WINTER-SPRING 2019

Newly Renovated Space Nearly Complete!

Phone: (561) 297-3185
Automated Information: (561) 297-3171
Fax: (561) 297-3481 or (561) 297-1028

Website: olliboca.fau.edu
Registration: olliboca.online
Email: olliboca@fau.edu
## December Special Programs

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<th>Location</th>
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<th>Speaker(s)</th>
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<td><strong>Music Americana: The Songs of Elton John and Billy Joel</strong></td>
<td>Dr. Paul Offenkrantz</td>
<td>December 6</td>
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<td><strong>The US and China “Frenemies”: Conflict and Cooperation</strong></td>
<td>Dr. Samuel M. Edelman</td>
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<td><strong>Abraham Lincoln and the Jews of America (encore presentation)</strong></td>
<td>Dr. Ralph Nurnberger</td>
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<td>Dr. Ralph Nurnberger</td>
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<td>Shelly Isaacs</td>
<td>December 12</td>
<td>7:00 - 9:00 pm</td>
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Greetings from Associate Provost Herbert Shapiro

Much is “new” at our Osher Lifelong Learning Institute on the Boca Raton campus of FAU. Here are some highlights:

First, join me as we welcome our new Provost and Vice President for Academic Affairs, Dr. Brett Danilowicz, who has come to FAU from Oklahoma State University where he was the Dean of the College of Arts and Sciences.

As many of you have already observed we are completing a renovation of our administrative building (across from the Friedberg Auditorium). We are creating new, purpose-built spaces allowing us to offer an expanded and creative array of programs that do not require a large auditorium space. We are building an improved entranceway and lobby, as well. I look forward to discussing the very special “naming” opportunities we have planned. I will be providing more information and discussing how you can be part of this exciting expansion.

I want to thank those of you who have responded to our Annual Fundraising campaign mailing. We look forward to hearing from many more of you and hope that you will consider making a donation. We are an auxiliary unit of FAU - a self-sustaining program. We receive no funding from the State of Florida. All salaries (staff, faculty and presenters), program enhancements, equipment costs, printing, mailing and building repairs are paid through revenue generated by membership dues, program fees and your continued generous donations to our non-profit, tax-exempt foundation. Thank you!

Membership dues allow us to provide exceptional programming. Becoming a member also allows you exclusively to take advantage of our online registration olliboca.online, which gives an across-the-board discount of 10% and helps you to avoid being “closed out” of “sold out” programs. Member benefits also include:

- Discounts on courses and special programs;
- Special pricing for one-time lectures;
- Advanced first-class mailing of complete program books each year;
- Discounts for FAU athletics and other programs.

For your convenience, we have a newly designed and enhanced website, olliboca.fau.edu. You can now see our entire program offerings and, as a member, enroll in programs right from your mobile phone or tablet. Registration has never been easier!

We are delighted that many of our most popular lecturers will all be here again in the Winter-Spring; these programs and many others are certain to sell out quickly. Therefore, I urge you to become members or renew your membership if you have not already done so and enroll online (the best way to ensure that you will be enrolled before popular programs sell out).

This Winter-Spring 2019 Program book combines some of our most popular speakers along with some “new” presenters. We are especially pleased to be bringing back Dr. Stephen Berk who will be offering a variety of lecture series and individual lectures. In January he will be offering a four-part series on “The Great War: World War I (see p. 40) and a special lecture on “The Holocaust” (see p. 64). In February he will be offering a four-part series on “World War II” (see p. 41). In March he will also repeat his sold-out lecture on “Putin and the Rise of Russia” (see p. 83).

Recently, we began sending pertinent program reminders and updates via our main email address olliboca@fau.edu. Many of you have received and responded positively to these emails. We are aware though that many email services divert mail from previously unknown addresses to “junk” or “spam” folders regardless of their content. To avoid this diversion, we ask that you add olliboca@fau.edu to your email “contacts list.” This will ensure that email from us is delivered to your inbox. In addition, please be sure to update your current email address in your profile.

As a reminder, FAU utilizes a license plate recognition system; therefore, it is important that you provide us with your automobile license plate information and that you “scan in” with us in the lobby after you park in Lot 15. We have incorporated the requisite FAU charge for parking into your program registration. If your license plate is not scanned in for the program you attend, you are likely to be cited with a parking violation.

Thank you for the enthusiasm you have shown for our exceptional program here at FAU. Because of the dedication of patrons like you, we continue to achieve all-time records in registrations and attendance. As you know, the success of any great organization lies not only in continued patronage from loyal long-time supporters but also in the addition of first-time attendees like we have witnessed this past year. The best compliment is a “referral,” so please help us to continue to grow by introducing a friend to the wide variety of programs and lectures offered.

I look forward to welcoming both returning and new members this coming year. Thank you.

Herb Shapiro

Herbert Shapiro, Ph.D.
Associate Provost
The Osher Lifelong Learning Institute is dedicated to enriching the lives of lifelong learners by offering non-credit academic programs taught by highly-qualified FAU professors and distinguished lecturers. Our program was founded on the Boca Raton campus in 1980 and since that time has grown, evolved and expanded in its offerings. We have, over the years, upgraded our auditorium, our audio-visual system and our website including improvements this year to our online registration. As you have probably already noticed, we are in the final stages of completing a renovation that will convert space to allow us to offer programs that do not require a large auditorium venue.

We are entirely a self-funded entity at Florida Atlantic University. We receive no funding whatsoever from either Florida Atlantic University or the State of Florida. All program costs, speaker fees, administrative costs, renovation costs, and the cost of maintaining our facilities come exclusively from membership and program fees and, most importantly, the generous donation of our patrons.

For the 2018 – 2019 year, please consider making a contribution to the Osher Lifelong Learning Institute’s Annual Campaign. No doubt you have seen the honor roll of donors streaming on the auditorium screen. If you have already given, thank you. If you have not yet given, won’t you please join our list of contributors by making a generous donation or by designating your gift “In Memory of” or “In Honor of” someone important to you. Every contribution, at every level, helps. It remains critical that you continue to support the programming and lecturers we are able to offer with your tax-deductible contributions to our Annual Campaign at any of the following levels:

- Sponsorship - $10,000+
- Platinum - $5,000 - $9,999
- Gold - $1,000 - $4,999
- Sterling - $500 - $999
- Silver $100 - $499
- Bronze - Up to $99

Below you will find a gift form to facilitate your 2018 – 2019 Annual Campaign contribution. From all of us on the Board of Advisors, thank you for your generosity.

Osher Lifelong Learning Institute Board of Advisors 2018 - 2019
Seth Emmer, President
Robin Mayrl, Vice President
Bert Nussbaum, Secretary
Ralph Delman
Len Felman
Arlene Stern
Donna Grubman, Ex-Officio
Louis Sandler, Ex-Officio
Audrey Sterenfeld, Ex-Officio
Stephen Wertheimer

Yes, I am pleased to participate in the Osher Lifelong Learning Institute’s 2018-2019 Annual Campaign with a gift of $________________________

Please make any corrections to your contact information:

Name (as it will appear on acknowledgements) ____________________________________________________________

Street Address __________________________________________

City ____________________________ State ________ Zip __________

Phone __________________________ Email __________________________

I would like my gift to be anonymous

Return to : Osher Lifelong Learning Institute, FAU, 777 Glades Rd. 31D, Boca Raton, FL 33431-0991
### Winter/Spring 2019

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<th>LECTURER / DATE</th>
<th>DECEMBER 2018 SPECIAL PROGRAMS</th>
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| **Wednesday, December 5** | **Rod MacDonald and the Humdingers**  
SOLD OUT  
Music Americana: The Songs of Elton John and Billy Joel | 7 - 9 pm   | 10  |
| **Thursday, December 6** | **Dr. Paul Offenkrantz**  
George Gershwin: America’s First “Crossover” Artist  
Dr. Terryl Lawrence  
Thoughts Left Visible: When is a Work of Art Finished?  
Dr. Taylor Hagood  
New Orleans: City of Mystery and Intrigue  
Dr. Sofiya Uryvayeva Martin  
Unforgettable Themes from the 20th Century: The Great American Songbook, Legendary Movie Themes and More | 10 - 11:30 am  | 11  |
| **Friday, December 7** | **Dr. Walid Phares**  
The Arab Coalition and US Challenges in the Middle East: Can it Help?  
Mr. Giuseppe Albanese  
A Preview of the Metropolitan Opera HD Series 2019  
Ms. Robyn Lamp  
By Bernstein: A Centennial Celebration of His Life and Works | 10 - 11:30 am  | 15  |
| **Monday, December 10** | **Dr. Kevin Wagner**  
Trump at the Halfway Point: Looking Back, Looking Forward  
Ms. Myrna Goldberger  
The Life and Career of Ruth Bader Ginsburg  
Dr. Samuel M. Edelman  
The US and China “Frenemies”: Conflict and Cooperation, Threat and Reward  
Mr. Robert Wyatt  
Cole Porter: Sophisticate of American Song | 10 - 11:30 am  | 18  |
| **Tuesday, December 11** | **Dr. Robert G. Rabil**  
SOLD OUT  
Israel and Hezbollah: Preparing for Israel’s Strategic Threat and Unpredictable War  
Dr. William Trapani  
Help Me Save the World Before it’s too Late  
Dr. Ralph Nurnberger  
SOLD OUT  
Abraham Lincoln and the Jews of America  
Dr. Joan Friedenberg and Mr. Bill Bowen  
The British Invasion: The Music that Took Over our Lives from 1964 to 1967 | 10 - 11:30 am  | 22  |
| **Wednesday, December 12** | **Dr. Mehmet Gurses**  
The Holy City of Jerusalem: Prospects and Challenges  
Dr. Burton Atkins  
The Second Amendment and the Gun Rights Debate in America  
Dr. Ralph Nurnberger  
SOLD OUT  
The Balfour Declaration: An Essential Document that Led to the Establishment of Israel or to Conflicts in the Region— or Both? | 10 - 11:30 am  | 26  |
| **Monday, January 14** | **Mr. Shelly Isaacs**  
The Shape of Cinema to Come | 7 - 9 pm   | 29  |
| **Mondays starting January 7** | **Dr. Mehmet Gurses**  
Debating Islam and the Middle East  
Dr. Barbara Falletta  
Art and Religion: Jewish Art of the Modern Era  
Dr. Carol Pollard-Levy  
Living with Moral and Ethical Uncertainty: Bioethics - Is it the Answer?  
Dr. Paul Offenkrantz  
Leonard Bernstein: A Centennial Perspective | 10 - 11:30 am  | 31  |
| **Mondays starting January 14** | **Mr. Shelly Isaacs**  
Making Your World Less Foreign: An Appreciation of International Cinema | 7 - 9 pm   | 35  |
| **Mondays starting February 11** | **Dr. Kevin Wagner**  
Trumped: American Politics at a Crossroad  
Ms. Sheryl Flatow  
The Broadway Musical: Reflections on America  
Drs. Samuel M. Edelman and Carol Edelman  
The Good and the Bad: Four US Presidents and the Jews | 10 - 11:30 am  | 36  |
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<td>Dr. Robert G. Rabil</td>
<td>US National Security and Strategy</td>
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<td>Dr. Stephen Berk</td>
<td>The Great War: World War I</td>
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<td>Tuesdays starting February 5</td>
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<tr>
<td>Dr. Stephen Berk</td>
<td>World War II</td>
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<td>Wednesdays starting January 9</td>
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<td>Mr. Irving Labovitz</td>
<td>Objection! Current, Contentious and Confusing Legal Battles</td>
<td>9 - 10:30 am</td>
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<td>Dr. Burton Atkins</td>
<td>The Reel 1940s: Using Film to Explore a Pivotal Decade of the Twentieth Century</td>
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<td>Dr. Terry Lawrence</td>
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<td>Mr. Rod MacDonald</td>
<td>Music Americana: In Search of Greatness</td>
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<td>Mr. Harvey Granat</td>
<td>The Golden Age of Broadway: Part II</td>
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<td>Mr. Frank Cerabino</td>
<td>News of the Week</td>
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<td>Dr. Lynn Appleton</td>
<td>Consumers: The Sociology and Politics of Buying, Borrowing, and Branding</td>
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<td>Dr. Kurt F. Stone</td>
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<td>Mr. Joseph Dorinson</td>
<td>American Humor</td>
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<td>Dr. Simon Glynn</td>
<td>Environment, Politics, Culture and Values: A Technological Approach</td>
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<td>Mr. Giuseppe Albanese</td>
<td>Highlights from the World's Greatest Operas</td>
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<td>Dr. Edith Rogovin Frankel</td>
<td>Life in the Shtetl: Fact and Fiction</td>
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<td>WINTER 2019 ONE-TIME LECTURES</td>
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<td>Tuesday, January 8</td>
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<td>Ms. Anette Isaacs</td>
<td>The Land of the Perpetrators: Guilt and Remembrance in Germany Today</td>
<td>12:30 - 2 pm</td>
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<td>Ms. Robyn Lamp</td>
<td>Songs from the Jewish Heart: Classical Vocal Music From Jewish Composers and Their Friends</td>
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<td>Dr. Samuel M. Edelman</td>
<td>Israel and Iran: Crossing Red Lines</td>
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<td>The Conspiracy of Uncle Tom’s Cabin: Prescription for War!</td>
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<td>Dr. Sofiya Uryvayeva Martin</td>
<td>Music, Money, Wine: The Passions and Addictions of the Great Composers</td>
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<td>Thursday, January 17</td>
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<td>Dr. Samuel M. Edelman</td>
<td>The Jewish Civil War</td>
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<td>Thomas Jefferson and the Establishment of an Empire of Liberty</td>
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<td>Dr. Stephen Berk</td>
<td>The Holocaust</td>
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<td>Dr. Ira Epstein</td>
<td>Mel Brooks and Carl Reiner: &quot;The 2000 Year Old Man&quot;</td>
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<td>Mr. Bill Boggs</td>
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<td><strong>Thursday, January 31</strong></td>
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<td>Mr. Andrew Kahn</td>
<td>Autocracy in Bloom: Moscow and Beijing</td>
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<td>Dr. Margery Marcus</td>
<td>Psyched!: The Psychological Thriller Novel</td>
<td>12:30 - 2 pm</td>
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<td>Mr. John Sprung</td>
<td>Jewish Singer-Songwriters' Contributions to the Folk Revival: The &quot;Big Three&quot; and Beyond</td>
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<td>Palm Beach Dramaworks: The Spittfire Grill: Dramawise at OLLI Boca</td>
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<td>Mr. William Luther</td>
<td>Is Bitcoin a Bubble?</td>
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<td>Mr. Clifton Daniel</td>
<td>What a Man in That Office Ought to be Like: Harry Truman's Character as President</td>
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<td>Dr. Taylor Hagood</td>
<td>Hagood Reads Poetry</td>
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<tr>
<td>Dr. Robert G. Rabil</td>
<td>The United States, China and Russia: A New World Order or Disorder?</td>
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<td>Dr. James Bruce</td>
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### Spring 2019 Four Week Lecture Series

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<td>Community in Crisis: The Jews of France from Enlightenment to Macron</td>
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The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
MUSIC AMERICANA: THE SONGS OF ELTON JOHN AND BILLY JOEL

Rod MacDonald and the Humdingers

DESCRIPTION: Two of the premiere pianist-singers in music history, Elton John and Billy Joel have been making great pop music since the 1970s as the “Madman Across The Water” and the “Piano Man.” Dynamic performers and creators - John composes his music, and Joel writes his songs - they’ve sold more than 400 million recordings between them, from John’s Your Song and Candle In The Wind to Joel’s I’m Movin’ Out and Just The Way You Are. In recent years they have teamed up for concerts and announced final tours, and with Sir Elton and Mr. Joel, winner of the Johnny Mercer Award for songwriting for It’s Still Rock ‘n Roll To Me. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 14 CDs, including the 2014 releases Rod MacDonald: Later That Night and Big Tent with his band, Big Brass Bed, and recently published his first novel, The Open Mike. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “Ten Magnificent Musicians of Palm Beach County” by The Palm Beach Post. Previous Music Americana courses include, The Birth of Rock & Roll, The Great American Songbook, and Mastery of the Art.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the US and Canada, and appears on more than a dozen CDs.

Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots. He is the Jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the Jazz Cats books used internationally to introduce young students to jazz.

Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

FPL12055

Time: 7:00 PM – 9:00 PM
Date: Wednesday, December 5, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
GEORGE GERSHWIN: AMERICA’S FIRST “CROSSOVER” ARTIST

Paul Offenkrantz

DESCRIPTION: From Tin Pan Alley... to the theaters of Broadway... to the Sound Stages of Hollywood... to Carnegie Hall... George Gershwin was one of America’s most talented and versatile composers. Along with his brother Ira (as lyricist) Gershwin penned some of the most iconic songs that form part of the Great American Songbook including: Fascinating; Rhythm; Oh, Lady Be Good!; Someone to Watch Over Me; S’Wonderful; Embraceable You; I Got Rhythm; But Not For Me; Let’s Call the Whole Thing Off; They Can’t Take That Away From Me; Our Love is Here to Stay and many more. Beyond that prodigious output, Gershwin attempted to bridge the divide between so-called “Highbrow” classical music and popular musical idioms such as Jazz, which resulted in a number of hybrid pieces such as Rhapsody in Blue and An American in Paris as well as his acknowledged masterpiece Porgy and Bess which has been performed both on Broadway as well as in opera houses throughout the world. This presentation will explore the musical influences on Gershwin’s uniquely American style as well as his musical legacy that was cut short by a brain tumor at the age of thirty-eight.

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a Master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. He was awarded an honorary Doctor of Music degree from Hebrew Union College and received rabbinic ordination from The Jewish Spiritual Leaders Institute. He began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. He concertizes and lectures extensively throughout South Florida and is also an adjunct professor of Music History at the Conservatory of Music at Lynn University.
THOUGHTS LEFT VISIBLE: WHEN IS A WORK OF ART FINISHED?

Terryl Lawrence

DESCRIPTION: Artists, critics and viewers have at one time asked the same question about a particular work of art: “How do I know when it is finished?” This question has resonated throughout time and the answer has been both specific and ambiguous. Each one of us has our own criteria about endings and, therefore, all artists must search for answers within themselves. It has been said of Leonardo Da Vinci, who completed so few paintings, that finishing some works in his head was often satisfying enough. Many creative persons have an inner-voice that signals them to stop, while others, who lack that inner mechanism, can overwork and perhaps destroy their creations. This program will address some surprising, vital, and pleasurable aspects of “Unfinishedness.” We will examine works from the Renaissance to contemporary times in order to discover some of the great rewards that challenge our own imagination.

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the Humanities. She wrote the preface to Chaim Potok’s Artist in Exile and has taught photography, drawing and art history in many public and private institutions. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.

FPL12062

Time: 1:00 PM – 2:30 PM
Date: Thursday, December 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
NEW ORLEANS: CITY OF MYSTERY AND INTRIGUE

Taylor Hagood
Lifelong Learning Professorship of Arts and Letter, 2014-2015

DESCRIPTION: New Orleans was conceived in corruption as part of the “Mississippi Bubble,” formed to help the Duke of Orleans pay off gambling debts. From such a beginning, the city has lifted corruption and vice to an art form as lovely as the fern-strewn scrolled balconies that embellish the French Quarter. One of the most unique cities in the United States, New Orleans’ complicated racial structure brought into existence its own peculiar legal system, the *Code Noire*, while people of German, as well as French and Spanish descent, helped develop a rich culture which eventually led to the development of Creole cuisine and Dixieland jazz. The home of such famous people as Louis Armstrong, Jelly Roll Morton, Edgar Degas, and many others, it has played a major cultural role while also being an important seaport, especially in the 19th century. Hurricane Katrina tragically brought it back into the public eye in 2005. This lecture will focus on this colorful city, including less-known, as well as famous, stories about its history and its people.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. He has published several books, including *Faulkner; Writer of Disability* (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe, and was a Fulbright Professor at the University of Munich (2009-2010).

FPL12064

Time: 3:30 PM – 5:00 PM
Date: Thursday, December 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
UNFORGETTABLE THEMES FROM THE 20TH CENTURY: THE GREAT AMERICAN SONGBOOK, LEGENDARY MOVIE THEMES AND MORE

Sofiya Uryvayeva Martin

DESCRIPTION: You have already fallen in love with this music! This program includes the greatest themes of all time, and music that became symbolic of the “roaring twenties,” Gone with the Wind and Gershwin’s songs, including Rhapsody in Blue. These and other beloved masterpieces from the 20th century await you! With the phenomenal, world-renowned pianist Sofiya, you will find that your love of this music is mutual. You will experience warmth and passion, joy, happiness, and endless love in a pathway straight to your heart. Some fascinating discoveries await you! With Sofiya, there is always something new and special to be experienced.

BIOGRAPHICAL INFORMATION: Pianist Dr. Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. She was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both master’s and doctorate degrees in music performance. Her electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to her superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres. Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.”

FPL12065

Time: 7:00 PM – 8:30 PM
Date: Thursday, December 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
       $75 for any combination of three events (Members Only)
       Member or Non-member at the door - $35
THE ARAB COALITION AND US CHALLENGES IN THE MIDDLE EAST: CAN IT HELP?

Walid Phares

DESCRIPTION: The lecture will cover the rise of the Arab Coalition in the Middle East and the support it could provide to the US in addressing its strategic challenges in the region. This lecture will review the Trump Administration’s plans in Foreign Policy regarding the various geopolitical challenges facing the US in the Middle East in particular. A review of congressional and bipartisan positions on these crises will be included. This lecture will cover the ongoing conflicts in the region since the Arab Spring and US responses so far. The military and political expansion of Iran in Iraq, Syria, Lebanon and Yemen and the new role of Hezbollah in the region and beyond will be discussed.

BIOGRAPHICAL INFORMATION: Dr. Walid Phares, an expert on geopolitics, served as President Donald Trump’s Foreign Policy advisor during the campaign 2016 and was national security advisor to Presidential candidate Mitt Romney 2011-2012. He was an academic advisor for the US House of Representatives Caucus on Terrorism 2007-2013 and has been the Co-Secretary General of the Transatlantic Parliamentary Group 2009-2018. He served as MSNBC Terrorism analyst 2003-2006 and has been Fox News Foreign Policy expert since 2007. Dr Phares taught at FIU in Miami 1991-1993 and was a professor at the Department of Political Sciences at Florida Atlantic University 1993-2004. He taught at National Defense University 2006-2012, then at BAU University in DC 2013-2016 and served as its Provost and then Vice President 2015-2017. He founded the Florida Society for Middle East Studies in 1994 and served as an advisor to Human Rights NGOs since 1992. He has authored 14 books and regularly appears on world media.
A PREVIEW OF THE METROPOLITAN OPERA HD SERIES 2019

Giuseppe Albanese
Recipient of the 2000 Excellence in Teaching Award

DESCRIPTION: This program will provide thought-provoking and enlightening commentary on the operas scheduled to be shown in the 2019 Metropolitan Opera HD season. These “Live from the Met Productions” are screened at movie theaters throughout the United States. Maestro Albanese will discuss both the importance and historical significance of each opera. In addition, video highlights from previous performances will be shown.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, The Joy of Opera. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

FPL12072

Time: 1:00 PM – 2:30 PM
Date: Friday, December 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: Few composers capture their time and become the iconic voice of their age. Leonard Bernstein found his "voice" in the early 1940s and projected the sound of urban and urbane America from the period of World War II to the anti-war movements of the 1970s and the restoration of freedom in Europe, with the fall of the Berlin Wall and Soviet communism (LeonardBernstein.com). Leonard Bernstein was born in 1918, making 2018 his centennial anniversary. In celebration of this 20th century superstar, a global two-year celebration will take place with over 2000 events on six continents. Join us as we discuss this cultural icon's life and explore some of his most famous tunes from *West Side Story*, *Candide*, *On The Town*, *Songfest*, and *Arias and Barcarolles*.

BIOGRAPHICAL INFORMATION: Soprano Robyn Marie Lamp's performances are earning her recognition and roles from rare bel canto gems to world premieres. Her voice has been described as “robust, easily produced, golden but warm rather than metallic.” In the summer of 2017 she sang the role of Adele, and covered Metropolitan Opera soprano Angela Meade’s Imogene, in Bellini’s rarely heard *Il Pirata* at Caramoor’s Music Festival. She was also seen in the title role of Ariadne auf Naxos in a reduced version of Strauss’ opera with South Florida’s Opera Fusion. The 2017-18 season has found Ms. Lamp winning an encouragement award in the Gerda Lissner International Vocal Competition and appearing as the soprano soloist in Brahms’ *Ein Deutches Requiem* with the Master Chorale of South Florida. Ms. Lamp is an accomplished Mozartian, counting among her roles Donna Elvira (*Don Giovanni*), Fiordiligi (*Cosi fan tutte*), Elettra (*Idomeneo*), the soprano soloist in *Vesperae Solennes de Confessore*, and early in her career, Susanna (*Le nozze di Figaro*).
TRUMP AT THE HALFWAY POINT:
LOOKING BACK, LOOKING FORWARD

Kevin Wagner
Lifelong Learning Professorship in Current Affairs, 2017-2018
Lifelong Learning Professorship in Current Affairs, 2013-2014

DESCRIPTION: This lecture will consider how American Politics has changed in both what we expect from politicians and explore how media and coverage of politics has evolved under the Trump Administration. Using polls, social media, traditional media and in-depth analysis, Professor Wagner will explore how news coverage is changing and what those changes will mean for America going forward and in a historical context. The lecture will examine the concept of truth in the age of “fake news” and explore the influences of technology, political media, parties, and interest groups on public opinion. Professor Wagner will explore these concepts using survey results and media clips. Combining visuals, data and occasional humor, Professor Wagner will help you navigate the gauntlet of the new media universe.

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

FPL12101
Time: 10:00 AM – 11:30 AM
Date: Monday, December 10, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE LIFE AND CAREER OF
RUTH BADER GINSBURG

Myrna Goldberger
Recipient of the 1999 Excellence in Teaching Award

DESCRIPTION: "I would not like to be the only woman on the court." These words reflect the philosophy of Ruth Bader Ginsburg, the first Jewish woman appointed to the Supreme Court. In her growing-up years, she learned the obligation of sacrifice, the impetus for education, a staunch approach to improving the world for women, and the importance of character. This self-written play, including images, will portray, in first-person, the events and cases of Ruth Bader Ginsburg, her legal aims and objectives, her harmonious marriage, her friendship with Scalia, and her devotion to her position, in spite of health problems. Lauded and criticized, she continues to be a compelling liberal force on the bench and at age 84, still makes her mark in judicial proceedings. This play will include Ginsburg’s reasons for not retiring and an analysis of her majority opinions.

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men.

FPL12102

Time: 1:00 PM – 2:30 PM
Date: Monday, December 10, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: Both cooperation and conflict are at the core of the US-China relationship. Much of the US debt is owned by China and China is still dependent on American markets and intellectual power. The US needs China to reign in North Korea, China wants the US to support its “Belt and Road” project and help maintain global stability. What are the potential areas of future cooperation and conflict? How will the advent of tariffs on steel and aluminum affect the US-China relationship?

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is the former Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East.

FPL12104

Time: 3:30 PM – 5:00 PM
Date: Monday, December 10, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: Dilettante, hedonist, elitist, snob: Cole Porter was called all of these during his glittering yet troubled life. Whatever detractors may have said about him personally, Porter’s reputation as a musical genius has never been questioned. This lecture surveys Porter’s life on Broadway and in Hollywood, covering 40 years that produced 33 stage works and the music for 23 films. Rare archival film clips and recordings of original cast members, including Ethel Merman, Fred Astaire, Louis Armstrong, and Bing Crosby are featured, along with Porter himself singing and playing You’re the Top - which he was. Through the use of a grand piano and a PowerPoint presentation, the audience will sway with the songs that people enjoy humming, masterworks like Night and Day, Another Op’nin’, Another Show, Begin the Beguine, I Love Paris and many, many more. American music specialist Robert Wyatt will walk you through Cole Porter’s dramatic and fascinating life.

BIOGRAPHICAL INFORMATION: Steinway Artist, Robert Wyatt, has performed colorful solo and chamber music recitals internationally. Featured on NPR and PBS broadcasts, Dr. Wyatt has also performed at the Kennedy Center and the Library of Congress in Washington, DC, the 92nd Street Y and Steinway Hall in New York, and Boston’s Jordan Hall and the Museum of Fine Arts. He has been a lecturer/recitalist for the Smithsonian Institution for twenty-seven years. His book, the George Gershwin Reader, was published by Oxford University Press in 2004.

FPL12105

Time: 7:00 PM – 8:30 PM
Date: Monday, December 10, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
ISRAEL AND HEZBOLLAH: PREPARING FOR ISRAEL’S STRATEGIC THREAT AND UNPREDICTABLE WAR

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2018-2019
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: The defeat of ISIS in Iraq and Syria has ushered a new dynamics in which Iran, Hezbollah and Iraqi Mobilization Units have strengthened their presence in Syria and have been building up their power in Lebanon. Prime Minister Benjamin Netanyahu emphasized that “Iran had taken over Lebanon… When Israelis and the Arabs agree on one thing, people should pay attention. We should stop this Iranian takeover.” In his policy recommendations for Israel for 2016-2020, former military intelligence chief Amos Yadlin wrote “Israel must prepare itself for a full scale military conflict with Hezbollah.” Conversely, Israeli analysts have argued that Israel’s shared concerns and growing intelligence cooperation with Saudi Arabia is pushing Jerusalem to the precipice of war. They contend that Hezbollah would not provoke a confrontation with Israel given its military involvement in Syria. They also point out that dragging Lebanon into war would only widen regional instability and deepen Russian military involvement there. Clearly, the unfolding developments in Syria have made the geostrategic and military dynamics between Israel and Hezbollah more complex and fraught with danger and uncertainty. A conflagration by intent or miscalculation, even if Israel wins, will most likely have a prohibitive cost and uncertain political outcome. Dr. Rabil in this perceptive talk offers a rare and insightful look into the complex background and dynamics against which Israel and Hezbollah are making their strategic and military moves.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

FPL12111
Time: 10:00 AM – 11:30 AM
Date: Tuesday, December 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
HELP ME SAVE THE WORLD BEFORE IT’S TOO LATE

William Trapani
Lifelong Learning Professorship in Arts and Humanities, 2017-2018

DESCRIPTION: Do you feel like our society and politics are broken and will never get better again? Are you looking for hope? For good news? For specific and practical tips on how you can help make normal normal again? This program follows from last Fall’s series on civility and the breakdown of American culture. We will discuss where normal went, how to identify normal from its opposite, how to avoid pessimism and despair and concrete tips on how you (yes, you) can help turn things around. We will separate fear-mongering from actual concerns, identify specific challenges, share some good news stories and discuss ways to rebuild society. Participants will leave with resources and strategies for making actual change in the world. We need it. And we need you.

BIOGRAPHICAL INFORMATION: Dr. William Trapani is an Associate Professor of Communication in the School of Communication and Multimedia Studies. He is also the Director of FAU’s Agora Project — a University initiative that aims to restore civility and a respect for academic environments. Since 2013, Dr. Trapani has spoken to over 7,000 people about the need to renew and restore values essential to our American democratic society. As Director of the Agora Project, he has organized and participated in forums, public debates, workshops, lecture series and directed student initiatives to restore civic engagement.

Dr. Trapani’s scholarly work melds rhetorical, cultural and visual studies in order to better understand public participation (and its breakdown) in our democracy. His work appears in numerous edited volumes and has appeared in journals such as the Quarterly Journal of Speech, Advances in the History of Rhetoric, and Rhetoric Society Quarterly (forthcoming).

He teaches classes such as Communication and Civic Life, New Media and Civic Discourse and American Multicultural Discourse. He was involved as both a participant and judge in collegiate debate, winning numerous speaking awards and he was selected (5 times) to judge the final round of the National Debate Tournament.

FPL12112

Time: 1:00 PM – 2:30 PM
Date: Tuesday, December 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
ABRAHAM LINCOLN AND THE JEWS OF AMERICA

Ralph Nurnberger

DESCRIPTION: This encore presentation will focus on how Abraham Lincoln dealt with the small Jewish community in America. Abraham Lincoln is well known for having reversed the most notorious anti-Jewish edict ever issued by an official of the US government, namely a directive by General Ulysses S. Grant known as “General Orders Number 11.” General Grant sought to expel the Jews from their homes in most of Tennessee and parts of Kentucky. Literally two days after the Emancipation Proclamation took effect, Lincoln revoked “General Order Number 11.” But Lincoln’s involvement with the Jews in America is much more extensive than this one episode. During his lifetime, the number of Jews in the United States increased from 3,000 to 150,000. Many Americans were alarmed by this development and treated Jews as second-class citizens and religious outsiders. On the other hand, Lincoln befriended Jews, supported the concept of Jewish equality, appointed a number of Jews to public office, and had Jewish advisers and supporters. Lincoln even thought about Palestine - on the day of his assassination he told his wife that one of his lifelong dreams was to visit Jerusalem.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

FPL12114

Time: 3:30 PM – 5:00 PM
Date: Tuesday, December 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE BRITISH INVASION: THE MUSIC THAT TOOK OVER OUR LIVES FROM 1964 TO 1967

Joan Friedenberg and Bill Bowen

DESCRIPTION: When it comes to borders, no walls could ever keep out music. In the early sixties, rock 'n roll was sharing the charts with the burgeoning folk revival, Motown out of Detroit and surfer music from California when unstoppable Beatlemania swept across the Atlantic, triggering the British Invasion. Begun along the banks of the Mersey River, the new sound percolated in Liverpool clubs as skiffle bands that incorporated elements of Chuck Berry-style rock n' roll and other influences, such as doo-wop and R&B, essentially became a fusion of American sounds unique to British artists. In 1964, The Beatles led the way for The Dave Clark Five, Gerry and the Pacemakers, the Animals, Rolling Stones, Zombies, Herman's Hermits, Freddie & the Dreamers, and a host of others. In May 1965, nine songs on the US Top Ten were British. In an engaging examination of this phenomenon, Bill Bowen and Joan Friedenberg, who perform professionally as the PinkSlip Duo, retrace the British Invasion. Slides illustrate as the program takes you on an educational and nostalgic journey through the early-to-mid-sixties, with commentary that recalls the music, artists and other aspects of the British Invasion while your favorite songs are sung with harmony-rich arrangements, and lyrics are posted for an enjoyable sing-along.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education and author and Bill Bowen is a 35-year journalist, including working 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music - Joan (keyboard, guitar, autoharp, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. Audience testimonials reflect the PinkSlip Duo’s success: “Just wonderful,” “Great balance of music, talk and photos,” “Very talented, very well put together, very enjoyable.” Due, in part, to this acclaim, PinkSlip Duo was named “Best Folk Band for Palm Beach and Broward Counties for 2015” by New Times.

FPL12115

Time:  7:00 PM – 8:30 PM
Date:  Tuesday, December 11, 2018
Place:  Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE HOLY CITY OF JERUSALEM: PROSPECTS AND CHALLENGES

Mehmet Gurses

DESCRIPTION: Jerusalem is arguably the most contentious city in entire world history. It is claimed by all three major Abrahamic religions. It has some of the holiest places for Jews, Muslims, and Christians alike. It also lies at the core of Israeli-Palestinian conflict. The city has both religious and political significance. In fact, it is a city in which politics and religion are intertwined to such a degree that it makes it nearly impossible to separate one from the other. Professor Mehmet Gurses will explore many aspects of one of the world’s truly great historical cities. After an overview of the holy city, he will consider it from the perspective of the region’s varied nations as well as from US strategic interests. He will conclude with comments about the recent decision by President Trump to recognize Jerusalem as Israel’s capital. What is the significance of this decision? What challenges lie ahead? What are the prospects of a Palestinian state? Can they really peacefully co-exist in the region?

BIOGRAPHICAL INFORMATION: Mehmet Gurses is Associate Professor and Chastain-Johnston Middle East Studies Distinguished Professor at Florida Atlantic University (2016-2018) His book, Anatomy of a Civil War: Sociopolitical Impacts of the Kurdish Conflict in Turkey, is forthcoming (University of Michigan Press, 2018). He is co-editor of Conflict, Democratization and the Kurds in the Middle East: Turkey, Iran, Iraq, and Syria (Palgrave Macmillan, 2014). He has published extensively in journals including, International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives, Party Politics, Conflict Management and Peace Science, Political Research Quarterly, and Comparative Politics. His work on transnational ethnic kin and civil war outcomes was awarded Honorable Mention for Best Article in 2015 by the Political Research Quarterly. He is comparative politics and international relations editor of the journal, Politics and Religion (Cambridge University Press).

FPL12121

Time: 10:00 AM – 11:30 AM
Date: Wednesday, December 12, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE SECOND AMENDMENT AND THE GUN RIGHTS DEBATE IN AMERICA

Burton Atkins

DESCRIPTION: In recent years, the Second Amendment and the issue of gun rights and gun control has taken center stage as gun violence and especially mass shootings have seemingly become more frequent and intense. This program will examine the constitutional, historical and policy aspects of this divisive issue; one which has deeply divided our country over whether the right to keep and bear arms is one of the fundamental constitutional liberties that Americans retain or, alternatively, whether the Second Amendment is a relic of the 18th century and, as such, should be restricted, if not abandoned.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

FPL12122

Time: 1:00 PM – 2:30 PM
Date: Wednesday, December 12, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE BALFOUR DECLARATION: AN ESSENTIAL DOCUMENT THAT LED TO THE ESTABLISHMENT OF ISRAEL OR TO CONFLICTS IN THE REGION - OR BOTH?

Ralph Nurnberger

DESCRIPTION: It is impossible to comprehend the current conflicts in the Middle East without an understanding of the Balfour Declaration as well as other events that took place during World War I. On November 2, 1917, British Foreign Secretary Arthur Balfour signed a one sentence letter containing 67 words, declaring that “His Majesty’s Government view with favor the establishment in Palestine of a national home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object...” Palestine was then an Ottoman region with a minority Jewish population. In what can be described as double, triple and quadruple dealing, the British also made promises to Arab leaders; French diplomats and even sought a deal with the Ottomans. This presentation will cover the fascinating cast of characters involved in the secret negotiations and pledges, as well as how the results directly affect the current conflicts in the region.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

FPL12124

Time: 3:30 PM – 5:00 PM
Date: Wednesday, December 12, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
**THE SHAPE OF CINEMA TO COME**

Shelly Isaacs

**DESCRIPTION:** *English Vinglish*: India, 2012 - In this award winning and critically acclaimed film, one of the highest rated in Indian Cinema, a quiet, sweet tempered housewife has long been enduring the slights and barbed comments from her well-educated husband and daughter, because of her inability to speak and understand English. On a journey to New York, she sets out to even the score, and finds out how resourceful and empowered she can be. This is a special presentation of a contemporary foreign language film and can serve as an introduction to Shelly Isaacs’ Winter film program.

**BIOGRAPHICAL INFORMATION:** Shelly Isaacs is founder and host for Cafe Cinematheque, available at many venues throughout South Florida, where he shares his passion for International Cinema. Previously he enjoyed a career as a creative director/writer/producer and director in advertising, specializing in film, TV and radio. Shelly holds an MA in Media Ecology Studies from New York University, where he also taught Graduate level in Cultural Studies. In 2009 he launched Cinematheque at Sea, where audiences can enjoy his programs on luxury cruises throughout the world.

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**FPL12125**

Time: 7:00 PM – 9:00 PM  
Date: Wednesday, December 12, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
**$75 for any combination of three events (Members Only)**  
Member or Non-member at the door - $35
The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
DEBATING ISLAM AND THE MIDDLE EAST

Mehmet Gurses

DESCRIPTION: The complex and complicated nature of Islam, as the second largest religion, and the Middle East, as arguably the most violent region in the contemporary world, has led to much debate, confusion, and disagreement over several key issues. What is Islam? Is Islam inherently political? How does Islam depict and treat women? Can democracy take root in a Muslim-majority society? Answers to these fundamental issues have consequences for the US relationship with the Muslim World. Professor Gurses will address these questions and more. This lecture series aims to provide a coherent understanding of these complex issues in light of changes at home and abroad.

FOUR LECTURES:

1. Islam 101: Islam Simplified.
2. War and Peace in Islam.
3. Women and Islam.
4. Democracy and Islam: Are They Really Compatible?

BIOGRAPHICAL INFORMATION: Mehmet Gurses is Associate Professor and Chastain-Johhnston Middle East Studies Distinguished Professor at Florida Atlantic University (2016-2018). His book, Anatomy of a Civil War: Sociopolitical Impacts of the Kurdish Conflict in Turkey, is forthcoming (University of Michigan Press, 2018). He is co-editor of Conflict, Democratization and the Kurds in the Middle East: Turkey, Iran, Iraq, and Syria (Palgrave Macmillan, 2014). He has published extensively in journals including, International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives, Party Politics, Conflict Management and Peace Science, Political Research Quarterly, and Comparative Politics. His work on transnational ethnic kin and civil war outcomes was awarded Honorable Mention for Best Article in 2015 by the Political Research Quarterly. He is comparative politics and international relations editor of the journal, Politics and Religion (Cambridge University Press).

W141A

Time: 10:00 AM – 11:30 AM
Date: Monday, January 7, 14, 28; February 4 (No session January 21st)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
ART AND RELIGION:
JEWISH ART OF THE MODERN ERA
Barbara Falletta

DESCRIPTION: Both the Hebrew and Christian Bibles forbid the adoration of “graven images,” a warning that affected the production of fine art for centuries. However, there is no ban on creating objects of art that celebrate the sacred rituals of religion and the moral values they instill. Jewish artists of the 19th century expressed their religious beliefs, religious services, and the family celebrations associated with them. Moritz Daniel Oppenheim was the first Jewish painter of the modern era who became famous for his paintings of traditional Jewish life. Solomon Alexander Hart was the first member of the British Royal Academy, and an artist who painted images of the pageantry of Jewish religious ceremonies. Jozef Israels, considered to be one of the founders of the Hague School of Art, painted images of Jews and Jewish life that earned him the name “the Jewish Rembrandt.” By the 20th century, modern art became the norm, and many Jewish artists turned toward the style and innovative themes being addressed by the avant-garde artists. Eventually, the work of many Jewish-American artists was recognized and praised, and many of them became leaders of the Modern Art Movement. This series of presentations will reveal the genius of many of these artistic pioneers who led art in new directions throughout the last two centuries, and into the next.

FOUR LECTURES:
1. The Jewish Experience in the Art of the Twentieth Century.
2. Jewish Art in America.
3. Russian-Jewish Artists.

BIOGRAPHICAL INFORMATION: Dr. Barbara Falletta is an artist, art historian, educator, and author. Her art has been exhibited in juried and one-person exhibitions. Her academic writing has been published in several journals, and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member of several professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the Florida East Coast Chapter scholarship committee.

W142A
Time: 12:30 PM – 2:00 PM
Date: Monday, January 7, 14, 28; February 4 (No session January 21st)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
LIVING WITH MORAL AND ETHICAL UNCERTAINTY:
BIOETHICS - IS IT THE ANSWER?
Carol Pollard-Levy

New Presenter!

**DESCRIPTION:** Wouldn’t it be wonderful to reduce the stresses in your life and not be buffeted and perplexed by many of the daily concerns we face? Want to learn some effective tools to enhance your moral and ethical decision-making? Come find out about bioethics! Bioethics concerns itself with what it means to be human and what exactly are our rights and responsibilities to ourselves and other living beings who inhabit Planet Earth.

**EIGHT LECTURES:**
1. Ways to think critically about bioethics using the following approaches: The Principles; Casuistry; the Bio-Psycho-Social Model; Feminist Ethics; Virtue Ethics; and more.
2. Ways to think critically about bioethics with focus on case studies.
3. End-of Life Issues: Palliative Care; Grief; Life Extension; The Caregiver’s Role; Physician Assisted Suicide.
4. Perspectives on Aging: Use of poetry and guided discussion to focus on “wisdom,” “sadness,” the richness of the “older life,” empathy and respect for the disabled, and what, if anything, we owe our aging parents and relatives.
5. Global Health: Focus on women’s and children’s health and education as a way to lift societal burdens; war, poverty, and epidemics; the many forms of Medical Tourism.
6. Mental Health: What is “normal” and its meaning in context of society and for the individual; bias by medical personnel and others; gender issues; role of emotional intelligence; “Affluenza” as a legal defense; DSM-5; talk therapy vs. “the pill.”
7. Environmental/Animal Ethics: What is the “environment” and who, or what, is worthy of moral consideration; human-centered or biocentric focus on climate change; welfare and use of animals - food and in medical experimentation; intrinsic values of all life.
8. Sum it all up! Health and Reverence for Life: Coming to terms with our human-centered needs and wants and what is right for the world.

**BIOGRAPHICAL INFORMATION:** Carol Pollard-Levy, MA, MSc, MEd, spent ten years working in hospital administration and ten years after that as the founder and executive director of an international human rights organization. She is one of the founding members and associate director of Yale University’s Interdisciplinary Center for Bioethics and is the immediate past director of Yale University’s Summer Institute in Bioethics (http://www.yale.edu/bioethics). She has appeared on national and international talk shows, both radio and television, and is a lecturer, writer, and commentator on human rights issues as well as the field of bioethics.

**W182X**

Time: 1:00 PM – 2:30 PM
Date: Monday, January 7, 14, 28; February 4, 11, 18, 25; March 4
Place: Continuing Education Building, 31-D
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
LEONARD BERNSTEIN:  
A CENTENNIAL PERSPECTIVE

Paul Offenkrantz

DESCRIPTION: For a generation, the name Leonard Bernstein was synonymous with classical music. A charismatic and brilliant communicator, Bernstein was the first to understand and utilize the power of television to dispel the perception of classical music as boring, inaccessible, and somber. He showed that it could be exciting, joyous, and relevant. Bernstein made an indelible mark on Broadway (West Side Story); in film (On the Waterfront); on television (Omnibus and The Young People’s Concerts) and in the concert hall; both as a world-famous conductor and as a symphonic composer. This series will explore the range of his compositions, as well as his personal life – which was filled with frustrations about not believing that he was being taken seriously as a “classical” composer, tension between focusing his energy on conducting rather than composing, and ambivalence about his sexual orientation. A musical Renaissance man, whom the public affectionately knew as Lenny, touched millions with his exuberance and passion and inspired a generation of young musicians.

FOUR LECTURES:
1. Bernstein as Teacher and Musical Ambassador.
2. Bernstein as Composer for Musical Theater and Popular Music.
3. Bernstein as Composer for the Concert Hall.
4. Bernstein as Conductor and Pianist.

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz a graduate of Oberlin College, attended the Yale School of Music and earned a Master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. He was awarded an honorary Doctor of Music degree from Hebrew Union College and received rabbinic ordination from The Jewish Spiritual Leaders Institute. He began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. He concertizes and lectures extensively throughout South Florida and is also an adjunct professor of Music History at the Conservatory of Music at Lynn University.

W144A

Time: 3:00 PM – 4:30 PM  
Date: Monday, January 7, 14, 28; February 4 (No session January 21st)  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $50 member / $65 non-member  
One-time guest pass, Member or Non-member at the door - $20
MAKING YOUR WORLD LESS FOREIGN: AN APPRECIATION OF INTERNATIONAL CINEMA

Shelly Isaacs

DESCRIPTION: This is an eight-week journey that will take the audience around the world to explore compelling stories, meet absorbing characters, and discover how relating to the human condition, in all its forms, is truly a global experience.

EIGHT LECTURES:

1. *Nora’s Will*, 2008 - Mexico: When a mysterious photograph is discovered under the bed of his deceased ex-wife, it leads to an unexpected outcome, reminding us that sometimes the greatest love stories are hidden in the smallest places.

2. *Back to Burgundy*, 2017 - France: A prodigal son returns to the family vineyard after 10 years. To save the winery, he must re-build his relationship with his brother and sister.

3. *The People vs. Fritz Bauer*, 2015 - Germany: The story of the German prosecutor who survived the Holocaust as an exile and returned to Germany where he was instrumental in bringing high ranking “hidden” Nazis, among them Adolph Eichmann, to justice.

4. *Truman*, 2016 - Spain: Julian, an actor in Barcelona, receives an unexpected visit from an old friend. Through Julian’s complicated situation they share emotional and surprising moments that bring a fulfillment to their relationship.

5. *The Dinner*, 2014 - Italy: Two brothers and their wives, and the interactions between them and their two high-school aged children. An incident questions how far parents will go to protect their children.

6. *Glory*, 2016 - Bulgaria: A reclusive railway trackman finds millions spilled on the tracks and turns them in to the police, and finds that no good deed goes unpunished.

7. *Sweet Bean*, 2015 - Japan: When the manager of Japanese pancake stall with his own problems hires an elderly woman, an unlikely relationship develops that takes bittersweet and heartwarming turns.


BIOGRAPHICAL INFORMATION: Shelly Isaacs is founder and host for Cafe Cinematheque, available at many venues throughout South Florida, where he shares his passion for International Cinema. Previously he enjoyed a career as a creative director/writer/producer and director in advertising, specializing in film, TV and radio. Shelly holds an MA in Media Ecology Studies from New York University, where he also taught at the graduate level in Cultural Studies. In 2009 he launched Cinematheque at Sea, where audiences can enjoy his programs on luxury cruises throughout the world.

W185

Time: 7:00 PM – 9:00 PM
Date: Monday, January 14, 28; February 4, 11, 18, 25; March 4, 11 (No session January 21st)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
TRUMPED:
AMERICAN POLITICS AT A CROSSROAD

Kevin Wagner
Lifelong Learning Professorship in Current Affairs, 2017-2018
Lifelong Learning Professorship in Current Affairs, 2013-2014

DESCRIPTION: This series will be a weekly whirlwind through the political imagery, polling, and partisanship of American politics. Each week, Dr. Wagner will sift through the noise and find the stories that matter. Using the latest data, images, media reports, and online content, Dr. Wagner will give attendees a view of American politics beyond what the networks want to show you or the newspapers are willing to print. Combining current events with the latest scholarship, this series will educate, entertain and inform. Along with the current political events, each week he will also include an in-depth examination of an important political issue for the American electorate.

FOUR LECTURES:
2. Presidents and Investigations.
3. Law and Politics: Judges as Policy-Makers.
4. The Race for President 2020.

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

W141B

Time: 10:00 AM – 11:30 AM
Date: Monday, February 11, 18, 25; March 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
THE BROADWAY MUSICAL: REFLECTIONS ON AMERICA

Sheryl Flatow

DESCRIPTION: Throughout the history of the Broadway musical, there have been any number of shows that illuminate the history, the culture, and the customs of some aspect of the American experience. The best of these musicals both reflect a moment in time and transcend time, which is why they continue to resonate today. Four of these shows from four different decades will be discussed and the authors’ vision, what these works say about life in this country at the time they were written, and what they have to say to us today will be examined.

FOUR LECTURES:

1. Show Boat (1927), by Jerome Kern and Oscar Hammerstein II, was transformative in addressing social and political issues, including one that we still have trouble talking about today: race.

2. Porgy and Bess (1935), by George Gershwin, DuBose Heyward, and Ira Gershwin, is considered by many to be the great American opera. George Gershwin called it a folk opera, but it premiered on Broadway and fuses two genres. The show gives us a window into the lives of a poor, Southern black community.

3. Oklahoma! (1943), by Richard Rodgers and Oscar Hammerstein II, was recently referred to by a theater historian as the Hamilton of its day because it was so innovative. Ostensibly the simple story of who will take Laurey to the box social, its can-do spirit resonated for audiences in the throes of World War II.

4. The Music Man (1957), inspired by Meredith Willson’s Iowa childhood in the early twentieth century, reflects the optimism of 1950s America.

BIOGRAPHICAL INFORMATION: Sheryl Flatow has written about theatre and dance for more than 30 years. She curated major exhibitions in San Francisco on Stephen Sondheim, Richard Rodgers, George Gershwin, George Balanchine, and several others. She has also conducted public interviews with leading figures in the arts, including Patti LuPone, Sheldon Harnick, Natalia Makarova and Estelle Parsons. In addition, she wrote the CD liner notes for Into the Woods and Jerome Robbins’ Broadway.

W142B

Time: 12:30 PM – 2:00 PM
Date: Monday, February 11, 18, 25; March 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20

Samuel M. Edelman and Carol Edelman

DESCRIPTION: This program will be a joint presentation by Drs. Samuel and Carol Edelman. The attitudes with which newly elected presidents come to office and their relationships with their Jewish constituents is both historically interesting, complex and often surprising. The series will deal with four such little-known or misunderstood examples of Presidents who had surprising relationships with, and impact upon, the Jewish community in the US.

FOUR LECTURES:
1. An overview of the Presidency and the Jewish community from Washington to Trump. A specific examination of the Presidency of Ullyses S. Grant and the Jewish community.
2. A look at the Presidency of Woodrow Wilson, who is argued by some historians as the leader most positively disposed toward the Jewish community.
3. President Franklin D. Roosevelt, highly regarded by most Jews in the US, may not deserve that reputation. Newly released information on Roosevelt will be presented.
4. President Harry Truman, despite his anti-Jewish cultural baggage, supported the creation of the State of Israel and embraced the centuries-old quest of Zionism. This discussion will explore how and why this happened.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East and Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles. He is also a CSU Chico Emeritus Professor of Jewish, Israel and Holocaust Studies as well as Rhetoric and Communication Studies. Edelman served as a staff member on the World Zionist Organization’s Ben Gurion Centenary Commission.

Emerita Professor Dr. Carol Edelman had been on the faculty of California State University for more than 30 years. She was a full professor of Sociology in the Department of Sociology and Social Work. Her research work includes investigation into the Jewish social structure before and during the Holocaust in Eastern Europe, research into cultural responses to the genocide of the Jews, and interviewing and collecting materials on social issues from survivors. She was the co-director of the State of California Center of Excellence for the Study of the Holocaust, Genocide, Human Rights and Tolerance and Associate Dean of the College of Social and Behavioral Studies at CSU Chico.

W144B
Time: 3:00 pm - 4:30 pm
Date: Mondays, February 11, 18, 25; March 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
US NATIONAL SECURITY AND STRATEGY

Robert G. Rabil

Lifelong Learning Professorship of Current Affairs, 2018-2019
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: Salafi-jihadism, nuclear proliferation, and international competition over resources and projection of power are part of a long list of challenges facing the national security of the United States. Addressing these challenges constitutes a complex and often contentious effort, affecting not only the security, but also the international role of the United States. In his national security strategy speech, President Trump identified his doctrine “America First” as associated with a “Strong America.” In reality, however, Trump’s doctrine has been more or less guided by America’s interests, constraints and divisions among his advisors and in Congress, as well as his personality. Significantly, “American First” policy faces the daunting challenge of how to advance US national security in a global environment leaning towards multi-polarity. This series tries to enhance the understanding of some major threats to US national security, while at the same time underscoring the reach and limits of the President’s strategic doctrine in confronting reality.

EIGHT LECTURES:

1. US and North Korea: Reassessing North Korea’s Threat.
2. Islam, Islamism and Salafism in Germany: Ramifications for the West.
3. Islam, Islamism and Salafism in Central Asia: Expansion of Radicalism?
4. US and Iran-Saudi Rivalry: Implications for the Greater Middle East.
5. US and China in South China Sea: Sidelining the US?
6. Islam, Islamism and Salafism in the Indian Subcontinent: The Insurmountable War on Terrorism?
7. US, Russia, Israel, Iran and Syrian Crisis: The Most Dangerous Area in the World!
8. President Trump, his Generals, and the War on Terror: An Assessment.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

W281

Time: 10:00 AM – 11:30 AM
Date: Tuesday, January 8, 15, 22, 29; February 5, 12, 19, 26
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
DESCRIPTION: World War I (1914 – 1918) was, at the time, the most destructive and devastating conflict in world history. With over 35 countries involved and more than 18 million deaths, it was a struggle so terrible and so appalling that many took to calling it, “The War to End All Wars.” Yet, not only did World War I lead to more worldwide conflicts, it also ushered in a new and sinister brand of warfare that saw death from the air, death from chemical warfare and death from the most destructive weapons ever. Ultimately, World War I ended with an armistice that produced the Treaty of Versailles, a treaty that would, not too many years later, lead directly to the rise of totalitarian regimes like Hitler’s Germany and Mussolini’s Italy and give birth to another worldwide conflict costing millions more lives.

FOUR LECTURES:
1. Did They Stumble into War and Salvation at the Marne?
2. Gallipoli, Jutland and Flanders Field.
3. The Butcher’s Bill, Verdun and the Somme.
4. An Inglorious End: How the End of the Great War Paved the Way for World War II.

BIOGRAPHICAL INFORMATION: Dr. Stephen Berk is a Professor of History at Union College in Schenectady, New York where he holds the Henry and Sally Schaffer Chair in Holocaust and Jewish Studies. He is the author of Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882. Professor Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East. In 2010, Professor Berk was designated an Israel Hero for his defense and advocacy of the State of Israel by JERNY, the Jewish Educational Resources of New York. In 2013, he was the recipient of the Citizen Laureate Award from the University of Albany Foundation.
DESCRIPTION: World War II (1939-1945) was perhaps the most pivotal and critical conflict in world history. The world watched as totalitarian regimes like Hitler’s Germany and Tojo’s Japan gobbled up more and more land and exterminated countless numbers of people. World War II would ultimately see between 50 and 80 million people dead and lead to irreparable damage to the countries and people involved. Ultimately, the United States and Britain won the war but at a cost that was impossible to thoroughly calculate and at a price that is still being paid today. World War II’s incredible social, economic, scientific and political consequences forever changed the face of the planet.

FOUR LECTURES:

1. Hitler and Tojo on the March.
2. Barbarossa and America Enter the War.
3. Normandy and the Drive to the Rhine.
4. Bombs Away and Retribution.

BIOGRAPHICAL INFORMATION: Dr. Stephen Berk is a Professor of History at Union College in Schenectady, New York where he holds the Henry and Sally Schaffer Chair in Holocaust and Jewish Studies. He is the author of Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882. Professor Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East. In 2010, Professor Berk was designated an Israel Hero for his defense and advocacy of the State of Israel by JERNY, the Jewish Educational Resources of New York. In 2013, he was the recipient of the Citizen Laureate Award from the University of Albany Foundation.
DESCRIPTION: Popular television shows and films about the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. As always, this series focuses on selected current, highly publicized, volatile and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the US Supreme Court. A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts. This program seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often-disparate and confusing legal positions of all opposing parties. Last term our lectures and interactive colloquy centered on profound issues affecting all OLLI students and their families, including the extent of any potential liability of implicated Executive Branch officials to: impeachment, indictment for divers threatened wrongdoing for exposure to obstruction of justice, and possible unlawful conspiracies with foreign agents to influence US elections. Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer in the Barry and Florence Friedberg Auditorium on the FAU Boca Campus at 8:30 a.m. on Wednesday, January 9, 2019, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

BIOGRAPHICAL INFORMATION: Irving Labovitz, JD is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the US Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. He has previously taught as an adjunct professor at Western New England College of Law, acted as co-chair of an urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

W381

Time: 9:00 AM – 10:30 AM
Date: Wednesday, January 9, 16, 23, 30; February 6, 13, 20, 27
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
THE REEL 1940S: USING FILM TO EXPLORE A PIVOTAL DECADE OF THE TWENTIETH CENTURY

Burton Atkins

DESCRIPTION: In 1940, with much of the world engulfed by what would become the most destructive war in human history and the effects of the Great Depression still obvious across the country, the United States remained detached from the conflict raging across Europe and Asia. But the “date which will live in infamy” fundamentally altered America’s role in the world. Victory in 1945 ended the “hot” war with the Axis powers but it also coincided with the start of a “cold” one with the Soviet Union. Still, the engine of economic power assembled to fight a global war transformed the domestic lives of many Americans. People felt richer. Opportunities seemed abundant. The engine driving the American economy transformed the country. The bleak landscape of the Great Depression receded into the past. This series will use film clips as visual texts to explore these and other aspects of American society in the 1940s. (Film selection and order of presentation are subject to change.)

EIGHT LECTURES:

2. Classics of the 1940s: Citizen Kane / Casablanca.
4. Europe Plunges into War: Dunkirk / The Darkest Hour.
5. Pearl Harbor to Normandy: Tora, Tora, Tora / The Longest Day.
7. The Dawn of the Nuclear Age: The Day After Trinity / Fat Man And Little Boy.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

W382

Time: 11:15 AM – 12:45 PM
Date: Wednesday, January 9, 16, 23, 30; February 6, 13, 20, 27
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
**DESCRIPTION:** Modern Art is filled with idealism, confidence, invention, and the belief that there is plenty of territory to explore. This series will investigate the new and the shocking, the good and the bad, and the politics and passions that have enriched our appreciation and understanding of art. The ideas of individual artists will be assessed in their chronological framework which began in the 1890s and exploded in the twentieth century. Powerpoint, archival film clips, and literary references will be used.

**EIGHT LECTURES:**

1. Drama: Dramatic changes in the world of art - Monet, Matisse, Kirschner.
2. Optimism: The optimism and imagery born of the Machine Age - Leger, Braque, Dechamp.
5. Freedom: The liberation to create - Dali, Gorky, Ernst, Magritte, etc.
6. Expressionism: Art for troubled and terrifying times - Max Ernst, Max Beckmann, Giacometti.

**BIOGRAPHICAL INFORMATION:** Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the Humanities. She wrote the preface to Chaim Potok’s *Artist in Exile* and has taught photography, drawing and art history in many public and private institutions. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.
MUSIC AMERICANA:
IN SEARCH OF GREATNESS
Rod MacDonald
Recipient of the 2012 Distinguished Faculty Award

DESCRIPTION: From sheer talent, pioneering a new direction, or outselling all their rivals, few artists are widely regarded as foremost practitioners of their art. Their songs are legendary through the years, their styles imitated but never surpassed, and their triumphs and losses are brilliantly conveyed through their music. From the exuberance of Sammy Davis to the glamour of Bette Midler, from the power of Pavarotti to the poetry of John Lennon, from the September 11th shock of Come From Away to George Martin’s quiet work of recording historic music, great musical artists inspire us in our time, and set the standard for future generations of musical performers. This series will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

EIGHT LECTURES:
1. Song and Dance Men: Al Jolson, Sammy Davis, Jr..
2. Unforgettable Voices: Judy Garland, Miriam Makeba.
8. The Producers: Phil Spector, George Martin.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 15 CDs, including the 2018 release Beginning Again, and recently published his first novel, The Open Mike. He performs in festivals, concerts and clubs locally and throughout North America, Europe, solo and with the bands Big Brass Bed and Rod & The Humdingers. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “10 Magnificent Musicians” of Palm Beach County by The Palm Beach Post. Previous Music Americana courses include, “The Birth of Rock & Roll,” “The Great American Songbook,” and “Mastery of the Art.”

W384
Time: 3:30 PM – 5:00 PM
Date: Wednesday, January 9, 16, 23, 30; February 6, 13, 20, 27
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
THE GOLDEN AGE OF BROADWAY:
PART II

Harvey Granat

DESCRIPTION: This series takes an in-depth look at the careers of Rodgers and Hart, Rodgers and Hammerstein, Stephen Sondheim and Yip Harburg through their songs, shows and inside stories about them. Rodgers had two extraordinary partnerships, each of which had a distinct voice. With Hart came Pal Joey, Babes In Arms and many more. With Hammerstein from Oklahoma! and Carousel to The Sound Of Music. Sondheim challenged us to think about our lives in Company and Follies and Yip Harburg took us on trips of fancy from The Wizard Of Oz to Finian’s Rainbow. Each program will feature live performances of many iconic songs along with rare videos of other performers. Together these composers changed our musical culture and left us with an unforgettable legacy.

FOUR LECTURES:

1. Rodgers and Hart: Rodger’s first partnership, the early struggles and the great successes.
2. Rodgers and Hammerstein: From Oklahoma! to The Sound Of Music, changing the musical landscape.
3. Stephen Sondheim guided by Hammerstein to a brilliant career.

BIOGRAPHICAL INFORMATION: Harvey Granat is a performer and historian of The American Songbook. He currently presents a very popular series on American popular music at the 92nd St. Y in NYC. He has taught History of the American Popular Song at several major universities. He appears regularly, since 2011, at Canyon Ranch Resort and Spa in Lenox, MA. He has made multiple appearances at Feinstein’s at the Regency, Birdland, The Metropolitan Room and a recent special show at Lincoln Center Library for the Performing Arts in conjunction with the Sinatra Centennial. He produced four-time Academy Award winning songwriter, Sammy Cahn on Broadway and served with him on the board of The Songwriters Hall of Fame. He has amassed and will make reference to a major collection of original letters and manuscripts of some of America’s greatest composers.

Gary Lawrence - Musical Director for the series.

W345B

Time: 7:00 PM – 8:30 PM
Date: Wednesday, February 6, 13, 20, 27
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
NEWS OF THE WEEK

Frank Cerabino

DESCRIPTION: This series will take a deeper look at a few of the major stories that have dominated the news. Utilizing television clips, online videos and various charts, we will analyze those subjects that drive the 24-hour news cycle. Attendees may suggest future discussions about news topics that interest them. This series is very fluid and interactive, with each week’s discussions directed by the flow of international, national, state and local news. Beware! Opinions of the presenter (political and otherwise) will be explicit! However, he has a tolerance and a respect for those who disagree with him; we expect that respect to be mutual.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the US Naval Academy in Annapolis, MD. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a Master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU and has taught a similar series at our Jupiter campus program.

W481

Time: 10:00 AM – 11:30 AM
Date: Thursday, January 10, 17, 24, 31; February 7, 21, 28; March 7
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
CONSUMERS: THE SOCIOLOGY AND POLITICS OF BUYING, BORROWING, AND BRANDING

Lynn Appleton

DESCRIPTION: “I shop, therefore, I am.” This series of lectures will draw on theory and research in sociology, political science, anthropology and cultural studies to illuminate how the consumer role was developed, its relationship to the role of citizen, and its connection to the emergence of the second Gilded Age in the United States. Dr. Appleton will turn a sociological lens on the role of consumption in social control. Attendees will leave the lecture with a new ability to see how consumption is intimately connected to contemporary politics, personal and social problems, economic globalization, and the rise of neo-liberalism. They also will develop an increased appreciation for the emancipatory power of the delight that humans take in choice, aesthetic judgment, and ownership – adding a whole new dimension to their people watching skills.

EIGHT LECTURES:

2. “Selling Ice to Eskimos”: Inventing needs and directing wants. Can we buy our way to happiness? Cathedrals of consumption.
3. From Billboards to Branding: How commodities moved from the utilitarian to the emotional. How commodities colonized our lives.
4. Intoxicating Commodities: Prescription drugs, alcohol, cheap clothing, and fast food.
5. Post-Industrial Peasants: The expansion of debt, the end of savings. Neo-liberalism and financialization.
6. An American Economy that Doesn’t Make Anything but Sells Everything: From Henry Ford’s crisis of overproduction to a post-Fordist world of infinite desires and global production.

BIOGRAPHICAL INFORMATION: Dr. Lynn Appleton (PhD, University of Chicago) is Professor Emerita in the Department of Sociology at FAU. She has won every teaching award given by FAU, including Distinguished Teacher of the Year. Her research has been in a diverse range of fields but has always focused on questions of power. Currently, she is working on questions of medicalization and social control.

W482

Time: 12:30 PM – 2:00 PM
Date: Thursday, January 10, 17, 24, 31; February 7, 14, 21, 28
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
CINEMATIC CHEMISTRY: THOSE INEXPLICABLE "SOMETHING"
Kurt F. Stone
Recipient of the 2004 Excellence in Teaching Award

DESCRIPTION: Since the days when movies were called flickers, “cinematic chemistry” has been as profitable as it has been elusive. The public has eagerly lapped up certain pairings – actors who together created a chemistry which fairly explodes off the screen. Sometimes the chemistry was physical (Laurel and Hardy, Abbott and Costello); sometimes it was playfully romantic (Walter Pidgeon / Greer Garson, William Powell / Myrna Loy), occasionally it was the chemistry of opposites (Spencer Tracy / Katherine Hepburn). Regardless, the final arbiter of “cinematic chemistry” is today what it has always been... the ring of the cash register.

EIGHT LECTURES:
3. Clark Gable / Joan Crawford: *Possessed* (1931): Crawford is a factory worker who hopes to trade the assembly line for a beautiful penthouse apartment. Gable, a wealthy and influential lawyer.
5. Errol Flynn / Olivia de Havilland: *The Adventures Of Robin Hood* (1938): They just don’t make films like this anymore.
6. Fred MacMurray / Claudette Colbert: *No Time For Love* (1943): Colbert plays an upper-class female reporter who is, despite herself, attracted to MacMurray, a hulking laborer.
7. Clark Gable / Jean Harlow: *Red Dust* (1932): The second of their legendary six pairings. Gable stars as the owner of an Indochinese rubber plantation and Harlow, a floozy.
8. Barbara Stanwyck / George Brent: *So Big* (1932): The first of their five pairings has Stanwyck playing a once well-to-do young lady who is now a teacher in a small rural community.

BIOGRAPHICAL INFORMATION: Dr. Kurt F. Stone is an actor, author, essayist, political activist, longtime medical ethicist, and ordained rabbi. He is a “Hollywood Brat,” having been born and raised in and around the film industry, and calls his love and knowledge of film a “genetic inheritance.”
AMERICAN HUMOR

Joseph Dorinson

DESCRIPTION: Starting with the Catskill Mountains as a boot camp for comedians, Professor Dorinson plans to trace the transformation of American humor with four lectures. Using cartoons, power points, and recent publications, he will demonstrate the various applications of humor in giving voice to silent minorities, as well as platforms for vocal majorities. Leaders, such as Abraham Lincoln, both Roosevelts, and John F. Kennedy, have used the “bully pulpit” to gain and maintain power to win hearts, minds, and votes with both wit and wisdom.

FOUR LECTURES:
1. Catskill Boot Camp.
2. Journey Outward: Radio, Film, and TV.
3. Political Humor.

BIOGRAPHICAL INFORMATION: Joseph Dorinson has been a professor in the History Department at Long Island University, since 1966. Professor Dorinson has written the book, Kvetching and Shpritzing: Jewish Humor in American Popular Culture (2015), has co-edited the book, Jackie Robinson: Race, Sports and the American Dream (1999), and has written numerous articles on a variety of subjects concerning his beloved borough of Brooklyn focusing on black heroes, sports, politics, humor, and ethnicity. He has organized conferences at LIU on Jackie Robinson (1997), Brooklyn (1998), Paul Robesob (1998) and Basketball, (2001) at St. Francis College in Brooklyn.

W541A

Time: 10:00 AM – 11:30 AM
Date: Friday, January 11, 18, 25; February 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
ENVIRONMENT, POLITICS, CULTURE AND VALUES:
A TECHNOLOGICAL APPROACH

Simon Glynn
Lifelong Learning Professorship in Arts and Humanities, 2016-2017

DESCRIPTION: Global warming, the current cancer epidemic and diminishing natural resources, together with the emergence of the world’s two most populous countries (China and India) as its fastest growing industrial economies, and increasing international conflict over resources such as oil and gas, threaten life on the planet as never before; a threat exacerbated by nuclear proliferation - all being the consequence of our supposed technological success. This raises the question of whether such adverse impacts are inevitable, or whether “alternative,” “appropriate” or “intermediate” technologies might be designed which deliver many benefits at lesser cost and risk. This, in turn, raises the question as to whether we control technology, or whether technology exercises such an influence upon our physical, social and cultural environments, and therefore upon our values, attitudes and ideologies, as to control us.

EIGHT LECTURES:
1. Introduction.
3. Physical Environment II (Food & Energy).
5. Technology, Values, Attitudes and Ideology.
7. Technology and Political Leadership.
8. Technological Determinism: Do We Control Technology or Does it Control Us?

BIOGRAPHICAL INFORMATION: Dr. Simon Glynn has a PhD from Manchester University in England, and has previously taught at McMaster, The Open University, Universities of Manchester and Liverpool and the University of Georgia. His research interests include contemporary continental philosophy and its application to the natural, human and social sciences, and to cultural analysis, as well as social and political philosophy. Professor Glynn has been contributing editor of a number of books, including Sartre: An Investigation of Some Major Themes, European Philosophy and the Human and Social Sciences, and Continental and Postmodern Perspectives in the Philosophies of Science, and published many articles in other books and leading journals, including Sartre, Phenomenology and the Buddhist No-Self Theory, The Phenomenology of Consciousness and the Deconstructed Identity of the Human Subject, International Perspectives on Pragmatism, Deconstructing Terrorism, Democracy, Liberalism and Freedom, The Dynamics of Alternative Realities, The Logos Mythos Deconstructed and The Hermeneutics of God, the Universe and Everything.
HIGHLIGHTS FROM THE WORLD’S GREATEST OPERAS

Giuseppe Albanese
Recipient of the 2000 Excellence in Teaching Award

DESCRIPTION: Maestro Albanese once again offers one of his most popular and successful programs. He will be showcasing, through video clips, moments from spectacular operatic productions. These legendary operas feature world-renowned casts and composers and come from some of the greatest opera houses in the world. In essence, each session presents a condensed version of a masterwork with some brief commentary and anecdotal history provided by the presenter. The series will begin with the ABCs of opera.

EIGHT LECTURES:

1. *Aida* by Verdi - The prolific composer beats the French at their own grand opera game.
3. *Carmen* by Bizet - A young soldier runs afoul of a gypsy temptress.
4. *Rigoletto* by Verdi - It’s good to be the Duke.
5. *Boris Godunov* by Mussorgsky - By popular demand. The story of the ill-fated tsar who followed Ivan the Terrible.
7. *Manon* by Massenet - The dangers of an over-sexed young vixen and a love struck young nobleman.
8. *L’ Africaine* by Meyerbeer - The age of exploration never sounded so good.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, *The Joy of Opera*. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

W582

Time: 12:30 PM – 2:00 PM
Date: Friday, January 11, 18, 25; February 1, 8, 15, 22; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
TENNESSEE WILLIAMS

Taylor Hagood
Lifelong Learning Professorship of Arts and Letters, 2014-2015

DESCRIPTION: Few writers have exhibited as much talent for depicting the taut compressions of emotion as Tennessee Williams. As the dominant playwright of mid-20th century America, Williams created unforgettable characters who displayed and articulated the deepest struggles of life. This series explores the life of Williams and a selection of his finest plays via lectures filled with images, sounds, and videos of Williams in both stage and film performances. This series will be a journey through the imagination of one of America’s greatest playwrights.

EIGHT LECTURES:
1. Williams’ Life: A lively account of William’s biography.
2. The Glass Menagerie.
3. A Streetcar Named Desire.
4. Summer and Smoke.
5. The Rose Tattoo.
6. Cat on a Hot Tin Roof.
7. Orpheus Descending.
8. The Night of the Iguana.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. He has published several books, including Faulkner; Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe, and was a Fulbright Professor at the University of Munich (2009-2010).

W584

Time: 3:30 PM – 5:00 PM
Date: Friday, January 11, 18, 25; February 1, 8, 15, 22; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest pass, Member or Non-member at the door - $20
LIFE IN THE SHTETL: FACT AND FICTION

Edith Rogovin Frankel

DESCRIPTION: This interdisciplinary program deals with life in the small towns and townlets (shtetls) where many Ashkenazi (European) Jews lived their lives from the Middle Ages up into the 20th century, in the lands of Poland-Lithuania and within the Russian Empire (also Hungary, Bessarabia, Bukovina). To illuminate particular facets of Jewish life, lectures will include discussions of works of both fiction and non-fiction, including stories and memoirs (among the authors Nathan Hanover, I.J. Singer, Solomon Maimon, Sholem Aleichem and Isaac Babel). The lectures will cover such diverse topics as social framework, economy, religion, language, and pogroms. What will emerge is a rich picture of the lives of our ancestors’ generations. The series will enable participants to reach a new and deeper understanding of life in the shtetl and enjoy an introduction to contemporary works of literature on the subject.

FOUR LECTURES:

1. Social and Economic Life.


BIOGRAPHICAL INFORMATION: Dr. Edith Rogovin Frankel is a native-born American who lived in Israel and taught at the Hebrew University of Jerusalem for many years. Her BA is from Cornell University and her MA and PhD are from Columbia University. For years Frankel specialized in the Soviet Union and then gradually moved into Jewish history, particularly that of the Russian Empire and the Soviet Union, as well as the Habsburg Empire. She taught these subjects at various institutions, including Dartmouth, Stanford, Hunter College and Columbia University. Her most recent book, Old Lives and New: Soviet Immigrants in Israel and America, deals with the subject of migration and immigration.

W541B

Time: 10:00 AM – 11:30 AM
Date: Friday, February 8, 15, 22; March 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
THE LAND OF THE PERPETRATORS:
GUILT AND REMEMBRANCE,
IN GERMANY TODAY

Anette Isaacs

New Presenter!

DESCRIPTION: It has been 80 years since Adolf Hitler started World War II and lured millions of willing Germans on to a path of violence and destruction that led to the ultimate break with civilization. Even today, generations of Germans are still grappling with their country’s and, in many cases, their own family’s horrible legacy. Simultaneously though, Germany has evolved into a country with a varied and fascinating remembrance culture that is articulated first and foremost in a plethora of moving and thought provoking memorials and works of art. Join German historian, Anette Isaacs, for a fascinating discussion of how the German nation has, over the last seven decades, attempted to cope with the guilt of causing the Holocaust and how this culture of remembrance is being expressed and perceived in her home country today.

BIOGRAPHICAL INFORMATION: Born and raised in Germany, Anette Isaacs, MA received her academic education at Emory University in Atlanta, the University of Vienna, Austria, and the Free University in Berlin and holds Master’s Degrees in History, Political Science and American Studies. She now resides in Evanston, IL, and teaches at the Lifelong Learning departments of Oakton College, the College of Lake County, Harper College and McHenry County College where she presents lectures and seminars on 25 different topics pertaining to her home country’s history, culture, politics, and society. (more info on www.anetteisaacs.com)

WPL01082

Time: 12:30 PM – 2:00 PM
Date: Tuesday, January 8, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
SONGS FROM THE JEWISH HEART:  
CLASSICAL VOCAL MUSIC FROM  
JEWISH COMPOSERS AND THEIR FRIENDS  
Robyn Lamp

DESCRIPTION: There is a rich canon of classical Jewish vocal music, as many European Jewish composers did not compose much liturgical music to be used in the synagogue, but instead composed music for the concert halls and opera stages. In the first-half of this concert, the audience will hear some of these classical pieces. The second-half of the program will be dedicated to the great American Songbook! In the early 20th century, American music was changed completely by many European immigrants who created songs in Tin Pan Alley. These composers forever changed the sound of American music and forged a path for future Jewish composers. Come and hear this vocal concert featuring music written by Jewish composers and their friends.

BIOGRAPHICAL INFORMATION: Soprano Robyn Marie Lamp’s performances are earning her recognition and roles from rare bel canto gems to world premieres. Her voice has been described as “robust, easily produced, golden but warm rather than metallic.” In the summer of 2017, she sang the role of Adele and covered Metropolitan Opera soprano Angela Meade’s Imogene, in Bellini’s rarely heard Il Pirata at Caramoor’s Music Festival. She was also seen in the title role of Ariadne auf Naxos in a reduced version of Strauss’ opera with South Florida’s Opera Fusion. The 2017-18 season has found Ms. Lamp winning an encouragement award in the Gerda Lissner International Vocal Competition and appearing as the soprano soloist in Brahms’ Ein Deutches Requiem with the Master Chorale of South Florida. Ms. Lamp is an accomplished Mozartian, counting among her roles Donna Elvira (Don Giovanni), Fiordiligi (Cosi fan tutte), Elettra (Idomeneo), the soprano soloist in Vesperae Solennes de Confessore, and early in her career, Susanna (Le nozze di Figaro).

WPL01095

Time: 7:00 PM – 8:30 PM  
Date: Wednesday, January 9, 2019  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: Israel and Iran were not always mortal enemies but are now. How has this happened? This program will explore the general history of Iran-Israel relations from the Shah to the present. How Iran currently views Israel and how it has become a strategic threat to Israel will be examined, as will Israel’s responses to Iran from military to diplomatic. There will be a special focus on Israel’s outreach to Saudi Arabia and Prime Minister Netanyahu’s recent release of the 100,000 Iranian nuclear development documents that Mossad was able to obtain. The story of the acquisition of these documents is worthy of a good spy novel. Finally, the implications of these events and actions will be looked at to see what “red lines” have been crossed by Iran and what Israel and the West’s options are for dealing with them.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is the former Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East.
THE CONSPIRACY OF 
UNCLE TOM’S CABIN: 
PRESCRIPTION FOR WAR!

Marc Newman

DESCRIPTION: Uncle Tom’s Cabin is a thoughtful program of the literary work, the reason for its creation, influence and impact. It will concentrate on the reasons why Harriet Beecher Stowe wrote the book, as well as pre-existing works that helped her gather information for the content of the book. How Uncle Tom’s Cabin became a propaganda tool by both novelists in the North and South, creating a virtual literary war will be examined. Inclusive will be the spin-off merchandising of Uncle Tom’s Cabin in various projects such as: playing cards, stage shows and silent motion pictures. “Myster History” will display numerous artifacts, from the original first edition of the two volume set of Uncle Tom’s Cabin to slave novels by Northern and Southern writers as well as translated editions, serialized newspapers, the Key to Uncle Tom’s Cabin and various merchandise of the 1850s, when the book was published. This program is a journey through a literary work considered the greatest publication in the 19th century, second only to the Bible!

BIOGRAPHICAL INFORMATION: Marc Newman is a historian and author of 70 national and international publications, books and articles. He is a designer of historical commemoratives for US and foreign companies. As a radio co-host he created History On The Air in New York, bringing historical story-telling to radio audiences. Marc has been the recipient of numerous awards in education and history on the national and state levels; including New York and Florida. (National Teacher’s Medal of Excellence by the Freedom Foundation, American Revolution Award by the Revolution Roundtable, Most Outstanding History Teacher in NY and Most Outstanding Social Studies Teacher in NY, and the Congressional Recognition Citation Award for Service). Marc has appeared on several television programs, including ‘On The River’ - The Chaining of the Hudson River, portraying British Major John Andre. As a public speaker, he appeared throughout New York, Washington DC, and Florida. Marc was highlighted on the C-SPAN American History Channel nationwide. He was also chosen by FUJI TV to present a show in Japan for Mystery International.

WPL01152

Time: 12:30 PM – 2:00 PM  
Date: Tuesday, January 15, 2019  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
One-time guest pass, Member or Non-member at the door - $35
MUSIC, MONEY, WINE: 
THE PASSIONS AND ADDICTIONS 
OF THE GREAT COMPOSERS

Sofiya Uryvayeva Martin

DESCRIPTION: It is amazing how the greatest composers, leading ordinary lives, with the usual high points and low points, created masterpieces that will remain with us forever. What helped them become such great individuals: money or poverty? Could wine have contributed to their creativity? Scientists have researched how music influences the taste or choice of wine. The same wine could taste differently if accompanied by different music. But how does wine influence music? The word “alcoholism” was first coined in 1849, but wasn’t really understood back then. What we do know is that a surprising number of great composers were fond of the bottle. The list of heavy-drinking composers includes Handel, Mozart, Beethoven, Schubert, Schumann, Liszt, Brahms, Mussorgsky, Tchaikovsky and Sibelius. There are no reports of Bach getting drunk – but he did once order eight gallons of beer. In this performance by the phenomenal pianist Sofiya Uryvayeva Martin you will hear masterpieces of the great masters: Beethoven, Schubert, Tchaikovsky and more. Can you hear alcohol in the music? You decide!

BIOGRAPHICAL INFORMATION: Pianist, Dr. Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. She was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both Master’s and Doctorate degrees in music performance. Her electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to her superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres. Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.”

WPL01155

Time: 7:00 PM – 8:30 PM
Date: Tuesday, January 15, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: There is a deep divide growing in the Jewish community today that cannot be ignored. There are three areas of conflict that are at the heart of the divide in the contemporary Jewish world: Zionism and Israel, Religion, and Politics. The first rift is exacerbated by newer organizations like Jewish Voice for Peace, who question the very existence of a Jewish nation. Their impact on the community and on Antisemitism will be explored. Religious conflict over the control orthodoxy has over Israeli institutions, marriage and conversion, and the denial of rights to Conservative, Reform and other modern branches of Judaism are ripping the world-wide Jewish community apart. Finally, the division of American Jews into progressive-liberal vs. conservative in US politics has begun to erode a Jewish consensus and voting block that has existed for almost 70 years. These divides, their historic contexts and their implications for the future will be examined.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is the former Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East.

WPL01174

Time: 3:00 PM – 4:30 PM
Date: Thursday, January 17, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
THOMAS JEFFERSON AND THE ESTABLISHMENT OF AN EMPIRE OF LIBERTY

Elton Klibanoff

DESCRIPTION: This program will describe Thomas Jefferson’s formidable contributions to American history, with emphasis on his goal of establishing an “Empire of Liberty” as a result of the expansion of the country enabled by his Louisiana Purchase. It will assess Jefferson’s political vision as advocate for a “natural right” to freedom and liberty, including freedom of thought and religion, government by the consent of the governed, and the need for universal public education. However, Jefferson is probably the most challenging of the Founders to assess in historical perspective because he was not always true to the noble values he eloquently expressed, deviating from them when he thought it expedient, particularly regarding slavery, African-Americans, and Native Americans. The lecture will also describe Jefferson’s personality and character, including the variety of his creative accomplishments, the breadth of his interests, and the nature of his interpersonal relationships, particularly with women, including his slave, Sally Hemings. The program will conclude with an attempt to evaluate Jefferson’s relevance to present-day political issues.

BIOGRAPHICAL INFORMATION: Elton Klibanoff, lawyer and historian, is a graduate of Brown University with Distinction in History and of Harvard Law School. He is the author of For the Survival of Liberty: Great Presidential Decisions, a highly praised book describing key Presidential decisions that have given the United States its character as a nation. With experience in government, law, private industry, and graduate level teaching, Mr. Klibanoff brings a broad and unique perspective to the influence of the Founders on American History and their relevance to 21st century domestic and international challenges.

WPL01222

Time: 12:30 PM – 2:00 PM
Date: Tuesday, January 22, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
FOUR STRONG WINDS: 
CELEBRATING CANADIAN ARTISTS OF THE 60S

Joan Friedenberg and Bill Bowen

DESCRIPTION: While the sounds of Dylan and Peter, Paul and Mary filled the coffeehouses of Greenwich Village and the psychedelic sounds of Jefferson Airplane wafted over San Francisco’s Haight Ashbury, and while “British Invasion” artists honed their skills in UK pubs and underground clubs, Toronto’s Yorkville Village was bursting with similar musical energy. During the height of its popularity, “The Village” had over 40 clubs and coffeehouses, such as the Riverboat, Penny Farthing, and the Purple Onion, featuring Canadian singer-songwriters who captured the hearts of Americans. In an engaging journey through Canada’s music mecca, beginning with the rock and roll sounds of Paul Anka, The Four Lads, The Crew Cuts, and The Diamonds and later the folk and pop sounds of Joni Mitchell, Gordon Lightfoot, Ian and Sylvia, Neil Young, Leonard Cohen, Buffy St. Marie, and others, Bill Bowen and Joan Friedenberg retrace the steps of these music legends and iconic locales. Slides illustrate as the program takes you on an educational and nostalgic journey through 1950s to 1970s Canada, with commentary that recalls the music and clubs, while your favorite songs are sung with harmony-rich arrangements, and lyrics are posted for an enjoyable sing-along.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education and author and Bill Bowen is a 35-year journalist, including working 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music – Joan (keyboard, guitar, autoharp, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. Audience testimonials reflect the PinkSlip Duo’s success: “Just wonderful,” “Great balance of music, talk and photos,” “Very talented, very well put together, very enjoyable.” Due, in part, to this acclaim, PinkSlip Duo was named “Best Folk Band for Palm Beach and Broward Counties for 2015” by New Times.

WPL01225

Time: 7:00 PM – 8:30 PM
Date: Tuesday, January 22, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: Seventy-three years after the Holocaust we have learned new things about this terrible unprecedented event in history. German and Jewish responses to the Holocaust and the role of Auschwitz in the Final Solution are the subjects of this lecture. The attitudes of the Roosevelt administration and the Catholic Church to the Holocaust will also be discussed.

BIOGRAPHICAL INFORMATION: Dr. Stephen Berk is a Professor of History at Union College in Schenectady, New York where he holds the Henry and Sally Schaffer Chair in Holocaust and Jewish Studies. He is the author of *Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882*. Professor Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East. In 2010, Professor Berk was designated an Israel Hero for his defense and advocacy of the State of Israel by JERNY, the Jewish Educational Resources of New York. In 2013, he was the recipient of the Citizen Laureate Award from the University of Albany Foundation.

WPL01244

Time: 3:00 PM – 4:30 PM  
Date: Thursday, January 24, 2019  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
**$75 for any combination of three events (Members Only)**  
One-time guest pass, Member or Non-member at the door - $35
MEL BROOKS AND CARL REINER: “THE 2000 YEAR OLD MAN”

Ira Epstein

DESCRIPTION: Conceived in 1950 as part of their working together on Sid Caesar’s Your Show of Shows, “The 2,000 Year Old Man” was a collaborative effort between Mel Brooks and Carl Reiner. Their freewheeling conversation covered such topics as the earliest known language, the discovery of women, the invention of laughter and other assorted topics. Their efforts yielded five comedy albums, television appearances with Ed Sullivan and Steve Allen, a 1975 animated television special and two books. This lecture will discuss and analyze their comic talents through the use of numerous audiovisual clips.

BIOGRAPHICAL INFORMATION: Dr. Ira Epstein, co-author of the Proficient Reader, served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, CUNY and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the 70s as part of a UJA program. Most recently he has been lecturing to adults on comedy and the music of Israel. He continues to speak at synagogues, senior centers, JCC’s, libraries, Road Scholar programs and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai Brith. He earned his BA and MA from Brooklyn College, CUNY and his PhD from Fordham University.

WPL01292

Time: 12:30 PM – 2:00 PM
Date: Tuesday, January 29, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
BILL BOGGS’ RAT PACK REVIVAL

Bill Boggs

DESCRIPTION: This video-rich program will have the audience swinging with Frank, Dean and Sammy! It’s The Sands in Las Vegas, 1960, and Sinatra, Martin, Davis, Peter Lawford and Joey Bishop take the stage for a month of legendary shows at the height of the greatest era in nightclub history. Here “The Rat Pack” is born - filming Ocean’s Eleven during the day, and playing to SRO crowds at night. With music, videos (including his interviews with Frank and Sammy) and other stories, Emmy Award-winning TV host, Bill Boggs, shows us these stars’ shining moments. He takes us back for an inside look at the intriguing and little known birth of “The Rat Pack.” “Boggs brings ‘The Rat Pack’ alive. You can almost smell the smoke and martinis.” -The East Hampton Star

BIOGRAPHICAL INFORMATION: Bill Boggs has a long and distinguished career as a four-time Emmy Award-winning TV host of fifteen different programs. He has interviewed thousands of the most significant people of our time, Presidents, cultural icons, music legends, business leaders and movie stars. He is a celebrity speaker on Crystal Cruises, Viking and Silver Seas, a stage performer, and author. He is Vice-President of the Friar’s Club in NYC, a member of the Philadelphia Hall of Fame, Board Member of the American Popular Song Society, and was a 2001 recipient of the National Father of the Year Award. He is a University of Pennsylvania graduate, and holds a MA from Penn’s Annenberg School for Communication. He resides on the tranquil island of Manhattan, in Palm Beach, and in East Hampton.

WPL01295

Time: 7:00 PM – 8:30 PM
Date: Tuesday, January 29, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: The Russian Federation has been headed by elected autocrat Vladimir Putin since the year 2000. He and his “siloviki” (cronies) have centralized power and authority in the Kremlin. The regime is corrupt and corrupting. Elections are orchestrated, ballot boxes stuffed. Opponents risk their lives when speaking out in favor of government reforms and democratic candidates for office. Putin’s word is law, and the law has become his weapon of choice. An outstanding example of Russian government repression was the jailing of Oligarch Mikhail Khordokovsky for using private funds to support anti-Putin, pro-democracy political candidates. For this transgression, Khordokovsky received ten years in a Siberian prison and was deported to Switzerland when his sentence concluded. The People’s Republic of China is led by President Xi Jinping. After being chosen by the leadership of the CCP (the only political party allowed) he began a crackdown of his political enemies under the guise of an anti-corruption campaign. Following the arrest of thousands, high and low, Xi declared his intention to remain in office indefinitely, replicating the pattern of Mao. President Xi has now assumed control over all major aspects of the Chinese government and Communist party. Opposition journalists, human rights lawyers, and ethnic minorities have been severely repressed. Much of the internet is blocked, and newspapers and TV are heavily censored.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science at Johns Hopkins University and the New School University in New York. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. Andrew helped found AEGIS, the Association for Education in Global-International Studies at Stanford University. He is a world traveler.

WPL01314

Time: 3:00 PM – 4:30 PM
Date: Thursday, January 31, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: Unstable narrators, unexpected plot twists and heightened suspense are the hallmarks of great psychological thrillers. The recent successes of *Gone Girl*, *Girl on the Train* and *The Woman in the Window* attest to our appetite for novels that both engage and challenge readers. These novels are not merely a pop culture phenomenon. The psychological thriller tradition goes back 150 years and more. Dr. Margery Marcus’ lecture examines the history of thrillers from the Victorian writer Wilkie Collins, who popularized the genre, through the 21st century’s best thrilling reads. It looks at the work of Henry James, Daphne du Maurier, and Patricia Highsmith, along with novels by Dennis Lehane, Gillian Flynn, and A.J. Finn. Dr. Marcus’ lecture is accompanied by a PowerPoint presentation and a handout of reading recommendations.

BIOGRAPHICAL INFORMATION: Dr. Margery Marcus retired from Broward County Public Schools after a long and successful teaching career. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature which began when she read the very first page of *Charlotte’s Web* as a child. Her enthusiasm for sharing great stories told by great writers, motivates her to bring literature to life for her audiences. Dr. Marcus holds a BA in English, and a Master’s and Doctorate in Education.

WPL02052

Time: 12:30 PM – 2:00 PM  
Date: Tuesday, February 5, 2019  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
One-time guest pass, Member or Non-member at the door - $35
JEWISH SINGER-SONGWRITERS’ CONTRIBUTIONS TO THE FOLK REVIVAL: THE “BIG THREE” AND BEYOND

John Sprung

DESCRIPTION: This program will feature stories, songs and singers from the 1930s to the folk revival of the 60s and 70s. Many people believe it all began with Bob Dylan in 1961, but the groundwork was laid in the 30s, 40s and 50s, with songs like Yip Harburg’s, Buddy Can You Spare a Dime, Oscar Brand’s, My Old Man, Lewis Allan’s, The House I live In, and Tom Lehrer’s, The Wild West is Where I Want to be. In addition to songs by the triumvirate of Bob Dylan, Paul Simon, and Leonard Cohen, contemporaries such as Steve Goodman, Arlo Guthrie, Peter Yarrow, Shel Silverstein, Carly Simon, Randy Newman, Janis Ian, Dick Weissman, Larry Block, and others will also be represented. The songs, like the times they illuminate, will be funny, sad and inspirational.

BIOGRAPHICAL INFORMATION: John Sprung was born and raised in New York. He is a graduate of the High School of Music & Art, Alfred University (BA), and St Johns University School of Law (JD). He combined his career as an attorney with being a folk-oriented singer/songwriter (but jokes that he never let his day job get in the way of his music). His corporate background included Divisional General Counsel for two Merrill Lynch subsidiaries, and several Board Directorships. His musical career includes two released CDs, Remember Me and Other Songs (2004), and Side Effects (2008). Side Effects was the number two album for a number of weeks on CD Baby’s “Political Folk” category. He has performed his songs on radio and television, with numerous live performances at colleges and coffee houses.

WPL02055

Time: 7:00 PM – 8:30 PM
Date: Tuesday, February 5, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
**THE SPITFIRE GRILL: DRAMAWISE AT OLLI BOCA**

Palm Beach Dramaworks

**DESCRIPTION:** Explore the excitement of Palm Beach Dramaworks’ production of the heart-warming musical, *The Spitfire Grill*. In this thought-provoking musical jewel paralleling our times, a young woman transforms her bitter and jaded community with compassion and hope. The score includes beautiful melodies of *Come Alive Again*, *Shine*, and *Colors of Paradise*. Participants receive a copy of the play prior to class. Led by PBD’s Gary Cadwallader, the presentation is structured to give attendees a deep, multifaceted learning experience while enjoying a guided, in-depth discussion analyzing the themes, big ideas, and social relevance found in the libretto. The story’s dramatic arc will be examined and each character and their dynamic relationship with one another will be discussed. Interesting multimedia clips supporting the discussion may also be used to enhance understanding of the production, themes, and authors. Participants also receive a comprehensive, informative PBD Dramaguide written specifically for this production. From Palm Beach Dramaworks: Obtain a coupon code at your first Dramawise at FAU presentation to save $25 on a ticket to *The Spitfire Grill*. Complete details are revealed in presentation.

**BIOGRAPHICAL INFORMATION:** Founded in 2000, **Palm Beach Dramaworks** is a professional theatre company with a mission to engage and entertain audiences with provocative and timeless productions that personally impact each individual. They are dedicated “to enhance the quality of life through the transformative power of live theatre.” Consistent artistic excellence over the course of their history places Palm Beach Dramaworks at the forefront of the artistic landscape of Palm Beach County. **Gary Cadwallader** is the director of education and community engagement at Palm Beach Dramaworks. As a professional actor, director, and educator, Gary is committed to providing strong vibrant arts and arts integration opportunities for educators and students in order to nurture creativity, inspire potential, build confidence, and encourage self-expression. Gary was most recently seen onstage at PBD as Captain Brice in *Arcadia* and John Adams in *1776* (Carbonell nomination). Gary maintains a career as an actor and director, and has performed across the country at theatres such as Wisdom Bridge Theatre in Chicago, ZACH Theatre in Austin, Great Lakes Theater in Cleveland, Northern Stage in Vermont, and on the national tour of *Buddy: The Buddy Holly Story*. On camera, roles include *A League of Their Own*, *The New Untouchables*, *Forensics* (pilot), and national and local commercials. Gary has an MFA from Western Illinois University, and is currently the president of Florida Theatre Conference. He is a proud member of Actors’ Equity Association and the Screen Actors Guild (SAG-AFTRA).

**WPL02072X**

Time: 12:30 PM – 2:00 PM  
Date: Thursday, February 7, 2019  
Place: Continuing Education Building, 31-D  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
One-time guest pass, Member or Non-member at the door - $35
IS BITCOIN A BUBBLE?

William Luther

New Presenter!

DESCRIPTION: The price of bitcoin soared from around $1,000 in February 2017 to an astounding $19,343 in December 2017. Today, the price of bitcoin is around $7,000. Naturally, many are left scratching their heads. What is bitcoin? How are bitcoin payments processed? Why has the price of bitcoin fluctuated so much over the last year? Why does it remain so valuable today? Will governments ban or regulate bitcoin? Will alternative cryptocurrencies displace bitcoin? What roles will bitcoin and its underlying blockchain technology play in the future of payments? In this lecture, William J. Luther addresses these questions in order to consider the fundamental value of bitcoin and give the attendees a basic understanding of bitcoin and money markets.

BIOGRAPHICAL INFORMATION: William J. Luther is an assistant professor of economics at Florida Atlantic University, director of the American Institute for Economic Research’s Sound Money Project, and an adjunct scholar with the Cato Institute’s Center for Monetary and Financial Alternatives. As of June 2018, he was ranked 18th on the Social Science Research Network’s Top 8,000 Economics Authors.

WPL02074

Time: 3:00 PM – 4:30 PM
Date: Thursday, February 7, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
WHAT A MAN IN THAT OFFICE OUGHT TO BE LIKE: HARRY TRUMAN’S CHARACTER AS PRESIDENT

Clifton Daniel

DESCRIPTION: The first time he received a lesson in the Truman character was the first time Clifton Daniel learned his grandfather had been President. He found out in school - first grade, not high school. His teacher asked him, “Wasn’t your grandfather President of the United States?” His brilliant reply: “I don’t know.” He went home, dropped his book bag at the door, marched across the living room to where his mother was sitting, put his hands on my hips and said, “Mom, did you know … ” She looked at him and said, “Yes. But just remember something. Any little boy’s grandfather can be president. Don’t let it go to your head.” Mr. Daniel’s grandfather did not let high office go to his head. He treated it as an honor, a duty, and never as something to abuse or profit from. As a county judge, he refused to throw lucrative jobs to shady contractors. As a senator and president, he refused to engage in low-ball politics and in retirement, he refused to make money off the presidency. That character not only served him well, but also those around him - his employees, his friends, his family and even those hurt by his decisions. In this lecture, Mr. Daniel will explore the roots of his character. (Whenever he was headed back to work as a judge, senator or president, his mother always told him, “Harry, you be good.”) And also how that kind of character can not only be contagious, but also be passed down through generations and spread to people who not only never knew him, but also may not have liked him.

BIOGRAPHICAL INFORMATION: Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. He is the son of author Margaret Truman and former New York Times Managing Editor E. Clifton Daniel Jr.. Mr. Daniel is honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO. He is the author of Growing Up With My Grandfather: Memories of Harry S. Truman and Dear Harry, Love Bess: Bess Truman’s Letters to Harry Truman, 1919-1943. He is working on several projects related to the atomic bombings of Hiroshima and Nagasaki.

WPL02122

Time: 12:30 PM – 2:00 PM
Date: Tuesday, February 12, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
HAGOOD READS POETRY

Taylor Hagood
Lifelong Learning Professorship of Arts and Letters, 2014-2015

 DESCRIPTION: Dr. Taylor Hagood will read a selection of famous poems in the English language. Dramatic readings of literature have been a staple of Hagood’s lectures, and on this occasion he will introduce and read poems by Poe, Shakespeare, Dickinson, and others. Because poetry can be so intimidating, it is important to hear it read aloud in lively ways that bring out the full layering of emotion, metaphor, and meaning. This presentation will be entertaining - by turns funny, touching, moving, and enlightening.

 BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. He has published several books, including Faulkner; Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe, and was a Fulbright Professor at the University of Munich (2009-2010).

WPL02125

Time: 7:00 PM – 8:30 PM
Date: Tuesday, February 12, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
THE UNITED STATES, CHINA AND RUSSIA: A NEW WORLD ORDER OR DISORDER?

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2018-2019
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: In his most recent book, *World Order*, Henry Kissinger affirms that the main challenge for the 21st century is how to shape an international order in a world buffeted by violent conflicts, technological proliferation and radicalism. He adds that, unless the major powers reach a new kind of accommodation about their global roles, chaos would ensue. Practically, this has been a contentious phenomenon because the United States, Russia and China have been more or less pursuing their own national interests. In fact, a brewing Cold War has been simmering among the three major powers as the United States reaffirms its international power and standing, Russia claims and defends what it considers its sphere of influence, and China expands both its soft and hard power across continents. Dr. Rabil will underscore what’s driving this new Cold War and analyze whether these three major powers will help create a new world order or disorder.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

WPL02144

Time: 3:00 PM – 4:30 PM
Date: Thursday, February 14, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: This program will unpack and seek to clarify a key controversy surrounding the November 2016 election of Donald J. Trump. The unprecedented resignation of President Trump’s National Security Advisor, Michael J. Flynn, only 24 days into the administration, along with the subsequent indictments of both Americans and Russians, has highlighted the seriousness of the charges of Russian covert intervention. The Special Counsel, Robert Mueller, some in Congress, and the media continue to seek answers bearing on these allegations, and aim to present the facts and implications to the American people. This lecture will address the following questions: What did Vladimir Putin and Russian intelligence actually do to attempt to influence the Trump and Clinton campaigns and the outcome of the 2016 US presidential election? How extensive was the cyber hacking and the injection of fake news and propaganda into US social media and other campaign activities? Were there pre-election back-channel contacts between Russian officials and the Trump campaign organization intended to facilitate Russian covert influence on the election? What effects, if any, did Russian influence attempts have on the results of the election? In the two years that have passed since the election, much new information has emerged to enable a more evidence-based approach to understanding these key controversies that clouded the election process, shaped Trump’s disparagement of US intelligence agencies, and raised troubling questions about the integrity of the US national election processes.

BIOGRAPHICAL INFORMATION: Dr. James Bruce, PhD is an adjunct researcher at the RAND Corporation and formerly a Senior Political Scientist there, a retired senior executive officer at CIA, and an adjunct professor at Georgetown and Florida Atlantic Universities. At RAND, he leads research projects for US Intelligence Community and DoD clients. He retired from CIA in 2005 after nearly 24 years where he held management positions in the Directorate of Analysis and in the Directorate of Operations. He served as Deputy National Intelligence Officer for Science and Technology, and as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction (Silberman-Robb WMD Commission). He has published numerous articles in scholarly journals, and co-edited Analyzing Intelligence: National Security Practitioners’ Perspectives, 2nd ed. (Georgetown University Press, 2014). He is a US Navy veteran.
DESCRIPTION: During the course of his four-time Emmy Award-winning career, TV host, Bill Boggs, has interviewed the greatest names in popular music. This presentation includes performances, video clips, and stories about Sammy Davis Jr., Barry Manilow, Bing Crosby, Louis Armstrong, Dionne Warwick, James Brown, Little Richard, Frank Sinatra, Antonio Carlos Jobim, Elvis Presley, and Michael Feinstein. Boggs offers behind the scene insights into some of the greatest performers of their time and combines them with clips of these singers performing at the peak of their vocal powers. “Boggs has ‘been there’ with these singers. This is alive with the music that defined our lives.” - Broadway World

BIOGRAPHICAL INFORMATION: Bill Boggs has a long and distinguished career as a four-time Emmy Award-winning TV host of fifteen different programs. He has interviewed thousands of the most significant people of our time, Presidents, cultural icons, music legends, business leaders and movie stars. He is a celebrity speaker on Crystal Cruises, Viking and Silver Seas, a stage performer, and author. He is Vice-President of the Friar’s Club in NYC, a member of the Philadelphia Hall of Fame, Board Member of the American Popular Song Society, and was a 2001 recipient of the National Father of the Year Award. He is a University of Pennsylvania graduate, and holds a MA from Penn’s Annenberg School for Communication. He resides on the tranquil island of Manhattan, in Palm Beach, and in East Hampton.

WPL02195
Time: 7:00 PM – 8:30 PM
Date: Tuesday, February 19, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
WAR, WOMEN, AND RELIGION: A SEMI-PERSONAL ACCOUNT

Mehmet Gurses

DESCRIPTION: Dr. Mehmet Gurses’ book, *Anatomy of a Civil War*, was recently published by the University of Michigan Press. This is a product of several years of interviewing dozens of people whose lives have been affected by the armed conflict between the PKK insurgents and the Turkish state, listening to their stories, visiting dozens of forcibly evacuated villages, and having long conversations with former militants. As part of this project, nearly 4,000 individuals from three Kurdish-majority provinces in eastern Turkey were contacted, 2,100 of which agreed to participate in the study. In addition, Dr. Gurses traveled to Canada, Belgium, and Germany to interview members of the Kurdish community about their experiences with war and displacement. He will present the unexpected results of this long and arduous journey. Just as the destructive nature of war manifests itself in various forms and shapes, wartime experiences have engendered positive attitudes toward women, created a culture of political activism, and resulted in an observable secularization among the Kurds. In this one-time lecture, Dr. Gurses will present the outcome of years of scientific research, coupled with real-life stories of war and peace.


WPL02214

Time: 3:00 PM – 4:30 PM  
Date: Thursday, February 21, 2019  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
One-time guest pass, Member or Non-member at the door - $35
OCEAN ENTRÉES: THE NEW FOOD SOURCE TO FEED THE WORLD

Megan Davis

New Presenter!

DESCRIPTION: By 2050 the global population will reach almost 10 billion people. With this rapid population growth, a staggering 70% increase in food supply will be needed by 2050. Sustainable fishery practices balanced with the cultivation or aquaculture of seafood are ways to contribute nutritious, high-protein food sources. Right now, more than 50% of all seafood is provided by aquaculture, a percentage that is expected to rise to 70% or greater by 2050. Harbor Branch Oceanographic Institute of FAU assists in meeting one of the most significant long-term challenges: The expansion of US aquaculture production to grow safe and healthy seafood while at the same time reducing the seafood trade deficit, providing jobs and economic growth in coastal and inland communities. During this presentation attendees will learn about the aquaculture of two species that are highly nutritious and good choices for feeding the world: the hard-shell clam and sea vegetables. You will learn the origin of these species, how to choose and cook these products, and their health benefits. Participants will receive recipes to prepare tasty entrées at home.

BIOGRAPHICAL INFORMATION: Dr. Megan Davis, PhD is a Research Professor in Aquaculture and Stock Enhancement at FAU Harbor Branch Oceanographic Institute. Her fascination for the ocean began as a young girl collecting shells along the beaches of her native Australia. After moving to Florida, she sailed many summers to the Bahamas with her family. These activities cemented her passion for the ocean and sea life, specifically, the queen conch. After graduating with a Bachelor’s in aquaculture and environmental science she headed to the Turks and Caicos Islands for 10 years. There she became a co-founder and chief scientist for the world’s first conch farm. She graduated with her PhD from Florida Institute of Technology. Megan joined Harbor Branch 22 years ago as part of the fishermen’s clam retraining program. For almost four decades Megan has combined her strengths in aquaculture, fisheries, marine science, education and business to lead several team projects throughout the Caribbean and Florida. She enjoys combining her hobby for cooking with sharing information about healthy food choices, which includes sustainable seafood.

WPL02262X

Time: 12:30 PM – 2:00 PM
Date: Tuesday, February 26, 2019
Place: Continuing Education Building, 31-D
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
SHOULD WE HOLD A SECOND CONSTITUTIONAL CONVENTION?
Burton Atkins

DESCRIPTION: Written in 1787, The American Constitution was a novel statement about the theory and practice of democratic governance. Inevitably, of course, the institutions and processes built into the Constitution reflected the world, and thinking, of the late 18th century. Over two centuries later, that world has long disappeared and yet, with just a few amendments, the document drafted in the summer of 1787 continues to govern the United States. The issue inevitably arises whether the Constitution drafted in 1787 can continue to successfully govern the United States in the 21st century and beyond. Should we, for example, continue electing our president through electoral, not popular, votes? Should Supreme Court justices have life tenure or should they be subject to fixed terms? Should a state such as Wyoming, with less than half the population of Palm Beach County, have equal representation in the Senate along with a state like California with a population larger than most countries of the world? Is the Second Amendment an anachronism left over from the 18th century or is it a vital component of liberty in a system of limited government? In short, has our country, and the world we live in, changed so much since 1787 that we should consider holding a Second Constitutional Convention to update our founding document? This will be the central theme of this lecture devoted to appraising whether a Constitutional Convention of 2019 is an idea worth serious consideration.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

WPL02284

Time: 3:00 PM – 4:30 PM
Date: Thursday, February 28, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
THE RUSSIAN MAFIA

Robert G. Rabil

Lifelong Learning Professorship of Current Affairs, 2018-2019
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: Dr. Rabil will examine the emergence and evolution of the Russian Mafia, known as “The Vory.” He will trace its emergence in the gulags and criminal camps, and investigate its culture and survival leading up to its modern reality. He will also raise questions about its alleged support of oligarchs and involvement in global affairs.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

WPL03051

Time: 10:00 AM – 11:30 AM
Date: Tuesday, March 5, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: Many people who saw the recent film *Shalom Bollywood* were surprised to learn that Jews were prominent in the nascent film industry of India. Actually, there have been Jewish communities in the Indian subcontinent for some 2,000 years, and perhaps even longer. The Indian Diaspora is remarkable not only for its long continuity but also for the harmonious relations that prevailed from the start between the Jews, the Hindu majority population, and other religious minorities, particularly the Muslims. The central theme of this presentation is how these diaspora Jews managed to preserve their religious and cultural identity while at the same time acculturating to the caste-based society of Brahmancial Hinduism. This presentation will survey this long and rich history, starting with the arrival of seafaring Jewish traders in the ports of southwest India (what is now the state of Kerala), the patronage they received from the local Hindu kings (maharajas), their reciprocal loyalty, the later influx of Sephardic Jews in the Middle Ages, and the divisions that unfortunately developed between these Jewish communities. Slides will illustrate ancient synagogue architecture, the gifts the maharajas bestowed upon the Jews, the hybrid dress of the Jews, and their Kosher cuisine that was based on the food of the high-caste Hindu Brahmins. New challenges and choices that Jews faced with Indian independence in 1947 will be examined. Uncertain of the future, many bid farewell to their Hindu, Muslim, and Christian friends and left for Israel. Others opted for Australia, Canada, and the US. As their numbers kept dwindling year after year, synagogues closed one after another; some have crumbled. A two thousand year culture in India seemed to be headed for extinction. Surprising as it may sound today, it is Muslim volunteers who are preserving synagogues and producing documentaries about the Jewish contribution to the mosaic of cultures that is India. Where else in the world would that happen?

BIOGRAPHICAL INFORMATION: Dr. Wes Ervin earned his BA, MA, and PhD in Art History and South Asian Studies at the University of Chicago. He has lectured at Harvard University and numerous conferences in Europe over the last 25 years. He is currently a docent leading gallery tours at the Norton Museum of Art in West Palm Beach.

WPL03052
Time: 1:00 PM – 2:30 PM
Date: Tuesday, March 5, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
VLADIMIR PUTIN AND THE RISE OF RUSSIA: REPEAT PRESENTATION

Stephen Berk

DESCRIPTION: In the space of almost 18 years, an obscure and minor member of the KGB became the president of Russia and has made his country, once again, a major player in international diplomacy. How did this happen? Who and what brought him to power? What and why has he done certain things, and what does this mean for the United States and Israel?

BIOGRAPHICAL INFORMATION: Dr. Stephen Berk is a Professor of History at Union College in Schenectady, New York where he holds the Henry and Sally Schaffer Chair in Holocaust and Jewish Studies. He is the author of *Year of Crisis, Year of Hope: Russian Jewry and the Pogroms of 1881-1882*. Professor Berk has written articles on Russian and Jewish history, anti-Semitism, and the Middle East. In 2010, Professor Berk was designated an Israel Hero for his defense and advocacy of the State of Israel by JERNY, the Jewish Educational Resources of New York. In 2013, he was the recipient of the Citizen Laureate Award from the University of Albany Foundation.

WPL03054

Time: 3:30 PM – 5:00 PM
Date: Tuesday, March 5, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
THE BIRTH OF THE
GREAT AMERICAN SONGBOOK:
IRVING BERLIN AND JEROME KERN

Harvey Granat

DESCRIPTION: Through a combination of live performance and historical narrative, this program will examine the major contributions of these two giants of American song, the influence of their family’s Eastern European backgrounds and the role that black music and ragtime played in their early work. They gave birth to the unique cultural phenomenon know as The American Songbook. Attendees will hear live performances of some of their greatest songs and the stories behind them, interspersed with very rare video clips of some of our greatest performers doing some of their songs. Berlin’s early success with ragtime, including Alexander’s Ragtime Band, through a host of memorable songs like How Deep is the Ocean and Blue Skies and through the score of Annie Get Your Gun will be explored. Jerome Kern’s classical background introduced a new sound which the audience will hear in songs from the iconic Showboat to All The Things You Are, The Way You Look Tonight and the dozens of our greatest songs. The goal of this presentation is to give the audience an appreciation of how these two composers, through their talent and their determination, created the art form that distinguishes our culture and influenced the many composers who followed.

BIOGRAPHICAL INFORMATION: Harvey Granat is a performer and historian of The American Songbook. He currently presents a very popular series on American popular music at the 92nd St. Y in NYC. He has taught History of the American Popular Song at several major universities. He appears regularly, since 2011, at Canyon Ranch Resort and Spa in Lenox, MA. He has made multiple appearances at Feinstein’s at the Regency, Birdland, The Metropolitan Room and a recent special show at Lincoln Center Library for the Performing Arts in conjunction with the Sinatra Centennial. He produced four-time Academy Award winning songwriter, Sammy Cahn on Broadway and served with him on the board of The Songwriters Hall of Fame. He has amassed and will make reference to a major collection of original letters and manuscripts of some of America’s greatest composers.

Gary Lawrence - Musical Director for the series.

WPL03055

Time: 7:00 PM – 8:30 PM
Date: Tuesday, March 5, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: It is impossible to comprehend the current conflicts in the Middle East without an understanding of the Balfour Declaration as well as other events that took place during World War I. On November 2, 1917, British Foreign Secretary Arthur Balfour signed a one sentence letter containing 67 words, declaring that “His Majesty’s Government view with favor the establishment in Palestine of a national home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object ...” Palestine was then an Ottoman region with a minority Jewish population. In what can be described as double, triple and quadruple dealing, the British also made promises to Arab leaders; French diplomats and even sought a deal with the Ottomans. This presentation will cover the fascinating cast of characters involved in the secret negotiations and pledges, as well as how the results directly affect the current conflicts in the region.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching Award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

WPL03061

Time: 10:00 AM – 11:30 AM
Date: Wednesday, March 6, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
MURDER, MAYHEM, MUSIC, AND MOODS IN NASHVILLE, TENNESSEE

Taylor Hagood
Lifelong Learning Professorship of Arts and Letters, 2014-2015

DESCRIPTION: Nashville, Tennessee, is intriguingly contradictory. On one hand, it has historically been referred to as “The Athens of the South,” a city filled with institutions of higher learning and the amenities of old southern aristocratic culture. At the same time, it is a city located in the middle of the Tennessee hills that, by the third decade of the 20th century, became the center of the country music industry, a down-home reputation that vexed the aristocracy. Since the beginning of the 21st century, Nashville has grown exponentially, becoming a city of new money and hipsters largely unaware of its past. Along the way there have been fascinating people—from President Andrew Jackson to Grand Ole Opry star Uncle Dave Macon to singer Patsy Cline - and the stories about them include tales of love and regret, success and failure, triumph and murder. This one-time program will examine this city’s fascinating past and present.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. He has published several books, including Faulkner; Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe, and was a Fulbright Professor at the University of Munich (2009-2010).

WPL03062

Time: 1:00 PM – 2:30 PM
Date: Wednesday, March 6, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
THE GREAT JEWISH COMEDIANS:  
FROM BURLESQUE AND VAUDEVILLE  
TO THE BORSCHT BELT AND YOUTUBE  

Al Kustanowitz  

New Presenter!

DESCRIPTION: Throughout the 20th century, most of the stand-up comedians on stage, screen, radio, and television have been Jewish. Surprisingly, with the exception of Myron Cohen, Mel Brooks, Jackie Mason and a few others, whose jokes depended on their Jewish accents and inflections, most comedy routines were not aimed exclusively at “Members of the Tribe.” This presentation will highlight some of the funniest and most beloved nightclub and television skits performed by the great Jewish comedians of the century and little known facts and anecdotes about their careers. From George Jessel and George Burns to Totie Fields, Sid Caesar, Mel Brooks, Milton Berle, Jackie Mason, Alan King and many others, we will trace the evolution of comedy from the days of burlesque and vaudeville to radio, TV, film, nightclubs, comedy clubs, the Borscht Belt, and YouTube. The audience will learn of their origins, their original names (very few didn’t change their names), and laugh as they watch their skillful presentations of jokes and skits. The comedy stylings of 20 comedians will be analyzed and presented in their original form. Visual images and audio and video will be used throughout the program.

BIOGRAPHICAL INFORMATION: A long-time devotee of Jewish humor, Al Kustanowitz has been collecting and sharing it even before there was an internet. In 2009, after a 36-year career at IBM where he managed new technology projects and presented strategy briefings to customer executives, Al founded Jewish Humor Central (www.jewishhumorcentral.com), an internet blog, to bring a daily dose of fun and positive energy to readers who would otherwise start the day reading news that is often drab, dreary, and depressing. Each day thousands of subscribers worldwide get it by email, Facebook, and Twitter. Subscriptions are free. Al has published 11 books on Jewish humor based on his more than 2,800 blog postings, each of which includes a video clip and his commentary. Since 2013, Al has delivered more than 100 lectures on 20 Jewish humor topics in South Florida and the Northeast, at JCCs, synagogues, hotels, residential communities, and for private organizations. (www.jewishhumorprograms.com). He earned MBA and BChE degrees from the City University of New York and taught computer science courses at the Courant Institute of Mathematical Sciences at New York University.

WPL03064

Time: 3:30 PM – 5:00 PM
Date: Wednesday, March 6, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
THE SONGS OF JOHNNY MERCER:
MUSIC AMERICANA

Rod MacDonald and the Humdingers

DESCRIPTION: The favorite songwriter of John Lennon, Johnny Mercer wrote some of the greatest lyrics sung by Louis Armstrong, Frank Sinatra, Judy Garland, Hoagy Carmichael, and many others, winning four Academy Awards. From the dreamy images of Lazybones to the wordplay of Jeepers Creepers, from the barstool weariness of One For My Baby to the wary manifesto That's Life, he topped the charts and radio waves with witty, soulful and insightful lyrics, co-written with the top composers of his time. Today, the Songwriters Hall of Fame calls its top honor “The Johnny Mercer Award,” remembering the “Man of a Thousand Songs.” His work is as popular as ever. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the life, music and genius of this unique artist, as told through his songs.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 15 cds, including the 2018 release Beginning Again, and recently published his first novel, The Open Mike. He performs in festivals, concerts and clubs throughout North America, Europe, and locally, solo and with the bands Big Brass Bed and Rod & the Humdingers. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “Ten Magnificent Musicians of Palm Beach County” by The Palm Beach Post. Previous Music Americana courses include, The Birth of Rock & Roll, The Great American Songbook, and Mastery of the Art.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the US and Canada, and appears on more than a dozen CDs.

Brad Keller, keyboards, has performed at the Montreaux Jazz Festival and with Maynard Ferguson and the Ink Spots. He is the Jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the Jazz Cats books used internationally to introduce young students to jazz.

Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

WPL03065

Time: 7:00 PM – 9:00 PM
Date: Wednesday, March 6, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: Good relations between Israel and India are being taken for granted today. Bilateral ties are stable and growing stronger. This was not so in the years leading up to Israel’s independence and in the first decades of Israel’s existence. Significantly, the territories that became India and Israel were both controlled by the British prior to their independence. Since they shared this common heritage, there were some who hoped that the Jews and Indians might sympathize and support each other’s desire for independence from Britain. But this was not the case. Mahatma Gandhi and Jawaharlal Nehru both opposed the establishment of a Jewish state in Palestine; India voted against partition in 1947 and against admitting Israel to the United Nations. Yet, the nations’ current Prime Ministers recently exchanged most-friendly visits. Bilateral trade now exceeds $5 billion annually. The main theme of this presentation will be to trace how the relations between the two countries have gone from virtual hostility to an ever expanding friendship.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching Award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

WPL03072
Time: 1:00 PM – 2:30 PM
Date: Thursday, March 7, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: During the twentieth century, baseball became our national pastime in which its traditions and records of achievement provided people with a connection for hope and success in our society, until the steroids scandal compelled us to question the integrity of the game. The multitude of deceptions surrounding players using illegal performance enhancing drugs has put a permanent stain on the game. To the extent that sports represents a microcosm of society, the steroids scandal parallels a shift in which scandals of corruption have come to permeate our culture. It is said that steroids has tainted the image of baseball similarly to how Watergate tainted the image of the Presidency. This lecture will trace the history of performance enhancing drugs in sports and the key factors that led star athletes to use them, while disregarding issues such as the effects on personal health and the impact of their role-model images upon kids who need heroes they can admire and trust. Discussion will include the wall of silence generated by the sports writers’ misguided reactions, the fans’ reactions, and the reactions of the team owners and the leagues all contributed to a collusion which perpetuated the growth of these transgressions. The findings of the Mitchell commission and how President George W. Bush weighed in on the scandal will be examined, as well as Barry Bonds, Roger Clemens and the Hall of Fame dilemma. In addition, the current status of p.e.d. use, how the game has changed, and implications for the future of the national pastime will be considered.

BIOGRAPHICAL INFORMATION: Dr. Stanley H. Teitelbaum is a clinical psychologist affiliated with the Training Institute for Mental Health in NYC. He is the author of three books: *Sports Heroes, Fallen Idols, Athletes Who Indulge Their Dark Side* and *Illusion and Disillusionment*. Dr. Teitelbaum has appeared on more than 50 national television and radio shows, including ABC’s *Nightline, Good Morning America, 20/20*, and *Court TV*. He is a featured guest blogger on Huffington Post and is a sports lecturer on cruise ships.

WPL03074

Time: 3:30 PM – 5:00 PM
Date: Thursday, March 7, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
THE SCIENCE OF AND PROVEN SECRETS TO HAPPINESS: I FEEL YOU - COMMUNICATING EMPATHETICALLY

Cyndi Stein-Rubin

New Presenter!

DESCRIPTION: Are you tired of chit-chat? Do you yearn for deeper more authentic conversations? Are you seeking closer relationships with family members and friends? Would you love to engage in more effective conversations at your workplace? Are you striving to be more of a leader, to have more confidence, to be happier? Attendees will learn and experience the secrets to connection and relationships – a foundation to happiness.

BIOGRAPHICAL INFORMATION: Ms. Stein-Rubin is an award-winning tenured professor, certified speech/language pathologist, author of two graduate-level text books, professional life coach, speech coach, public and keynote speaker, and a specialist in the field of human development. In addition, she was the recipient of the college-wide Award for Excellence in Teaching and has served on the selection committee, over several years, selecting subsequent winners. Aside from her academic career, Ms. Stein-Rubin has a private life-coaching practice, where she coaches clients both individually and in groups. In addition, she delivers keynotes and lectures as well as day-long programs for continuing education. To inform her lectures and presentations, Ms. Stein-Rubin draws from fields such as positive psychology and leadership training. Given her rich professional backdrop, which also includes a theater background, her lectures are alive with ingenuity and sparkle.

WPL03081

Time: 10:00 AM – 11:30 AM
Date: Friday, March 8, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: We live in a world shaped by volcanic process, yet we typically regard volcanoes as isolated geologic hazards. In this presentation attendees will learn about the dynamic role that volcanoes have played in building the Earth’s crust, ocean basins and atmosphere, and discover how that work is ongoing. This presentation will get to the bottom of Kilauea’s recent volcanic behavior and find out why some volcanoes have FLOW type eruptions and others have BLOW type eruptions. Several historic volcanic eruptions will be examined, detailing how scientists learned about the far reaching hazards and impacts they presented. The program will also review the current “Top 5” most dangerous volcanoes and examine how different local communities are coping with not knowing exactly how and when they will erupt. Last, but not least, there will be discussion regarding the supervolcano that underlies Yellowstone National Park and imagine how we might survive when it eventually erupts again.

BIOGRAPHICAL INFORMATION: Dr. Felicia Survis grew up in Ann Arbor Michigan and attended the University of Michigan school of Natural Resources. She received her BS and MS in Geology from Florida Atlantic University and has worked for Shell Oil Company and the Florida Department of Environmental Resources with focus on preventing water contamination from underground storage tanks. She recently completed her PhD in Geosciences that involved a water conservation pilot program in conjunction with the Village of Wellington, Florida. She is an adjunct professor at Florida Atlantic University, Palm Beach State College, and Broward College, and currently teaches courses including: Physical Geology: Evolution of the Earth, Environmental Geology, Environment and Society and Earth Science.

WPL03082

Time: 1:00 PM – 2:30 PM
Date: Friday, March 8, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: There are so many mysteries from the past that remain unsolved. In this concert, the audience will have a glimpse into mysteries in the lives of our beloved composers. Did Salieri really poison Mozart, or not? Did Brahms have an affair with Robert Schumann’s wife, Clara? Who was the anonymous “immortal beloved” of Beethoven to whom he wrote passionate love letters? Some of these stories are myths, some are rumors, and some are personal secrets that the Masters tried to hide. Will these mysteries ever be solved? Do they need to be solved? This unique program presents music by composers with mysterious life stories: Mozart, Salieri, Beethoven, Chopin, Brahms, and Clara Schumann.

BIOGRAPHICAL INFORMATION: Pianist, Dr. Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. She was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both Master’s and Doctorate degrees in music performance. Her electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to her superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres. Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.”
AN EVENING OF STORYTELLING
WITH FRANK CERABINO

Frank Cerabino

DESCRIPTION: *Palm Beach Post* humorist, Frank Cerabino returns for another entertaining night of storytelling. This will be a new batch of true stories from Cerabino’s life, a continuation of his “My Butterfly Collection” theme, which he started two seasons ago at Lifelong Learning. Cerabino uses visuals as he narrates true stories from his life in the style of Spalding Gray, David Sedaris and Billy Crystal. Join Frank for what promises to be a delightful and popular program.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the US Naval Academy in Annapolis, MD. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a Master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the *Herald*. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU and has taught a similar series at our Jupiter campus program.

WPL03135

Time: 7:00 PM – 8:30 PM
Date: Wednesday, March 13, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
        $75 for any combination of three events (Members Only)
        One-time guest pass, Member or Non-member at the door - $35
**ADVANCEMENTS IN ARTIFICIAL INTELLIGENCE: TECHNOLOGY, RISKS, APPLICATIONS AND IMPLICATIONS**

Oge Marques

**DESCRIPTION:** The field of artificial intelligence (AI) has experienced significant growth during the past few years, leading to increasing concerns about the likelihood of AI-powered solutions replacing highly trained humans in a multitude of professions, from truck drivers to radiologists. This lecture will provide an introduction to AI, with an overview of its foundations and a rich collection of contemporary successful examples of AI in action. Some of the most important technological and ethical concerns associated with the increased use of AI in contemporary life will be discussed: Will computers/robots replace humans, and – if so – how soon and in which areas? Adopting a balanced and technical approach, and using a rich set of images and videos, Dr. Marques will present a large number of examples of applications of AI that will broaden your view of the field and allow a better understanding of its foundations, applications, and implications.

**BIOGRAPHICAL INFORMATION:** Dr. Oge Marques is a Professor of Computer Science and Engineering at the College of Engineering and Computer Science and, by courtesy, Professor of Information Technology and Operations Management at the College of Business at Florida Atlantic University. He is a Tau Beta Pi Eminent Engineer, ACM Distinguished Speaker, and the author of more than 100 publications in the area of intelligent processing of visual information, which combines the fields of image processing, computer vision, image retrieval, machine learning, serious games, and human visual perception, including the textbook *Practical Image and Video Processing Using MATLAB* (Wiley-IEEE Press). He has more than 30 years of teaching and research experience in different countries (US, Austria, Brazil, India, Spain, France, and the Netherlands). Dr. Marques has won several teaching awards, including the Outstanding Mid-Career Teaching Award, American Society for Engineering Education - Southeastern Section (ASEE-SE) (2011) and the Excellence and Innovation in Undergraduate Teaching Award, Florida Atlantic University, three times (2018, 2011 and 2004).

**WPL03142**

Time: 12:30 PM – 2:00 PM  
Date: Thursday, March 14, 2019  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
One-time guest pass, Member or Non-member at the door - $35
THE SOUTH: EXPLORING AN AMERICAN IDEA

Stephen Engle

New Presenter!

DESCRIPTION: It has been said that we may not know where the American South is anymore, but we know when we are in it. Historians are fascinated by the region, its people, its culture, and its impact on the development of the American republic. The South, wrote Wilbur Joseph Cash, in his classic work, *The Mind of the South*, “is not quite a nation within a nation but the next thing to it.” Yet, it is an inescapable part of the United States, which often led to tensions and conflict resulting in the Civil War that left an indelible mark on the nation. In the aftermath, the relationship between black and white southerners shaped an enduring Reconstruction that powerfully influenced its history. Much new scholarship has surfaced in recent decades, and it is important, in our modern media-driven age, to examine the great quest to understand the American South and why it matters. Perhaps, now more than ever, the South has attracted new interest in helping us understand our current political culture. By surveying the South and reassessing the region, the people, and the region’s cultural identity, Dr. Engle examines the gap between the appearance and the reality of what we have come to believe about this fascinating region.

BIOGRAPHICAL INFORMATION: Dr. Stephen D. Engle is professor of history, and Director of the Alan B. and Charna Larkin Symposium on the American Presidency at Florida Atlantic University. He is a past Fulbright Scholar, an Andrew Mellon Fellow, a Distinguished Lecturer for the Organization of American Historians, and a lecturer for the Smithsonian Associates program at the Smithsonian Institution. In 2016, he was named Florida Atlantic University’s Distinguished Teacher of the Year. His recent book, *Gathering to Save a Nation*, received the 55th Annual Barondess/Lincoln Award.

WPL03151

Time: 10:00 AM – 11:30 AM
Date: Friday, March 15, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
DESCRIPTION: The drafters of the Constitution were extremely conflicted when they created the office of “President.” They wanted a strong executive, not serving at the whim of Congress. On the other hand, they were also concerned that a President might seek to expand the powers of the office to be similar to those of a king. Thus, the President was limited to four-year terms to always remain answerable to the people. They also added the ultimate sanction of “impeachment,” which provided the House and Senate the ability to remove a president for subverting the Constitution. This presentation will discuss the attempted impeachment of President John Tyler in 1842; the impeachment in 1868 by the House of Andrew Johnson, who was then not removed by the Senate; the resignation of Richard Nixon before a vote in the full House could be taken; and the impeachment of Bill Clinton by the House, which then failed in the Senate.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching Award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

WPL03212
Time: 12:30 PM – 2:00 PM
Date: Thursday, March 21, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
US INTELLIGENCE AND DEMOCRACY: NOW MORE IMPORTANT THAN EVER

James Bruce

New Presenter!

DESCRIPTION: Today, the major US intelligence agencies are under attack, not only from their customary enemies abroad, Russia being the prime example, but also from powerful domestic critics, including the President and his political allies in Congress and the media. No government organizations are perfect or above criticism. And all are accountable for their performance and any wrongdoing. No different from other parts of government (or even private-sector organizations), the Intelligence Community has its share of problems and issues. Still, a little understood and much under-appreciated role of US intelligence and federal law enforcement agencies such as the CIA and FBI is the vital support they provide to democratic institutions and processes. This support consists of three essential elements: Providing true facts and objective judgments to support rational policy-making and US national security decision advantage, serving as apolitical, non-partisan institutions in a democratic form of government where such institutions must be counted on for their independence, no matter which political party or leader happens to be in power, and in the case of CIA, providing covert action support to democracies and democratic institutions and movements abroad. This lecture examines these complex issues with the aim of illuminating the basis of the current controversies, and provides practical suggestions to understanding and interpreting the most important ones that may arise in future US national elections.

BIOGRAPHICAL INFORMATION: Dr. James Bruce, PhD is an adjunct researcher at the RAND Corporation and formerly a Senior Political Scientist there, a retired senior executive officer at CIA, and an adjunct professor at Georgetown and Florida Atlantic Universities. At RAND, he leads research projects for US Intelligence Community and DoD clients. He retired from CIA in 2005 after nearly 24 years where he held management positions in the Directorate of Analysis and in the Directorate of Operations. He served as Deputy National Intelligence Officer for Science and Technology, and as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction (Silberman-Robb WMD Commission). He has published numerous articles in scholarly journals, and co-edited Analyzing Intelligence: National Security Practitioners’ Perspectives, 2nd ed. (Georgetown University Press, 2014). He is a US Navy veteran.

WPL03282

Time: 12:30 PM – 2:00 PM
Date: Thursday, March 28, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
WORDS... ALIVE PRESENTS
THE NIGHTINGALE BY KRISTIN HANNAH:
A READING AND DISCUSSION

Words... Alive

DESCRIPTION: Words...Alive has returned year after year to the FAU Lifelong Learning program with their presentations. This year’s program is an adapted reading of the book, The Nightingale by Kristin Hannah. It is the story of two sisters who face the Nazi occupation in very different ways. The older sister has a child and a husband at the front and is prepared to do whatever it takes to survive the war. The younger, more adventurous, sister joins the underground. If she is caught, her whole family will be punished which creates a terrible breach between the sisters. The older sister’s best friend is Jewish and when the rounding up of Jews starts, she asks her friend to take her baby boy and bring him up as her own. Again, the cautious sister is torn between friendship and putting her own family at risk. It is a great story and a very popular book!

BIOGRAPHICAL INFORMATION: Words...Alive, the reader’s theatre performing group, was founded by Carol Clarke Geshlider and fellow actress, the late and beloved Eunice Bernard 18 years ago. Having written and/or adapted all of the programs to date, Carol is very proud of their continued success and the friendships forged over the years with talented and inspiring actresses and loyal followers. Every year, Words...Alive continues to grow and expand with new programs, new clients, and an impressive roster of professional and well-known actresses. Words...Alive has been a frequent participant with the Osher Lifelong Learning Institute.

WPL04042

Time: 12:30 PM – 2:00 PM
Date: Thursday, April 4, 2019
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
One-time guest pass, Member or Non-member at the door - $35
The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
DIRTY POLITICS IN AMERICAN HISTORY

Myrna Goldberger
Recipient of the 1999 Excellence in Teaching Award

DESCRIPTION: Dirty politics is defined as shenanigans, deceptions, shams, unethical or even immoral behavior perpetrated to influence the election of a particular candidate and to disqualify the competition. Dirty politics is not new to American history; it emerged as early as 1800 in the presidential election of John Adams vs. Thomas Jefferson. It has continued throughout our history and shows no sign of diminishing. This series will focus on state and federal elections where nasty behavior dominated and analyze public reaction to the strategies used. Video and Powerpoint images will be used to enhance the attendees’ knowledge of techniques that include negative advertising, inferential word usage and pictures. How effective is dirty politics? Were there any efforts in the past to curb what was used? A conclusion can be reached that dirty politics shows no sign of receding and that the past is prelude to the present.

FOUR LECTURES:


BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for 25-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel, special function and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men.

S141

Time: 10:00 AM – 11:30 AM
Date: Monday, March 11, 18, 25; April 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

One-time guest pass, Member or Non-member at the door - $20

Barbara Falletta

DESCRIPTION: Paintings by artists of the late-nineteenth century who worked in France display a work filled with exuberance. Art imitates life, and they believed their lives were meant to be celebrated. Stories taken from their letters and memoirs invoke the heady, pleasure-seeking lifestyle that epitomizes this fascinating era. Some of its greatest painters expressed their enjoyment of the culinary arts as well. Claude Monet collected more than 160 recipes from friends and favorite French restaurants and recorded them in his cooking journal. Auguste Renoir’s table consisted of Parisian delicacies and other favorite concoctions sampled in cafes along the Seine, grand restaurants he visited with society hostesses, dining rooms of influential art dealers, and his own kitchen. Theirs are some of the stories that will be shared in this series of presentations along with some of their favorite recipes. Paintings from this period that are rarely viewed will be shown. Join Dr. Falletta for a virtual trip to France and experience the spirit of turn-of-the-century joie de vivre!

FOUR LECTURES:

1. Monet’s Life at Giverny and Degas in the Open-air.
2. Renoir’s Table and the Neo-Impressionists.
3. Toulouse-Lautrec and Cezanne’s Journey into Abstraction.
4. Van Gogh in Provence and Matisse in Nice.

BIOGRAPHICAL INFORMATION: Dr. Barbara Falletta is an artist, art historian, educator, and author. Her art has been exhibited in juried and one-person exhibitions. Her academic writing has been published in several journals, and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member of several professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the Florida East Coast Chapter scholarship committee.

S142

Time: 12:30 PM – 2:00 PM
Date: Monday, March 11, 18, 25; April 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
ELECTRIFIED!: FROM ARTIFICIAL LIGHT TO ARTIFICIAL BRAIN

Stephen Kowel

DESCRIPTION: Right now you are receiving, transmitting, processing and storing electrical signals. Electricity provides the power and the information services crucial to our modern society. This series will describe our understanding of electricity and how it delivers energy and everything digital – medical prosthetics, photography, surround sound, computing, and smart phones. Indeed, even our thoughts are electric. Understand the electricity of today in your home and in your body, anticipate the coming advances in technology, and consider the challenges that thinking machines will pose for humanity tomorrow. Confused about FPL bills and BestBuy ads? Use a hairdryer in the bath? Do golf clubs attract lightning? Afraid eyeballs melt when looking into the microwave? What is a Dolby? Ready for Olympians electro-doping? Will the government read your mind? Are machines the final stage of human evolution? These questions and more will be examined. The material may be shocking, but “en-lightning.”

FOUR LECTURES:

1. Electricity: An overview of the science and the technology; the quantum electron; the brain-computer connection.

2. Power and Portent: The story of AC generation and distribution; electrical hazards at home; the infrastructure vulnerabilities.


4. Electronics and Artificial Intelligence: The digital age today; will machines think tomorrow?

BIOGRAPHICAL INFORMATION: Dr. Stephen Kowel received his PhD in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, the University of Alabama in Huntsville, and the University of Cincinnati, where he also served as Dean of the College of Engineering. Dr. Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses, and 3-D autostereoscopic displays. He has been elected a Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and of the Optical Society of America (OSA).

S144

Time: 3:00 PM – 4:30 PM
Date: Monday, March 11, 18, 25; April 1
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
US-RUSSIAN RELATIONS: IMPLICATIONS FOR WORLD STABILITY

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2018-2019
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: This series examines American-Russian relations since the collapse of the Soviet Union. Selected lectures will focus on the role of the Russian Federation and the United States in World Politics; internal and external factors that influenced their political decision-making and behavior at the global and regional levels; and the ramifications of American-Russian disagreements and problems for World Politics. Dr. Rabil will raise important questions about how the two superpowers view each other on matters of their national security, with a view of finding out the sources of their misunderstanding and misperception.

FOUR LECTURES:

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

S241
Time: 10:00 AM – 11:30 AM
Date: Tuesday, March 12, 19, 26; April 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
COMMUNITY IN CRISIS: THE JEWS OF FRANCE FROM ENLIGHTENMENT TO MACRON

Arnold Ages

DESCRIPTION: This series will examine the experience of the French Jews from the period of Enlightenment to the current presidency of Emmanuel Macron. The effects of the emancipation on French Jews during the Enlightenment and the ways in which they welcomed the civil rights offered them will be examined. There will be an analysis of the undercurrents of religious and racial antisemitism in France in the 19th and 20th centuries which will include the implications of the Dreyfus Affair and a review of the ultra-Nationalist and Fascist parties which were active before the Vichy years and the Nazi occupation of France. Finally, the series will focus on the way in which terrorism has affected the current Jewish population of France and the resources available to the community to resist the targeting of Jews.

FOUR LECTURES:
1. What the French Revolution and Emancipation meant for French Jews in the 18th and 19th Centuries.
2. Tracing the Undercurrents which precipitated the infamous “Dreyfus Affair.”
3. Fascist movements in France before the Nazi invasion and the Vichy years.
4. France in the last two decades: Terrorism and the targeting of Jews.

BIOGRAPHICAL INFORMATION: Dr. Arnold Ages received his MA and PhD in Romance Languages from The Ohio State University. During his career at Waterloo, Dr. Ages was the recipient of many Canada Council grants including the Killam Fellowship, Canada’s highest academic award. His book reviews, articles and essays have appeared in numerous Canadian, American and other publications. Dr. Arnold Ages, “Distinguished Emeritus Professor” University of Waterloo (Ontario) is the author of five books and 80 scholarly articles on aspects of French Enlightenment literature as well as 2,000 book reviews, essays, and belletristic studies in a wide variety of journals, newspapers and periodicals in Canada, the United States and Israel. He is also the Scholar-in-Residence at the Beth Tzedec Synagogue in Toronto.

S242

Time: 12:30 PM – 2:00 PM
Date: Tuesday, March 12, 19, 26; April 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
NEVER UNDERESTIMATE THE POWER OF A WOMAN

Terryl Lawrence

DESCRIPTION: Throughout history numerous women have demonstrated great artistic talent, and yet they found themselves hampered in their struggle for recognition because of their gender. Today women command high prices for their art and win major commissions in areas like painting, sculpture, architecture and photography. They have had major exhibitions in museums and attract considerable attention for their innovative excellence. Women have been active contributors to all the modern movements of their times.

FOUR LECTURES:

1. Women Sculptors - The paths they have taken: Camille Claudel, Louise Nevelson, and others.
2. Women Painters - Vigee LeBrun, Remedio Varo, Alice Neel.

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the Humanities. She wrote the preface to Chaim Potok’s Artist in Exile and has taught photography, drawing and art history in many public and private institutions. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.

S244

Time: 3:00 PM – 4:30 PM
Date: Tuesday, March 12, 19, 26; April 2
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
   One-time guest pass, Member or Non-member at the door - $20
DESCRIPTION: Popular television shows and films about the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. As always, this series focuses on selected current, highly publicized, volatile and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the US Supreme Court. A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts. This program seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often-disparate and confusing legal positions of all opposing parties. Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer in the Barry and Florence Friedberg Auditorium on the FAU Boca Campus at 8:30 a.m. on Wednesday, March 13, 2019, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

BIOGRAPHICAL INFORMATION: Irving Labovitz, JD is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the US Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. He has previously taught as an adjunct professor at Western New England College of Law, acted as co-chair of an urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

S341

Time: 9:00 AM – 10:30 AM
Date: Wednesday, March 13, 20, 27; April 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
MOVIES THAT ADDRESS
SIGNIFICANT SOCIETAL ISSUES

Burton Atkins

DESCRIPTION: Like good literature, good movies use their creative and narrative abilities to challenge us with significant and persistent issues about people and society. And like good literature, good movies can also entertain us while addressing provocative and enduring societal questions. The excerpts from the films used in this four-week series have been chosen not only because they tell great stories, but also because they address critical problems we face often as a society, such as racial and gender equality, the subtle and not so-subtle ways in which social and political power structures our behavior and the significance of courage and principle as bulwarks against injustice. (The film selection and order of presentation are subject to change)

FOUR LECTURES:

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

S342
Time: 11:15 AM – 12:45 PM
Date: Wednesday, March 13, 20, 27; April 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
JERUSALEM: THE WORLD’S MOST CONTESTED CITY

Hank Savitch

DESCRIPTION: This series focuses on conflicts over land and development in Jerusalem. The series opens with the UN effort to “internationalize” the city in 1947. This is followed by its partition between 1948-1967 and eventual Israeli unification. Also examined are the political ramifications of the unified city in the realms of transportation and housing. Episodic outbreaks of violence, beginning in the 1980s and through the current period will be analysed. The construction of the “security barrier,” its containment of terror and its impact on local populations will be described. Arab and Jewish building patterns and their effect on Jerusalem’s environment will be discussed, as well as the differences between “East and West Jerusalem.” A comparison will be made between Jerusalem and other capital cities and the recent US recognition of Jerusalem as Israel’s capital will be examined. In this context prospects for broader peace will be reviewed.

FOUR LECTURES:
2. Jerusalem Under Israeli Sovereignty.

BIOGRAPHICAL INFORMATION: Hank Savitch, PhD is a Global Fellow at the Wilson Center (Washington, DC) and Affiliate Professor at FAU’s School of Urban & Regional Planning. Savitch is also Emeritus Brown & Williamson Professor, University of Louisville. He served as co-editor of the Journal of Urban Affairs and has written fourteen books and 100 published articles. His co-authored volume, Cities in the International Marketplace received the best book award on urban affairs by the American Political Science Association. Professor Savitch has been a Lady Davis Fellow at the Hebrew University of Jerusalem and served as a Research Fellow at Jerusalem’s Floersheimer Institute. His work on urban terror and development comprise a book, Cities in a Time of Terror, and monographs dealing with Jerusalem. Savitch has been a consultant to the British Foreign and Commonwealth Office on Israeli-Palestinian Issues. He has also served as consultant to former mayor of New York City, David Dinkins, the Department of Housing & Urban Development, the Mayors’ Urban Summit, the Organization for Economic Cooperation and Development and local governments.

S344
Time: 3:00 PM – 4:30 PM
Date: Wednesday, March 13, 20, 27; April 3
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
THE NEXT BIG WAR

Andrew Kahn

DESCRIPTION: WW II, the last major “hot war,” terminated in 1945 with the dropping of the Atomic bomb on Japan. This gave way to the “Cold War,” which ended with the collapse of the Soviet Union in 1991. Americans and Western Europeans expanded NATO eastward, not including the Russian Federation. In 2014, utilizing asymmetrical warfare, Russia annexed Crimea and armed rebels in Eastern Ukraine, incurring NATO and EU sanctions. The Russians entered the Syrian Civil War on the side of Assad, pummeling Syrian cities. The USA and NATO back the Free Syrian Army. Iran’s Quds Force and Hezbollah and Shia militias from Iraq and Afghanistan support the Syrian government, and have drawn air attacks from Israel. A new cold war appears to be brewing. In Asia, China has militarized islands in the South China Sea, an ocean they claim as theirs, thus restricting freedom of the seas. Flashpoints prompting the next big war include Iranian support for terrorism, Russian military aggression, North Korean nuclear weapons, unrestrained Chinese global economic ambitions, and the Israel-Iran conflict. The next big war could even be a cyber war.

FOUR LECTURES:

1. The Great Powers and the Dangers of Miscalculation.
2. Geo-Political / Economic Competition and Advanced Technology.
3. The Challenges to Nuclear Weapons’ Stability.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science at Johns Hopkins University and the New School University in New York. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. Andrew helped found AEGIS, the Association for Education in Global-International Studies at Stanford University. He is a world traveler.

S441

Time: 10:00 AM – 11:30 AM
Date: Thursday, March 14, 21, 28; April 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
ENJOYING MODERN JAZZ

Mark Gridley

New Presenter!

DESCRIPTION: The goal of this lecture series is to cultivate strategies for focused listening and familiarity with modern jazz. Dr. Gridley seeks to help each participant discover at least one style that brings great personal pleasure. The series will be highly interactive listening guided by highlighting accessible assets of each style.

FOUR LECTURES:

1. The origins of Bebop in Art Tatum, Roy Eldridge, Lester Young, Buster Smith. The music of Charlie Parker, Dizzy Gillespie and Bud Powell.

2. The origins of Cool Jazz.


4. Origins of Jazz-Rock Fusion and how to appreciate its new accompaniment sounds. Music of John McLaughlin, Herbie Hancock, Miles Davis, and Joe Zawinul.

BIOGRAPHICAL INFORMATION: Dr. Mark C. Gridley is a professional jazz saxophonist-flutist-bandleader. He taught jazz history at Case Western Reserve University, where he developed America’s most widely used introductions to jazz: Jazz Styles (Prentice-Hall) and its abridged edition, Concise Guide to Jazz. Gridley has been honored by the Educational Press Association of America’s Distinguished Achievement Award, and he is listed in Marquis Who’s Who in America.

S444

Time: 3:00 PM – 4:30 PM
Date: Thursday, March 14, 21, 28; April 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
BETTER THAN THE ORIGINAL:
CINEMATIC REMAKES THAT WERE BETTER THAN THE ORIGINALS

Kurt F. Stone
Recipient of the 2004 Excellence in Teaching Award

DESCRIPTION: Ever since the days of the silents, filmmakers have dared remake a classic picture. It takes a lot of guts, talent and a world of self confidence. Rarely are the remakes as well received as their respective originals. After all, the originals are considered “classics” - otherwise why remake them? Then too, in the past, films were only seen in movie theaters. The average movie-goer might see the original once or maybe twice. Today, with DVDs, classic movie cable stations and YouTube, viewers are far more able to compare older and newer versions of films. In this course attendees will watch and learn about two remakes which many believe were actually superior to their original “classic” versions. In addition to seeing changes in cinematic technology and what could permissibly be put on screen (films in the thirties were actually more permissible than films movies in the forties), we will judge for ourselves which was best - the original or its remake.

FOUR LECTURES:
1. The Man Who Knew Too Much (1934) starring Leslie Banks, Edna Best and the very young Peter Lorre. A man and his wife receive a clue to an imminent assassination attempt, only to learn that their daughter has been kidnapped to keep them quiet.

2. Hitchcock’s The Man Who Knew Too Much (1956) starring James Stewart and Doris Day. A family vacationing in Morocco accidentally stumble on to an assassination plot and the conspirators are determined to prevent them from interfering.

3. The Maltese Falcon (1931) starring Ricardo Cortez, Bebe Daniels and Thelma Todd. Lovely dame with dangerous lies employs the services of a private detective, who is quickly caught up in the mystery and intrigue of a statuette.

4. The Maltese Falcon (1941) Written and directed by John Huston, starring Humphrey Bogart and Mary Astor. A private detective takes on a case that involves him with three eccentric criminals, a gorgeous liar, and their quest for a priceless statue.

BIOGRAPHICAL INFORMATION: Dr. Kurt F. Stone is an actor, author, essayist, political activist, longtime medical ethicist, and ordained rabbi. He is a “Hollywood Brat,” having been born and raised in and around the film industry, and calls his love and knowledge of film a “genetic inheritance.”

S445
Time: 7:00 PM – 9:00 PM
Date: Thursday, March 14, 21, 28; April 4
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
NONVIOLENT RESISTANCE
IN MODERN HISTORY

Doug McGetchin
Osher Lifelong Learning Institute
Professorship in Arts and Humanities, 2018-2019

DESCRIPTION: This lecture series explains the methods of nonviolent resistance (also known as Satyagraha, “passive” resistance, or soul force) by analyzing historical cases over the past century-and-a-half where nonviolent methods achieved success, while explaining their failures as well. Understanding these techniques will give attendees the capacity to understand how to shape their own lives and modern events using nonviolence. Nonviolent advocates have faced considerable criticism. The program will discuss the debates between advocates of violence and nonviolence in each era. At the core of the series is the work of Gandhi, Dr. King, and the late political theorist and peaceful revolutionary, Gene Sharp (1928-2018) who listed 198 nonviolent techniques of struggle in his work, Waging Nonviolent Struggle (2005).

FOUR LECTURES:

1. Reform vs. Revolution: Strikes, Boycotts, and Nonviolence in the Workers’ Movements of the 19th century. This presentation focuses on debates within socialist circles in Europe about the role of workers’ parties and debates between anarchists.

2. Gandhi: Gandhi’s application of Satyagraha (literally grasping onto truth or soul force). Independence campaigns in South Africa and in India, including the Non-Cooperation Movement in 1922, the Salt March of 1930, and his Calcutta fast of 1947.

3. Nonviolence and the Nazis: Examines actions by Germans in Berlin at Rosenstrasse, as well as by Bulgarians, Danes, and French on behalf of Jewish refugees.

4. The Civil Rights Era: Examines Dr. King’s campaigns in Montgomery, Birmingham, Albany, and Selma, balancing King, Rustin, and Lawson with advocates for Black Power such as Robert F. Williams, Malcolm X, and the Black Panthers.

BIOGRAPHICAL INFORMATION: Dr. Doug McGetchin specializes in the history of connections between modern Europe and South Asia. He is the author of Indology, Indomania, Orientalism: Ancient India’s Rebirth in Modern Germany (2009) and several edited volumes. His history courses include world, Germany, India, Gandhi, WW2, and Peace Studies. He is the Associate Director of the FAU Peace, Justice, and Human Rights (PJHR) Initiative for the Jupiter campus.

S542

Time: 12:30 PM – 2:00 PM
Date: Friday, March 15, 22, 29; April 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
DESCRIPTION: The objectives of this series are to provide understanding of DNA and general genetic principles for the general public. No science background is required. The Human Genome consists of all of the genetic information (DNA) that we possess in our cells. Knowledge of the Human Genome and the implications of genetic variations among individuals is increasing at a rapid rate. This series will provide an introduction to basic genetics, a description of DNA and what it does, information on how humans differ from each other and from other species, and how scientists are using genetic information in predicting disease risk, and in studying differences in human populations (e.g. for ancestry). Some of the new methods in genetic analysis will be described, such as whole genome studies, genetic engineering, and forensics (CSI).

FOUR LECTURES:

2. DNA and What it Does; Heredity or Environment?
3. Genetic Variations and Disease Risk.
4. Genetic Technology in Forensics, Ancestor Studies, Genetic Engineering.

BIOGRAPHICAL INFORMATION: Dr. Toby G. Rossman, PhD held the rank of tenured Professor of Environmental Medicine at New York University School of Medicine until 2009, when she ended her tenure. She was also Director of the Molecular and Genetic Toxicology research program. She has taught since 1968. She received research funding for the genetic effects of environmental carcinogens for over 30 years, mainly from the NIH. She has published over 120 peer-reviewed articles and edited one book and was on the editorial boards of four Scientific Journals. Dr. Rossman is a member of the American Chemical Society, Environmental Mutagen Society, Society of Toxicology, and American Association for Cancer Research. She consulted for the NIH, USEPA and is currently a part time NYU Professor, Director of the Hudson Valley Science Café, lecturer at public venues, and a consultant to the legal profession on toxic torts.

S544

Time: 3:00 PM – 4:30 PM
Date: Friday, March 15, 22, 29; April 5
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
DESCRIPTION: Four award winning films, each revealing a face of Russian society at different points in its history, seen through the lenses of their finest contemporary directors.

FOUR LECTURES:

1. 12, 2007 - In a loosely based remake of 12 Angry Men, 12 jurors are struggling to decide the fate of a Chechen teenager who allegedly killed his Russian stepfather.

2. Elena, 2011 - When a sudden illness and an unexpected reunion threaten a dutiful housewife's potential inheritance, she must hatch a desperate plan.

3. Burnt By The Sun, 1994 - In this Academy Award winner, a respected Russian Colonel enjoying an idyllic summer discovers how tenuous life can be under Stalin.

4. Hipsters, 2008 - While the Cold War heats up on the world stage, rebellious youth in 1955 Moscow wage a cultural battle against dismal Soviet conformity, reveling in forbidden Western ways.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is founder and host for Cafe Cinematheque, available at many venues throughout South Florida, where he shares his passion for International Cinema. Previously he enjoyed a career as a creative director/writer/producer and director in advertising, specializing in film, TV and radio. Shelly holds an MA in Media Ecology Studies from New York University, where he also taught at the graduate level in Cultural Studies. In 2009 he launched Cinematheque at Sea, where audiences can enjoy his programs on luxury cruises throughout the world.

Time: 7:00 PM – 9:00 PM
Date: Monday, March 18, 25; April 1, 8
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest pass, Member or Non-member at the door - $20
The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
OSHER LIFELONG LEARNING INSTITUTE

777 Glades Road, Bldg. 31D
Boca Raton, FL 33431-0991

website: olliboca.fau.edu    online registration: olliboca.online

2018-2019
MEMBER APPLICATION / RENEWAL
BOCA RATON CAMPUS

PHONE: 561-297-3185   or   561-297-3171 (automated line)
FAX: 561-297-3481   or   561-297-1028

Please print below:

Patron ID  ___________________
Name _____________________________________
Local Address _______________________________________________________________________________
Street ________________________________________________________________________________________
City _____________________________ State _____________________________ Zip ________________
Phone (_____) ____________________________ Community Name ________________________________
Out-of-State Address __________________________________________________________________________
Street ________________________________________________________________________________________
City __________________________________ State _____________________________ Zip ________________
Out-of-State Phone (_____) ____________________________ License Plate # __________ State _____
Arrival date in Florida __________________________ Date you leave Florida __________________________

Give spouse’s name only if he/she is becoming a member.
Spouse’s Name ___________________________ E-mail Address ___________________________

Membership Fee: $60 per person through 6/30/2019  Non-Refundable Payment Amount $__________

Payment Methods:

• Check: Payable to FAU/OLLI.
  Registrait’s name, address and the last four digits of their Social Security # must appear on the front of the check.
• Credit Card: ☐ Amex ☐ MC ☐ Discover ☐ Visa
  Credit Card No. _____________________________
  Expiration Date (mm/yy) ________________ Security Code ________________
  (3 digit number on back of card, Amex 4 digits on front of card)
  Zip Code of Billing Address _________________________
  Print name as it appears on your credit card: ___________________________

I agree to the terms set forth by OLLI as stated herein:

Signature ___________________________ Date ___________________
(MANDATORY)
Registration for Lectures:

- If you are a current OLLI-Boca member, meaning you have paid your 2018-2019 $60 membership fee, we encourage you to register online at olliboca.online. If you do not have a patron ID number, please call the office at (561)297-3185 to have an account created for you.
- If you are not a member but would like to become one, please refer to the “Membership” section below.
- Please use one registration form per-person. Phone registration is not an option.
- Registration is faster and easier when paid for with a credit card. Checks can only be accepted from OLLI members.
- To register by mail, please check the appropriate lecture choice boxes on the registration form and be sure to include your phone numbers, email address, both your local and out-of-state address, Florida community name, vehicle license number and state, and the dates you expect to arrive in and leave Florida.
- When paying by check, (OLLI members only) please mail your signed registration and your personal check. Please be sure that your name, address, and the last four digits of your social security number appear on the front of your check. All checks must be from a US Bank and in US funds. Send the signed form to Osher Lifelong Learning Institute at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991.
- When paying by credit card include all credit card information and mail your signed registration form to Osher Lifelong Learning Institute at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991.
- Registration by FAX (561-297-3481 or 561-297-1028) is possible when paying by credit card only. Please do not call our office for FAX receipt confirmation. Registration confirmation will be mailed to you. Walk-in registrations will be accepted and processed starting on December 13, 2018 at the Gilman Lobby of the Barry and Florence Friedberg Auditorium.
- Non-member registrations will not be processed until December 17, 2018 and registration is dependent on space available at that time. Checks are not accepted from non-OLLI members.

Membership Information:

- We encourage everyone to become an OLLI member. Membership benefits include discounted lecture fees, early registration, the ability to register online with a 10% discount, and at least two mailed catalogs.
- You can become a member either by mail, by completing the Member Application/Renewal form, or by visiting olliboca.online, and paying the $60 membership fee.
- New memberships and renewals are effective through June 30, 2019.
- We encourage patrons to renew their membership when they receive the Member Application/Renewal form to ensure they will receive the Fall program book. Due to the prohibitive cost of individual program book mailing, if your OLLI membership is received after we do our only group mailing to our membership database (usually in July), OLLI cannot assure that you will receive a program book. If you wait to renew your membership when you register for lectures, simply add the $60 fee to your total and you will receive the following semester’s program book.
- Lifetime memberships are no longer available; however, lifetime members do not pay an annual membership fee.

Transfers, Cancellations and Refunds:

- To transfer to another program or to drop a lecture at OLLI Boca Raton, please send a written request to olliboca@fau.edu or fill out a transfer form or drop form available at the desk in the auditorium.
- The OLLI Office reserves the right to cancel any offering or substitute an instructor. In case of cancellation, full refunds will be given to the registrants.
Refunds:

- Refunds for annual membership are only available to those who registered for one lecture and the lecture was cancelled.
- Requests for refunds must be signed, submitted in writing and received by the OLLI Office before the date of the first lecture, via email, fax or in person.
- No refunds can be given after lectures begin.
- One-time lectures that were purchased as part of a discounted bundle are non-refundable. There will be no exceptions.
- A $15 processing fee per person will be charged for each lecture series refunded. A $5 processing fee per person will be charged for each one-time event / lecture refund that was not purchased within a bundle. Due to the high administrative costs we regret that no matter the circumstances all refunds will be subject to drop fees.
- Processing refunds for lectures or events paid for by check require the last four digits of your social security number and direct deposit information with your refund request. Refunds for check payments take a significant amount of time to be processed.

Principles of Conduct:

To ensure that all patrons can enjoy our programs please observe the following principles:

- Please treat all staff and fellow patrons with courtesy and respect.
- Do not save more than one seat.
- All cell phones must be turned off or placed on vibrate. There is to be no photography of presentations.
- No food or drink (with the exception of water) is permitted in the lobby or the auditorium.
- By registering for any OLLI program, you have agreed to adhere to these “Principles of Conduct.”

ID Cards:

- All OLLI patrons are issued a patron account with a unique patron photo ID card that serves as their tickets and parking validation to all paid programs.
- If you do not have a patron account, please call (561) 297-3185.
- Lost or damaged patron photo ID cards can be replaced for a $10 fee. Patron ID cards never expire.
- You may allow another person to use your patron ID for a lecture or event you cannot attend. To do so, the person taking your place must bring your patron ID photo card and a written, signed, note from you, the card holder, that includes your full name, your patron ID number and your guest's name and patron ID number (if they have one) to be shown at the door. If the person using your patron ID card has their own vehicle, they must present their license plate number along with your ID card.

Purchasing Programs and Attending Lectures:

- The price at the door for one-time, walk-in patrons is the same for members and non-members. Purchasing one lecture of a series at the door is $20. Purchasing a one-time event at the door is $35.
- To secure parking you should arrive at least one-half hour before the scheduled starting time of the lecture or event.
- Regardless of membership status, when purchasing a ticket at the door, all who are parked on campus must provide their license plate information at the time of the ticket purchase. Failure to do so may result in a parking citation.
Parking Information:

- Parking cost is included in your ticket price. All lecture attendees must register their license plate and state of registration with Osher Lifelong Learning Institute. Failure to do so will result in a parking citation.

- Lot 15 (Across from the Friedberg Auditorium and marked by orange signs and orange parking space lines) has been designated for the exclusive use of OLLI patrons.

- Disabled tags allow parking in disabled spaces within the portion of Lot 15 designated for the exclusive use of OLLI patrons, but the vehicle’s registration information must be on file with OLLI as well.

- Do not use the visitor-reserved meters. Do not park in red-lined spaces in rear of Lot 15.

- Park all vehicles "nose-in." "Back-in" parking will be ticketed.

Parking Lots: (see map, pages 77 and 79)

If the designated OLLI section of Lot 15 is full, parking may be available in the parking lots below. But if there is space available in the OLLI portion of Lot 15 and you park in one of these alternative parking locations, it may result in a citation.

Alternative Parking Options (only if OLLI designated Lot 15 is full)

- Lot 15 - The undesignated portion of Lot 15 with white space lines.

- Lot 12 - Is the lot designated for parking for the occasional courtesy shuttle bus to/from the Friedberg Auditorium. As a service to our patrons, door-to-door shuttle service may be provided on certain days at specified hours, depending on enrollments. The schedule of shuttle service is available in the Gilman Lobby of the Friedberg Auditorium or on the OLLI website at www.olliboca.fau.edu, under "Shuttle Service Schedule." You can also call the office to see if the shuttle will be running.

To get to Lot 12 - From the main FAU entrance on Glades Road go past Lot 15 and the Friedberg Auditorium. At the 2nd light (Volusia St.), there is signage for Lot 12. Make a left turn and follow signs to Lot 12. From the Spanish River Blvd. entrance, make a right-hand turn at the football stadium stoplight. After going through the next stoplight, there is signage for Lot 12 on the right, make a right turn at Volusia Street, go to the end past the gym. Signage for Lot 12 will be ahead.

- Lot 10 - North of lot 15, only if no space is not available in Lot 15.

- If you follow these parking instructions and still receive a parking citation while attending an OLLI program, bring the citation to an OLLI staff member in the Gilman Lobby of the Friedberg Auditorium (not the FAU Parking and Transportation office).

For more information on parking, please see the Directions and Parking Section on the OLLI website, www.olliboca.fau.edu.

Emergency:

If an emergency occurs in the auditorium or other venue, tell a staff member, who will call 911. This call will simultaneously go to the FAU Police Department. If an emergency occurs on campus, use the emergency phones, or ask someone to call 911 for you.

Contact Information:

FAU main website: www.fau.edu
FAU main phone number : 561-297-3000
FAU Police: 561-297-3500 / www.fau.edu/police
FAU Parking and Transportation Services: 561-297-2771 / www.fau.edu/parking
Q. What are your hours of operation?
A. Our hours of operation, at The Gilman Lobby of the Friedberg Auditorium, are Monday through Friday, 9:00 A.M. to 4:30 P.M.

Q. Where will the OLLI programs take place? What do I need to know about the venue?
A. OLLI programs take place in the Friedberg Auditorium at Florida Atlantic University located at 777 Glades Rd., Bldg. #31-C, approximately 1/2 mile east of I-95. Enter the campus at the main entrance (Glades Rd. & West University Dr. Entrance) and proceed on West University Drive. The Friedberg Auditorium (Bldg. #31C) is located to the right of the first traffic light. Parking Lot 15 (OLLI exclusive parking) is located to the left of that traffic light. The Friedberg Auditorium is wheelchair accessible. FOOD AND DRINKS (except water) are NOT allowed inside the auditorium or in the lobby.

Q. How does parking work?
A. PARKING IS INCLUDED IN THE PRICE OF THE PROGRAM. The front portion of Parking Lot 15 (located across the street from the Friedberg Auditorium) is exclusively zoned for OLLI patrons. The back of Lot 15 and Lot 10 are available when that exclusive area is full. Parking Lot 12 is only available on certain dates when the shuttle is running. The shuttle schedule can be found in the lobby.

Q. Can I park in Parking Lot 15 to attend an event at the Barry Kaye Auditorium?
A. No. Parking Lot 15 is exclusively zoned for OLLI patrons and is only available to patrons attending an OLLI program. If you use Parking Lot 15 for a non-sponsored OLLI activity, you are subject to a parking citation.

Q. How do I check if my OLLI membership is current?
A. You can check the status of your membership, and renew it if needed, online at olliboca.online. Simply login by inputting your patron ID number (found on the front of your patron ID card) and your last name as shown on your ID card. Your membership is valid from the time you pay the $60.00 membership dues until the coming June 30th.

Q. How do I check my schedule after I have registered?
A. You can check your schedule (including the dates and times) at olliboca.online. After entering your patron ID number (located on the front of your patron ID card) and your last name as shown on your ID card, click on the “View Registered Lectures” tab. There you can review all the programs for which you have registered.

Q. Why haven’t I received a program book in the mail?
A. There are a number of reasons why you have not received our program book by mail. First, only paid members receive our program book by mail. Also, if you have provided us two mailing addresses, please make sure we have your correct departure and arrival dates to Florida. It will be very unlikely that you will receive the program book by mail if you have not provided us this information. To update your departure and arrival dates to Florida, please visit olliboca.online.

Q. If I can’t receive a copy of the OLLI catalog by mail, where else can I obtain a copy?
A. Every catalog we publish is available to read and print online. Access our webpage, www.olliboca.fau.edu, and select the Boca Raton campus option. Then, click on the picture of our current catalog (located on the left-hand portion of the home page).

In addition, we have our catalogs available at the Lifelong Learning Gilman Lobby of the Friedberg Auditorium, Boca Raton and Delray Beach Public Libraries, as well as selected surrounding Palm Beach County libraries.

Q. Can I pay for OLLI membership and lectures over the phone?
A. We cannot process payments over the phone. You can renew or purchase membership dues and register for lectures in person, or via fax or mail. If your membership is up-to-date you will be able to register for lectures online at olliboca.online and will receive a 10% discount on your entire purchase.

Q. How will I know if the payment transaction has been completed?
A. A transaction confirmation will be sent by mail within 10 days of processing your payment. As soon as your payment is processed, you will be registered for your selected program(s). You may also review your schedule online at olliboca.online under the “View Registered Lectures” tab.
Q. Does OLLI use a ticketing system?
A. No. OLLI does not use a ticketing system. You will receive a transaction confirmation by mail. The programs you register for are automatically loaded to your patron ID card. You will only need to show your patron ID card on the day of the event.

Q. How much are event passes at the door?
A. If there are "day of" tickets available for a given program (i.e., the program has not sold out) prices charged at the door are as follows: Lecture Series: $20 per ticket per lecture (for one lecture of a series). One-time Events: $35 per ticket. CREDIT CARD ONLY. These prices apply to members and non-members.

Q. What time should I arrive?
A. Generally, we open the auditorium doors one hour before the event starts. We suggest you arrive at least 20 minutes prior to the event start time. If you are attending a sold out event, please arrive early to allow time to find parking and seating. We start programs on time.

Q. How will the seating process work?
A. Seating is on a first-come, first-served basis. There is no reserved seating.

Q. What should I do if I cannot find my patron ID?
A. All of our patrons must show their patron ID cards in order to attend our programs. If you lost your patron ID card, you will need to purchase a replacement card for $10.00.

Q. Can I transfer out of my current program to a different one?
A. All requests for program transfers must be submitted in writing via email to olliboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium by completing a “Transfer Form.”

Q. Can someone else attend a program in my place?
A. Yes. To be admitted, your guest must present a written authorization by you and your patron ID card at the door. The written authorization must include your name, title of the program, your signature and your guest’s name. To avoid a parking citation, your guest must also provide the license plate information of the vehicle parked on the FAU campus.

Q. Can I cancel one of my registered programs?
A. All requests for program cancellations must be submitted in writing via email to olliboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium and completing a “Drop Form.” No refunds will be issued on programs that were part of a bundled discount purchase or once the program or lecture series has begun.

Q. Can I request a refund for a registration payment made by check?
A. Check refunds are possible. However, the process has special requirements and it may take months to be finalized. Your bank’s routing number and other identifying information are required for check refunds, and the refund must be direct deposited into your checking account only. We encourage all of our patrons to pay by credit card to avoid any refund delays.

Q. How can I update my vehicle’s license plate information?
A. You can update your personal information, including your vehicle’s license plate information, online at olliboca. online. After entering your patron ID number (located on the front of your patron ID card) and your last name as shown on your ID card, click on the “Patron Info” tab. There you can update your personal information. Or, you may contact us by phone, email (olliboca@fau.edu) or in person at the Gilman Lobby of the Friedberg Auditorium.

Q. What is the cost of OLLI membership?
A. The cost to join OLLI is $125.00 for one year. The membership fee helps fund OLLI’s programs and services.

Q. How do I pay my membership fee?
A. You can pay your membership fee online, by phone, or by mail. For online payments, visit our website at olliboca.org/memberships. For phone payments, call our office at (561) 297-3185 or (561) 297-3186. For mail payments, send your check made payable to OLLI Boca Raton to: OLLI Boca Raton, 1001 S. Federal Highway, Boca Raton, FL 33432.

Q. As a member may I sign up for a one-time event the day of the program?
A. You can register for a program online or purchase a "day of" ticket at the non-member price at the door.
WINTER 2019 REGISTRATION FORM
One Form Per Person – Please Print

Patron ID No. __________________________ ___
E-Mail Address _____________________________
Name _____________________________
Address ____________________________________________
City _____________________________ Zip _________
Local phone ( ) _____________ Cell phone number ( ) _____________
Community ____________________________________________

Out of state address ____________________________________________
City __________________________________ State/Zip ______________
Phone ( ) ____________________________________________
Arrival date in Florida ________________ Date leaving Florida ________________

1. Check*: Payable to FAU/OLLI. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: □ Visa □ MC □ Amex □ Discover

Credit Card Number ____________________________________________ Expiration Date: mm/yy ____________ Security Code ____________ Billing zip code ____________

Print name as it appears on card

REQUIRED PARKING & TRANSPORTATION INFORMATION
License Plate # __________________________ State __________________________

Signature (mandatory: Check and Credit Card)
I agree with the policies and procedures noted herein.
Signature: __________________________ Date: ____________

Date Received ____________ a.m. ____________ p.m. 
By ______________ Walk-in □ Mail □ Fax □ Other ________

Comments:

FEES PAID PER REGISTRANT
Total Lecture Fees: $________
Membership Fee:(Optional-See page 117 & 118) $________
Replacement Patron ID Card: ($10.00) $________ = TOTAL FEES: $________

*Check can no longer be accepted from non-members and cash is no longer accepted as a form of payment.

Osher Lifelong Learning Institute · Florida Atlantic University
777 Glades Road, Bldg. 31D · Boca Raton, FL 33431
Phone: 561-297-3185 · Fax: 561-297-3481/561-297-1028
Web: olliboca.fau.edu · Online: olliboca.online

*members only $75 for any 3 FPL/WPL on same registration form(s).
Events purchased as part of a package are non-refundable.
1. Please be sure to include your OLLI Patron ID number on your form. It can be found next to your name on the back cover of the schedule book or on your patron ID card.

2. Use separate forms for husband and wife.

3. Fill in your full address, including zip code.

4. Include your e-mail address, if you have one.

5. Sign your check and include the last four digits of your Social Security number. Your name and address must appear on the front of the check. Or, if paying by credit card, complete all credit card information on the registration sheet. The form must be signed regardless of payment method. If the form is not signed, OLLI cannot process it, resulting in a delay of your registration.

6. Check the total amount owed for accuracy.

7. Verify that your program choices have been correctly marked on the registration form.

8. DO NOT include annual membership fees if you are a lifetime member.

9. Remember that new or renewal memberships will be good through June 30, 2019.

10. Do not put MEMBER registrations and NON-MEMBER registrations on the same form. Each patron must submit his/her own form. Do not combine member payment and non-member payments on a check. Check payment for non-members is not permitted.

11. Use separate checks for members with different last names. Only spouses with the same last name may combine memberships and registrations on one check.

12. Be sure to include your license plate and state of registration on your registration form. IF YOU DO NOT HAVE A VEHICLE, please state this on your registration form. Failure to do so will delay your registration.

13. Sign the registration form. Unsigned forms will be returned, resulting in a delay of registration.

14. Please review this checklist carefully before you mail or fax your form. The Osher Lifelong Learning Institute is not responsible if you are “closed out” of an event or lecture series because your registration form was sent in either inaccurately or incompletely.

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**WINTER 2019 REGISTRATION FORM**

One Form Per Person – Please Print

**LOCAL FLORIDA INFORMATION**

Patron ID No. __________________________________________

E-Mail Address ________________________________________

Name ________________________________________________

Address ______________________________________________

City ______________________ Zip ________________

Local phone ( ) ______________________

Cell phone number ( ) ______________________

Community _________________________________________

**OUT OF STATE INFO**

Out of state address ___________________________________

City ____________________________

State/Zip _______________________

Phone ( ) _______________________ ________________

Arrival date in Florida ________________________________

Date leaving Florida _________________________________

1. Check*: Payable to FAU/OLLI. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: □ Visa □ MC □ Amex □ Discover

**CREDIT CARD NUMBER**

________________________________________ |

Expiration Date: mm/yy Security Code | Billing zip code

**PAYMENT INFORMATION**

Print name as it appears on card

**REQUIRED PARKING & TRANSPORTATION INFORMATION**

License Plate # ________________________ (mandatory) State

**SIGN**

Signature (mandatory: Check and Credit Card)

I agree with the policies and procedures noted herein.

Signature: ____________________________ Date: _______________

Date Received ______________________ | _____ a.m. _____ p.m.

By________________________ | Walk-in □ Mail □ Fax □ Other _____

Comments: ____________________________________________

Osher Lifelong Learning Institute • Florida Atlantic University

777 Glades Road, Bldg. 31D • Boca Raton, FL 33431

Phone: 561-297-3185 • Fax: 561-297-3481/561-297-1028

Web: olliboca.fau.edu • Online: olliboca.online

*Checks can no longer be accepted from non-members and cash is no longer accepted as a form of payment.

**FEES PAID PER REGISTRANT**

Total Lecture Fees: $________

Membership Fee:(Optional-See page 117 & 118) $________

Replacement Patron ID Card: ($10.00) $________

TOTAL FEES: $________
1. Please be sure to include your OLLI Patron ID number on your form. It can be found next to your name on the back cover of the schedule book or on your patron ID card.

2. Use separate forms for husband and wife.

3. Fill in your full address, including zip code.

4. Include your e-mail address, if you have one.

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**SPRING 2019 REGISTRATION FORM**

One Form Per Person – Please Print

<table>
<thead>
<tr>
<th>LOCAL FLORIDA INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patron ID No. ____________________________</td>
</tr>
<tr>
<td>E-Mail Address ____________________________</td>
</tr>
<tr>
<td>Name ____________________________</td>
</tr>
<tr>
<td>Address ____________________________</td>
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<tr>
<td>City ____________________________ Zip ____________________________</td>
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<tr>
<td>Local phone ( ) ____________________________</td>
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<tr>
<td>Cell phone number ( ) ____________________________</td>
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<tr>
<td>Community ____________________________</td>
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</tbody>
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<table>
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<tr>
<th>OUT OF STATE INFORMATION</th>
</tr>
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<tbody>
<tr>
<td>Out of state address ____________________________</td>
</tr>
<tr>
<td>City ____________________________ State/Zip ____________________________</td>
</tr>
<tr>
<td>Phone ( ) ____________________________</td>
</tr>
<tr>
<td>Arrival date in Florida ____________________________</td>
</tr>
<tr>
<td>Date leaving Florida ____________________________</td>
</tr>
</tbody>
</table>

1. **Check**: Payable to FAU/OLLI. Include last four digits of the registrant's Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: □ Visa □ MC □ Amex □ Discover

**Credit Card Number** ____________________________ □

Expiration Date: mm/yy Security Code Billing zip code ____________________________ □

**print name as it appears on card**

REQUIRED PARKING & TRANSPORTATION INFORMATION

License Plate # ____________________________ (mandatory) State ____________________________

**SIGN**

Signature (mandatory: Check and Credit Card)

I agree with the policies and procedures noted herein.

Signature: ____________________________ Date: ____________________________

**OFFICE USE**

Date Received ____________ a.m. ______ p.m.

By ____________________________ | Walk-in | Mail | Fax | Other ______

Comments: ____________________________

Osher Lifelong Learning Institute – Florida Atlantic University
777 Glades Road, Bldg. 31D – Boca Raton, FL 33431
Phone: 561-297-3185 • Fax: 561-297-3481/561-297-1028
Web: olliboca.fau.edu • Online: olliboca.online

*Checks can no longer be accepted from non-members and cash is no longer accepted as a form of payment.

- Federal and state laws prohibit discrimination on the basis of race, color, creed, religion, sex, age, physical or mental disability, sexual orientation, or gender identity. For more information, contact the Osher Office at 561-297-3100.
- Check out the OLLI online catalog at olliboca.online for a list of classes and courses.
- Check the OLLI website for current class times.
- Payment of registration fees is required at the time of registration.
- Membership Fee: Optional-See page 117 & 118. Replacement Patron ID Card: ($10.00)
- Total Fees: $__________
1. Please be sure to include your OLLI Patron ID number on your form. It can be found next to your name on the back cover of the schedule book or on your patron ID card.

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Patron ID No. __________________________________________
E-Mail Address __________________________________________
Name ___________________________________________________
Address __________________________________________________
City ___________________________ Zip _______________________
Local phone ( ) ___________________________ Cell phone number ( ) _______________________

LOCAL FLORIDA INFORMATION

Out of state address __________________________________________
City _______________________________________________________
State/Zip __________________________________________________
Phone ( ) __________________________________________________
Arrival date in Florida ________________________________________
Date leaving Florida _________________________________________

SIGN

By_____________________ | Walk-in □ Mail □ Fax □ Other _____
Signature:_____________________________Date: _____________

I agree with the policies and procedures noted herein.

Signature (mandatory: Check and Credit Card) __________________________
Date: ____________________________

Payment information

Credit Card Number __________________________________________
Expiration Date: mm/yy Security Code Billing zip code ________________

Required parking & transportation information

License Plate # ___________________________ State ________________

Office use

Date Received _________________ | _______ a.m. _______ p.m.
By ___________________________ | Walk-in □ Mail □ Fax □ Other _____

Comments:

FEES PAID PER REGISTRANT

Total lecture fees: $__________
Membership fee: (Optional – See page 117 & 118) $__________
Replacement patron ID card: ($10.00) $__________ +
Total fees: $__________ =
1. Please be sure to include your OLLI Patron ID number on your form. It can be found next to your name on the back cover of the schedule book or on your patron ID card.

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3. Fill in your full address, including zip code.

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