<table>
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Greetings from Associate Provost Herbert Shapiro

I am pleased to be able to introduce our Fall 2018 program and to thank so many of you who have responded to our Annual Fundraising campaign mailing. We look forward to hearing from many more of you (see Board President, Seth Emmer’s message on page 4). We are an auxiliary unit of FAU - a self-sustaining program. We receive no funding from the State of Florida. All salaries (staff, faculty and presenters), program enhancements, equipment costs, printing, mailing and building repairs are paid through revenue generated by membership dues, program fees and your continued generous donations.

Our cover design is an artist’s rendering of what we hope will be a new and improved entranceway and lobby. As we go to press, we are under construction; our building will not be accessible until the Fall but we welcome your registrations (online or through the mail) for our terrific Fall programs. There will be several opportunities to contribute to the improvement of our facility and I hope you will be in touch with me to discuss possible “naming” opportunities that we have planned.

This Fall 2018 Program Book represents a combination of some of our most popular speakers along with some “new” presenters. Throughout this book, we note those folks who are new to our program. A very special “thanks” goes to Judith Scara and Benjamin Joella who have produced this book. We also want to thank Audrey Sterenfeld and Bert Nussbaum whose tireless work with their program committee has produced this rich and varied Fall program.

We are delighted that so many of our most popular lecturers whose programs are enjoyed by many will all be here again in the Fall. These programs and many others are certain to sell out quickly. Therefore, I urge you to become members or renew your membership if you have not already done so and enroll online (the best way to ensure that you will be enrolled before popular programs sell out).

We strongly encourage everyone to become a member. Remember that membership dues allow us to provide exceptional programming. Becoming a member also allows you exclusively to take advantage of our online registration website at: olliboca.online, receive a “members-only” discount, and avoid being “closed out” of “sold out” programs. Member benefits also include:

- Discounts on courses and special programs;
- Special pricing rates for one-time lectures;
- Advance first-class mailing of complete program books each year;
- Early notification of upcoming special events;
- Discounts for FAU athletics and other programs.

This past spring, we began sending pertinent program reminders and updates via our main email address olliboca@fau.edu. Many of you have received and responded positively to these emails. We are aware though that many email services divert mail from previously unknown addresses to “junk” or “spam” folders regardless of their content. To avoid the diversion of our email communications to you, we ask that you add olliboca@fau.edu to the “contacts list” for your email account. This will ensure that email from us is delivered appropriately to your inbox.

FAU has begun a license plate recognition system; therefore, it is important that you provide us with your automobile license plate information and that you “scan in” with us in the lobby after you park in Lot 15.

Thank you for the enthusiasm you have shown for our exceptional program here at Florida Atlantic University. Because of the dedication of patrons like you, we continue to achieve all-time records both in registrations and attendance. As you know, the success of any great organization lies not only in continued patronage from long-time supporters but also in the addition of first-time attendees.

I look forward to welcoming both returning and new members this coming year. Thank you.

Herb Shapiro

Herbert Shapiro, Ph.D.
Associate Provost
Greetings,

As we prepare for our 2018-2019 season, we are pleased to invite you to contribute to the Osher Lifelong Learning Institute’s 2018-2019 Annual Campaign.

As you know, the Osher Lifelong Learning Institute is a self-funded entity at Florida Atlantic University. We receive no funding whatsoever from either the university or the State of Florida. All program costs, speaker fees, administrative costs, and the maintenance of our facilities come from membership and program fees and, most importantly, the generous donations of our patrons.

In the coming year, we plan to do some renovations that will possibly enable us to expand our program offerings with new space and new opportunities for donors to make a lasting impact on the future growth of our program.

It remains critical that you, our patrons, continue to support our programming with your tax-deductible contributions to our Annual Campaign at any of the following levels:

- Sponsorship - $10,000+
- Platinum - $5,000 - $9,999
- Gold - $1,000 - $4,999
- Sterling - $500 - $999
- Silver - $100 - $499
- Bronze - up to $99

Below you will find a gift form to facilitate your 2018-2019 Annual Campaign contribution. We and your fellow patrons truly appreciate your support for our mission. No doubt you have seen the honor roll of donors streaming on the auditorium screen. We would like to see your name there in the coming year. Remember, without patron support, we cannot continue to bring you the stellar programming you have come to expect. So, please consider joining our list of contributors.

Sincerely,

Seth Emmer

Seth Emmer,
President of the Board of Advisors

Osher Lifelong Learning Institute Board of Advisors 2018 - 2019

Seth Emmer, President
Robin Mayrl, Vice President
Bert Nussbaum, Secretary

Ralph Delman
Len Felman
Arlene Stern

Stephen Wertheimer
Louis Sandler, Ex-Officio
Arlene Sternfeld, Ex-Officio

☐ Yes, I am pleased to participate in the Osher Lifelong Learning Institute’s 2018-2019 Annual Campaign with a gift of $__________________________

☐ I would like my gift to be anonymous

Please make any corrections to your contact information:

Name (as it will appear on acknowledgements) _______________________________________________________

Street Address ____________________________________________

City ___________________________ State ________ Zip ____________

Phone _______________________ Email ______________________

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<td>Mr. Andrew Kahn Fact vs. Fiction: The J.C.P.O.A and Iran’s Nuclear Weapons Ambitions</td>
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<td>The Palm Beach League of Women Voters Florida Constitutional Amendments on the November 6 Ballot</td>
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<td>Tuesday, October 23</td>
<td>Dr. Stephen Kowel The Robots Are Coming: Humanity’s Greatest Opportunity or Most Ominous Threat?</td>
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<td>Dr. Samuel M. Edelman Prospects for Peace Between Israel and the Arabs: A Review of the Past and a Projection for the Future</td>
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<td>Dr. Ralph Nurnberger and Mr. Justin Gray Washington Insiders Discuss the Upcoming 2018 Elections</td>
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<td>Mr. Hank Savitch Paris: The Unplanned and Planned Versions of a Great City</td>
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</table>
The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
DESCRIPTION: Historical fiction breathes life into events which might otherwise seem dry when read in a textbook. Add a detective with the skills and instincts to solve the most puzzling crime, and the result is a great read against a colorful historic backdrop. This lecture examines the origins of the historical whodunit novel from Agatha Christie’s *Death Comes at the End*, considered the first of the genre, through the work of current writer Charles Todd, creator of the brilliant but damaged Inspector Rutledge of post-World War I Scotland Yard. Dr. Marcus covers a wide sweep of history including Lindsey Davis’ crime solving ancient Roman sleuth Marcus Didius Falco, Ellis Peters’ 12th century monk Brother Cadfael, and Anne Perry’s Victorian detective William Monk.

BIOGRAPHICAL INFORMATION: Dr. Margery Marcus retired from Broward County Public Schools after a long and successful teaching career. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature which began when she read the very first page of *Charlotte’s Web* as a child. Her enthusiasm for sharing great stories told by great writers, motivates her to bring literature to life for her audiences. Dr. Marcus holds a BA in English, and a master’s and doctorate in Education.

FPL10024

Time: 3:00 PM – 4:30 PM
Date: Tuesday, October 2, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
FACT VS. FICTION: THE J.C.P.O.A AND IRAN’s NUCLEAR WEAPONS AMBITIONS
Andrew Kahn

DESCRIPTION: President Donald Trump calls it “the worst deal America ever made,” and has de-certified it. Israeli PM Benjamin Netanyahu claims it “paves the way for Iran to obtain a nuclear weapon.” Signatories to the J.C.P.O.A.(Joint Comprehensive Plan of Action) stand firm - no changes, no more negotiations. IAEA inspectors say Iran is in full compliance. Who’s right? What are the facts? Critics: The J.C.P.O.A. provides a clear pathway for Iran to obtain a nuclear arsenal on an industrial scale. Iran gets $100+ billion dollars of previously frozen assets which it can use to support terrorism. The deal will enable Iran to reduce “breakout time” to only a few weeks. Supporters: No uranium enrichment facilities are permitted except at Natanz. Natanz is limited to least efficient centrifuges for ten years. No enrichment of uranium is allowed beyond 3.67%. Arak heavy-water facility must be redesigned to prevent production of plutonium fuel and all spent fuel must be exported. Mr. Kahn will share thoughts and information on both sides of this controversial issue.

BIOGRAPHICAL INFORMATION: Andrew Kahn has studied political and social science at Johns Hopkins University and the New School University in New York. He has taught at St. Cloud University in Minnesota and Western Connecticut University in Danbury. Andrew helped found AEGIS, the Association for Education in Global-International Studies at Stanford University. He is a world traveler.

FPL10044

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 4, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: As a group, Baby Boomers, born between 1946-1964, were the wealthiest, most active, and most physically fit generation up to the era in which they arrived. They were the first to grow up genuinely expecting the world to improve with time. Boomers grew up at a time of dramatic social change that was reflected in their attitude towards protests against political issues, as well as achieving high economic personal goals. This special generation greatly impacted fashion, television, movies, and even the food we love! But most notably, Baby Boomers found that their music, Rock and Roll, was the greatest expression of their generational identity. Marc Newman, “Myster History,” will present a program highlighting the historical significance of what we thought was just our childhood. He will be playing original records, and, as a professional dancer, will be performing the numerous popular dances of the time period! Please join us for this trip down Memory Lane!

BIOGRAPHICAL INFORMATION: Marc Newman is an historian and author of 70 national and international publications, books and articles. He is a designer of historical commemoratives for US and foreign companies. As a radio co-host he created History On The Air in New York, bringing historical story-telling to radio audiences. Marc has been the recipient of numerous awards in education and history on the national and state levels; including New York and Florida. (National Teacher's Medal of Excellence by the Freedom Foundation, American Revolution Award by the Revolution Roundtable, Most Outstanding History Teacher in NY and Most Outstanding Social Studies Teacher in NY, and the Congressional Recognition Citation Award for Service). Marc has appeared on several television programs, including ‘On The River’ - The Chaining of the Hudson River, portraying British Major John Andre. As a public speaker, he appeared throughout New York, Washington D.C. and Florida. Marc was highlighted on the C-SPAN American History Channel nation-wide. He was also chosen by FUJI T.V. to present a show in Japan for MYSTERY INTERNATIONAL.

FPL10094

Time: 3:00 PM – 4:30 PM
Date: Tuesday, October 9, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: November 6, 2018 is Election Day across the country. Florida ballots will contain at least 13 proposed amendments to the Florida Constitution as well as county referendums. The proposed Constitutional amendments and county referendums will affect Florida residents on both personal and public levels. They range from proposals about offshore drilling, voting rights for felons who’ve completed their sentences and term limits for district school board members to abolishing local control of charter schools and more. Too often such amendments are written in confusing language, and a very large percentage of Floridians never vote on all of them. The 2018 proposed amendments will likely result in a similar situation: confusion and a resultant low voter turnout. This one-time presentation will provide a detailed explanation of each of the proposed amendments, affording attendees an opportunity to understand exactly what they are voting for or against. The PowerPoint and speaker will encourage discussion. Attendees will receive a handout describing all proposed amendments and capsulizing the content of the lecture.

BIOGRAPHICAL INFORMATION: The League of Women Voters is a non-partisan organization formed 98 years ago. The League does not support political parties or candidates but does take action and positions on legislation after study and consensus. The League is not for women only and welcomes men. The League encourages participation in government and educates citizens about public policy issues.

FPL10114

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: Free to members with advanced registration / $10 non-member
Member or Non-member at the door - $10
FIREARM FACTS: ANALYZING THE DATA

Adam Dobrin

New Presenter!

DESCRIPTION: In light of recent and ongoing news about firearm fatalities, this lecture will present data about firearms, firearm-related fatalities, and firearm crimes. Data sources will be briefly discussed in terms of accuracy and quality. The evolution of firearm laws in the US will be discussed, as well. Dr. Dobrin will expose participants to the data sources and introductory data about firearms in order for them to have a better grasp on political and journalistic presentations of said data. Visual aids will show data and no graphic images will be presented.

BIOGRAPHICAL INFORMATION: Dr. Adam Dobrin, earned his Bachelor’s degree from the College of William and Mary, both his Master’s and Doctorate from the University of Maryland, and a Law Enforcement Certificate from Indian River State College. He is an Associate Professor in the School of Criminology and Criminal Justice at FAU. He presented his research at the US Capitol for the Congressional Briefing on Juvenile Justice and later the Congressional Briefing Predicting and Preventing Homicide and Other Violence. Dr. Dobrin was an Academic Fellow at the Foundation for the Defense of Democracy, where part of his Fellowship involved overseas travel for an intensive immersion in the world of terrorism, and the ways the political, diplomatic, military, intelligence, and criminal justice systems respond to or prevent it. Shifting his research trajectory and personal interests, Dr. Dobrin is currently exploring various issues relating to volunteer policing. He has produced numerous articles and conference presentations on volunteer policing topics, and is active in a leadership role with the Volunteer Law Enforcement Officer Alliance, a 501(c)3 charity. Dr. Dobrin won FAU’s first Presidential Award for Outstanding Faculty-Led Community Engagement for Engaged Service in 2017 for his volunteer work as a road patrol deputy with his local sheriff’s office’s reserve unit.

FPL10164

Time: 3:00 PM – 4:30 PM
Date: Tuesday, October 16, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE DYNAMICS OF PREJUDICE, DISCRIMINATION AND STEREOTYPING

Bert Diament

DESCRIPTION: Everyone’s a Little Bit Racist. This lecture will explore whether or not there is some truth to this song from the musical Avenue Q and the factors associated with some individuals being more racist than others. The following topics will be covered: the definitions of what constitutes stereotyping, prejudice and discrimination, “old fashioned” vs. “modern” discrimination, explicit and implicit stereotyping, the cognitive, emotional, personality and situational factors which fuel stereotyping, prejudice and discrimination as well as studies in reducing these attitudes and behaviors.

BIOGRAPHICAL INFORMATION: A Florida licensed psychologist, Dr. Bert Diament is a graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology. He provides brief goal-oriented therapy to individuals and couples. He has presented at Lifelong Learning in Jupiter and Boca Raton and to area residents and mental health professionals. He is an associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive Behavior Therapy in New York. He has trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. He is also a Gottman Institute certified Seven Principles of Marriage educator. Dr. Diament was honored with the Lifetime Achievement Award for service to children and families from the Connecticut Association of School Psychologists and has been elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy.

FPL10184

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 18, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE ROBOTS ARE COMING: HUMANITY’S GREATEST OPPORTUNITY OR MOST OMINOUS THREAT?

Stephen Kowel

DESCRIPTION: Robots already negotiate with us on the phone, predict the weather, assist with surgery, and even drive our cars. We are already addicted to computer-driven appliances for communication, education, and entertainment. The ambiguity of the title mirrors the looming consequences of artificial intelligence (AI). Machines are taking on dangerous, laborious, and routine labor, medical diagnostics, assisting with intricate surgeries, and providing prosthetics of all sorts. But what dangers will lie with robots capable of independent thought and action? If robots can out-think and out-perform us, what will we do? Will these machines be a boon to humanity or a challenge to our relevance, if not to our very existence? Will smarter robots be an enormous asset, beyond anything in present technology; or will they replace us as the last stage of human evolution? We review the robots among us today and peer into our future. Topics include: Medical diagnostics, robotic surgery, prosthetics, self-driving cars, and machines that learn from experience; The Singularity: Might machines cross the consciousness barrier; and how do we prepare for robots taking our jobs?

BIOGRAPHICAL INFORMATION: Stephen Kowel received his PhD in Electrical Engineering from the University of Pennsylvania. He has held faculty positions at Syracuse University, the University of California, Davis, the University of Alabama in Huntsville, and the University of Cincinnati, where he also served as Dean of the College of Engineering. Dr. Kowel has contributed to more than 100 papers and patents in the fields of acousto-optics, electro-optics, liquid crystal adaptive lenses, and 3-D autostereoscopic displays. He has been elected a Fellow of the Institute of Electrical and Electronics Engineers (IEEE) and of the Optical Society of America (OSA).

FPL10234

Time: 3:00 PM – 4:30 PM
Date: Tuesday, October 23, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
PROSPECTS FOR PEACE BETWEEN ISRAEL AND THE ARABS: A REVIEW OF THE PAST AND A PROJECTION FOR THE FUTURE

Samuel M. Edelman

DESCRIPTION: We will look at shifts and changes in the Arab world, with conflicts in Iraq, Syria, Yemen and civil war in Islam between Shia and Sunni Muslims, and Iranian empire building and the demise of ICIS. All of this conflict and upheaval has changed Arab perspectives on the Israeli-Palestinian conflict. This perspective change for the Saudis, Jordanians, Egyptians, and Emirates has opened a quiet dialogue between the Arabs and Israel but has also put new pressures on the Palestinians. The succession fight for who will replace Abbas as head of the Palestinian Authority and the PLO and shifts and changes in Gaza affecting Hamas, make a peace agreement between Israel and the Arabs more complicated than ever. This presentation will attempt to make sense of this complicated story and give clarity to something that has become murky at best.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is the former Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East.

FPL10254

Time: 3:00 PM – 4:30 PM
Date: Thursday, October 25, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
MIDTERM MADNESS

Kevin Wagner

Lifelong Learning Professorship in Current Affairs, 2017-2018
Lifelong Learning Professorship in Current Affairs, 2013-2014

DESCRIPTION: Dr. Wagner will investigate and interpret the midterm elections using a combination of media, images, polling, political history and public opinion data. This lecture will explore and analyze not just who will win, but why and how the results can and will shape future policy and politics.

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.

FPL10304

Time: 3:00 PM – 4:30 PM
Date: Tuesday, October 30, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
WASHINGTON INSIDERS DISCUSS THE UPCOMING 2018 ELECTIONS
Ralph Nurnberger and Justin Gray

DESCRIPTION: Ralph Nurnberger and Justin Gray, who have over 60 years combined experience in the Washington political world, will discuss the upcoming elections of November 2018. All 435 Congressional seats and 34 of 100 Senate seats will be determined. There will be a discussion of the most contested Senate and House races across the country and in Florida as well as factors, including gerrymandered districts, that may determine the outcomes. In addition, there will be 36 gubernatorial elections in 2018; and elections for numerous state legislatures. These races will have national implications with the next census coming in 2020. The census will impact how electoral districts will be drawn for the next 10 years. The goal of this session will be to make local and national trends more understandable by analyzing the latest polling data, including likely voting patterns among men and women, elderly Americans, minorities, Jewish Americans and others.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

Justin Gray is the President and CEO of Gray Global Advisors, LLC (GGA), an advisory firm that specializes in the government affairs and business consulting. He serves as an advisor to political campaigns and office holders, as well as global heads of state, corporations, and non-profit organizations.

FPL11014

Time: 3:00 PM – 4:30 PM
Date: Thursday, November 1, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
ARE PEACE AND JUSTICE COMPETITIVE OR COMPLEMENTARY?

Steven D. Roper

DESCRIPTION: There is a long-standing debate concerning the relationship of peace and justice. Some argue that to achieve peace in societies undergoing conflict, justice must be sacrificed in order to have leaders relinquish power. There are numerous examples of amnesties being given to former rulers in order to get them to step down but at the expense of justice. Others argue that an enduring and long-lasting peace can only be achieved based on a foundation of justice. The question is in countries that have undergone horrible human rights abuses, how do you define and ultimately provide justice? This lecture explores the relationship of peace and justice and examines means by which societies have sought to provide justice to victims of human rights abuses. We discuss the delicate inter-play of ending conflict and providing justice. We will also examine criminal prosecutions in countries such as Bosnia and Rwanda, the truth and reconciliation process in South Africa and the provision of reparations in countries like Colombia.

BIOGRAPHICAL INFORMATION: Dr. Steven D. Roper is the Executive Director of the Peace, Justice and Human Rights Initiative and Professor of Political Science at Florida Atlantic University. His research explores the design and the implementation of transitional justice with a focus on conflict resolution mechanisms. He is the author of four books and over fifty articles and book chapters. Dr. Roper is Editor-in-Chief of the journal *Human Rights Review*.

FPL11064

Time: 3:00 PM – 4:30 PM
Date: Tuesday, November 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: Ralph Nurnberger and Justin Gray will discuss the outcome of the November 2018 elections and the implications for the future of American politics and legislation. This presentation will focus on what happened in the elections; why; and what this means for the future of the United States. By the time of this presentation, it will be clear if historical trends have continued. Voters have increasingly viewed House and Senate elections less as a choice between individual candidates than a referendum on which party they want to control Congress - a choice grounded in their assessments of the President. The last three times one party went into a midterm election holding control of the White House and both chambers of Congress, voters provided the opposition party control of one or both congressional chambers. That was the fate of Democrats under Bill Clinton in 1994; Republicans under George W. Bush in 2006; and Democrats under Barack Obama in 2010. Thus, the presentation will analyze how each party did in the 2018 elections, the make-up of the new House and Senate and what this will mean for future Congressional actions that will impact the lives of all Americans. The presentation will also examine exit polling to determine how various identifiable groups across the nation and in Florida cast their ballots, as well as what this might mean for the national elections in 2020.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

Justin Gray is the President and CEO of Gray Global Advisors, LLC (GGA), an advisory firm that specializes in the government affairs and business consulting. He serves as an advisor to political campaigns and office holders, as well as global heads of state, corporations, and non-profit organizations.

FPL11084

Time:  3:00 PM – 4:30 PM  
Date:  Thursday, November 8, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees:  $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
Member or Non-member at the door - $35
PARIS: THE UNPLANNED AND PLANNED VERSIONS OF A GREAT CITY

Hank Savitch

DESCRIPTION: This lecture begins with an explanation of how great cities develop by natural (organic) versus engineered (managed) growth. We illustrate how each form of development creates differences in the built environment, quality of life and social impact. We emphasize how urban design influences human behavior. We apply this reasoning to Greater Paris by contrasting neighborhoods at the very core of the city with those at the periphery and outskirts. The contrasts encompass 18th and 19th century neighborhoods, some of which are inhabited by very affluent Parisians, while others consist of poor immigrants, as compared with 21st century development, where new cities and “new towns” have been built. The lecture distinguishes two versions of Paris, as a city of affluent luxury and one of immigrant hardship. We also show how Greater Paris is linked together by high speed rail and advanced communications. We integrate slide photos into the lecture to demonstrate how cities can both embrace historic preservation and an ultra-modern design. The lecture concludes with a discussion of how Parisian lifestyles compare with those of other great cities in the West.

BIOGRAPHICAL INFORMATION: Hank Savitch is a Global Fellow at the Wilson Center (Washington, DC) and Affiliate Professor at FAU’s School of Urban & Regional Planning. Savitch is also Emeritus Brown & Williamson Professor, University of Louisville. He served as co-editor of the Journal of Urban Affairs and has written thirteen books and more than 100 published articles. His co-authored volume, Cities in the International Marketplace received the best book award on urban affairs by the American Political Science Association. Professor Savitch has worked extensively in Paris and has led a planners tour of Paris. He has lectured and taught at the Ecole National des Ponts et Chaussées and urban institutes at the University of Paris. His writings on Paris are published in both French and American outlets. Other posts include a research assignment at the National Center for Scientific Research (Bordeaux, France) and a Fulbright award at the Maison Mediterranean des Sciences de l’Homme (Aix-en-Provence, France). Savitch also served as consultant to former mayor of New York City, David Dinkins, the Department of Housing & Urban Development, the Mayors’ Urban Summit, the Organization for Economic Cooperation and Development and local governments.

FPL11134

Time: 3:00 PM – 4:30 PM
Date: Tuesday, November 13, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
TRUMP’S NATIONAL SECURITY STRATEGY AND RUSSIA: THE INEVITABLE CONFRONTATION?

Robert G. Rabil
Lifelong Learning Professorship of Current Affairs, 2018-2019
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: Until very recently, President Trump, despite growing concerns about Russian meddling in Presidential elections, kept his belief that cooperation with Russian President Vladimir Putin is beneficial to American stability, especially in the Middle East. Even American commentary suggested a “love-in” between Trump and Putin. This rapprochement, however, never materialized. Clearly, Trump has been constrained by his cabinet, bureaucracy and, just as importantly, Congress, none of whom trust Putin. So, instead of collaboration, a wary and antagonistic US-Russian relationship has developed. In his National Security Strategy speech, President Trump stressed Russia aims to weaken US influence in the world and divide us from our allies and partners. Russia views NATO and the EU as threats. Russia is investing in new military capabilities, including nuclear systems that remain the most significant existential threat to the United States. Through modernized forms of subversive tactics, Russia interferes in the domestic political affairs of countries around the world. The combination of Russian ambition and growing military capabilities creates an unstable frontier in Eurasia, where the risk of conflict due to Russian miscalculation is growing. With the US counteracting Russia in Syria, Ukraine, Black Sea, and the Arctic, among other places, has a confrontation with Russia become inevitable? This talk surveys the US-Russian relationship in its historical context and gauges the benefits and dangers of US potential cooperation or antagonism with Russia in flashpoint areas.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

FPL11154

Time: 3:00 PM – 4:30 PM
Date: Thursday, November 15, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: This presentation will look at the clash of Hellenism and Judaism in the land of Israel and the civil war that took place between Hellenistic Jews and Religious Jews which would ultimately lead to radical changes in Judaism and the development of Christianity. The program will examine the influence of Alexander the Great, the break up of his empire and the development of competing forces and alliances in the Middle East in the third to first centuries BCE. Hellenism as a philosophy began to erode traditional Jewish practices but also had an impact on changing and modifying Judaism’s religious vision. Hellenizing Jews and traditional religious Jews moved to outright conflict and open civil war over the Hellenistic erosion of Jewish practice. This civil war ultimately left the door open for attack from the Greek-Syrian empire to the north and the Greeks led by Antiochus. A response from the Jews was led by the Maccabees. More importantly, the influence of Hellenism ultimately affected the development of Christianity as it separated itself from Judaism.

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is the former Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East.

FPL11204

Time: 3:00 PM – 4:30 PM
Date: Tuesday, November 20, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
REEL JEWS AND JUDAISM: HOW MOVIES CREATE A CULTURAL RECORD OF JEWISH HISTORY AND TRADITIONS

Burton Atkins

DESCRIPTION: Because of the enthusiastic response from the Lifelong Learning community, Dr. Atkins is presenting another program devoted to how Judaic traditions, culture and history have been portrayed in movies. Since its earliest days, cinema has drawn upon ideas rooted in Jewish traditions and culture to tell dramatic, comedic and sometimes tragic stories about the Jewish people and their extraordinary ability to survive and thrive since the very beginnings of human history. Although these films focus on Judaic themes and secular issues drawn from Jewish history, the ideas in these movies often provide insight into an array of issues that go far beyond Jews as a people or Judaism as a religion and culture. Using clips from movies such as The Diary of Anne Frank, Exodus, Funny Girl, The Chosen and, Crossing Delancey this lecture will examine, again, how movies have created part of the historical and cultural record of Jewish life and tradition.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

FPL11294

Time: 3:00 PM – 4:30 PM
Date: Thursday, November 29, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
DESCRIPTION: This lecture series addresses current medical topics in the news. This includes a discussion of the science “behind the topic,” geared to educate the audience to make more informed judgments about health-related issues. All subjects will be “ripped from the headlines” and will be current and important for consideration by all.

FOUR LECTURES:
1. Does Sugar Turn into Fat?: The new epidemic of liver disease, diabetes and the possible relationship to malignancy.
2. Deadly Diseases: Can we help prevent them by screening?
3. Food-Born Illnesses: Protecting us from ourselves.

BIOGRAPHICAL INFORMATION: Dr. Konigsberg holds a degree in Economics from Emory University (inducted into the International Economics Honor Society) and degrees in Medicine from Columbia, Harvard, Memorial Sloan-Kettering and Yale universities. He began his academic career at Memorial Sloan-Kettering, helping develop the first home parenteral nutrition program in the country, and creating formulations for nutritional support of the cancer patient. His interests include Internal Medicine, Gastroenterology and Hepatology, Nutrition and Cancer support, Tropical and Infectious Disease and Administrative Medicine.

F141A
Time: 10:00 AM – 11:30 AM
Date: Monday, October 1, 8, 15, 22
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
DESCRIPTION: Court cases intrigue the public and they are even more captivating when they involve sex crimes. This lecture series will examine court cases to evaluate the motivation for the crime, court procedures, strategies, testimonies, the techniques of the lawyers, and the outcomes of each case. Did the media contribute to the final decisions? Would the verdict have been the same in the 21st century? These cases will provide patrons with an opportunity to decide, “How might I have voted had I been a juror?”

FOUR LECTURES:
1. Cases Involving Celebrities: The Case of Fatty Arbuckle - Greed and sex result in the destruction of the career of a famous American comedian who is wrongly convicted; The Inquest of Cheryl Crane - The daughter of Lana Turner kills her mother’s lover, mobster Johnny Strompanato; Raymond Finch and Carole Tregoff - Will a woman go to any extreme to win the man she loves?
2. The Roxanne Pulitzer Divorce Case - Was Roxanne Pulitzer a “strumpet” unfit for motherhood or was Herbert Pulitzer just anxious to call it quits? Alice Crimmins Trial - Did she kill her children because of lust for a life as a swinger?
3. The Case of Vera Stretz - A young woman kills her lover who debases her sexually and gives rise to the recognition of her lawyer, Samuel Leibowitz. Caryl Chessman - The debate over the death penalty is of prime concern in this case involving a man accused of sexual perversion and robbery.
4. The Albert DeSalvo Case - The self-acclaimed Boston Strangler fights to use insanity as a defense for multiple murders. Buck vs. Bell - Carrie Buck, wrongly classified as feeble-minded, is involuntarily sterilized resulting in an excuse at the Nuremberg trials years later.

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men.

F142A
Time: 12:30 PM – 2:00 PM
Date: Monday, October 1, 8, 15, 22
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
GETTING HIGH: THE GREAT SOPRANOS
OF OPERA FROM ROSA PONSELLE TO
ANNA NETREBKO

Paul Offenkrantz

DESCRIPTION: Following the acclaim and popularity of his surveys of “The Great Tenors” and “The Great Baritones,” Professor Paul Offenkrantz presents a series of the great operatic Sopranos. Using audio selections and rare archival video footage, this series will feature many of the most beloved Divas and Prima Donnas of all time, including: Rosa Ponselle, Lily Pons, Kirsten Flagstad, Beverly Sills, Leontyne Price, Roberta Peters, Joan Sutherland, Birgit Nilsson, Anna Moffo, Renata Tebaldi, Maria Callas, Zinka Milanov, Montserrat Caballe, Renata Scotto, Kiri Te Kanawa, Renee Fleming, Anna Netrebko, Sondra Radvanosky, Angela Gheorghiu, Sonya Yoncheva and many more.

FOUR LECTURES:

1. The Coloratura Sopranos
2. The Lyric Soprano
3. The Dramatic / Wagnerian Soprano
4. The Verdi Soprano

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a Master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. He was awarded an honorary Doctor of Music degree from Hebrew Union College and received rabbinic ordination from The Jewish Spiritual Leaders Institute. He began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. He concertizes and lectures extensively throughout South Florida and is also an adjunct professor of Music History at the Conservatory of Music at Lynn University.

F144A
Time: 3:00 PM – 4:30 PM
Date: Monday, October 1, 8, 15, 22
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member

One-time guest ticket, Member or Non-member at the door - $20
WHERE HAVE ALL THE YOUNG MEN GONE?: CINEMA IN WARTIME

Shelly Isaacs

DESCRIPTION: World War I and II took their toll on humanity, but the lessons they provided did not prevent nations from making war on each other. In these films, we realize the toll any war can take on men, and not just on the battlefield.

FOUR LECTURES:


2. *Tangerines*: Georgia, 2015 - War in the Apkhazeti region of Georgia, 1990. Ivo, an Estonian man has stayed behind to harvest his crop of tangerines. During a bloody conflict outside his door, a wounded man is left behind and Ivo is forced to take him in.

3. *A War*: Denmark, 2015 - Company commander Claus Pedersen and his men are stationed in an Afghan province. During a routine mission, caught in heavy crossfire, Claus makes a decision that has grave consequences for him and his family back home.

4. *Joyeux Noel*: France, 2005 - In December 1914, six months after “the war to end all wars” began, an unofficial Christmas truce on the Western Front allows soldiers from opposing sides to gain insight into each other’s way of life.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is founder and host for Cafe Cinematheque, available at many venues throughout South Florida, where he shares his passion for International Cinema. Previously he enjoyed a career as a creative director/writer/producer and director in advertising, specializing in film, TV and radio. Shelly holds an MA in Media Ecology Studies from New York University, where he also taught Graduate level in Cultural Studies. In 2009 he launched Cinematheque at Sea, where audiences can enjoy his programs on luxury cruises throughout the world.

F145A
Time: 7:00 PM – 9:00 PM
Date: Monday, October 1, 8, 15, 22
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
THE UNFORGETTABLES: SPORTS FIGURES WHO MADE A DIFFERENCE

Joseph Dorinson

DESCRIPTION: Based on a book he is currently writing, Professor Dorinson will present a lecture series on “The Unforgettables: Sports Figures Who Made a Difference.” Beginning with the 1920s from baseball to boxing with swimming, tennis, and football. Then he will focus on the 1930s with a look at Jesse Owens at the Berlin Olympics, Joe Louis, Joe DiMaggio, and Hank Greenberg. He will cover the war and post-war years with the advent of television and rise of football and basketball as African-Americans led by Jackie Robinson broke through color barriers. This series will conclude with a focus on sports from the 1950s to 1970s - the growing tensions between amateur and professional sports, the rise of unionization, and the new tycoons building large corporate structures.

FOUR LECTURES:
2. Sports in the 1930s: Escape from Depression - Jesse Owens disproved Hitler’s racist theories while Joe Louis became a national hero when he demolished Max Schmeling in 1938. In baseball, Joe DiMaggio and Hank Greenberg raised Italians and Jews from deplorable stereotypes as they projected positive images.
3. Sports during and after World War II: President Roosevelt insisted that sports, as a vital part of our democratic ethos, should continue during the war against fascism. It boosted morale on the home front and offered opportunity to rise on merit, thus opening doors for social mobility.

BIOGRAPHICAL INFORMATION: Joseph Dorinson has been a professor in the History Department at Long Island University, since 1966. Professor Dorinson has written the book, Kvetching and Shpritzing: Jewish Humor in American Popular Culture (2015), has co-edited the book, Jackie Robinson: Race, Sports and the American Dream (1999), and has written numerous articles on a variety of subjects concerning his beloved borough of Brooklyn. Paul Robeson (1998) and Basketball, (2001) at St. Francis College in Brooklyn. Since 1956, Dorinson has appeared on television (CNN, Fox News, New York One), on the radio (NPR, CBS and WOR), and was profiled in the New York Times discussion on blacks, reds, baseball, and the American experience.

F141B
Time: 10:00 AM – 11:30 AM
Date: Monday, October 29; November 5, 19, 26 (No session on Nov. 12, 2018)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
ABOUT FACE: THE POWER OF PORTRAITS

Barbara Falletta

DESCRIPTION: Remember the book and subsequent movie, *The Portrait of Dorian Grey*? That haunting work of fiction can’t compare to many real-life portraits and the stories behind them. When we look at a portrait of a living person, we’re seeing the after-image of one who, perhaps, just left the room. However, when we look at a historical portrait, we see the haunting ghost of one who’s no longer in our world. From images of royalty, aristocrats, and political figures to reflections of famous movie and rock music stars, the portrait continues to intrigue us. Sometimes, even more interesting as well as revealing, is the self-portrait. Often, it can also give us many clues as to the content of the artist’s work. In this series, we will trace the development of portraiture in Western art as it has manifested itself in drawings, prints, paintings, photographs, and even films. We’ll also uncover the fascinating and often controversial stories behind these faces of the famous and the infamous.

FOUR LECTURES:

1. Portraits of the Royal ... and the Not so Royal
2. Reflections in a Mirror: Self-portraits from the Beautiful to the Bizarre
3. Birth to Death: The Portrait as a Document of Life
4. It’s All Here in Black and White: Portraits on Film

BIOGRAPHICAL INFORMATION: Dr. Barbara Falletta is an artist, art historian, educator, and author. Her art has been exhibited in juried and one-person exhibitions. Her academic writing has been published in several journals, and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions, and lecture in art museums and other venues. Dr. Falletta is a member of several professional organizations including the National Society of Arts and Letters where she has served as co-chairperson of the Florida East Coast Chapter scholarship committee.

F142B

Time: 12:30 PM – 2:00 PM
Date: Monday, October 29; November 5, 19, 26 (No session on Nov. 12, 2018)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
DESCRIPTION: In the early part of the twentieth century, when the American musical was in its infancy, Broadway laid out a welcome mat for Jewish artists. Within a few short years, Jews were the driving force in developing this nascent art form, which they continually transformed and brought to new heights throughout the remainder of the century. Even though their shows weren’t about the Jewish experience per se - that subject wasn’t tackled onstage until the 1960s - their work was informed by their traditions, their history, their culture, and their political beliefs, as well as their desire to assimilate. This series will examine the life and work of dozens of the most influential composers, lyricists, librettists, performers and other artists, and discuss how they shaped the musical and forged a democratic vision of America.

FOUR LECTURES:

1. Berlin to Broadway: Irving Berlin, Jerome Kern, the Marx Brothers, Fanny Brice, and many others.
2. Of Thee I Sing: George Gershwin, Richard Rodgers, Lorenz Hart, George S. Kaufman, and many others.
4. Shalom: Jerry Herman, Stephen Sondheim, Sheldon Harnick, Jerry Bock, Barbra Streisand, and the list goes on!

BIOGRAPHICAL INFORMATION: Sheryl Flatow has written about theatre and dance for more than 30 years. She curated major exhibitions in San Francisco on Stephen Sondheim, Richard Rodgers, George Gershwin, George Balanchine, and several others. She has led pre-performance talks; moderated panel discussions on theatre and dance; and conducted public interviews with leading figures in the arts, including Patti LuPone, Sheldon Harnick, Natalia Makarova and Estelle Parsons. She also wrote the CD liner notes for Into the Woods and Jerome Robbins’ Broadway. She has lectured at OLLI/FAU for several semesters.

F144B

Time: 3:00 PM – 4:30 PM
Date: Monday, October 29; November 5, 19, 26 (No session on Nov. 12, 2018)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
DESCRIPTION: Film, since its advent in the 19th century, has played a prominent role in Asian societies, as entertainment, as social criticism, and as propaganda. This session we turn the lens on China, Japan, Tibet and India with intimate stories that reveal universal truths.

FOUR LECTURES:

1. The Cup: Tibet, 1999 - Tibetan refugees arrive at a monastery/boarding school in exile in India. One of them sets out to organize the rental of a TV set for the monastery. The enterprise becomes a test of solidarity, resourcefulness and friendship.

2. 1000 Rupee Note: India, 2014 - In this poignant exploration of money and conscience, a poor woman receives a thousand-rupee note from a politician at election time, but the note proves to be a mixed blessing.

3. Our Little Sister: Japan, 2015 - Three sisters live together in the city of Kamakura, Japan. When their father, who has been gone for 15 years, dies, they travel to the countryside for his funeral and learn they have a teenage half-sister.

4. King of Masks: China, 1999 - In 1930s China, Wang is a master of the rapidly changing face mask technique. He has no one to pass it on to and procures a son. A secret unfolds that will endanger both their lives.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is founder and host for Cafe Cinematheque, available at many venues throughout South Florida, where he shares his passion for International Cinema. Previously he enjoyed a career as a creative director/writer/producer and director in advertising, specializing in film, TV and radio. Shelly holds an MA in Media Ecology Studies from New York University, where he also taught Graduate level in Cultural Studies. In 2009 he launched Cinematheque at Sea, where audiences can enjoy his programs on luxury cruises throughout the world.

F145B

Time: 7:00 PM – 9:00 PM
Date: Monday, October 29; November 5, 19, 26 (No session on Nov. 12, 2018)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
CRITICAL CHALLENGES TO TRUMP’S US NATIONAL SECURITY STRATEGY

Robert G. Rabil

Lifelong Learning Professorship of Current Affairs, 2018-2019
Lifelong Learning Professorship of Current Affairs, 2012-2013
Recipient of the 2008 Excellence in Teaching Award

DESCRIPTION: Salafi-jihadism, nuclear proliferation, and international competition over resources and projection of power are part of a long list of challenges facing the national security of United States. Addressing these challenges constitutes a complex and often contentious effort, affecting not only the security, but also the international role of the United States. In his National Security Strategy Speech, President Trump identified his doctrine, “America First,” as associated with a “Strong America.” In reality, however, Trump’s doctrine has been guided by America’s interests, constraints and divisions among his advisers and in Congress, as well as by his personality. Significantly, “America First” policy faces the daunting challenge of how to advance US national security in a global environment leaning towards multi-polarity. This series tries to enhance the understanding of some major threats to US national security, while at the same time trying to underscore the reach and limits of the president’s doctrine in confronting reality.

EIGHT LECTURES:

1. US-Israel-Jordanian Relations: The Collapse of Strategic Cooperation?
2. US-Pakistan Relations: Challenges and Threats
3. Islam and Islamism in Netherlands
4. Tunisia: Wishful Thinking of Islamism?
5. Religion and Politics in India
6. US, Islam, and Islamism in Indonesia
7. The Rise or Fall of the Trump-Kushner-Bin Salman Triumvirate?
8. The Trump Administration and the War on Terror: A Reassessment

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

F281
Time: 10:00 AM – 11:30 AM
Date: Tuesday, October 2, 9, 16, 23, 30; November 6, 13, 20
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member

United States Army Central Certificate of Appreciation
presented to
Doctor Robert Rabil
Hofstra Atlantic University

Downloaded from: www.armycentral.com/appreciation_certificate.html

One-time guest ticket, Member or Non-member at the door - $20
GOOD LOOKING: AMERICAN VISUAL CULTURE

William Trapani
Lifelong Learning Professorship in Arts and Humanities, 2017-2018

DESCRIPTION: Join this series for an informative, fun, and sometimes frightening look into how America has been transformed by the growth of visual culture in the last 200 years. We will take a wide survey of how ways of seeing impact what we see and who we think we are as a culture. Topics include: how photography changed the world; the Golden Age of Hollywood; how we see war, travel, museums, shopping and one another; how the nation sees itself and others; and how the future looks. You will never see the country (or yourself) the same way again!

FOUR LECTURES:

1. Seeing Sight: The Importance of Visual Culture
2. Culture Industries and Popular Culture: Photography, Hollywood, Television and You
3. Seeing Americans: Rethinking Citizenship and Belonging Through Image

BIOGRAPHICAL INFORMATION: Dr. William Trapani is an Associate Professor of Communication in the School of Communication and Multimedia Studies. He is also the Director of FAU’s Agora Project - a University initiative that aims to restore civility and a respect for academic environments. Since 2013, Dr. Trapani has spoken to over 7,000 people about the need to renew and restore values essential to our American democratic society. As Director of the Agora Project, he has organized and participated in forums, public debates, workshops, lecture series and directed student initiatives to restore civic engagement. Dr. Trapani’s scholarly work melds rhetorical, cultural and visual studies in order to better understand public participation (and its breakdown) in our democracy. His work appears in numerous edited volumes and has appeared in journals such as the Quarterly Journal of Speech, Advances in the History of Rhetoric, and Rhetoric Society Quarterly (forthcoming). He teaches classes such as Communication and Civic Life, New Media and Civic Discourse and American Multicultural Discourse. He was involved as both a participant and judge in collegiate debate, winning numerous speaking awards and he was selected (5 times) to judge the final round of the National Debate Tournament.

F242A

Time: 12:30 PM – 2:00 PM
Date: Tuesday, October 2, 9, 16, 23
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
DESCRIPTION: This lecture series starts from one basic premise: the social world is changing so rapidly that we can barely see the trajectory of the change. We can feel it all around us; we have a sense that something big is happening. Despite our best efforts, though, we are often trapped inside a socially-constructed myth of what is normal and natural. Spend some time with sociologist Lynn Appleton and see how a sociological perspective can help to make sense out of what is often inexplicable.

FOUR LECTURES:

1. For your protection, this transaction is being recorded. On privacy, security and the watchful eyes that are everywhere. Are we safer or just more afraid?

2. From cosmetic surgery to cosmetic psychopharmacology. Oh, brave new world, that has such humans in it! Shaping ourselves to suit ourselves.

3. McDonaldization: Creating a world with no surprises. On standardization, predictability and the tyranny of the routinized.


BIOGRAPHICAL INFORMATION: Dr. Lynn Appleton (PhD University of Chicago) is Professor Emerita in the Department of Sociology at FAU. Her research has been in a diverse range of fields but has always focused on questions of power. Currently, she is working on questions of medicalization and social control.

F242B

Time: 12:30 PM – 2:00 PM
Date: Tuesday, October 30; November 6, 13, 20
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
OBJECTION! CURRENT, CONTENTIOUS AND CONFUSING LEGAL BATTLES

Irving Labovitz

DESCRIPTION: Popular television shows and films about the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series focuses on selected current, highly publicized, volatile and contentious legal issues presented in important select cases pending before, or just decided by, federal and state trial and appellate courts, as well as the US Supreme Court. This program seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often-disparate and confusing legal positions of all opposing parties. Last term our lectures centered on profound issues, including the extent of any potential liability of implicated Executive Branch officials to: impeachment, indictment for divers threatened wrongdoing for exposure to obstruction of justice, and possible unlawful conspiracies with foreign agents to influence US elections. Recent past semesters also included discourse on possible unconstitutional Executive or Legislative Branch conduct as to: DACA, the Emoluments Clause, gerrymandering, interference with voting rights, and problematic Executive Branch orders, including travel bans. Finally, re-occurring constitutional and legal confrontations in the context of abortion, church v. state, Second Amendment gun control, transgender and same sex confrontations (including requiring a bakery to produce a same-sex wedding cake), as well as the legality of “Sanctuary Cities,” all permitted active, enervating, and useful learning. Immediately prior to the first lecture, enrollees are invited to attend a pre-lecture primer at 8:30 a.m. on Wednesday, October 3, 2018, outlining the structure of federal and state appellate court processes. Returning participants are also always welcome to attend.

BIOGRAPHICAL INFORMATION: Irving Labovitz, JD is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is a member of the Massachusetts and Washington, DC Bars, and is also admitted to practice before the US Supreme Court, as well as multiple federal appellate and trial courts. He has authored many scholarly law review articles and has been a lecturer for the American Bar Association and Commercial Law League of America. He has been a military prosecutor, a member of the legal staff at the Federal Trade Commission, and engaged by the FDIC as contract counsel to provide legal assistance in liquidating failed banks. He has previously taught as an adjunct professor at Western New England College of Law, acted as co-chair of an urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

F381

Time: 9:00 AM – 10:30 AM
Date: Wednesday, October 3, 10, 17, 24, 31; November 7, 14, 28 (No session on Nov. 21)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
   One-time guest ticket, Member or Non-member at the door - $20
ENERGY/ENVIRONMENTAL POLICIES:
THE GOOD, BAD AND UGLY

William Mogel

New Presenter!

DESCRIPTION: The program will describe the scope of the US and international energy industries, including OPEC. It will explain the effects of national and international events on energy prices, supply and demand, with an emphasis on life-style and cost impacts on consumers. The lecture series will analyze the effects of environmental considerations on developing and operating a broad range of energy projects, including nuclear, renewables, and shale oil/gas. Subjects such as climate change, clean coal and international treaties also will be reviewed.

FOUR LECTURES:

1. The Role of Energy in the US and the World
2. Differences between Regulated Public Utilities and Un-Regulated Energy Companies
3. The Impact of Environmental Laws on Energy Projects

BIOGRAPHICAL INFORMATION: Mr. Mogel is an internationally known lawyer and expert on energy regulation and policy. His experience includes advising electric, renewable, natural gas and LNG companies on a broad range of energy and environmental issues. As a partner in a Washington, DC law firm, Mr. Mogel was engaged in energy projects in the US, Asia, and Eastern Europe. A frequent speaker, he also has served as an adjunct law professor at American University, and the University of Tulsa. Mr. Mogel is the author/editor of 16 law books, nearly 30 law review articles and founder of the Energy Law Journal. His writings have been cited twice by the US Supreme Court, and by several appellate courts. In recognition of his more than 25 years of service to the energy bar, a summer internship with the US Senate Energy and Natural Resources Committee was established in Mr. Mogel’s name. He is a cum laude graduate of Hobart College and the University of Pennsylvania Law School and a Trustee at his Alma Mater.

F342A

Time: 11:15 AM – 12:45 PM
Date: Wednesday, October 3, 10, 17, 24
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
THE ARTS AND LEGACY OF SPAIN:
YESTERDAY AND TODAY

Terryl Lawrence

DESCRIPTION: Spain’s rich history of painting and sculpture, with its magnificent and innovative architecture, is enriched by the romantic strumming of lyrical guitar music and the vibrant heel clicking of Flamenco dancers. There is so much to see and experience in this sunny and uniquely exotic country that our senses become overloaded with the vast treasures that have lovingly been created by Spanish artists and artisans. This series of lectures will address the talented artists, past and present, who have woven beauty into the fabric of their country. Travel with Dr. Lawrence and indulge in all that Spain has to offer through archival images, films, and discussion.

EIGHT LECTURES:
1. El Greco was the greatest Spanish painter of his era although he was not a Spaniard.
2. The lessons of Diego Velazquez and Esteban Murillo.
3. Francisco de Goya’s political voice and art.
4. The Neo-Classical 19th century: Antoni Gaudi led the way to extraordinary art and architecture.
5. The birth and development of Flamenco dancing.
7. Salvador Dali, Joan Miro, and Pablo Picasso influenced the world with their Surrealism, Cubism, and passion.
8. Contemporary Spain in all its elegance. Who are today’s bright stars?

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the Humanities. She wrote the preface to Chaim Potok’s *Artist in Exile* and has taught photography, drawing and art history in many public and private institutions. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.

F383

Time: 2:00 PM – 3:30 PM
Date: Wednesday, October 3, 10, 17, 24, 31; November 7, 14, 28 (No session on Nov. 21)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest ticket, Member or Non-member at the door - $20
MUSIC AMERICANA: THE GIFT OF POPULAR MUSIC

Rod MacDonald
Recipient of the 2012 Distinguished Faculty Award

DESCRIPTION: What makes a song beloved, a performer celebrated? While popularity often comes from the right song and sound of the moment, artists seek the gift of expression, making music that lasts over time. From the deep groove of Fats Domino to the hypnotic soundscapes of Philip Glass, from the gripping Bernard Hermann soundtracks such as *Psycho* to the hip veneer of Kander and Ebb’s *Cabaret* and *Chicago*, from the urbane soul of Dinah Washington to the heartfelt belting of Linda Ronstadt, great musical artists create, orchestrate, play and sing the moods, the histories, and the memories of our lives, one song at a time. This course will examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

EIGHT LECTURES:

1. At the Keys: Fats Domino, Dave Brubeck
2. The Singers: Gene Kelly, Dinah Washington
3. Blow that Horn: John Coltrane, Chet Baker, Thelonius Monk
4. At the Podium: Bernard Hermann, T-Bone Burnett
5. The Golden Voices: Roy Orbison, Linda Ronstadt
6. The New Broadway Musical: Kander and Ebb, Dear Evan Hansen
7. Keepers of the Flame: Billy Joel, Tom Petty
8. The Cutting Edge: Philip Glass, Laurie Anderson

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 14 CDs, including the 2014 releases *Rod MacDonald: Later That Night* and *Big Tent* with his band, Big Brass Bed, and recently published his first novel, *The Open Mike*. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the *New Times* and one of the “10 Magnificent Musicians” of Palm Beach County by *The Palm Beach Post*. Previous Music Americana courses include, “The Birth of Rock & Roll,” “The Great American Songbook,” and “Mastery of the Art.”

F384

Time: 4:30 PM – 6:00 PM
Date: Wednesday, October 3, 10, 17, 24, 31; November 7, 14, 28 (No session on Nov. 21)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest ticket, Member or Non-member at the door - $20
**MOVIES AND COURTROOM DRAMA**

Burton Atkins

**DESCRIPTION:** From cinema’s earliest days, writers, producers and directors, have turned to the law for valuable source material. The courtroom drama, in particular, has provided not only engaging entertainment but also a structured format for debating many enduring problems, such as personal responsibility, crime and civil justice. This lecture series will use portions of films to explore how movies, since the beginning, have used the courtroom setting as a context for exploring important societal problems. (The film selection and order of presentation are subject to change)

**FOUR LECTURES:**

2. History in the Courtroom: *A Man for All Seasons* / *The Crucible* / *Amistad*
4. Military Justice: *Breaker Morant* / *A Few Good Men*

**BIOGRAPHICAL INFORMATION:** Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

**F342B**

Time: 11:15 AM – 12:45 PM
Date: Wednesday, October 31; November 7, 14, 28 (No session on Nov. 21)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
NEWS OF THE WEEK: THE BEAT GOES ON

Frank Cerabino

DESCRIPTION: This series will take a deeper look at a few of the major stories that have dominated the news. Utilizing television clips, online videos and various charts, we will analyze those subjects that drive the 24-hour news cycle. Attendees may suggest future discussions about news topics that interest them. This series is very fluid and interactive, with each week’s discussions directed by the flow of international, national, state and local news. Beware! Opinions of the presenter (political and otherwise) will be explicit! However, he has a tolerance and a respect for those who disagree with him; we expect that respect to be mutual.

BIOGRAPHICAL INFORMATION: Frank Cerabino grew up on Long Island, NY, and graduated from the US Naval Academy in Annapolis, MD. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Mr. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He is an adjunct professor of journalism at FAU and has taught a similar series at our Jupiter campus program.

F481

Time: 10:00 AM – 11:30 AM
Date: Thursday, October 4, 11, 18, 25; November 1, 8, 15, 29
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest ticket, Member or Non-member at the door - $20
Oscar Wilde: Aesthete and Rebel

Taylor Hagood
Lifelong Learning Professorship of Arts and Letter, 2014-2015

Description: In the annals of English literary history, Oscar Wilde cuts a uniquely flamboyant figure. Cheeky, passionate, brilliant, Wilde was one of the most talented proponents of aestheticism. Wilde wrote in many different genres, from poetry to fiction to drama. A firm believer in Romanticism, who embraced beauty in every aspect of life, Wilde became a larger-than-life figure, certainly one of the most illustrious and prominent Irish figures in literature of the late 19th century. He was especially known for his glittering personality and wit, which made him a celebrated conversationalist. Despite his celebrity, however, his life came crashing down in a sensational trial that made him a pariah and put this lover of beauty into the drudgery and ugliness of life in prison. This series will examine his life and times along with his most famous works.

Four Lectures:

1. The Life and Times of Oscar Wilde: An overview of Wilde’s triumphant yet tragic life.
2. The Picture of Dorian Gray: A look at the intertwining of real life and fiction in this famous novella.
3. Salome: This salacious play continues to keep Wilde in the public view.
4. The Importance of Being Earnest: This classic play manifests Wilde’s sparkling wit and conversational skill.

Biographical Information: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. He has published several books, including Faulkner; Writer of Disability (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe, and was a Fulbright Professor at the University of Munich (2009-2010).

F442A

Time: 12:30 PM – 2:00 PM
Date: Thursday, October 4, 11, 18, 25
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
MAKING HEROES OUT OF HUMANS AND HUMANS OUT OF HEROES: HOLLYWOOD HAGIOGRAPHY

Kurt F. Stone
Recipient of the 2004 Excellence in Teaching Award

DESCRIPTION: “Hagiography” is a type of biography which puts a subject in the most flattering possible light. They tend to turn humans into heroes and heroines and people into paragons. For years, classic Hollywood chose to do precisely this with both the famous and the infamous. And despite the fact that movies about historic characters were, based on at least a modicum of truth, in their pursuit of being entertaining, studios frequently injected more than a dash of fiction. Each session will begin with introductory remarks by Dr. Stone. Following each film - viewed in its entirety - we will take a look “behind the screen” and compare the “hero/heroine of the week” with the real flesh-and-blood person being portrayed.

EIGHT LECTURES:
2. *Man of a Thousand Faces* (1957): James Cagney stars in a film about the legendary silent movie actor Lon Chaney, who never looked the same twice. Indeed, in his heyday a famous quip went, “Don’t step on that spider; it may be Lon Chaney!”
3. *The Adventures of Mark Twain* (1944): Frederic March stars as the much beloved American writer/humorist from his earliest days on a riverboat on the Mississippi until his death in 1910.
6. *The House of Rothschild* (1934): George Arliss, Boris Karloff, Loretta Young, Robert Young. The generations of a Jewish banking family which, despite living in a world of overt anti-Jewish prejudice, ultimately changed the face of Europe and all history.
7. *Rembrandt* (1936): Charles Laughton, Elsa Lanchester, directed by Alexander Korda. This movie introduces the iconic painter at the height of his fame through the final quarter-century of his life.
8. *Queen Christina* (1933): Greta Garbo and John Gilbert; screenplay by Ben Hecht. Garbo plays Queen Christina of Sweden, who must choose between the love of a man and the throne she loves.

BIOGRAPHICAL INFORMATION: Dr. Kurt F. Stone is an actor, author, essayist, political activist, longtime medical ethicist, and ordained rabbi. He is a “Hollywood Brat,” having been born and raised in and around the film industry, and calls his love and knowledge of film a “genetic inheritance.”

F485

Time: 7:00 PM – 9:00 PM
Date: Thursday, October 4, 11, 18, 25; November 1, 8, 15, 29
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest ticket, Member or Non-member at the door - $20
ISRAEL @ 70: THE GOOD, THE VERY GOOD, THE BAD AND THE UGLY

Samuel M. Edelman

DESCRIPTION: This four-part series explains the remarkable success of Israel @ 70 as well as some of the very difficult and contentious concerns Israel must confront to continue to be a leader in the Jewish world. We will attempt to answer the question, “What should be the text and the context of contemporary Israel in relationship to Diaspora/American Jewry?”

FOUR LECTURES:

1. A discussion of the history of Israeli domestic politics and coalition government
2. Israel becomes the “Start-up Nation”
3. What are the possibilities and prospects for a multi-religious Israeli society?
4. What are results of pro-Israel activism for American Jewry?

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is the former Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East.

F442B

Time: 12:30 PM – 2:00 PM
Date: Thursday, November 1, 8, 15, 29
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
A VISIT TO PARIS

Valerie Sutter

DESCRIPTION: Are you planning a trip to Paris? Or perhaps you’ve just come back? Or maybe you’ve never been there - peu importe. Join us as we “walk” through Paris and (re)discover this exceptional city steeped in history, architecture, war and romance. We will “visit” various Parisian neighborhoods, review the making of modern Paris, observe the city from above and below, relive the painful years of the Nazi occupation, delight in the incredible greenery and offbeat areas of Paris, and take hour-long day trips from the capital. Attendees will learn some essential phrases and vocabulary and revel in the magnificent architecture the city offers. You might even hear some accordion music in the background to accompany the slides and photos of Paris. While being there in person would be ideal, this is the next best thing.

EIGHT LECTURES:
1. Paris Reborn: The Transformation of Paris by Haussmann & Napoléon III
2. Scaling the Heights, Plumbing the Depths: Paris from Above and Below
3. Montmartre and Montparnasse: Artistic and Literary Paris Yesterday and Today
5. Art Nouveau and La Belle Epoque
6. The Dark Days - 1940-1944: The Nazi Occupation of Paris
7. The Latin Quarter and the Marais
8. Day Trips Outside Paris, Far from the Madding Crowd

BIOGRAPHICAL INFORMATION: The day after graduating from university with a BA in French, Valerie Sutter headed off to France for what she thought would be a year of polishing her language skills. Twenty years later, she returned home to the US, fluent not only in French but in Portuguese and intercultural relations. She earned her master’s degree with honors at the Faculté de Lettres de Lyon and shared her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US. Believing that foreign language immersion is the best means of understanding another culture and most important, one’s own, she organizes language workshops in France every summer for teachers of French with her own company, The French Traveler. She owns an apartment in Paris where she spends several months of the year, when not otherwise occupied in Miami teaching French or learning ballroom dance.

F581

Time: 10:00 AM – 11:30 AM
Date: Friday, October 5, 12, 19, 26; November 2, 9, 16, 30 (No session on Nov. 23)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest ticket, Member or Non-member at the door - $20
PORTraits of MusicaL GreatnesS: PersonS, PLaces and thIngS from the World of Opera

Giuseppe Albanese
Recipient of the 2000 Excellence in Teaching Award

Description: Maestro Albanese presents a series of educational and entertaining programs celebrating the magnificence of many musical legends of the opera stage and their works. He will also enhance the visual materials with interesting anecdotal commentary whenever possible.

Eight lectures:

1. The Language of Opera: A visual guide to the terminology of the genre from A to Z.
2. Beyond Music: The life, times and music of legendary soprano, Montserrat Caballe.
3. American Caruso: Music from the spectacular American tenor, Richard Tucker, in his most famous roles.
4. Hollywood Goes to the Opera: Incredible moments from motion pictures using music from the world of opera as the soundtrack.
5. The Puccini Heroines: From the beginning to the end of his compositional life, women played a key role in Puccini’s works.
6. Highlights from the Verismo Operas: The late 19th century movement emphasized reality and the coarseness of peasant life.
7. The Comic World of Rossini: Great moments from the “Buffa” repertory of the famous “Composer of the Sun.”
8. Mad About Opera: Selections from operas featuring the plot induced madness of various soprano characters.

Biographical Information: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, The Joy of Opera. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

F582

Time: 12:30 PM – 2:00 PM
Date: Friday, October 5, 12, 19, 26; November 2, 9, 16, 30 (No session on Nov. 23)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $100 member / $130 non-member
One-time guest ticket, Member or Non-member at the door - $20
DESCRIPTION: Philosophy, understood as reflective thinking and analysis, is able to provide a comprehensive overview, analysis and evaluation of political, economic and social relations, institutions and interactions, and institutional and individual ideals, values and goals. This should help us understand how best to design government, and the reasons why progress towards this goal has been consistently thwarted.

FOUR LECTURES:

1. The State and Justice: The Rights to Life, Liberty and Property.

2. Individual Rights and Liberties: Individual Freedom to do as one wants vs. Social Obligations to prevent Starvation, Disease, Ignorance and Homelessness.


4. Politics, Economics and Freedom (the three axes) Economics/Politics/Culture/Individuals/Values (which controls which?) (The Idealistic/Materialistic Dialectic).

BIOGRAPHICAL INFORMATION: Simon Glynn has a PhD from Manchester University in England, and has previously taught at McMaster, The Open University, Universities of Manchester and Liverpool and the University of Georgia. His research interests include contemporary continental philosophy and its application to the natural, human and social sciences, and to cultural analysis, as well as social and political philosophy. Professor Glynn has been contributing editor of a number of books, including Sartre: An Investigation of Some Major Themes, European Philosophy and the Human and Social Sciences, and Continental and Postmodern Perspectives in the Philosophies of Science, and published many articles in other books and leading journals, including Sartre, Phenomenology and the Buddhist No-Self Theory, The Phenomenology of Consciousness and the Deconstructed Identity of the Human Subject, International Perspectives on Pragmatism, Deconstructing Terrorism, Democracy, Liberalism and Freedom, The Dynamics of Alternative Realities, The Logos Mythos Deconstructed and The Hermeneutics of God, the Universe and Everything.

F544A

Time: 3:00 PM – 4:30 PM
Date: Friday, October 5, 12, 19, 26
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
GLOBALIZATION IN PHILOSOPHICAL PERSPECTIVE

Simon Glynn
Lifelong Learning Professorship in Arts and Humanities, 2016-2017

DESCRIPTION: Philosophy, understood as reflective thinking and analysis, is able to provide a comprehensive overview of the opportunities and threats globalization presents, and the way it is reshaping our lives. Thus, while free market fundamentalists see globalization as spreading prosperity, freedom, democracy, and enlightenment values, others see it as economically exploitative, politically oppressive, culturally imperialistic and socially disruptive, and consequently as promoting conflict. A global economy in which each element is ever more dependent upon a complex system of economic, political and social relations, and which requires the free flow of investment, labor, goods, services and information, is increasingly vulnerable to attacks from parties to such conflict; a particular concern is a world in which stockpiles of nuclear wastes and other (e.g. chemical and biological) potentially weaponizable materials and technologies are widely available, and threaten an apocalyptic clash of civilizations, if not thermonuclear Armageddon.

FOUR LECTURES:
1. Efficiency as Liberation or Exploitation? And the Economic Logic of Free Market Capitalism.
2. Globalization: An opportunity shared, or exploitation extended?
4. Future Alternatives.

BIOGRAPHICAL INFORMATION: Simon Glynn has a PhD from Manchester University in England, and has previously taught at McMaster, The Open University, Universities of Manchester and Liverpool and the University of Georgia. His research interests include contemporary continental philosophy and its application to the natural, human and social sciences, and to cultural analysis, as well as social and political philosophy. Professor Glynn has been contributing editor of a number of books, including Sartre: An Investigation of Some Major Themes, European Philosophy and the Human and Social Sciences, and Continental and Postmodern Perspectives in the Philosophies of Science, and published many articles in other books and leading journals, including Sartre, Phenomenology and the Buddhist No-Self Theory, The Phenomenology of Consciousness and the Deconstructed Identity of the Human Subject, International Perspectives on Pragmatism, Deconstructing Terrorism, Democracy, Liberalism and Freedom, The Dynamics of Alternative Realities, The Logos Mythos Deconstructed and The Hermeneutics of God, the Universe and Everything.

F544B

Time: 3:00 PM – 4:30 PM
Date: Friday, November 2, 9, 16, 30 (No session on Nov. 23)
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $50 member / $65 non-member
One-time guest ticket, Member or Non-member at the door - $20
DECEMBER
SPECIAL
PROGRAMS

The views and opinions expressed in the lectures/programs are those of the individual presenters and are not to be construed as the views, policies or positions of either FAU or the Osher Lifelong Learning Institute.
MUSIC AMERICANA: THE SONGS OF ELTON JOHN AND BILLY JOEL

Rod MacDonald and the Humdingers

DESCRIPTION: Two of the premiere pianist-singers in music history, Elton John and Billy Joel have been making great pop music since the 1970s as the “Madman Across The Water” and the “Piano Man.” Dynamic performers and creators - John composes his music, and Joel writes his songs - they’ve sold more than 400 million recordings between them, from John’s Your Song and Candle In The Wind to Joel’s I’m Movin’ Out and Just The Way You Are. In recent years they have teamed up for concerts and announced final tours, and with Sir Elton and Mr. Joel, winner of the Johnny Mercer Award for songwriting for It’s Still Rock ‘n Roll To Me. Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

BIOGRAPHICAL INFORMATION: Rod MacDonald began his career as a singer/songwriter in Greenwich Village in New York City in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 14 CDs, including the 2014 releases Rod MacDonald: Later That Night and Big Tent with his band, Big Brass Bed, and recently published his first novel, The Open Mike. He performs in festivals, concerts, and clubs locally and throughout North America and Europe. He was named Best Local Acoustic Performer in Broward and Palm Beach counties by the New Times and one of the “Ten Magnificent Musicians of Palm Beach County” by The Palm Beach Post. Previous Music Americana courses include, The Birth of Rock & Roll, The Great American Songbook, and Mastery of the Art.

Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the US and Canada, and appears on more than a dozen CDs.

Brad Keller, keyboards, has performed at the Montreaux Jazz Festival and with Maynard Ferguson and the Ink Spots. He is the Jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the Jazz Cats books used internationally to introduce young students to jazz.

Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.

John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”

FPL12055

Time: 7:00 PM – 9:00 PM
Date: Wednesday, December 5, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
GEORGE GERSHWIN: AMERICA’S FIRST “CROSSOVER” ARTIST

Paul Offenkrantz

DESCRIPTION: From Tin Pan Alley... to the theaters of Broadway... to the Sound Stages of Hollywood... to Carnegie Hall... George Gershwin was one of America’s most talented and versatile composers. Along with his brother Ira (as lyricist) Gershwin penned some of the most iconic songs that form part of the Great American Songbook including: Fascinating; Rhythm; Oh, Lady Be Good!; Someone to Watch Over Me; S’Wonderful; Embraceable You; I Got Rhythm; But Not For Me; Let’s Call the Whole Thing Off; They Can’t Take That Away From Me; Our Love is Here to Stay and many more. Beyond that prodigious output, Gershwin attempted to bridge the divide between so-called “Highbrow” classical music and popular musical idioms such as Jazz, which resulted in a number of hybrid pieces such as Rhapsody in Blue and An American in Paris as well as his acknowledged masterpiece Porgy and Bess which has been performed both on Broadway as well as in opera houses throughout the world. This presentation will explore the musical influences on Gershwin’s uniquely American style as well as his musical legacy that was cut short by a brain tumor at the age of thirty-eight.

BIOGRAPHICAL INFORMATION: Dr. Paul Offenkrantz is a graduate of Oberlin College, attended the Yale School of Music and earned a Master of Sacred Music from Hebrew Union College, where he was also ordained as a cantor. In his distinguished career, he has served communities in New York, Philadelphia, Chicago and West Palm Beach. He was awarded an honorary Doctor of Music degree from Hebrew Union College and received rabbinic ordination from The Jewish Spiritual Leaders Institute. He began singing professionally on the stage of the Metropolitan Opera at the age of nine and appeared in over 30 different operas at the MET over the course of five seasons. He has worked with Leonard Bernstein, Richard Tucker, Luciano Pavarotti, Placido Domingo, Jerome Robbins, George Balanchine and many other important artists. He concertizes and lectures extensively throughout South Florida and is also an adjunct professor of Music History at the Conservatory of Music at Lynn University.

FPL12061

Time: 10:00 AM – 11:30 AM
Date: Thursday, December 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: Artists, critics and viewers have at one time asked the same question about a particular work of art: “How do I know when it is finished?” This question has resonated throughout time and the answer has been both specific and ambiguous. Each one of us has our own criteria about endings and, therefore, all artists must search for answers within themselves. It has been said of Leonardo Da Vinci, who completed so few paintings, that finishing some works in his head was often satisfying enough. Many creative persons have an inner-voice that signals them to stop, while others, who lack that inner mechanism, can overwork and perhaps destroy their creations. This program will address some surprising, vital, and pleasurable aspects of “Unfinishedness.” We will examine works from the Renaissance to contemporary times in order to discover some of the great rewards that challenge our own imagination.

BIOGRAPHICAL INFORMATION: Dr. Terryl Lawrence earned an EdD in the Arts from Columbia University. She has had numerous exhibitions of her paintings and photographs in New York and Florida, and is the recipient of many awards, including a national grant in the Humanities. She wrote the preface to Chaim Potok’s Artist in Exile and has taught photography, drawing and art history in many public and private institutions. She currently teaches Art History and Mythology at Palm Beach State College and Broward College.

FPL12062

Time:  1:00 PM – 2:30 PM  
Date:  Thursday, December 6, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees:  $30 member / $35 non-member  
$75 for any combination of three events (Members Only)  
Member or Non-member at the door - $35
NEW ORLEANS: CITY OF MYSTERY AND INTRIGUE

Taylor Hagood
Lifelong Learning Professorship of Arts and Letter, 2014-2015

DESCRIPTION: New Orleans was conceived in corruption as part of the “Mississippi Bubble,” formed to help the Duke of Orleans pay off gambling debts. From such a beginning, the city has lifted corruption and vice to an art form as lovely as the fern-strewn scrolled balconies that embellish the French Quarter. One of the most unique cities in the United States, New Orleans’ complicated racial structure brought into existence its own peculiar legal system, the *Code Noire*, while people of German, as well as French and Spanish descent, helped develop a rich culture which eventually led to the development of Creole cuisine and Dixieland jazz. The home of such famous people as Louis Armstrong, Jelly Roll Morton, Edgar Degas, and many others, it has played a major cultural role while also being an important seaport, especially in the 19th century. Hurricane Katrina tragically brought it back into the public eye in 2005. This lecture will focus on this colorful city, including less-known, as well as famous, stories about its history and its people.

BIOGRAPHICAL INFORMATION: Dr. Taylor Hagood is professor of American literature at Florida Atlantic University. He has published several books, including *Faulkner; Writer of Disability* (winner of the 2014 C. Hugh Holman Award for Best Book in Southern Studies), has lectured in venues throughout North America and Europe, and was a Fulbright Professor at the University of Munich (2009-2010).

FPL12064

Time: 3:30 PM – 5:00 PM
Date: Thursday, December 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
      **$75 for any combination of three events (Members Only)**
      Member or Non-member at the door - $35
UNFORGETTABLE THEMES FROM THE 20TH CENTURY: THE GREAT AMERICAN SONGBOOK, LEGENDARY MOVIE THEMES AND MORE

Sofiya Uryvayeva Martin

DESCRIPTION: You have already fallen in love with this music! This program includes the greatest themes of all time, and music that became symbolic of the “roaring twenties,” Gone with the Wind, Gershwin’s songs, including Rhapsody in Blue. These and other beloved masterpieces from the 20th century await you! With the phenomenal, world-renowned pianist Sofiya, you will find that your love of this music is mutual. You will experience warmth and passion, joy, happiness, and endless love in a pathway straight to your heart. Some fascinating discoveries await you! With Sofiya, there is always something new and special to be experienced.

BIOGRAPHICAL INFORMATION: Pianist Dr. Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy, and Austria. She was born in Siberia into a musical family. She graduated from the Odessa Stolyarsky Music School for highly talented children. While in Germany, she earned both master’s and doctorate degrees in music performance. Her electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions. In 2014, due to her superlative achievements in the music field, the State Department of the US government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premieres. Sofiya’s concerts have been described by critics as “a festival of all the senses,” “a magic ride on the witch’s broom,” and “brilliant technique with soul.”

FPL12065

Time: 7:00 PM – 8:30 PM
Date: Thursday, December 6, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE ARAB COALITION AND US CHALLENGES IN THE MIDDLE EAST: CAN IT HELP?

Walid Phares

DESCRIPTION: The lecture will cover the rise of the Arab Coalition in the Middle East and the support it could provide to the US in addressing its strategic challenges in the region. This lecture will review the Trump Administration’s plans in Foreign Policy regarding the various geopolitical challenges facing the US in the Middle East in particular. A review of Congressional and Bipartisan positions on these crises will be included. This lecture will cover the ongoing conflicts in the region since the Arab Spring and US responses so far. The military and political expansion of Iran in Iraq, Syria, Lebanon and Yemen and the new role of Hezbollah in the region and beyond will be discussed.

BIOGRAPHICAL INFORMATION: Dr. Walid Phares, an expert on geopolitics, served as President Donald Trump’s Foreign Policy advisor during the campaign 2016 and was national security advisor to Presidential candidate Mitt Romney 2011-2012. He was an academic advisor for the US House of Representatives Caucus on Terrorism 2007-2013 and has been the Co-Secretary General of the Transatlantic Parliamentary Group 2009-2018. He served as MSNBC Terrorism analyst 2003-2006 and has been Fox News Foreign Policy expert since 2007. Dr Phares taught at FIU in Miami 1991-1993 and was a professor at the Department of Political Sciences at Florida Atlantic University 1993-2004. He taught at National Defense University 2006-2012, then at BAU University in DC 2013-2016 and served as its Provost and then Vice President 2015-2017. He founded the Florida Society for Middle East Studies in 1994 and served as an advisor to Human Rights NGOs since 1992. He has authored 14 books and regularly appears on world media.

FPL12071

Time: 10:00 AM – 11:30 AM
Date: Friday, December 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
A PREVIEW OF THE METROPOLITAN OPERA HD SERIES 2019

Giuseppe Albanese
Recipient of the 2000 Excellence in Teaching Award

DESCRIPTION: This program will provide thought-provoking and enlightening commentary on the operas scheduled to be shown in the 2019 Metropolitan Opera HD season. These “Live from the Met Productions” are screened at movie theaters throughout the United States. Maestro Albanese will discuss both the importance and historical significance of each opera. In addition, video highlights from previous performances will be shown.

BIOGRAPHICAL INFORMATION: Giuseppe Albanese attended the University of Vermont and received his degree in history in 1966. In 1989, after five years of intensive study, he developed a dynamic education program entitled, The Joy of Opera. For the past 25 years, he has lectured extensively on numerous operatic subjects and has produced several video documentaries.

FPL12072

Time: 1:00 PM – 2:30 PM
Date: Friday, December 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
    $75 for any combination of three events (Members Only)
    Member or Non-member at the door - $35
BY BERNSTEIN: A CENTENNIAL CELEBRATION OF HIS LIFE AND WORKS

Robyn Lamp

DESCRIPTION: Few composers capture their time and become the iconic voice of their age. Leonard Bernstein found his “voice” in the early 1940s and projected the sound of urban and urbane America from the period of World War II to the anti-war movements of the 1970s and the restoration of freedom in Europe, with the fall of the Berlin Wall and Soviet communism (LeonardBernstein.com). Leonard Bernstein was born in 1918, making 2018 his centennial anniversary. In celebration of this 20th century superstar, a global two-year celebration will take place with over 2000 events on six continents. Join us as we discuss this cultural icon’s life and explore some of his most famous tunes from West Side Story, Candide, On The Town, Songfest, and Arias and Barcarolles.

BIOGRAPHICAL INFORMATION: Soprano Robyn Marie Lamp’s performances are earning her recognition and roles from rare bel canto gems to world premieres. Her voice has been described as “robust, easily produced, golden but warm rather than metallic.” In the summer of 2017 she sang the role of Adele, and covered Metropolitan Opera soprano Angela Meade’s Imogene, in Bellini’s rarely heard Il Pirata at Caramoor’s Music Festival. She was also seen in the title role of Ariadne auf Naxos in a reduced version of Strauss’ opera with South Florida’s Opera Fusion. The 2017-18 season has found Ms. Lamp winning an encouragement award in the Gerda Lissner International Vocal Competition and appearing as the soprano soloist in Brahms’ Ein Deutches Requiem with the Master Chorale of South Florida. Ms. Lamp is an accomplished Mozartian, counting among her roles Donna Elvira (Don Giovanni), Fiordiligi (Cosi fan tutte), Elettra (Idomeneo), the soprano soloist in Vesperae Solennes de Confessore, and early in her career, Susanna (Le nozze di Figaro).

FPL12074

Time: 4:00 PM – 5:30 PM
Date: Friday, December 7, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
    $75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
TRUMP AT THE HALFWAY POINT: LOOKING BACK, LOOKING FORWARD

Kevin Wagner
Lifelong Learning Professorship in Current Affairs, 2017-2018
Lifelong Learning Professorship in Current Affairs, 2013-2014

DESCRIPTION: This lecture will consider how American Politics has changed in both what we expect from politicians and explore how media and coverage of politics has evolved under the Trump Administration. Using polls, social media, traditional media and in-depth analysis, Professor Wagner will explore how news coverage is changing and what those changes will mean for America going forward and in a historical context. The lecture will examine the concept of truth in the age of “fake news” and explore the influences of technology, political media, parties, and interest groups on public opinion. Professor Wagner will explore these concepts using survey results and media clips. Combining visuals, data and occasional humor, Professor Wagner will help you navigate the gauntlet of the new media universe.

BIOGRAPHICAL INFORMATION: Dr. Kevin Wagner received his JD, MA and PhD in Political Science from the University of Florida. He is the former Director of Graduate Studies in Political Science at FAU and currently President of the FAU Faculty Senate and a member of the FAU Board of Trustees. His research and teaching interests include campaigns and elections, as well as media and politics. His work has been published in leading journals and law reviews including American Review of Politics, The Journal of Legislative Studies, The Political Chronicle, and Politics and Policy. He is one of the leading authorities on the effects of technology on politics and has published a book entitled Rebooting American Politics: The Internet Revolution. His most recent book is Tweeting to Power: The Social Media Revolution in Politics. Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, New York Newsday, Dallas Morning News and Miami Herald. He has been featured on many national television shows, including MSNBC’s Andrea Mitchell Reports and NBC’s The Today Show and has appeared as a political analyst for both our local CBS and NBC affiliates.
DESCRIPTION: "I would not like to be the only woman on the court." These words reflect the philosophy of Ruth Bader Ginsburg, the first Jewish woman appointed to the Supreme Court. In her growing-up years, she learned the obligation of sacrifice, the impetus for education, a staunch approach to improving the world for women, and the importance of character. This self-written play, including images, will portray, in first-person, the events and cases of Ruth Bader Ginsburg, her legal aims and objectives, her harmonious marriage, her friendship with Scalia, and her devotion to her position, in spite of health problems. Lauded and criticized, she continues to be a compelling liberal force on the bench and at age 84, still makes her mark in judicial proceedings. This play will include Ginsburg’s reasons for not retiring and an analysis of her majority opinions.

BIOGRAPHICAL INFORMATION: Myrna Goldberger has been a presenter for 21-plus years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, Myrna has had more than 50 years of experience in educational programming, including Elderhostel and scholar-in-residence weekends. She currently presents lectures to community and religious groups, as well as to special-interest groups in Florida and other states. Moreover, she performs in self-written, one-act plays focusing on famous American women and men.

FPL12102
Time: 1:00 PM – 2:30 PM
Date: Monday, December 10, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
   $75 for any combination of three events (Members Only)
   Member or Non-member at the door - $35
THE US AND CHINA “FRENEMIES”: CONFLICT AND COOPERATION, THREAT AND REWARD

Samuel M. Edelman

DESCRIPTION: Both cooperation and conflict are at the core of the US-China relationship. Much of the US debt is owned by China and China is still dependent on American markets and intellectual power. The US needs China to reign in North Korea, China wants the US to support its “Belt and Road” project and help maintain global stability. What are the potential areas of future cooperation and conflict? How will the advent of tariffs on steel and aluminum affect the US-China relationship?

BIOGRAPHICAL INFORMATION: Dr. Samuel M. Edelman is the former Dean of the College of Arts and Sciences at the American Jewish University in Los Angeles and one of the founding faculty members of the Academic Council for Israel. He is also an Academic Fellow and adjunct professor of Israel Studies and Zionism at the University of Miami’s Miller Center for Judaic Studies. He is the former Director of the Israel on Campus Coalition Academic Affairs Department. He has served as the executive director of Scholars for Peace in the Middle East.

FPL12104

Time: 3:30 PM – 5:00 PM  
Date: Monday, December 10, 2018  
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus  
Fees: $30 member / $35 non-member  
    $75 for any combination of three events (Members Only)  
Member or Non-member at the door - $35
COLE PORTER: SOPHISTICATE OF AMERICAN SONG

Robert Wyatt

DESCRIPTION: Dilettante, hedonist, elitist, snob: Cole Porter was called all of these during his glittering yet troubled life. Whatever detractors may have said about him personally, Porter’s reputation as a musical genius has never been questioned. This lecture surveys Porter’s life on Broadway and in Hollywood, covering 40 years that produced 33 stage works and the music for 23 films. Rare archival film clips and recordings of original cast members, including Ethel Merman, Fred Astaire, Louis Armstrong, and Bing Crosby are featured, along with Porter himself singing and playing You’re the Top - which he was. Through the use of a grand piano and a PowerPoint presentation, the audience will sway with the songs that people enjoy humming, masterworks like Night and Day, Another Op’nin’, Another Show, Begin the Beguine, I Love Paris and many, many more. American music specialist Robert Wyatt will walk you through Cole Porter’s dramatic and fascinating life.

BIOGRAPHICAL INFORMATION: Steinway Artist, Robert Wyatt, has performed colorful solo and chamber music recitals internationally. Featured on NPR and PBS broadcasts, Dr. Wyatt has also performed at the Kennedy Center and the Library of Congress in Washington, DC, the 92nd Street Y and Steinway Hall in New York, and Boston’s Jordan Hall and the Museum of Fine Arts. He has been a lecturer/recitalist for the Smithsonian Institution for twenty-seven years. His book, the George Gershwin Reader, was published by Oxford University Press in 2004.

FPL12105

Time: 7:00 PM – 8:30 PM
Date: Monday, December 10, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: The defeat of ISIS in Iraq and Syria has ushered a new dynamics in which Iran, Hezbollah and Iraqi Mobilization Units have strengthened their presence in Syria and have been building up their power in Lebanon. Prime Minister Benjamin Netanyahu emphasized that “Iran had taken over Lebanon... When Israelis and the Arabs agree on one thing, people should pay attention. We should stop this Iranian takeover.” In his policy recommendations for Israel for 2016-2020, former military intelligence chief Amos Yadlin wrote “Israel must prepare itself for a full scale military conflict with Hezbollah.” Conversely, Israeli analysts have argued that Israel’s shared concerns and growing intelligence cooperation with Saudi Arabia is pushing Jerusalem to the precipice of war. They contend that Hezbollah would not provoke a confrontation with Israel given its military involvement in Syria. They also point out that dragging Lebanon into war would only widen regional instability and deepen Russian military involvement there. Clearly, the unfolding developments in Syria have made the geostrategic and military dynamics between Israel and Hezbollah more complex and fraught with danger and uncertainty. A conflagration by intent or miscalculation, even if Israel wins, will most likely have a prohibitive cost and uncertain political outcome. Dr. Rabil in this perceptive talk offers a rare and insightful look into the complex background and dynamics against which Israel and Hezbollah are making their strategic and military moves.

BIOGRAPHICAL INFORMATION: Dr. Robert G. Rabil is an internationally renowned scholar. His books have been highly commended and reviewed by major academic journals. He is considered one of the leading experts on Salafism, radical Islam, and US-Arab-Israeli relations. He holds a PhD in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary PhD in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.
HELP ME SAVE THE WORLD BEFORE IT’S TOO LATE

William Trapani
Lifelong Learning Professorship in Arts and Humanities, 2017-2018

DESCRIPTION: Do you feel like our society and politics are broken and will never get better again? Are you looking for hope? For good news? For specific and practical tips on how you can help make normal normal again? This program follows from last Fall’s series on civility and the breakdown of American culture. We will discuss where normal went, how to identify normal from its opposite, how to avoid pessimism and despair and concrete tips on how you (yes, you) can help turn things around. We will separate fear-mongering from actual concerns, identify specific challenges, share some good news stories and discuss ways to rebuild society. Participants will leave with resources and strategies for making actual change in the world. We need it. And we need you.

BIOGRAPHICAL INFORMATION: Dr. William Trapani is an Associate Professor of Communication in the School of Communication and Multimedia Studies. He is also the Director of FAU’s Agora Project ñ a University initiative that aims to restore civility and a respect for academic environments. Since 2013, Dr. Trapani has spoken to over 7,000 people about the need to renew and restore values essential to our American democratic society. As Director of the Agora Project, he has organized and participated in forums, public debates, workshops, lecture series and directed student initiatives to restore civic engagement. Dr. Trapani’s scholarly work melds rhetorical, cultural and visual studies in order to better understand public participation (and its breakdown) in our democracy. His work appears in numerous edited volumes and has appeared in journals such as the Quarterly Journal of Speech, Advances in the History of Rhetoric, and Rhetoric Society Quarterly (forthcoming). He teaches classes such as Communication and Civic Life, New Media and Civic Discourse and American Multicultural Discourse. He was involved as both a participant and judge in collegiate debate, winning numerous speaking awards and he was selected (5 times) to judge the final round of the National Debate Tournament.

FPL12112

Time: 1:00 PM – 2:30 PM
Date: Tuesday, December 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: This encore presentation will focus on how Abraham Lincoln dealt with the small Jewish community in America. Abraham Lincoln is well known for having reversed the most notorious anti-Jewish edict ever issued by an official of the US government, namely a directive by General Ulysses S. Grant known as “General Orders Number 11.” General Grant sought to expel the Jews from their homes in most of Tennessee and parts of Kentucky. Literally two days after the Emancipation Proclamation took effect, Lincoln revoked “General Order Number 11.” But Lincoln’s involvement with the Jews in America is much more extensive than this one episode. During his lifetime, the number of Jews in the United States increased from 3,000 to 150,000. Many Americans were alarmed by this development and treated Jews as second-class citizens and religious outsiders. On the other hand, Lincoln befriended Jews, supported the concept of Jewish equality, appointed a number of Jews to public office, and had Jewish advisers and supporters. Lincoln even thought about Palestine - on the day of his assassination he told his wife that one of his lifelong dreams was to visit Jerusalem.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

FPL12114

Time: 3:30 PM – 5:00 PM
Date: Tuesday, December 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member

$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: When it comes to borders, no walls could ever keep out music. In the early sixties, rock ‘n roll was sharing the charts with the burgeoning folk revival, Motown out of Detroit and surfer music from California when unstoppable Beatlemania swept across the Atlantic, triggering the British Invasion. Begun along the banks of the Mersey River, the new sound percolated in Liverpool clubs as skiffle bands that incorporated elements of Chuck Berry-style rock n’ roll and other influences, such as doo-wop and R&B, essentially became a fusion of American sounds unique to British artists. In 1964, The Beatles led the way for The Dave Clark Five, Gerry and the Pacemakers, the Animals, Rolling Stones, Zombies, Herman’s Hermits, Freddie & the Dreamers, and a host of others. In May 1965, nine songs on the US Top Ten were British. In an engaging examination of this phenomenon, Bill Bowen and Joan Friedenberg, who perform professionally as the PinkSlip Duo, retrace the British Invasion. Slides illustrate as the program takes you on an educational and nostalgic journey through the early-to-mid-sixties, with commentary that recalls the music, artists and other aspects of the British Invasion while your favorite songs are sung with harmony-rich arrangements, and lyrics are posted for an enjoyable sing-along.

BIOGRAPHICAL INFORMATION: Dr. Joan Friedenberg (Professor Emeritus, Southern Illinois University) is a 30-year professor of education and author and Bill Bowen is a 35-year journalist, including working 23 years at the Palm Beach Post. Both overlapped their careers with a penchant for performing music - Joan (keyboard, guitar, autoharp, harmony vocals), a classically trained musician, played and sang in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous. Their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents to create programs about their musical heroes. Audience testimonials reflect the PinkSlip Duo’s success: “Just wonderful,” “Great balance of music, talk and photos,” “Very talented, very well put together, very enjoyable.” Due, in part, to this acclaim, PinkSlip Duo was named “Best Folk Band for Palm Beach and Broward Counties for 2015” by New Times.

FPL12115

Time: 7:00 PM – 8:30 PM
Date: Tuesday, December 11, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE HOLY CITY OF JERUSALEM:
PROSPECTS AND CHALLENGES

Mehmet Gurses

DESCRIPTION: Jerusalem is arguably the most contentious city in entire world history. It is claimed by all three major Abrahamic religions. It has some of the holiest places for Jews, Muslims, and Christians alike. It also lies at the core of Israeli-Palestinian conflict. The city has both religious and political significance. In fact, it is a city in which politics and religion are intertwined to such a degree that it makes it nearly impossible to separate one from the other. Professor Mehmet Gurses will explore many aspects of one of the world’s truly great historical cities. After an overview of the holy city, he will consider it from the perspective of the region’s varied nations as well as from US strategic interests. He will conclude with comments about the recent decision by President Trump to recognize Jerusalem as Israel’s capital. What is the significance of this decision? What challenges lie ahead? What are the prospects of a Palestinian state? Can they really peacefully co-exist in the region?

BIOGRAPHICAL INFORMATION: Mehmet Gurses is Associate Professor and Chastain-Johnston Middle East Studies Distinguished Professor at Florida Atlantic University (2016-2018) His book, Anatomy of a Civil War: Sociopolitical Impacts of the Kurdish Conflict in Turkey, is forthcoming (University of Michigan Press, 2018). He is co-editor of Conflict, Democratization and the Kurds in the Middle East: Turkey, Iran, Iraq, and Syria (Palgrave Macmillan, 2014). He has published extensively in journals including, International Interactions, Social Science Quarterly, Civil Wars, Defense and Peace Economics, Democratization, International Studies Perspectives, Party Politics, Conflict Management and Peace Science, Political Research Quarterly, and Comparative Politics. His work on transnational ethnic kin and civil war outcomes was awarded Honorable Mention for Best Article in 2015 by the Political Research Quarterly. He is comparative politics and international relations editor of the journal, Politics and Religion (Cambridge University Press).

FPL12121

Time: 10:00 AM – 11:30 AM
Date: Wednesday, December 12, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE SECOND AMENDMENT AND THE GUN RIGHTS DEBATE IN AMERICA

Burton Atkins

DESCRIPTION: In recent years, the Second Amendment and the issue of gun rights and gun control has taken center stage as gun violence and especially mass shootings have seemingly become more frequent and intense. This program will examine the constitutional, historical and policy aspects of this divisive issue; one which has deeply divided our country over whether the right to keep and bear arms is one of the fundamental constitutional liberties that Americans retain or, alternatively, whether the Second Amendment is a relic of the 18th century and, as such, should be restricted, if not abandoned.

BIOGRAPHICAL INFORMATION: Dr. Burton Atkins is Professor Emeritus of Political Science at Florida State University. Currently, he teaches political science at Florida Atlantic University and also serves on the faculty at Penn State University. In his 35-year career at FSU, Dr. Atkins taught a variety of courses on, and wrote extensively about, constitutional law and US politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center; and from 1997 until his retirement in 2006, serving as Director of the FSU International Affairs Program.

FPL12122

Time: 1:00 PM – 2:30 PM
Date: Wednesday, December 12, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
THE Balfour Declaration: An Essential Document That Led to the Establishment of Israel or to Conflicts in the Region - or Both?

Ralph Nurnberger

DESCRIPTION: It is impossible to comprehend the current conflicts in the Middle East without an understanding of the Balfour Declaration as well as other events that took place during World War I. On November 2, 1917, British Foreign Secretary Arthur Balfour signed a one sentence letter containing 67 words, declaring that “His Majesty’s Government view with favor the establishment in Palestine of a national home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object...” Palestine was then an Ottoman region with a minority Jewish population. In what can be described as double, triple and quadruple dealing, the British also made promises to Arab leaders; French diplomats and even sought a deal with the Ottomans. This presentation will cover the fascinating cast of characters involved in the secret negotiations and pledges, as well as how the results directly affect the current conflicts in the region.

BIOGRAPHICAL INFORMATION: Dr. Ralph Nurnberger taught History and International Relations at Georgetown University for 38 years. He received the Excellence in Teaching award from the Graduate School of Liberal Studies in 2003. Dr. Nurnberger served on the professional staff of the Senate Foreign Relations Committee, Legislative Liaison for the American Israel Public Affairs Committee (AIPAC). He received his BA from Queens College, his MA from Columbia University and his PhD from Georgetown University.

FPL12124

Time: 3:30 PM – 5:00 PM
Date: Wednesday, December 12, 2018
Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus
Fees: $30 member / $35 non-member
$75 for any combination of three events (Members Only)
Member or Non-member at the door - $35
DESCRIPTION: *English Vinglish*: India, 2012 - In this award winning and critically acclaimed film, one of the highest rated in Indian Cinema, a quiet, sweet tempered housewife has long been enduring the slights and barbed comments from her well-educated husband and daughter, because of her inability to speak and understand English. On a journey to New York, she sets out to even the score, and finds out how resourceful and empowered she can be. This is a special presentation of a contemporary foreign language film and can serve as an introduction to Shelly Isaacs’ Winter film program.

BIOGRAPHICAL INFORMATION: Shelly Isaacs is founder and host for Cafe Cinematheque, available at many venues throughout South Florida, where he shares his passion for International Cinema. Previously he enjoyed a career as a creative director/writer/producer and director in advertising, specializing in film, TV and radio. Shelly holds an MA in Media Ecology Studies from New York University, where he also taught Graduate level in Cultural Studies. In 2009 he launched Cinematheque at Sea, where audiences can enjoy his programs on luxury cruises throughout the world.

FPL12125

| Time: 7:00 PM – 9:00 PM |
| Date: Wednesday, December 12, 2018 |
| Place: Barry and Florence Friedberg Auditorium, Boca Raton Campus |
| Fees: $30 member / $35 non-member |
| $75 for any combination of three events (Members Only) |
| Member or Non-member at the door - $35 |
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2018-2019
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PHONE: 561-297-3185 or 561-297-3171 (automated line)
FAX: 561-297-3481 or 561-297-1028

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Give spouse’s name only if he/she is becoming a member.
Spouse’s Name _____________________________ E-mail Address _____________________________________

Membership Fee: $60 per person through 6/30/2019 Non-Refundable Payment Amount $___________

Payment Methods:
• Check: Payable to FAU/OLLI.
  Registrant’s name, address and the last four digits of their Social Security # must appear on the front of the check.
• Credit Card: ☐ Amex ☐ MC ☐ Discover ☐ Visa
  Credit Card No. _______________________________________________
  Expiration Date (mm/yy) _____________________________ Security Code _____________________________
  (3 digit number on back of card, Amex 4 digits on front of card)
  Zip Code of Billing Address _____________________________
  Print name as it appears on your credit card: _____________________________

I agree to the terms set forth by OLLI as stated herein:

Signature _____________________________ Date ____________________
(MANDATORY)
Registration for Lectures:

- If you are a current OLLI-Boca member, meaning you have paid your 2018-2019 $60 membership fee, we encourage you to register online at olliboca.online. If you do not have a patron ID number, please call the office at (561)297-3185 to have an account created for you.
- If you are not a member but would like to become one, please refer to the “Membership” section below.
- Please use one registration form per-person. Phone registration is not an option.
- Registration is faster and easier when paid for with a credit card. Checks can only be accepted from OLLI members.
- To register by mail, please check the appropriate lecture choice boxes on the registration form and be sure to include your phone numbers, email address, both your local and out-of-state address, Florida community name, vehicle license number and state, and the dates you expect to arrive in and leave Florida.
- When paying by check, (OLLI members only) please mail your signed registration and your personal check. Please be sure that your name, address, and the last four digits of your social security number appear on the front of your check. All checks must be from a US Bank and in US funds. Send the signed form to Osher Lifelong Learning Institute at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991.
- When paying by credit card include all credit card information and mail your signed registration form to Osher Lifelong Learning Institute at FAU, 777 Glades Road, Building 31D, Boca Raton, FL 33431-0991.
- Registration by FAX (561-297-3481 or 561-297-1028) is possible when paying by credit card only. Please do not call our office for FAX receipt confirmation. Registration confirmation will be mailed to you. Walk-in registrations will be accepted and processed starting on September 24, 2018 at the Gilman Lobby of the Barry and Florence Friedberg Auditorium.
- Non-member registrations will not be processed until September 10, 2018 and registration is dependent on space available at that time. Checks are not accepted from non-OLLI members.

Membership Information:

- We encourage everyone to become an OLLI member. Membership benefits include discounted lecture fees, early registration, the ability to register online with a 10% discount, and at least two mailed catalogs.
- You can become a member either by mail, by completing the Member Application/Renewal form, or by visiting olliboca.online, and paying the $60 membership fee.
- New memberships and renewals are effective through June 30, 2019.
- We encourage patrons to renew their membership when they receive the Member Application/Renewal form to ensure they will receive the Fall program book. Due to the prohibitive cost of individual program book mailing, if your OLLI membership is received after we do our only group mailing to our membership database (usually in July), OLLI cannot assure that you will receive a program book. If you wait to renew your membership when you register for lectures, simply add the $60 fee to your total and you will receive the following semester’s program book.
- Lifetime memberships are no longer available; however, lifetime members do not pay an annual membership fee.

Transfers, Cancellations and Refunds:

- To transfer to another program or to drop a lecture at OLLI Boca Raton, please send a written request to olliboca@fau.edu or fill out a transfer form or drop form available at the desk in the auditorium.
- The OLLI Office reserves the right to cancel any offering or substitute an instructor. In case of cancellation, full refunds will be given to the registrants.
Refunds:
• Refunds for annual membership are only available to those who registered for one lecture and the lecture was cancelled.
• Requests for refunds must be signed, submitted in writing and received by the OLLI Office before the date of the first lecture, via email, fax or in person.
• No refunds can be given after lectures begin.
• **One-time lectures that were purchased as part of a discounted bundle are non-refundable. There will be no exceptions.**
• A $15 processing fee per person will be charged for each lecture series refunded. A $5 processing fee per person will be charged for each one-time event / lecture refunded that was not purchased within a bundle. Due to the high administrative costs we regret that no matter the circumstances all refunds will be subject to drop fees.
• Processing refunds for lectures or events paid for by check require the last four digits of your social security number and direct deposit information with your refund request. Refunds for check payments take a significant amount of time to be processed.

Principles of Conduct:
To ensure that all patrons can enjoy our programs please observe the following principles:
• Please treat all staff and fellow patrons with courtesy and respect.
• Do not save more than one seat.
• All cell phones must be turned off or placed on vibrate. There is to be no photography of presentations.
• No food or drink (with the exception of water) is permitted in the lobby or the auditorium.
• By registering for any OLLI program, you have agreed to adhere to these “Principles of Conduct.”

ID Cards:
• All OLLI patrons are issued a patron account with a unique patron photo ID card that serves as their tickets and parking validation to all paid programs.
• If you do not have a patron account, please call (561) 297-3185.
• Lost or damaged patron photo ID cards can be replaced for a $10 fee. Patron ID cards never expire.
• You may allow another person to use your patron ID for a lecture or event you cannot attend. To do so, the person taking your place must bring your patron ID photo card and a written, signed, note from you, the card holder, that includes your full name, your patron ID number and your guest's name and patron ID number (if they have one) to be shown at the door. If the person using your patron ID card has their own vehicle, they must present their license plate number along with your ID card.

Purchasing Programs and Attending Lectures:
• The price at the door for one-time, walk-in patrons is the same for members and non-members. Purchasing one lecture of a series at the door is $20. Purchasing a one-time event at the door is $35.
• To secure parking you should arrive at least one-half hour before the scheduled starting time of the lecture or event.
• Regardless of membership status, when purchasing a ticket at the door, all who are parked on campus **must provide their license plate information at the time of the ticket purchase. Failure to do so may result in a parking citation.**
Parking Information:

- Parking cost is included in your ticket price. All lecture attendees must register their license plate and state of registration with Osher Lifelong Learning Institute. Failure to do so will result in a parking citation.

- Lot 15 (Across from the Friedberg Auditorium and marked by orange signs and orange parking space lines) has been designated for the exclusive use of OLLI patrons.

- Disabled tags allow parking in disabled spaces within the portion of Lot 15 designated for the exclusive use of OLLI patrons, but the vehicle’s registration information must be on file with OLLI as well.

- Do not use the visitor-reserved meters. Do not park in red-lined spaces in rear of Lot 15.

- Park all vehicles "nose-in." "Back-in" parking will be ticketed.

Parking Lots: (see map, pages 77 and 79)

If the designated OLLI section of Lot 15 is full, parking may be available in the parking lots below. But if there is space available in the OLLI portion of Lot 15 and you park in one of these alternative parking locations, it may result in a citation.

Alternative Parking Options (only if OLLI designated Lot 15 is full)

- Lot 15 - The undesignated portion of Lot 15 with white space lines.

- Lot 12 - Is the lot designated for parking for the occasional courtesy shuttle bus to/from the Friedberg Auditorium. As a service to our patrons, door-to-door shuttle service may be provided on certain days at specified hours, depending on enrollments. The schedule of shuttle service is available in the Gilman Lobby of the Friedberg Auditorium or on the OLLI website at www.olliboca.fau.edu, under "Shuttle Service Schedule." You can also call the office to see if the shuttle will be running.

  To get to Lot 12 - From the main FAU entrance on Glades Road go past Lot 15 and the Friedberg Auditorium. At the 2nd light (Volusia St.), there is signage for Lot 12. Make a left turn and follow signs to Lot 12. From the Spanish River Blvd. entrance, make a right-hand turn at the football stadium stoplight. After going through the next stoplight, there is signage for Lot 12 on the right, make a right turn at Volusia Street, go to the end past the gym. Signage for Lot 12 will be ahead.

- Lot 10 - North of lot 15, only if no space is not available in Lot 15.

- If you follow these parking instructions and still receive a parking citation while attending an OLLI program, bring the citation to an OLLI staff member in the Gilman Lobby of the Friedberg Auditorium (not the FAU Parking and Transportation office).

For more information on parking, please see the Directions and Parking Section on the OLLI website, www.olliboca.fau.edu.

Emergency:

If an emergency occurs in the auditorium or other venue, tell a staff member, who will call 911. This call will simultaneously go to the FAU Police Department. If an emergency occurs on campus, use the emergency phones, or ask someone to call 911 for you.

Contact Information:

FAU main website: www.fau.edu
FAU main phone number: 561-297-3000
FAU Police: 561-297-3500 / www.fau.edu/police
FAU Parking and Transportation Services: 561-297-2771 / www.fau.edu/parking
Q. What are your hours of operation?
A. Our hours of operation, at The Gilman Lobby of the Friedberg Auditorium, are Monday through Friday, 9:00 A.M. to 4:30 P.M.

Q. Where will the OLLI programs take place? What do I need to know about the venue?
A. OLLI programs take place in the Friedberg Auditorium at Florida Atlantic University located at 777 Glades Rd., Bldg. #31-C, approximately 1/2 mile east of I-95. Enter the campus at the main entrance (Glades Rd. & West University Dr. Entrance) and proceed on West University Drive. The Friedberg Auditorium (Bldg. #31C) is located to the right of the first traffic light. Parking Lot 15 (OLLI exclusive parking) is located to the left of that traffic light. The Friedberg Auditorium is wheelchair accessible. FOOD AND DRINKS (except water) are NOT allowed inside the auditorium or in the lobby.

Q. How does parking work?
A. PARKING IS INCLUDED IN THE PRICE OF THE PROGRAM. The front portion of Parking Lot 15 (located across the street from the Friedberg Auditorium) is exclusively zoned for OLLI patrons. The back of Lot 15 and Lot 10 are available when that exclusive area is full. Parking Lot 12 is only available on certain dates when the shuttle is running. The shuttle schedule can be found in the lobby.

Q. Can I park in Parking Lot 15 to attend an event at the Barry Kaye Auditorium?
A. No. Parking Lot 15 is exclusively zoned for OLLI patrons and is only available to patrons attending an OLLI program. If you use Parking Lot 15 for a non-sponsored OLLI activity, you are subject to a parking citation.

Q. How do I check if my OLLI membership is current?
A. You can check the status of your membership, and renew it if needed, online at olliboca.online. Simply login by inputting your patron ID number (found on the front of your patron ID card) and your last name as shown on your ID card. Your membership is valid from the time you pay the $60.00 membership dues until the coming June 30th.

Q. How do I check my schedule after I have registered?
A. You can check your schedule (including the dates and times) at olliboca.online. After entering your patron ID number (located on the front of your patron ID card) and your last name as shown on your ID card, click on the “View Registered Lectures” tab. There you can review all the programs for which you have registered.

Q. Why haven’t I received a program book in the mail?
A. There are a number of reasons why you have not received our program book by mail. First, only paid members receive our program book by mail. Also, if you have provided us two mailing addresses, please make sure we have your correct departure and arrival dates to Florida. It will be very unlikely that you will receive the program book by mail if you have not provided us this information. To update your departure and arrival dates to Florida, please visit olliboca.online.

Q. If I can’t receive a copy of the OLLI catalog by mail, where else can I obtain a copy?
A. Every catalog we publish is available to read and print online. Access our webpage, www.olliboca.fau.edu, and select the Boca Raton campus option. Then, click on the picture of our current catalog (located on the left-hand portion of the home page).

In addition, we have our catalogs available at the Lifelong Learning Gilman Lobby of the Friedberg Auditorium, Boca Raton and Delray Beach Public Libraries, as well as selected surrounding Palm Beach County libraries.

Q. Can I pay for OLLI membership and lectures over the phone?
A. We cannot process payments over the phone. You can renew or purchase membership dues and register for lectures in person, or via fax or mail. If your membership is up-to-date you will be able to register for lectures online at olliboca.online and will receive a 10% discount on your entire purchase.

Q. How will I know if the payment transaction has been completed?
A. A transaction confirmation will be sent by mail within 10 days of processing your payment. As soon as your payment is processed, you will be registered for your selected program(s). You may also review your schedule online at olliboca.online under the “View Registered Lectures” tab.
Q. Does OLLI use a ticketing system?
A. No. OLLI does not use a ticketing system. You will receive a transaction confirmation by mail. The programs you register for are automatically loaded to your patron ID card. You will only need to show your patron ID card on the day of the event.

Q. How much are event passes at the door?
A. If there are "day of" tickets available for a given program (i.e., the program has not sold out) prices charged at the door are as follows: Lecture Series: $20 per ticket per lecture (for one lecture of a series). One-time Events: $35 per ticket. CREDIT CARD ONLY. These prices apply to members and non-members.

Q. What time should I arrive?
A. Generally, we open the auditorium doors one hour before the event starts. We suggest you arrive at least 20 minutes prior to the event start time. If you are attending a sold out event, please arrive early to allow time to find parking and seating. We start programs on time.

Q. How will the seating process work?
A. Seating is on a first-come, first-served basis. There is no reserved seating.

Q. What should I do if I cannot find my patron ID?
A. All of our patrons must show their patron ID cards in order to attend our programs. If you lost your patron ID card, you will need to purchase a replacement card for $10.00.

Q. Can I transfer out of my current program to a different one?
A. All requests for program transfers must be submitted in writing via email to olliboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium by completing a "Transfer Form."

Q. Can someone else attend a program in my place?
A. Yes. To be admitted, your guest must present a written authorization by you and your patron ID card at the door. The written authorization must include your name, title of the program, your signature and your guest’s name. To avoid a parking citation, your guest must also provide the license plate information of the vehicle parked on the FAU campus.

Q. Can I cancel one of my registered programs?
A. All requests for program cancellations must be submitted in writing via email to olliboca@fau.edu, or in person at the Gilman Lobby of the Friedberg Auditorium and completing a “Drop Form.” No refunds will be issued on programs that were part of a bundled discount purchase or once the program or lecture series has begun.

Q. Can I request a refund for a registration payment made by check?
A. Check refunds are possible. However, the process has special requirements and it may take months to be finalized. Your bank’s routing number and other identifying information are required for check refunds, and the refund must be direct deposited into your checking account only. We encourage all of our patrons to pay by credit card to avoid any refund delays.

Q. How can I update my vehicle’s license plate information?
A. You can update your personal information, including your vehicle’s license plate information, online at olliboca.online. After entering your patron ID number (located on the front of your patron ID card) and your last name as shown on your ID card, click on the “Patron Info” tab. There you can update your personal information. Or, you may contact us by phone, email (olliboca@fau.edu) or in person at the Gilman Lobby of the Friedberg Auditorium.

Q. What if I left one of my belongings in the Friedberg Auditorium?
A. Please call our office at (561) 297-3185 with a description of your lost item, and we will search our lost and found section.

Q. As a member may I sign up for a one-time event the day of the program?
A. You can register for a program online or purchase a “day of” ticket at the non-member price at the door.
# Fall 2018 REGISTRATION FORM
One Form Per Person – Please Print

**LOCAL FLORIDA INFORMATION**

- Patron ID No. ____________________________
- E-Mail Address ____________________________
- Name ____________________________
- Address ____________________________
- City ____________________________ Zip ____________
- Local phone ( ____________ ) ____________________________
- Cell phone number ( ____________ ) ____________________________
- Community ____________________________

**OUT OF STATE INFO**

- Out of state address ____________________________
- City ____________________________ State/Zip ____________________________
- Phone ( ____________ ) ____________________________
- Arrival date in Florida ____________
- Date leaving Florida ____________

1. Check*: Payable to FAU/OLLI. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.
2. Credit Card: ☐ Visa ☐ MC ☐ Amex ☐ Discover

**CREDIT CARD NUMBER**

- Credit Card Number ____________________________
- Expiration Date: mm/yy ____________________________
- Security Code ____________________________
- Billing zip code ____________________________

**PRINT name as it appears on card**

**REQUIRED PARKING & TRANSPORTATION INFORMATION**

- License Plate #: ____________________________
- State ____________________________

**SIGN**

- Signature (mandatory; Check and Credit Card Card)
  I agree with the policies and procedures noted herein.
  Signature: ____________________________ Date: ____________________________

- Date Received ____________ | _______ a.m. _______ p.m.
  By ____________________________ | Walk-in ☐ Mail ☐ Fax ☐ Other _____

**OFFICE USE**

- FEES PAID PER REGISTRANT
  Total Lecture Fees: ____________________________
  Membership Fee:(Optional-See page 70 & 71) ____________________________ +
  Replacement Patron ID Card: ($10.00) ____________________________ =
  TOTAL FEES: ____________________________

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*Checks can no longer be accepted from non-members and cash is no longer accepted as a form of payment.

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Osher Lifelong Learning Institute · Florida Atlantic University
777 Glades Road, Bldg. 31D · Boca Raton, FL 33431
Phone: 561-297-3185 · Fax: 561-297-3481/561-297-1028
Web: olliboca.fau.edu · Online: olliboca.online
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Registration Checklist

1. Please be sure to include your OLLI Patron ID number on your form. It can be found next to your name on the back cover of the schedule book or on your patron ID card.

2. Use separate forms for husband and wife.

3. Fill in your full address, including zip code.

4. Include your e-mail address, if you have one.

5. Sign your check and include the last four digits of your Social Security number. Your name and address must appear on the front of the check. Or, if paying by credit card, complete all credit card information on the registration sheet. The form must be signed regardless of payment method. If the form is not signed, OLLI cannot process it, resulting in a delay of your registration.

6. Check the total amount owed for accuracy.

7. Verify that your program choices have been correctly marked on the registration form.

8. DO NOT include annual membership fees if you are a lifetime member.

9. Remember that new or renewal memberships will be good through June 30, 2019.

10. Do not put MEMBER registrations and NON-MEMBER registrations on the same form. Each patron must submit his/her own form. Do not combine member payment and non-member payments on a check. Check payment for non-members is not permitted.

11. Use separate checks for members with different last names. Only spouses with the same last name may combine memberships and registrations on one check.

12. Be sure to include your license plate and state of registration on your registration form. IF YOU DO NOT HAVE A VEHICLE, please state this on your registration form. Failure to do so will delay your registration.

13. Sign the registration form. Unsigned forms will be returned, resulting in a delay of registration.

14. Please review this checklist carefully before you mail or fax your form. The Osher Lifelong Learning Institute is not responsible if you are “closed out” of an event or lecture series because your registration form was sent in either inaccurately or incompletely.

NOTICE: Copies of this publication can be obtained in an alternate format by contacting the Osher Lifelong Learning Institute at olliboca@fau.edu or (561) 297-3185. Please allow at least ten (10) business days to process this request.

NOTICE: Reasonable accommodations should be requested of the Osher Lifelong Learning Institute at olliboca@fau.edu or (561) 297-3185 at least ten (10) business days prior to the event or service.
Fall 2018 REGISTRATION FORM
One Form Per Person – Please Print

Patron ID No. ____________________________

E-Mail Address __________________________

Name __________________________________

Address ____________________________________________________________

City __________________ Zip __________

Local phone ( ) ____________________

Cell phone number ( ) ____________

Community ____________________________

Out of state address ______________________________________________________

City __________________ State/Zip ______

Phone ( ) _____________________________

Arrival date in Florida _________________

Date leaving Florida ____________________

____________________________________

Signature (mandatory: Check and Credit Card)
I agree with the policies and procedures noted herein.

Signature: ____________________________ Date: _____________

License Plate # ________________________ State __________________________

1. Check*: Payable to FAU/OLLI. Include last four digits of the registrant’s Social Security number on the check. Mail check to the address at the bottom of this page.

2. Credit Card: □Visa □MC □Amex □Discover

Credit Card Number ____________________________

Expiration Date: mm/yy | Security Code | Billing zip code

Print name as it appears on card

REQUIRED PARKING & TRANSPORTATION INFORMATION

License Plate # ________________________ (mandatory) State __________________________

Office Use

Date Received ___________ | _______ a.m. _______ p.m.

By ___________________________ | Walk-in □ Mail □ Fax □ Other ______

Paying Fee(s) Per Registrant

Total Lecture Fees: $_________

Membership Fee: (Optional-See page 70 & 71) $_________ +

Replacement Patron ID Card: ($10.00) $_________ =

Osher Lifelong Learning Institute · Florida Atlantic University
777 Glades Road, Bldg. 31D · Boca Raton, FL 33431
Phone: 561-297-3185 · Fax: 561-297-3481/561-297-1028
Web: olliboca.fau.edu · Online: olliboca.online

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3. Fill in your full address, including zip code.

4. Include your e-mail address, if you have one.

5. Sign your check and include the last four digits of your Social Security number. Your name and address must appear on the front of the check. Or, if paying by credit card, complete all credit card information on the registration sheet. The form must be signed regardless of payment method. If the form is not signed, OLLI cannot process it, resulting in a delay of your registration.

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