strategies are making America stronger.

**Week 1:** The Re-eruption of Arab Rebellion: The Case of Algeria

**Week 2:** Islam and Islamism in Russia: Implications for U.S.

**Week 3:** Venezuela, Iran and Russia: Implications for U.S.

**Week 4:** Oman: Between U.S., Israel, Arab Gulf and Iran

**Week 5:** Reassessing the Middle East Regional Order: The Syrian Crisis

**Week 6:** White Nationalism: Roots, Discourse and Implications for Citizenry

**Week 7:** U.S.-Israel-Saudi Relationship: Strategic or Superficial

**Week 8:** U.S. War on Terrorism: A Reassessment
OLLI Boca is delighted to bring together two brilliant political minds for a discussion and analysis of the Super Tuesday primary and what the results mean for the 2020 presidential election. Pollster and political columnist, Kristen Soltis Anderson and historian, Ralph Nurnberger, will analyze current issues and add their knowledge and observations to this riveting political season. Join them as they share their insights into the 2020 primary season.

SOLITIS ANDERSON, MS
Political Pollster, Author, Fox News Contributor & Columnist for The Washington Examiner

RALPH NURNBERGER, PHD
Historian, Political Insider, Analyst and Lecturer

CAROLE & BARRY KAYE AUDITORIUM, FAU BOCA RATON CAMPUS
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THURSDAY, MARCH 19, 7 - 8:30 PM

SUPER TUESDAY RESULTS
WHAT THEY MEAN FOR ELECTION 2020

Olli Boca is delighted to bring together two brilliant political minds for a discussion and analysis of the Super Tuesday primary and what the results mean for the 2020 presidential election. Pollster and political columnist, Kristen Soltis Anderson and historian, Ralph Nurnberger, will analyze current issues and add their knowledge and observations to this riveting political season. Join them as they share their insights into the 2020 primary season.

SOLTIS ANDERSON is a political pollster, speaker, commentator, and author of The Selfie Vote: Where Millennials Are Leading America (And How Republicans Can Keep Up). She received her master’s degree in government from Johns Hopkins University and her bachelor’s degree in political science from the University of Florida. Soltis Anderson is currently a Term Member of the Council on Foreign Relation, and a regular Fox News contributor.

NURNBERGER is a widely acclaimed speaker. He taught history and international relations at Georgetown University for 38 years. He earned his bachelor’s degree from Queens College, his master’s degree from Columbia University and his doctoral degree from Georgetown University. Nurnberger served on the professional staff of the Senate Foreign Relations Committee; as a Legislative Liaison for the American Israel Public Affairs Committee; as Executive Director of Builders for Peace, and; as a Senior Fellow at the Center for Strategic and International Studies.

TICKETS
SPLO3194
$40 Members
$50 Nonmembers
WPL01172 What the New York Times Doesn’t Tell You About the Middle East
Media Bias: Does It Matter? What Can We Do About It?

Presenter: Mitchell Bard, PhD
Date: Friday, January 17
Time: 12:30 – 2 p.m. Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

If you ask whether the New York Times or other media have a bias when reporting about the Middle East, supporters of both Israel and the Palestinians will tell you that they do. Journalists interpret this criticism as an indication they are getting the story right. But is that really true? Is the problem that journalists are biased or is it possible that they are sometimes manipulated by parties in the region that distort their coverage? If the media has a bias, the next question is: Does it matter? Besides making us feel uncomfortable, does a biased story change the way people feel about the Middle East conflict? Do these stories in any way influence policy decisions? Watchdog organizations monitor the media, but do they have any impact on coverage? This lecture will answer these questions as well as perhaps the most important one: Is there anything you can do about media bias?
WPL01312  Does the Left Have a Future?

**Presenter:** Michael Kazin, PhD  
**Date:** Friday, January 31  
**Time:** 12:30 – 2 p.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Nearly everywhere in Europe and the United States, the left is mired in crisis: its intellectuals and activists strike defensive poses and debate how to revive the fortunes of a cause whose adherents once believed they could and would shape the future. Kazin, an expert in U.S. politics and social movements of the 19th and 20th centuries, discusses how this crisis occurred and reflects on how the left, both radical and liberal, might move forward again.

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WPL02141  Fascisms Return:  
Europe’s March to the Extreme Right

**Presenter:** Samuel M. Edelman, PhD  
**Date:** Friday, February 14  
**Time:** 10 – 11:30 a.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members | $35 Nonmembers | $35 One-time Guest Pass at the Door (Member/Nonmember)  
$75 for any combination of three events, members only. Bundle purchases are not refundable.

Poland, Austria, and Hungary now have extreme right fascist governments in place. Italy and Greece have extreme right-wing parties as part of their governments coalition. France, Germany, Spain, Norway, Sweden, Denmark, Finland, Estonia, and Serbia have growing fascist and radically extreme right-wing parties making election gains in every election and in the current election to the E.U. Parliament. What are the implications of this move to the right and resurrection of fascist ideology? How are events such as Brexit, Euroscepticism, and responses to immigration impacting this shift? What is Russia’s role in promoting and supporting this political movement?
The History of Abortion in the US before and after Roe vs. Wade

Presenter: Karissa Haugeberg, PhD
Date: Monday, February 24
Time: 3 – 4:30 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

For both supporters and opponents of abortion rights, the decriminalization of abortion nationwide in 1973 was a watershed. From our vantage point, it is difficult to imagine that the issue was not always so divisive, or that it has not always been primarily a debate between religious conservatives and progressive feminists. In this lecture, you will learn how and why abortion was criminalized in the nineteenth century, how women obtained abortions during criminalization, and why religious authorities, attorneys, physicians, and feminists campaigned to reform criminal abortion laws beginning in the 1950s. Attendees will also learn about abortion politics and practices in Florida so that they might consider how the Sunshine State fits into the national story of abortion history.

Sports Celebrity Justice: Athletes and the Law

Presenter: Stanley Teitelbaum, PhD
Date: Monday, February 24
Time: 3 – 4:30 p.m.  Place: Continuing Education Building, 31-D, Rm. 103

Some sports heroes who are charged with legal transgressions are afforded excessive leniency because of their celebrity status, while others are held to a higher standard and prosecuted more vigorously than may be warranted. What accounts for the tremendous range in the way sports stars are treated by the law? Among the variables at play here are the psychological makeup of particular judges, overly zealous prosecutors, and the psychology of jurors. This presentation will highlight the predisposing factors that prompt many athletes to lose their perspective and cross legal boundaries in off the field misbehavior without regard for the consequences. Some by-products of fame can encourage athletes’ destructive behavior toward themselves or others. The toxic athlete profile which fuels poor judgment and risky choices will be described. High profile cases in baseball, football, and basketball involving transgressions related to sexual assaults and other forms of violence toward women, gambling offenses, and murder will be explored.
WPL03022  The “Con Artist” in American History

Presenter: Myrna Goldberger
Date: Monday, March 2
Time: 12:30 – 2 p.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$30 Members  |  $35 Nonmembers  |  $35 One-time Guest Pass at the Door (Member/Nonmember)
$75 for any combination of three events, members only. Bundle purchases are not refundable.

A con artist is simply defined as a person who cheats or tricks others by persuading them to believe something that is not true. The characteristics of this person are that he is clever, creative, ambitious, charismatic and without a conscience. In most instances the con artist deals with money or property and he deals with an inner impetus according to the author of Empire of Deception, Dean Jobb. This lecture will focus on some con artists before Bernie Madoff who perfected their techniques for a society that welcomed them. Individuals who will be discussed are Leo Koretz, George Parker, Gaston Means, Barry Minkow, Frank Abagnale and Low Pearlman. What prompted each one to pursue a life of crime? Why did they succeed and why did they ultimately fail? Have we learned from their actions and how did the tempo of the times influence the legend they created?

4-WEek SERIES

W141B  Primaries, Politics and Pundits:
Inside the 2020 Presidential Election

Presenter: Kevin Wagner, PhD
Dates: Mondays, February 10, 17, 24; March 2
Time: 10 – 11:30 a.m.  Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus

$50 Members  |  $65 Nonmembers  |  $20 One-time Guest Pass at the Door (Member/Nonmember)

This series will give an in-depth look at the ongoing battle to lead the United States. Wagner will explore the news and controversies that are moving the race through an analysis of the political media, parties, interest groups and public opinion. Each lecture will explore modern politics through the lens of political history from Wagner’s research on the growing shifts in the political media and political process. Combining visuals, data, and occasional humor, Wagner will show how events, technology, media, and politicians are shaping who our next president will be.

Week 1: Polling, Politics and the Internet: Who is Talking and Who is Listening?
Week 2: The Invisible Primary: Money and Power
Week 3: Israel and Foreign Policy: Do People Vote Only Their Pocketbook?
Week 4: Preaching to the Choir: What Happened to Moderates?
8-WEEK SERIES

**W381** Objection!
Current, Contentious and Confusing Legal Battles

**Presenter:** Irving Labovitz, JD  
**Dates:** Wednesdays, January 15, 22, 29; February 5, 12, 19, 26; March 4  
**Time:** 10 – 11:30 a.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

This series focuses on selected current, highly publicized, volatile and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court. This program seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often-disparate and confusing legal positions of all opposing parties. Last term the lectures centered on profound issues affecting all OLLI students and their families, including the extent of any potential liability of implicated Executive Branch officials to: impeachment, obstruction of justice, and possible unlawful conspiracies with foreign agents to influence U.S. elections. The most recent semesters also included discourse on possible Unconstitutional Executive or Legislative Branch conduct as to: DACA, the Emoluments Clause, gerrymandering, interference with voting rights, and problematic Executive Branch orders, including travel bans. Also covered was re-occurring Constitutional and legal confrontations in the context of abortion, church v. state, Second Amendment gun control, transgender and same sex confrontations, as well as the legality of ‘Sanctuary Cities.’ Our forthcoming semesters will likely evoke both ‘more of the same,’” as well as equally stimulating and informative new legal and Constitutional dialogues. **Immediately prior to the first lecture on January 15,** enrollees are invited to attend a pre-lecture primer at 9:30 a.m., outlining the structure of federal and state appellate court processes.

**W481** News of the Week

**Presenter:** Frank Cerabino, MSJ  
**Dates:** Thursdays, January 16, 23, 30; February 6, 13, 20, 27; March 5  
**Time:** 10 – 11:30 a.m.  
**Place:** Barry and Florence Friedberg Auditorium, Boca Raton Campus

$100 Members | $130 Nonmembers | $20 One-time Guest Pass at the Door (Member/Nonmember)

This series will take a deeper look at a few of the major stories that have dominated the news. Utilizing television clips, online videos and various charts, there will be an analysis of those subjects that drive the 24-hour news cycle. Attendees may suggest future discussions about news topics that interest them. This series is very fluid and interactive, with each week’s discussions directed by the flow of international, national, state and local news. Beware! Opinions of the presenter (political and otherwise) will be explicit! However, he has a tolerance and a respect for those who disagree with him; we expect that respect to be mutual.
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4-WEEK SERIES

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8-WEEK SERIES

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Total Program Fees $_____

(Optional Membership $60) $_____

Opt. Replacement ID Card $10) $_____

TOTAL FEES $_____

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Total Program Fees $________
(Optional Membership $60) $________
(Opt. Replacement ID Card $10) $________

**TOTAL FEES**

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